

A large, vibrant projection of a performance is displayed on a wall in a dark room. The projection shows two figures in bright, glowing costumes against a background of blue and red. The room's wooden beams and floor are visible, creating a sense of being in a gallery or theater.

2023

SALAMANCA ARTS CENTRE ANNUAL REPORT

CONTEMPORARY ARTS PRACTICE ENRICHING THE COMMUNITY

SALAMANCA ARTS CENTRE’S PURPOSE & AIMS

Salamanca Arts Centre’s stated Purpose is to Enrich the Community through Contemporary Art.

Established 45 years ago SAC’s Aims are to enable artists to create new works of national significance, to enable artistic entrepreneurship, to manage our buildings responsibly and ethically, and, through respect, guidance and inspiration, to foster strong and deep connections between artists and audiences. We shall continue to work to enable artists to explore and articulate what it is to be a human, and to help artists tell their stories to other humans. In all we do SAC respects an artist’s right to express his or her own artistic approach, form and content in investigating their personal concerns and exploring and questioning the world in which we all live.

Central to achieving our Purpose are the individual artists’ studios, our art & design retailers and those other arts organisations and artists who choose to create art and work within SAC’s buildings.

SAC’s Strategic Priorities

Salamanca Arts Centre’s Strategic Priorities arise from and are inextricably connected with three essential elements: our support of Contemporary Art and Artists; the Buildings and how we use them; Our capacity to Connect with Communities.

What Salamanca Arts Centre is and does

SAC is a not-for-profit Arts Centre formed in 1975 as an incorporated association and established in 1976 in buildings owned by the Government of Tasmania and leased to SAC to manage on behalf of the people of Tasmania.

Salamanca Arts Centre (SAC) will continuously strive to be locally valued and universally recognised for our support of artists and the development and presentation of new works of national significance. SAC is the custodian of seven heritage buildings and manages these buildings, which are home to studio artists in residence, numerous arts organisations working across the visual and performing arts, festivals & events, literature, writing & film, and to designers, makers, retailers, and commercial galleries for contemporary art and craft.

SAC also manages a suite of arts venues including the Peacock Theatre, Long Gallery, SOCIAL, Founders Room, Sidespace Gallery, Kelly’s Garden, Courtyard, Top Gallery and Lightbox. Our venues showcase SAC’s curated and programmed events as well as our Access Program’s community and independent performances, exhibitions and other arts events and projects.

Operating parallel to the management of the buildings and venues, SAC supports local, interstate and international artists, working across all art forms, to conceive and develop new works, and to present those works to our local and visiting audiences.

The staff at SAC are a team of dedicated, passionate and committed arts administrators, whose collective skills, qualifications and experience are invested into supporting artists to realise their creative endeavours and to generate a livelihood from their art. SAC’s 2021 programs are supported by the City of Hobart and the Australia Council for the Arts and philanthropic trusts, donors and sponsors.

An estimated 280,000+ people pass through SAC’s doors every year, visiting galleries, exhibitions, performances and community events, and approximately 200 people are now directly employed by the 60 arts organisations based at SAC. These organisations, resident artists, retail galleries and their activities collectively contribute an estimated \$50M annually to the Tasmanian economy. An estimated 6000+ artists are represented across a year through the combined activities of all SAC’s resident organisations, venues, events, exhibitions, projects, residencies and memberships.

SAC is a Company Limited by Guarantee, managed by a Board of elected, appointed, and co-opted Board Directors.



SALAMANCA ARTS CENTRE ANNUAL REPORT 2023

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CHAIR'S REPORT

MARGARET REYNOLDS

Salamanca Arts Centre started 2023 after having delivered an enormous art and public program in 2022, which was a success in its reach and richness, but, due to much lower than budgeted ticket and bar revenue, resulted in the first company deficit since 2016. With rising operational expenses and changes to audience behaviour - in terms of their preparedness to purchase tickets and attend events - the clear objective for 2023 was to return to surplus, and to increase our cash recourses to shore up against other unforeseen events.

Our focus for 2023 turned to supporting artists, not only through the provision of affordable and subsidised venues, but also with administrative, technical and logistical support, and marketing and promotional support, to enable those artists who bring their projects and activities to Salamanca Arts Centre throughout the year, to realise their own creative ambitions. Parallel to this focus was to also carefully navigate the changing economy that included significant increases to many of our operational expenses, and the present risks to our longer-term tenancies and associated revenue.

It's a continuing challenge, but even more so when the economy is tightening, to find the fine line for setting affordable and subsidised venue hire and longer-term tenancies, as well as ensuring we generate sufficient revenue to meet our operational costs – and to be equipped to deal with extra-ordinary expenses should they arise. But with our artists' studios, retail outlets and offices at 100% capacity almost all the time, and our theatre, galleries and other public spaces constantly activated with visual arts projects, rehearsals and performances, the evidence suggests we have found that equilibrium. It may well be that because Salamanca Arts Centre provides artists with more than simply an empty space, but with a comprehensive program of support in other important and meaningful ways, that artists choose to bring their projects to Salamanca Arts Centre.

I am very happy to report that, from the decisions implemented in late 2022, and a keen and careful eye kept on the company's finances throughout 2023, Salamanca Arts Centre has returned to surplus within a year, and our cash position is also much closer to where we ideally need it to be.

In June 2023, Salamanca Staff were invited to a meeting with staff from the Department of Natural Resources and Energy to discuss the Lessor / Lessee relationship and obligations. In that meeting the Salamanca Arts Centre CEO was advised by NRE staff that the arrangement that had been in place since 2004, whereby Salamanca Arts Centre attended to essential maintenance matters, engaged external consultants to have the works completed, and then sought reimbursement from NRE, would end, and that NRE would take over day-to-day maintenance throughout the Arts Centre. It's no small matter that as I write this, in April 2024, Salamanca Arts Centre is still waiting for NRE to commence any of the works requests that have been submitted to them since June last year.

In December 2023, as the year's end appeared to be all that we could reasonably hope for, the Courtyard Lift failed. Since that time, Salamanca Arts Centre has been in constant contact with NRE (whose responsibilities include the service, maintenance and repair of the Lift) but we are yet to receive any clear advice as to when the Lift will be repaired and what longer-term safeguards are being considered to ensure that those people who rely on a safe and reliable Lift to access the Arts Centre, will not be excluded a second time. We now anticipate developing a fresh process for working with NRE and I hope to be in a position to provide good news at the next AGM.

I take this opportunity to thank my fellow directors on the Board of Salamanca Arts Centre for giving their time, commitment, and experience to guide and support the organisation throughout the inevitable challenges that we meet along the way towards realising our Vision.

As we navigate those challenges and harness opportunities as well, Salamanca Arts Centre continues to pursue its strategic priorities: Our Support of Contemporary Art and Artists, Our Buildings and how we use them, and Our Capacity to Connect with Communities.

We, as the Board, are indebted to our CEO and staff for their ongoing leadership and commitment to Salamanca Arts Centre. The Board of Salamanca Arts Centre also looks forward to working with the State Government and relevant Ministers, so that together we continue to develop new opportunities that strengthen the presence and reach of Salamanca Arts Centre to enable us to support artists and arts enterprises.



CEO'S REPORT

JOE BUGDEN

2023 was such a good year in so many ways. Despite starting with a tight cash-flow due to the significantly less than forecast earned revenue from our 2022 Live Music Program, 2023 very soon achieved a smooth momentum, that saw us present a number of performing arts programs that had been rescheduled from late 2022. 'A Mouthful of C Words', a new theatre work written by a team of Tasmanian writers, was premiered and presented as part of the MONA FOMA Festival in February 2023. In May we were able to support the creative development of 'The Line' by Nathan Maynard, a new work being developed in partnership with Blackhole Theatre.

In addition to fulfilling the commitments we made to support and present 'A Mouthful of C Words' and 'The Line', 2023 was a year that we made a strategic decision to focus our in-house arts program to continuing the presentation of live Jazz in the Founders Room, and throughout the year we were able to provide professional employment opportunities to a range of local musicians who performed, more often than not, to full houses. In 2023 we also continued supporting local emerging playwrights, choreographers, and other developing performance works, through the creative development program, *Emergence*.

In 2023 the City of Hobart chose to support our art and public program with a \$23,000 grant via the Major Cultural Organisations Fund. With that grant, and along with our own earned revenue, in 2023 Salamanca Arts Centre invested more than \$125,000 into our Arts & Public Programs.

In April 2023, as part of our ongoing partnership with the Hadley Art Prize, Salamanca Arts Centre hosted our second recipient of the HAP artist's residency, when Max Bowden from Darwin, took up her one-month residency in our Short-Term Studio within the Arts Centre.

During 2023 our venues, comprising the Peacock Theatre, the Long Gallery, the Sidespace Gallery, the Top Gallery, and the LightBox Gallery continued to be activated almost all year; certainly, the Top Gallery, which is dedicated to showcasing the works of emerging arts, and the Sidespace Gallery, which is usually full of works by mid-career visual artists, were occupied every week of the year. In 2023 Salamanca Arts Centre again collaborated with the UNSW which presented another beautiful exhibition by a contemporary Chinese Artist. Working with co-curators Professor Paul Gladston and Lynne Howarth-Gladston, the Long Gallery was transformed into a calming, focussed environment, displaying the multi-art form talent of Tan Lijie, through her exhibition, *Enchanted Realities*, which, following its showing at Salamanca Arts Centre will tour to Taiwan and then to New York. In 2023 another high-point in the Long Gallery was a solo show by Glover Prize Winner, Jennifer Riddle, certainly one of the most beautiful and well-attended solo shows that the Long Gallery has seen for some time.





After being launched in 2021 and a couple of years of inconsistent activity, in 2023 our street-front exhibition space, SOCIAL GALLERY eventually found its mark with local and visiting artists activating that Gallery all year round. Station Gallery (with sites in both Sydney and Melbourne) brought *Dark is the Night before Day*, a group show of works by Australian artists to SOCIAL, and as we had hoped, the location of SOCIAL on the absolute street front of Salamanca Place, resulted in many artists' exhibitions enjoying very high visitation as well as strong sales.

In 2023 our visiting artists' program, whereby interstate and international artists take up residency in our Kelly Street Artists Cottage, continued its strong trajectory, as artists, including visual artists, writers, dancers/ choreographers, historians, composers, and others either making work here, or using their time here to undertake research for future projects, took up residency in our Kelly Street Artists' Cottage.

With another successful year just about to conclude, in December 2023 the Courtyard Lift failed and, as I write this - four months later - the Lift is no closer to being repaired. Whilst at the time that repairs commenced, around New Year, no-one could have foreseen that the repairs would take so long, it's no doubt profoundly frustrating to all those who rely on the lift to access Levels One and Two of the Arts Centre, that their access continues to be denied. I have been in constant contact with the Department of Natural Resources & Energy, who have responsibility for the managing the buildings' maintenance, including the service and repairs of the Lift, as well as having been in contact with various Ministers whose portfolio responsibilities extend to the Government-owned Arts Centre buildings as well as to disability services. Let's hope that, between us all, our common aim of having a safe, reliable Lift within the Arts Centre is achieved as soon as can be arranged.

In all that Salamanca Arts Centre was able to support and present in 2023, we were also successful in achieving my clear and main objective, which was turning around the deficit of \$252,000 from 2022 into a surplus by the end of 2023. To achieve that was not easy, and it required some very difficult and unpopular decisions to be made and followed through. But it seems it was the right course of action, and having achieved an operating surplus of \$160,248 and an overall company surplus (after non-cash expense) of \$44,600.

Again, I wish to mark the fact and thank those whose hard work and effort helps achieve Salamanca Arts Centre's aim and objectives. We have such a wonderful team at Salamanca Arts Centre; our more experienced staff including David, Allana, Eric, Shane and Sheridan were joined in early 2023 by Steph and Grace, and all together they continue to demonstrate their dedication and professionalism, and it's evident that customer-service is paramount through how they support local and visiting artists.

And thank you to the Board of Salamanca Arts Centre for their support and good guidance, and to those organisations and other individuals who continued to support Salamanca Arts Centre in 2023, including the City of Hobart, the Gordon Darling Foundation, and Arts Tasmania – and thank you to the artists who show confidence in allowing us to help bring your creative ideas to your audiences throughout the Arts Centre.



BUILDING AND FACILITIES MANAGEMENT

DAVID HUGHES: BUILDINGS & FACILITIES MANAGER

Salamanca Arts Centre is fortunate to encompass a multi-level complex comprising 6,500m² within Hobart's waterfront precinct. Within the four levels are nine venues (galleries, performance spaces or both), 20 arts retail spaces, three food & beverage outlets, eight arts-based offices, 26 artist studios, and two rehearsal spaces.

When opportunities arose in the 1970s following changes in export markets that left old warehouses empty, including the Peacock Buildings in Salamanca Place, creative minds became inspired in Hobart. Influential people rallied, and in 1976 the Premier (Bill Nielson), was encouraged to acquire the group of ex-jam factory buildings.

Salamanca Arts Centre has images captured in June 1978 which reveal how the forerunner of SAC (the Community and Art Centre Foundation), had placed signs around the very spacious but very dirty buildings illustrating their intentions for the use of specific areas: upper floors were earmarked for offices and workshops; ground floor areas were selected for retail stalls and performance spaces. A new staircase was planned to link Salamanca Place to the cavernous space that was to become the Long Gallery.

Apart from the security and habitability of the buildings that would become Salamanca Arts Centre, the most pressing need was to gather the resources to feed essential improvements. Income was established on the ground floor off Salamanca Place, from market stalls which became resident retailers. The upper floors however could not be tenanted until appropriate fire prevention measures were taken (a fire sprinkler system was fitted in 1980).

Ascent of a narrow switchback staircase (see image, J Voss 1978) situated near the current main entrance, transported a visitor to a maze of little offices, (J Voss 1978) through which, turning right, and passing a vintage lift, revealed the 30-metre interior punctuated with columns and littered with discarded machinery (J Voss 1978), that would become the Long Gallery. This venue was to become SAC's financial saviour.

The Long Gallery, once cleared and cleaned, became the generator over a period of ten years, which with government assistance, enabled the construction of the main staircase in 1991. Annual themed costume balls that raised revenue also cemented the Arts Centre as an entertainment venue.

2023 saw more improvements in the Long Gallery, many being in support of the international premiere of *'Enchanted Realities'*, an exhibition by contemporary Chinese visual artist, Tan Lijie, which was presented by UNSW and curated by Lynne Howarth-Gladston and Paul Gladston.

In 2023, the electrical sub-boards supplying power to both the precinct, and the lighting track were replaced, and the track switches were mounted in the Gallery adjacent to a numbered lighting map. 37 LED wall washing lights equipped with adjustable filters replaced the halogen equivalents. The Gallery was also fitted with 16 diffused work lights so installations can be undertaken in an ambient lighting environment, and overhead heaters were installed in the entrances to the Gallery. The new lights were trialled in the exhibition *'Depth of Place'*, featuring works by Jennifer Riddle, winner of 2022 Glover Prize, prior to the 'Tan Lijie' exhibition (see image D Hughes 2023).

Other building and facility initiatives in 2023 included improvements to security and reconnaissance, the insulation of three more second-floor studios, renovation of six third-floor sash windows, and replacement of stormwater downpipes above the Peacock Theatre and down the front of the building on Salamanca Place.

In June 2023 we were invited to meet with staff from NRE, who has responsibility for administration of the Lessor obligations over the maintenance of the buildings. We were advised in that meeting that the arrangements that we had enjoyed since 2004 were to be terminated forthwith, and that a new procedure for NRE attending to essential maintenance would be put in place.

With the failure of the Courtyard Lift in December 2023, and with the replacement procedures from NRE yet to have their desired effect, Salamanca Arts Centre looks forward to NRE addressing the existing maintenance requests, including repairing the render on the Salamanca Place façade following stormwater leaks over the years, undertaking the critical repairs to the roof to avoid repeats of regular flooding into the buildings, undertaking preservation works on the historic coal chute situated in the corner of the 'Backyard' and expanding options for safe and reliable disability access into and throughout the buildings.



MARKETING AND COMMUNICATIONS REPORT

GRACE MCCALLUM

Joining the Salamanca Arts Centre team in February 2023 coincided with the move over to our new website. Aside from the day-to-day maintenance and updates, my focus was to improve SEO on our site. This has resulted in a growth of 70% on our 2021 website visitors. Over the past 12 months, our mailing list has seen a total net subscriber growth of 106%. Facebook followers jumped a modest 8.4%.

My main focus for social media was building up our Instagram presence. As a visual medium, Instagram allows us to showcase our arts content the best and offers great engagement when harnessing reels and stories. We totaled 511 posts over 12 months, which was an increase of 69.7%. As well as the fortnightly newsletter, I implemented a social media reel showing our current exhibitions. As a result of our focus on this platform, our Instagram followers grew by 43.4%. While our paid reach went down, because we weren't spending as much on advertising, our organic reach on both platforms increased by 100%, as did engagement/interaction with our content.

As well as digital marketing, I redesigned the posters to showcase our artists' work in a larger format, with clearer and more modern fonts and implemented a digital poster system with the help of my colleagues. These changes have been well-received by artists. Our artists have enjoyed sold out shows and media attention from *The Mercury* and ABC Radio, among others and we have taken out an ad in the *We Are Hobart* brochure, which is distributed to 350+ distribution points and tourist hot spots around the state.

One of our biggest achievements of the last 12 months was our campaign to be recognised as a Tasmanian Icon and receive appropriate government funding. Not only has this seen widespread support from the public and members of parliament, but it has also raised SAC's profile and resulted in greater brand visibility, garnered 1509 signatures, media attention from *Arts Hub* and *The Mercury* and given us a plethora of testimonials from appreciative members of the public which can be used in future content and advertising.

Image by: Julien Scheffer



2021 STATISTICS

SALAMANCA ARTS CENTRE STATISTICS FOR 2023

PEACOCK THEATRE

Artist / Organisation / Presenter / Program	Title	From	Until	Performances / Events	Attendances				No. of Artists	No. of Emerging Artists
					PAID	FREE	TOTAL	Average		
Dance Your Research Contest	Filming Location	18/01/2023	18/01/2023	1	0	0	0	0	0	0
Salamanca Arts Centre	REHEARSAL : <i>A Mouthful of ‘C’ Words</i>	30/01/2023	03/02/2023	5	0	0	0	0	14	0
Salamanca Arts Centre	REHEARSAL : <i>A Mouthful of ‘C’ Words</i>	06/02/2023	06/02/2023	1	0	0	0	0	14	0
Australian Wooden Boat Festival	Australian Wooden Boat Festival	09/02/2023	13/02/2023	<i>see individual events for more details</i>				-	-	-
Australian Wooden Boat Festival	<i>Hell Ship The Journey of the Ticonderoga</i>	10/02/2023	11/02/2023	2	254	8	262	131	5	1
Australian Wooden Boat Festival	FILM EVENT : Garry Kerr Films Triple Feature	12/02/2023	12/02/2023	3	0	180	180	60	1	0
Australian Wooden Boat Festival	FILM EVENT : <i>The Recovery of the Clipper Ship City of Adelaide</i>	12/02/2023	12/02/2023	1	0	50	50	50	0	0
Australian Wooden Boat Festival	FILM EVENT : We, the Voyagers : Our Vaka	12/02/2023	12/02/2023	1	0	50	50	50	0	0
MONA FOMA Salamanca Arts Centre	<i>A Mouthful of ‘C’ Words</i>	15/02/2023	27/02/2023	5	400	30	430	86	14	0
Flamencodanza Aylin Bayaz	Flamencodanza	02/03/2023	07/03/2023	3	180	0	180	60	2	0
Suingue Brazuca	<i>Music from Brazil</i>	03/03/2023	04/03/2023	1	90	0	90	90	4	0
Bad Company Theatre	<i>The Hitmen</i> By Mish Wittrup	13/03/2023	26/03/2023	8	450	0	450	56	8	8
Young Voices of Hobart	End of Term 1 Concert	03/04/2023	03/04/2023	1	109	14	123	123	34	34
City of Hobart	<i>Who Killed Alison?</i>	05/04/2023	06/04/2023	2	70	0	70	35	5	0
PRIVATE EVENT	Performance by Gulab Sidhu	21/04/2023	21/04/2023	1	50	0	50	50	1	0
Powersuit Productions	<i>The Culture</i>	24/04/2023	29/04/2023	5	214	0	214	42	2	0
Adventure Entertainment	FILM EVENT : <i>Daybreaker</i> By Warren Miller	18/05/2023	18/05/2023	1	59	4	63	63	1	0
The Hobart Wind Symphony	CONCERT	20/05/2023	20/05/2023	1	24	5	29	29	20	0
Hamley Productions	<i>The Gift</i> By Joanna Murray-Smith	22/05/2023	03/06/2023	7	351	41	392	56	10	10
Grail Quest	<i>The Devil with the Three Golden Hairs and the Pot of Gold</i>	22/06/2023	25/06/2023	1	131	0	131	131	10	0
Flickerfest Salamanca Arts Centre	FILM FESTIVAL	14/07/2023	15/07/2023	2	235	8	243	121	17	0
EMERGENCE Salamanca Arts Centre Fengyi Liu	<i>Hobart, I love you</i>	24/07/2023	30/07/2023	3	270	0	270	90	6	6
Miss Kitty's Meow	<i>Fifteen Years of Tassels and Tease</i>	04/08/2023	06/08/2023	2	200	0	200	100	25	10
ABC	Filming Location	07/08/2023	07/08/2023	1	0	0	0	0	3	0
Bandaluzia Flamenco	<i>Bandaluzia Flamenco</i>	11/08/2023	12/08/2023	2	260	0	260	130	4	0
Patrick Spencer	<i>The Honest Liar</i>	19/08/2023	19/08/2023	1	60	0	60	60	1	0
Ensemble Mania Salamanca Arts Centre	<i>The String Quartet #1 Project</i> Series 3	26/08/2023	26/08/2023	1	57	10	67	67	9	0
Old Nick Company	LIMINAL By Steph Francis	05/09/2023	16/09/2023	10	400	62	462	46	15	15
O'Grady Drama	<i>Around the World in 8 Plays</i>	18/09/2023	23/09/2023	4	185	24	209	52	12	12
Adventure Entertainment	FILM EVENT : <i>Womens Adventure Film Tour 23/24</i>	28/09/2023	28/09/2023	1	80	0	80	80	5	0
Howard Eynon	<i>A very special evening with Howard Eynon</i>	29/09/2023	30/09/2023	1	60	20	80	80	1	0
Adventure Entertainment	FILM EVENT : <i>Mountain Adventure Film</i>	11/10/2023	11/10/2023	1	50	0	50	50	0	0
Musical Theatre Crew	Disney Frozen Jr	13/10/2023	04/11/2023	12	1500	0	1500	125	30	30
Musical Theatre Crew	SHREK The Musical Jr	05/11/2023	26/11/2023	10	1250	0	1250	125	30	30
Adventure Entertainment	FILM EVENT : <i>Run Nation</i>	29/11/2023	29/11/2023	1	70	0	70	70	0	0
Aiden Schofield	<i>Aiden Schofield MAGICIAN</i>	30/11/2023	01/12/2023	2	80	0	40	80	1	1
The National Institute of Dramatic Art (NIDA)	Auditions	02/12/2023	02/12/2023	1	0	40	40	40	0	0
Nellie Ryan	<i>Quarter Life Crisis</i>	08/12/2023	08/12/2023	1	75	0	75	75	1	0
Hannah May Voice	<i>2023 Showcase</i>	09/12/2023	09/12/2023	1	130	0	130	130	20	20
ThylaSing	EoY Concert	11/12/2023	11/12/2023	1	130	0	130	130	30	30
Dogs of Pleasure	DEBUT ALBUM LAUNCH : <i>Embrace</i>	15/12/2023	15/12/2023	1	70	0	70	70	2	0
Protea Impro	<i>Our Place</i>	15/12/2023	15/12/2023	1	80	0	80	80	10	0
TOTAL				110	7624	546	8130	-	367	207

LONG GALLERY

					Attendances				No. of	No. of	
Artist / Organisation / Presenter / Program	Title	From	Until	Exhibition Days / Events	PAID	FREE	TOTAL	Average	Artists	Emerging Artists	
Images of Tasmania	<i>Images of Tasmania 25 : 25th Anniversary</i>	20/12/2022	16/1/2023	16	<i>statistics included in 2022 Annual Report</i>					-	-
Belinda Kurkzok	<i>Birds</i>	18/01/2023	29/01/2023	10	0	611	611	61	1	0	
The Art Society of Tasmania Inc Australian Wooden Boat Festival	<i>Water Ways</i>	07/02/2023	20/02/2023	10	0	2024	2024	202	119	40	
MONA FOMA Salamanca Arts Centre Ensemble Mania	<i>Line Tracing 3 : Music for Solo Instruments</i>	25/02/2023	25/02/2023	1	80	0	80	80	6	2	
The Bob Brown Foundation	<i>ART for TAKAYNA</i>	19/03/2023	12/04/2023	21	0	2417	2417	115	80	15	
PRIVATE FUNCTION	<i>Wedding Ceremony + Reception</i>	14/04/2023	17/04/2023	1	0	100	100	100	2	0	
PRIVATE FUNCTION	<i>Wedding Reception</i>	21/04/2023	24/04/2023	1	0	100	100	100	5	0	
PRIVATE FUNCTION	<i>Wedding Reception</i>	05/05/2023	08/05/2023	1	0	100	100	100	7	2	
Queen Victoria Museum and Art Gallery Salamanca Arts Centre	<i>ArtRage (2022 Collection)</i>	09/05/2023	05/06/2023	21	0	2007	2007	95	60	60	
Fort Heart Co.	<i>Across The Unknown Seas</i>	06/06/2023	20/06/2023	5	60	120	180	36	120	0	
Festival of Voices	<i>Singers Lounge</i>	28/06/2023	11/07/2023	16	277	1085	1362	85	37	10	
Resource Work Cooperative	<i>Art From Trash 2023</i>	18/07/2023	31/07/2023	11	0	1638	1638	148	100	40	
Scott Livesey Galleries Jennifer Riddle	<i>Depth of Place</i>	02/08/2023	14/08/2023	11	0	650	650	59	1	0	
Lynne Howarth-Gladston & Paul Gladston	<i>Enchanted Realities – Tan Lijie Selected Works 2013-2022</i>	16/08/2023	03/09/2023	14	0	456	456	32	1	0	
The Art Society of Tasmania Inc	<i>The Art Society of Tasmania 139th Annual Exhibition</i>	05/09/2023	18/09/2023	10	0	1200	1200	120	84	20	
Stitching & Beyond Inc.	<i>Out of Hand 2023</i>	20/09/2023	02/10/2023	11	0	1811	1811	164	80	15	
The Colour Circle Inc.	<i>Kaleidoscope : Art Connections</i>	04/10/2023	10/10/2023	6	0	638	638	106	60	20	
TasPride Inc.	<i>Artfully Queer</i>	12/10/2023	05/11/2023	17	0	1441	1441	84	50	20	
OnTrack Tasmania	<i>Reimagining The Future</i>	07/11/2023	13/11/2023	6	0	450	450	75	40	40	
Mosaic Support Services	<i>Microgravity</i>	15/11/2023	27/11/2023	10	0	759	759	75	35	35	
TUSA Painting Society	<i>Not Just Paint 9</i>	29/11/2023	12/12/2023	12	0	677	677	56	80	80	
Images of Tasmania	<i>Images of Tasmania 26</i>	14/12/2023	3/1/2024	19	0	2542	2542	133	35	5	
TOTALS				230	417	20826	21143	-	1003	404	

SOCIAL

Artist (SAC Associate Member) / Organisation	Title	From	Until	Exhibition Days / Events	Attendances				No. of Artists	No. of Emerging Artists
					PAID	FREE	TOTAL	Average		
Kristina Vemey	<i>A Thousand Days at Sea</i>	09/01/2023	16/01/2023	4	0	480	480	120	1	0
Donna Bergshoeff + Romany Best + Skye Mescal	<i>Experiences of Being</i>	18/01/2023	30/01/2023	11	0	633	633	57	3	0
Australian Wooden Boat Festival Jane Flowers + Ned Trewartha	ELEMENTS / SHELTER	08/02/2023	21/02/2023	12	0	720	720	60	2	0
Vivi al Ago	Urba Collection Launch	23/02/2023	27/02/2023	4	0	300	300	75	1	0
SAC UTAS Emerging Artist Scholarship : Linda Veska	<i>Restless</i>	01/03/2023	14/03/2023	11	0	675	675	61	1	0
Matt Warren + Future in Nature	THRESHOLDS	05/03/2023	05/03/2023	1	0	75	75	75	3	0
Hobart Photographic Society Inc.	<i>Photography Exhibition 2023</i>	16/03/2023	29/03/2023	12	0	2259	2259	188	30	0
Robin Petterd	<i>Crossing</i>	19/04/2023	01/05/2023	10	0	77	77	7	1	0
Tasmanian Ceramics Association	<i>Revolutionary</i>	03/05/2023	23/05/2023	20	0	765	765	38	40	10
Rachael Tanner	<i>Embodied Cultures</i>	25/05/2023	04/06/2023	10	0	314	314	31	1	0
STATION	<i>Dark is the night before day</i>	06/06/2023	20/06/2023	8	0	630	630	78	7	0
Jonny Scholes	<i>Interpreted</i>	20/07/2023	02/08/2023	13	0	520	520	40	1	0
Lynne Howarth-Gladston & Paul Gladston	<i>Enchanted Realities – Tan Lijie Selected Works 2013-2022</i>	28/08/2023	03/09/2023	9	0	221	221	24	1	0
Shanshan Ai + Xingming Wu	<i>Entangled In Movement</i>	05/09/2023	11/09/2023	7	0	150	150	21	2	0
Andrea Jordan + Sallee Warner	<i>Still</i>	13/09/2023	25/09/2023	11	0	545	545	49	2	0
Catherine Stringer	<i>Ocean Windows</i>	27/09/2023	08/10/2023	11	0	632	632	57	1	0
Moroney & Moroney	<i>Ways of Seeing</i>	01/11/2023	13/11/2023	13	0	455	455	35	2	0
Stephen Mallik	<i>24 Drawings</i>	15/11/2023	27/11/2023	12	0	600	600	50	1	0
The family of Patricia Giles	<i>Echoes of the Wild : Landscapes by Patricia Giles</i>	18/12/2023	05/01/2024	15	0	900	900	60	1	0
TOTALS				194	0	10951	10951	-	101	10

SIDESPACe GALLERY

Artist (SAC Associate Member) / Organisation	Title	From	Until	Exhibition Days / Events	Attendances				No. of Artists	No. of Emerging Artists	
					PAID	FREE	TOTAL	Average			
Images of Tasmania	<i>Images of Tasmania 25</i>	20/12/2022	16/1/2023	16	<i>statistics included in 2022 Annual Report</i>				-	-	-
Loma Quinn	<i>Vale</i>	18/01/2023	30/01/2023	9	0	419	419	46	1	1	
Nina Keri	<i>Borderland</i>	01/02/2023	15/02/2023	11	0	511	511	56	1	1	
International Seaweed Symposium MONA FOMA	<i>Pneu</i>	16/02/2023	28/02/2023	10	0	350	350	35	4	0	
Peter Rudd	<i>A Panorama of Hobart</i>	02/03/2023	14/03/2023	12	0	516	516	43	1	0	
Rachel Bremner	<i>Songs Without Words</i>	15/03/2023	27/03/2023	11	0	644	644	58	1	0	
Robyn Haman	<i>Stone and Saltwater</i>	29/03/2023	12/04/2023	12	0	419	419	34	1	0	
PRIVATE FUNCTION	Wedding Ceremony + Reception	14/04/2023	17/04/2023	1	<i>see Long Gallery event</i>				-	-	-
PRIVATE FUNCTION	Wedding Reception	21/04/2023	24/04/2023	1	<i>see Long Gallery event</i>				-	-	-
Alex Beech	<i>Domain</i>	26/04/2023	03/05/2023	6	0	294	294	49	1	0	
Peter Walsh	<i>Ancestral Dreams</i>	10/05/2023	22/05/2023	10	0	473	473	47	1	0	
John Osborne + Brian Blowers	<i>Regeneration and Resilience</i>	24/05/2023	05/06/2023	9	0	304	304	33	2	0	
Jackson Studio	<i>Jacksonism</i>	07/06/2023	12/06/2023	4	0	646	646	161	20	20	
Hannah Blackmore	<i>Winter Wild</i>	14/06/2023	27/06/2023	9	0	708	708	78	1	0	
Festival of Voices	<i>Singers Lounge</i>	28/06/2023	11/07/2023	16	<i>see Long Gallery event</i>				-	-	-
David Heame	<i>Tasmanian Gothic</i>	13/07/2023	16/07/2023	4	0	160	160	40	1	0	
Tasmanian Ceramics Association	<i>Evolved</i>	02/08/2023	21/08/2023	17	0	805	805	47	28	10	
Margaret Skowronski	<i>Ink in Motion</i>	23/08/2023	04/09/2023	11	0	275	275	25	1	0	
Rick Crossland	<i>In the Blink of an Eye</i>	05/09/2023	18/09/2023	12	0	883	883	73	1	0	
Anna Brooks	<i>Bushfire</i>	20/09/2023	02/10/2023	12	0	485	485	40	1	0	
Sean O'Connell	<i>Portals</i>	04/10/2023	16/10/2023	10	0	445	445	44	1	0	
Ian Terry	<i>Uninnocent Landscapes</i>	01/11/2023	14/11/2023	12	0	575	575	47	1	0	
Hunted Island Press	<i>2023 HIP Mini Print Exhibition & Sale</i>	15/11/2023	27/11/2023	14	0	723	723	51	26	10	
Katherine Cooper	<i>Pivotal</i>	29/11/2023	12/12/2023	14	0	991	991	70	1	0	
Julia Castiglioni Bradshaw + Stephen Bond + Tim Price	<i>Abstract Organics</i>	19/12/2023	08/01/2024	11	0	720	720	65	3	0	
TOTALS				254	0	11346	11346	-	98	42	

LIGHTBOX										
Artist / Organisation	Title	From	Until	Installation Days	PAID	Attendances FREE	TOTAL	Average	No. of Artists	Emerging Artists
Julien Scheffer	<i>Cell</i>	30/11/2022	30/1/2023	30	<i>statistics included in 2022 Annual Report</i>			-	1	0
Halima Bhatti	<i>The Tree of Life</i>	01/02/2023	28/02/2023	27	0	-	-	-	1	1
Christian Little	<i>In Passing</i>	02/03/2023	27/03/2023	25	0	-	-	-	1	0
Emily Snadden	<i>Happy Hour</i>	29/03/2023	24/04/2023	24	0	-	-	-	1	0
Anastasia Gardyne	<i>A merging</i>	26/04/2023	29/05/2023	33	0	-	-	-	1	0
Emma Bingham + Kate Halling	<i>Interstices</i>	31/05/2023	04/07/2023	34	0	-	-	-	1	1
Klaaske Greenwood	<i>Illuminating Colonial Desire</i>	05/07/2023	26/08/2023	53	0	-	-	-	1	1
Stitching & Beyond Inc.	<i>Out of Hand 2023</i>	06/09/2023	02/10/2023	27	0	-	-	-	1	0
Off Centre Gallery Inc. John Watson	<i>John Watson : A Tribute</i>	04/10/2023	30/10/2023	26	0	-	-	-	1	0
Henrietta Manning	<i>SHOES: – TALISMAN OR BLING?</i>	01/11/2023	27/11/2023	26	0	-	-	-	1	0
Donna Ritchie	<i>The Visit</i>	29/11/2023	29/01/2024	33	0	-	-	-	1	0
TOTALS				338	0	3940	3940	-	11	3

COURTYARD										
Artist / Organisation	Title	From	Until	Performance / Event Days	PAID	Attendances FREE	TOTAL	Average	No. of Artists	No. of Emerging Artists
Salamanca Arts Centre	<i>24 Hour Hobart</i>	15/08/2023	03/09/2023	17	-	-	-	-	1	0
Lynne Howarth-Gladston & Paul Gladston	<i>Enchanted Realities – Tan Lijie Selected Works 2013-2022</i>	16/08/2023	03/09/2023	14	-	-	-	-	1	0
Australian Wooden Boat Festival	Private Event : Christmas Drinks	04/12/2023	04/12/2023	1	-	-	-	-	0	0
Salamanca Arts Centre	SAC Tenant & Staff Lunch	14/12/2023	14/12/2023	1	-	-	-	-	0	0
REKTANGO : The Black Swans of Trespass FFLORA Gold Pen Grace Chia Justin O'Garey Band Katy Raucher and the Spectrums Konrad Park Rektango (the band Version 5) Sheyana Band Shindig Quattro Soultruck The Spectrums Studley Moore Tracksuit Uncle Gus and the Rimshots Wolffefolk Xenos	<i>REKTANGO</i> (weekly Friday evening event)	6/1/2023	29/12/2023	43	0	5000	5000	116	68	25
TOTALS				76	0	5000	5000	-	70	25

THE FOUNDERS ROOM										
Artist / Organisation / Presenter / Program	Title	From	Until	Performance Days / Events	PAID	Attendances FREE	TOTAL	Average	No. of Artists	No. of Emerging Artists
Live Music Program Salamanca Arts Centre	<i>Birdie Belgium & Jeda Wolfe</i>	06/01/2023	06/01/2023	1	14	0	14	14	2	0
Live Music Program Salamanca Arts Centre	<i>Mr Gochi's 2nd Biannual Extravaganza</i>	07/01/2023	07/01/2023	1	7	2	9	9	3	0
Live Music Program Salamanca Arts Centre	<i>GUNK Live at The Founders</i>	13/01/2023	13/01/2023	1	1	27	28	28	1	0
Live Music Program Salamanca Arts Centre	<i>It Thing All The Weathers Liquid Nails</i>	14/01/2023	14/01/2023	1	87	8	95	95	10	0
Salamanca Arts Centre	<i>Meeting</i>	18/01/2023	18/01/2023	1	0	20	20	20	0	0
Live Music Program Salamanca Arts Centre	<i>Lasca Dry, ㄣㄣㄣ (emi emi) & Baltimore</i>	20/01/2023	20/01/2023	1	74	8	82	82	3	0
Australian Wooden Boat Festival	<i>Meeting</i>	23/01/2023	23/01/2023	1	0	20	20	20	0	0
Live Music Program Salamanca Arts Centre	<i>Tarot & WOE Live at The Founders Room</i>	27/01/2023	27/01/2023	1	55	0	55	55	8	0
Live Music Program Salamanca Arts Centre	<i>XIXA & CUMBIA COSMONAUTS DJ SET (Moses Iten)</i>	28/01/2023	28/01/2023	1	98	0	98	98	4	0
Tasmanian Media Composers Collective	<i>Meeting</i>	06/02/2023	06/02/2023	1	0	35	35	35	0	0
Salamanca Arts Centre	<i>Rehearsal : A Mouthful of 'C' Words</i>	07/02/2023	08/02/2023	2	0	0	0	0	14	0
Salamanca Arts Centre	<i>Rehearsal : A Mouthful of 'C' Words</i>	09/02/2023	09/02/2023	1	0	0	0	0	14	0
Australian Wooden Boat Festival	<i>Women Who Sail Australia (WWSA) Forum</i>	11/02/2023	11/02/2023	1	0	75	75	75	0	0
Salamanca Arts Centre	<i>Rehearsal : A Mouthful of 'C' Words</i>	13/02/2023	14/02/2023	1	0	0	0	0	14	0
Kucera Brothers	<i>Band Recording</i>	22/02/2023	22/02/2023	1	0	0	0	0	3	0
Protea Improvised Theatre	<i>Rehearsal</i>	23/02/2023	23/02/2023	1	0	0	0	0	10	0
JAZZAMANCA Salamanca Arts Centre	<i>Nadira and her new friends</i>	25/02/2023	25/02/2023	1	103	5	108	108	5	0
Blundstone	<i>Training Workshop</i>	01/03/2023	01/03/2023	1	0	60	60	60	0	0
TP Events and Co	<i>Mingle</i>	11/03/2023	11/03/2023	1	0	100	100	100	0	0
EMERGENCE Salamanca Arts Centre	<i>Creative Development : Risa Ray</i>	14/03/2023	16/03/2023	3	0	0	0	0	3	0
EMERGENCE Salamanca Arts Centre	<i>Creative Development : Risa Ray</i>	20/03/2023	22/03/2023	3	0	0	0	0	3	0
JAZZAMANCA Salamanca Arts Centre	<i>Jazzamanca : The Mason Denson Quartet</i>	25/02/2023	25/02/2023	1	53	2	55	55	5	0
PRIVATE EVENT	<i>Conference</i>	29/03/2023	29/03/2023	1	0	80	80	80	0	0
Festival of Voices	<i>Meeting</i>	30/03/2023	30/03/2023	1	0	40	40	40	0	0
David Keating + Charlie McCarthy	<i>Celtic Muse</i>	11/03/2023	11/03/2023	1	119	4	123	123	2	0
Bruce Fumney	<i>Stories of Scotland</i>	14/04/2023	14/04/2023	1	73	0	73	73	1	0
FFLORA	<i>Film Launch</i>	28/04/2023	28/04/2023	1	0	70	70	70	10	0
JAZZAMANCA Salamanca Arts Centre	<i>Jazzamanca : The Hobart Jazz Quartet</i>	29/04/2023	29/04/2023	1	78	0	78	78	4	0
HyPE TV	<i>Private Function</i>	01/05/2023	01/05/2023	1	0	90	90	90	0	0
Salamanca Arts Centre Nathan Maynard	<i>Creative Development : The Line</i>	15/05/2023	24/05/2023	9	0	0	0	0	10	0
Matt Boden	<i>Cheek to Cheek?</i>	19/05/2023	19/05/2023	1	70	0	70	70	5	0
Salamanca Arts Centre	<i>Salamanca Jazz</i>	27/05/2023	27/05/2023	1	58	0	58	58	5	0
PRIVATE EVENT	<i>Private Film Screening : Deadloch</i>	02/06/2023	02/06/2023	1	0	80	80	80	10	0
Dark Mofo	<i>Rehearsal</i>	04/06/2023	06/06/2023	3	0	0	0	0	5	0
Festival of Voices	<i>Monski Mouses Baby Disco and Light Sound Artwork</i>	28/06/2023	11/07/2023	3	146	13	159	159	2	0
TP Events and Co	<i>Ó Hobart có gí</i>	15/07/2023	15/07/2023	1	0	100	100	100	0	0
PRIVATE EVENT	<i>Birthday Celebration</i>	21/07/2023	23/07/2023	1	0	130	130	130	0	0
Salamanca Jazz Salamanca Arts Centre	<i>Salamanca Jazz : Mia Palencia Quartet</i>	29/07/2023	29/07/2023	1	85	5	90	90	4	0
Fishers and Walkers Tasmania Tasmanian National Parks Association Greg French	<i>Book Launch : Wild Heart of Tasmania</i>	04/08/2023	04/08/2023	1	0	90	90	90	1	0
Salamanca Jazz Salamanca Arts Centre	<i>Salamanca Jazz : McEntee Weller Quintet</i>	19/08/2023	19/08/2023	1	83	0	83	83	5	0
Protea Improv	<i>The Saboteur</i>	26/08/2023	26/08/2023	1	120	0	120	120	10	10
Roar Film	<i>Meeting</i>	31/08/2023	31/08/2023	1	0	30	30	30	0	0
PRIVATE EVENT	<i>Meeting</i>	08/09/2023	08/09/2023	1	0	20	20	20	0	0
Celyna Ziolkowski	<i>Workshop</i>	24/09/2023	24/09/2023	1	20	0	20	20	1	0
ThylaSing	<i>Rehearsal</i>	02/10/2023	11/12/2023	12	0	0	0	0	25	0
Salamanca Jazz Salamanca Arts Centre	<i>Salamanca Jazz : Nugent Sextet Mingus Ah Um Live</i>	30/09/2023	30/09/2023	1	70	0	70	70	8	0
Jabra Latham	<i>LOST BOX Music for Piano by Jabra Latham</i>	19/10/2023	19/10/2023	1	111	20	131	131	7	0
Salamanca Jazz Salamanca Arts Centre	<i>Salamanca Jazz : The Spike Mason Quartet</i>	21/10/2023	21/10/2023	1	88	0	88	88	4	0
PRIVATE EVENT	<i>Business Conference</i>	24/10/2023	24/10/2023	1	0	60	60	60	0	0
Ecstatic Dance	<i>Workshop</i>	08/11/2023	08/11/2023	1	38	2	40	40	2	0
Salamanca Arts Centre	<i>SAC Tenant Meeting</i>	07/11/2023	07/11/2023	1	0	40	40	40	0	0
Music Event	<i>Purple Passion</i>	11/11/2023	11/11/2023	1	30	0	30	30	7	0
Rennie Pearson Music Half Light	<i>Half Light Live in Hobart</i>	16/11/2023	16/11/2023	1	22	0	22	22	2	0
Sionnach Ruas	<i>Great Irish Song Book</i>	15/11/2023	15/11/2023	1	50	0	50	50	6	0
Warm Currency Troth Bluetung	<i>Innerest 1</i>	18/11/2023	18/11/2023	1	35	5	40	40	5	5
Salamanca Jazz Salamanca Arts Centre	<i>Salamanca Jazz : The Sultzburger-Folvig-Park Trio</i>	25/11/2023	25/11/2023	1	87	0	87	87	3	0
Hobart College	<i>Rehearsal : Amped Rock Choir</i>	07/12/2023	07/12/2023	1	0	0	0	0	10	10
Specsavers	<i>Workshop</i>	06/12/2023	06/12/2023	1	0	60	60	60	0	0
Hobart College	<i>Rehearsal : Amped Rock Choir</i>	09/12/2023	09/12/2023	1	0	0	0	0	10	10
EMERGENCE Salamanca Arts Centre	<i>Creative Development : 'Happy Birthday my Darling' Rosemary Cann</i>	18/12/2023	21/12/2023	1	0	8	8	8	5	0
TOTALS				88	1875	1309	3101	-	271	35

MEETING ROOM										
Artist / Organisation / Presenter / Program	Title	From	Until	Events / Bookings	PAID	Attendances FREE	TOTAL	Average	No. of Artists	No. of Emerging Artists
Blundstone Festival of Voices Handmark House of Dance Miss Bond NaNoWriMo Off Centre Roar Film Salamanca Arts Centre Tasmanian Ceramics Association Ziolkowski	Board Meetings Business Meetings SAC Staff Meetings Catering Green Room Interviews General Meetings NANOWRIMO Group Presentations Private Functions Workshops	11/1/2023	31/12/2023	94	-	-	658	7	30	5
TOTALS				94	0	0	658	-	30	5

THE ARTISTS' COTTAGE										
Artist / Organisation	Residency / Accommodation	From	Until	Nights					No. of Artists	No. of Emerging Artists
Loma Quinn (VIC)	SAC Arts Residency Program	05/01/2023	30/01/2023	25	-	-	-	-	1	1
Jane Flowers (VIC)	SAC Arts Residency Program	06/02/2023	27/02/2023	21	-	-	-	-	1	0
Lauren Cateilani (WA) & Mitch Sparrow (WA)	SAC Arts Residency Program	02/03/2023	30/03/2023	28	-	-	-	-	2	0
Anita Phillips (WA)	SAC Arts Residency Program	02/04/2023	23/04/2023	21	-	-	-	-	1	0
Nolene Lucas (NSW)	SAC Arts Residency Program	27/04/2023	23/05/2023	26	-	-	-	-	1	0
Rachel Peachey (NSW) & Paul Mosig (NSW)	SAC Arts Residency Program	25/05/2023	15/06/2023	21	-	-	-	-	2	0
Josephine Wilson (WA) & Mirandi Riwoe (QLD)	SAC Arts Residency Program	19/06/2023	16/07/2023	27	-	-	-	-	2	0
Carmen Keates (QLD)	SAC Arts Residency Program	19/07/2023	29/08/2023	41	-	-	-	-	1	0
Beric Henderson (NSW)	SAC Arts Residency Program	01/09/2023	28/09/2023	27	-	-	-	-	1	0
Anne Buckingham (NSW) & Jemima Hartley (NSW)	SAC Arts Residency Program	01/10/2023	30/10/2023	29	-	-	-	-	2	1
Stephanie Parkyn (NZ)	SAC Arts Residency Program	01/11/2023	28/11/2023	27	-	-	-	-	1	0
Tori Delany (NT)	SAC Arts Residency Program	01/12/2023	31/12/2023	32	-	-	-	-	1	1
TOTALS				325	-	-	-	-	16	3

GRAND TOTALS for 2023					Performance or Exhibition Days / Events	PAID	FREE	TOTAL	-	No. of Artists	No. of Emerging Artists
					2294	9916	61826	71742	-	2051	787





SAC TENANTS AND RESIDENTS 2023

[spacebar gallery]
A Moment of Tea
Antoinette Ellis
Artefacts
Australian Wooden Boat Festival
Belinda Casey – Short Term Studio
Catherine Arsaut
Celyna Ziolkowski
Christian Little – to May 2023
Donna Oakford
Déjà vu Books
Emily Arlotte
Emily Snadden
Emma Bingham
Festival of Voices
FIND Contemporary Jewellery Collective
Halima Bhatti
Hammer & Hand
Handmark
Hannah Blackmore
Jack Braudis – from August 2023
Jacqui Renton
Jamin Kluss
Jessica Oakenfull – from April 2023
Jock Young
Julie Payne
Julien Scheffer
Katherine Cooper
Katelyn Geard – from September 2023
Linda Veska – Short Term Studio

Lucinda Bresnehan – Short Term Studio
Max Bowden – Short Term Studio
Melly Frank – to June 2023
Mezethes Greek Taverna
Michael Vivarelli – Short Term Studio
Michaye Boulter
Millinery by Miss Haidee
Miss Bond
Nolan Gallery and Art School
Off Centre Inc.
Phillip England
Quoll Artists Gallery
Rani Baker Jewellery
Richard Wastell
ROAR FILM
Ruth Valentine
Salamanca Wool Shop
Sashiko Design
Spirited Tasmania
State of Flux
Tanja Von Behrens
Terrapin Puppet Theatre
The Atelier of Philip Smith
The Kudelka Shop
The Quirky Therapist
The Spindle Tree
The Voice Academy
Tricycle Café and Bar
Wooby Lane Gallery

2023 SAC STAFF

Allana Blizzard – Business Development & Venues Manager
Joe Bugden – CEO
Hugh Clements – Technician
Stephanie Francis – Administrative Assistant
Paul Goss – Technician
Azhure Hodgetts - Venues Supervisor / Bar Staff
Reuben Hopkins – Technician
David Hughes – Buildings & Facilities Manager
Aleise Jackson – Venues Supervisor / Gallery Invigilator
Jason James – Technician
William Jaworanski – Venues Supervisor / Bar Staff
Eric Jaques – Technical Manager
Ryan Jones – Bar Staff
Lesley Kyle – Cleaner
Sheridan Legg – Operations Manager
Julian Maguire – Venues Supervisor / Bar Staff
Miranda Maguire – Venues Supervisor / Bar Staff
Henry Marshall – Venues Supervisor
Grace McCallum – Marketing Coordinator
Karl Sanger –Maintenance
Mara Smeathers – Technician
Shane Turner – Maintenance Co-ordinator
Gavin Wolfe – Technician

Salamanca Arts Centre | Notes to Financial Statements | 31 December 2023

Salamanca Arts Centre Statement of Financial Position As at 31 December 2023			
	Note	2023 \$	2022 \$
ASSETS			
CURRENT ASSETS			
Cash and cash equivalents	4	182,910	198,615
Trade and other receivables	5	35,341	3,411
Bar Stock Inventory		2,843	5,179
Prepayments & Other Assets		7,137	8,898
TOTAL CURRENT ASSETS		228,230	216,103
NON-CURRENT ASSETS			
Property, plant and equipment	6	2,659,992	2,730,790
TOTAL NON-CURRENT ASSETS		2,659,992	2,730,790
TOTAL ASSETS		2,888,222	2,946,893
LIABILITIES			
CURRENT LIABILITIES			
Trade and other payables	7	54,723	99,803
Employee benefits	8	136,119	125,044
Other Liabilities	9	49,469	91,494
TOTAL CURRENT LIABILITIES		240,311	316,341
NON-CURRENT LIABILITIES			
Employee benefits	8	0	15,013
Other Liabilities	9	100,473	112,706
TOTAL NON-CURRENT LIABILITIES		100,473	127,719
TOTAL LIABILITIES		340,784	444,060
NET ASSETS		2,547,438	2,502,833
EQUITY			
Accumulated surpluses		497,438	452,833
Reserves		2,050,000	2,050,000
TOTAL EQUITY		2,547,438	2,502,833

Salamanca Arts Centre Statement of Changes in Equity As at 31 December 2023			
	Accumulated Surpluses \$	Revaluation Reserve \$	Total \$
Balance at 1 January 2023	480,185	2,050,000	2,530,185
Adjustments to Previous Year	(27,352)	0	(27,352)
Total Comprehensive Income /(Loss)	0	0	0
Balance at 31 December 2023	452,833	2,050,000	2,502,833

Salamanca Arts Centre | Notes to Financial Statements | 31 December 2023

Salamanca Arts Centre Statement of Cash Flows For the year ended 31 December 2023			
	Note	2023 \$	2022 \$
Cash flows from operating activities			
Receipts from Grants & Government Agencies		37,793	432,677
Receipts from fees and charges		1,213,544	1,250,917
Payments to suppliers and employees		(1,088,041)	(1,827,932)
Interest Received		1,085	431
Interest Paid		(4,132)	0
Net Flow from GST		(118,745)	22,300
Net cash provided by (used in) operating activities	10	41,504	(121,607)
Cash Flows from Investing activities:			
Purchase of property, plant and equipment	6	(44,846)	(132,256)
Purchase of leasehold improvements		0	0
Net cash provided by (used in) investing activities		(44,846)	(132,256)
Cash flows from financing activities			
Receipts from Loans		0	70,000
Repayment of loan accounts		(12,363)	0
Net cash provided by (used in) financing activities		(12,363)	70,000
Net increase /(decrease) in cash and cash equivalents		(15,705)	(183,862)
Cash and cash equivalents at the beginning of the financial year		198,616	382,478
Cash and cash equivalents at the end of the financial year	4	182,910	198,616

Summary of Significant Accounting Policies

(a) General Information

The financial report is for Salamanca Arts Centre as an individual entity, incorporated and domiciled in Australia. Salamanca Arts Centre is a company limited by guarantee.

(b) Basis of Preparation

The directors have prepared the financial statement on the basis that the company is a non-reporting entity because there are no users dependent on general purpose financial reports. These financial statements are therefore special purpose financial statements that have been prepared in order to meet the requirements of the *Australian Charities and Not-for-Profits Commission Act 2012 (ACNC Act)*. The company is a not-for-profit entity for financial reporting purposes under Australian Accounting Standards.

The financial statements have been prepared in accordance with the mandatory Australia Accounting Standards applicable to entities reporting under the ACNC Act and the significant accounting policies disclosed below which the directors have determined are appropriate to meet the needs of members. Such accounting policies are consistent with the previous period unless otherwise stated.

The mandatory standards adopted are:

AASB101	Presentation of Financial Statements
AASB107	Statement of cash Flows
AASB108	Accounting Policies and Changes in Accounting Estimates and Errors

AASB1048	Interpretation of Standards
AASB1054	Australian Additional Disclosures

The amounts presented in the financial statements have been rounded to the nearest dollar.

The financial statements, except for the cash flow information, have been prepared on an accruals basis and are based on historical costs unless otherwise stated in notes. The accounting policies have been adopted in the preparation of these statements are as follows.

(c) Comparative Figures

When appropriate comparative figures have been adjusted to conform to changes in presentation for the current financial year.

(d) Cash and Cash Equivalents

Cash and cash equivalents include cash on hand, deposits held at-call with banks, other short term highly liquid investments and bank overdrafts. Bank overdrafts are shown within short term borrowings in current liabilities on the statement of financial position.

(e) Trade and other receivables

The company provides an allowance for losses on trade receivables based on a review of the current status of existing receivables and management's evaluation of periodic aging of accounts.

(f) Property, Plant and Equipment

Each class of property, plant and equipment is carried at cost or fair value as indicated less, where applicable, any accumulated depreciation and impairment losses.

Leasehold Property

The Arts Centre lease was brought to account during 1998 based upon a Colliers Jardine valuation of November 1995. Leasehold Improvements and office equipment are carried at cost less, where applicable, any accumulated depreciation.

Plant and equipment

Plant and equipment are measured on the cost basis less, where applicable, any accumulated depreciation.

Depreciation and Amortisation

The depreciable amount of all fixed assets including buildings and capitalised leased assets, but excluding freehold land, is depreciated on a straight-line basis over the asset's useful life to the company commencing from the time the asset is held ready for use. Leasehold improvements are depreciated over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

The depreciation rates used for each class of depreciable assets are:

Class of Fixed Asset

Arts Centre Lease at Valuation	1%
Office Furniture and Equipment	15%
Peacock Theatre Equipment	15%
Leasehold improvements	2.5%
Theatre Improvements	2.5%
1 Kelly Street - Writers Cottage	10%

Salamanca Arts Centre | Notes to Financial Statements | 31 December 2023

(g) Employee Benefits

Liabilities for wages and salaries, including non-monetary benefits, annual leave and long service leave expected to be settled wholly within 12 months of the reporting date are measured at the amounts expected to be paid when the liabilities are settled. Provision is made for the company's liability for employee benefits arising from services rendered by employees to balance date. Employee benefits have been measured at their nominal amount (including on-costs).

Sick Leave. Sick leave has not been accrued at all.

Long Service Leave. Long service leave is measured at the present value of the amounts expected to be paid when the liability is settled.

Superannuation. Contributions made by the company to an employee superannuation fund are charged as expenses when incurred.

(h) Provisions

Provisions are recognised when the company has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result, and that outflow can be reliably measured.

(i) Revenue and Other Income

Grant revenue is recognised over the period to which the Grant agreements relate. Revenue from the sale of goods is recognised upon the delivery of goods to customers. Interest revenue is recognised over the period in which the funds were invested.

Revenue from the rendering of a service is recognised upon the delivery of the service to the customers.

Rent revenue from rental properties and leases is recognised when the company has the right to receive the rent in accordance with the rental agreements.

Other revenue is recognised when the right to receive the revenue has been established.

All revenue is stated net of the amount of goods and services tax (GST).

(j) Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Tax Office. In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the statement of financial position are shown inclusive of GST.

Cash flows are presented in the statement of cash flows on a gross basis, except for the GST component of investing and financing activities, which are disclosed as operating cash flows'

Salamanca Arts Centre | Notes to Financial Statements | 31 December 2023

(k) Income Tax

No provision for income tax has been raised as the company is exempt from income tax under Div 50 of the Income Tax Assessment Act 1997.

(l) Leases

Lease payments for operating leases, where substantially all of the risks and benefits remain with the lessor, are charged as expenses in the periods in which they are incurred.

AASB 16 Lease came into effect from 1 January 2019; for the Leasehold Property would fall under the accounting standard. As the financial statements are prepared on a special purpose basis, the Directors have elected to only start accounting for the Lease per AASB 16 from the 2020 financial year onwards.

(m) Trade payables

Trade and other payables are stated at cost, which approximates fair value due to the short-term nature of these liabilities.

(n) Unexpended Grant Funds

It is the policy of the company to treat grant monies as unexpended grant liabilities in the statement of financial position where the company is contractually obliged to provide the services in a subsequent financial period to when the grant is received or in the case of specific project grants where the project has not been completed.

(o) Critical accounting estimates and judgments

The directors evaluate estimates and judgments incorporated into the financial statements based on historical knowledge and best available current information. Estimates assume a reasonable expectation of future events and are based on current trends and economic data, obtained both externally and within the company.

Salamanca Arts Centre | Notes to Financial Statements | 31 December 2023

Salamanca Arts Centre						
Notes to Financial Statements						
For the year ended 31 December 2023						
					2023	2022
2	Amortisation				0	0
	Arts Centre Lease				25,000	25,000
	Leasehold Improvements				36,108	32,173
	Peacock Theatre Improvements				4,651	4,651
	Courtyard & Other Improvements				6,351	7,207
					72,110	69,031
	The Salamanca Arts Centre (SAC) building at 77 Salamanca Place is owned by the Tasmanian government. SAC has a 99 year lease on the property which expires in 2090.					
3	Depreciation					
	Office furniture and fittings				10,679	10,398
	Peacock Theatre equipment				25,955	22,537
	1 Kelly Street				6,900	6,900
					43,534	39,835
4	Cash & Cash Equivalents					
	Cash on Hand				0	550
	Cash at Bank				94,043	109,993
	Rental Bonds held				42,975	42,738
	Investment account				45,892	45,333
					182,910	198,615
5	Trade and other receivables					
	CURRENT					
	Trade Receivables				35,341	30,763
	Provision for impairment of receivables in both years 2022 & 2021.				0	0
	Other receivables				0	0
					35,341	30,763

6	Property, Furniture and Equipment					
	31 December 2023					
		Leasehold 77 Salamanca Place	Other Leasehold Improv	Office Furn & Equip	Peacock Theatre Equip	Courtyard Improv
						Total
	COST					
	Balance 1/1/2023	2,205,000	1,769,545	162,000	275,727	142,322
	Additions	0	13,909	5,532	22,790	2,615
	Disposals	0	0	0	0	0
	Balance 31/12/2023	2,205,000	1,783,454	167,532	298,517	144,937
	4,554,594					
	ACCUMULATED DEPRECIATION					
	Balance 1/1/2023	624,840	887,821	119,232	181,650	10,261
	Depreciation/Amortisation	25,000	47,659	10,679	25,955	6,351
	Disposals	0	0	0	0	0
	Balance 31/12/2023	649,840	935,479	129,911	207,606	16,612
	1,823,804					
	115,644					
	0					
	1,939,448					
	WRITTEN DOWN VALUE 2023	1,555,160	847,975	37,621	90,911	128,326
						2,659,992

Salamanca Arts Centre | Notes to Financial Statements | 31 December 2023

Salamanca Arts Centre Notes to Financial Statements For the year ended 31 December 2023					
7	Trade and other payables		2023	2022	
			\$	\$	
	CURRENT				
	Trade payables		18,129	29,403	
	Accrued expenses				
	GST payable/(receivable)		21,061	51,649	
	PAYG Withholding		15,532	13,010	
	Other payables		0	0	
	Superannuation Payable		0	5,741	
			54,723	99,803	
8	Employee benefits				
	CURRENT				
	Annual Leave		52,600	57,130	
	Long Service Leave		83,520	67,914	
			136,119	125,044	
	NON CURRENT				
	Long Service Leave		0	15,013	
	Total Employee Benefits		136,119	140,057	
9	Other Liabilities				
	CURRENT				
	Grants in advance		0	23,000	
	Rent & Venue Hire In Advance		49,469	68,494	
			0	0	
			49,469	91,494	
	NON CURRENT				
	Loans		57,637	70,000	
	Rental Bonds		42,836	42,706	
			100,473	112,706	
	Total Other Liabilities		149,941	204,199	
10	Reconciliation of surplus after income tax to net cash from operating activities		2023	2022	
			\$	\$	
	Surplus / (Loss) after income tax expense for the year		44,605	(252,773)	
	Adjustments for:				
	Depredation and amortisation		115,644	108,893	
	Changes in assets and liabilities				
	Decrease/(increase) in receivables		(4,578)	(30,763)	
	Decrease/(increase) in other assets		(3,862)	14,671	
	Increase/(Decrease) in trade payables & accruals		(49,018)	239,860	
	Increase/(Decrease) in other liabilities		(54,258)	204,199	
	Net cash from operating activities		48,533	284,088	
11	Capital and Leasing Commitments				
	There are no capital commitments as at reporting date to be disclosed				
	Operating Lease Commitments				
	Non-cancellable operating leases contracted for but not capitalised in the financial statements:				
	Payable - minimum lease payments:				
	- not later than 12 months		3,276	3,276	
	- between 12 months & 5 years		6,552	6,552	
			9,828	9,828	
	Operating Lease Commitments relates to printer/copier.				

Salamanca Arts Centre | Notes to Financial Statements | 31 December 2023

Salamanca Arts Centre Notes to Financial Statements For the year ended 31 December 2023			
12	Grant Income		
	a. Outlined below are details of grant income carried forward to 2024:		
	Grant	forward to 2024	forward to 2023
		\$	\$
	Australia Council	0	0
	Commonwealth Government Arts Grant	0	0
	Auspiced Grants	0	0
	Hobart City Council	0	23,000
	TOTALS	0	23,000
13	Remuneration of auditors		
	During the financial year the following fees were paid or payable for services provided by Max Peck & Assoc, the auditor of the company.		
		2023	2022
		\$	\$
	Audit services	5,250	8,000
14	Members' Guarantee		
	The company is incorporated under the <i>Corporations Act 2001</i> and is a company limited by guarantee. If the company is wound up, the constitution states that each Member is required to contribute a maximum of \$10 each towards meeting any outstanding debts and obligations of the company.		
	As at 31 December 2023 the number of Full Members was 6, there were 36 Associate Members and 1 Life Member Members - a total of 43 Members.		
15	Contingent Liabilities and Contingent Assets		
	There are no contingent liabilities or contingent assets as at reporting date to be disclosed.		
16	Events After Balance Date		
	There are no known events after balance date affecting this financial report to be disclosed .		
17	Economic Dependency		
	Salamanca Arts Centre has independent income sources and is not dependent for its ongoing viability on the continued support of grant providers. Salamanca Arts Centre arts programs are funded through its arrangements will change now or into the future		
18	Company Details		
	Registered office		
	The registered office of the company is:		
	Salamanca Arts Centre		
	77 Salamanca Place		
	BATTERY POINT TAS 7004		

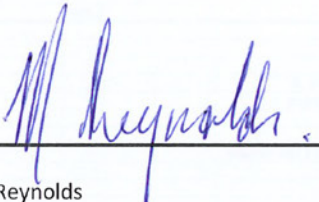
Salamanca Arts Centre | Directors' Declaration | 31 December 2023

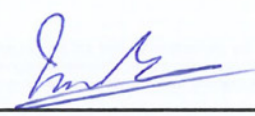
The directors have determined that the company is not a reporting entity and that these special purpose financial statements should be prepared in accordance with the accounting policies described in Note 1 to the financial statements.

The directors of the company declare that:

1. The financial statements and notes are in accordance with the Australian Charities and Not for Profits Commission Act 2012 and:
 - (a) comply with Australian Accounting Standards applicable to the company; and
 - (b) give a true and fair view of the financial position as at 31 December 2023 and of the performance for the year ended on that date of the entity.
2. In the directors' opinion, there are reasonable grounds to believe that the entity will be able to pay its debts as and when they become due and payable.

This declaration is signed in accordance with Subs 60.15(2) of the *Australian Charities and Not-for-profits Commission Regulation 2013*.


Margaret Reynolds
Director / Chair


Ian Broinowski
Director / Secretary

Max Peck and Associates ABN 40 322 767 816
Principal: Rendell W Ridge B.Ec Registered Company Auditor #161503

**Independent auditor's report
To members of Salamanca Arts Centre**

I have audited the general purpose financial report of Salamanca Arts Centre for the year ended 31 December 2023.

Audit Opinion
In my opinion, the general purpose financial report of Salamanca Arts Centre presents fairly in accordance with applicable Accounting Standards and other mandatory professional reporting requirements in Australia the financial position of the Association as at 31 December 2023 and the results of its operations for the year then ended.

In my opinion, the financial report has been prepared in accordance with the requirements set down in Division 60-45 of the *Australian Charities and Not-for-profits Commission Act 2012 (as amended)*.

Management Committee's Responsibility for the Financial Report
The Management Committee is responsible for preparation and fair presentation of the special purpose financial report and information contained therein. This responsibility includes establishing and maintaining internal controls relevant to preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

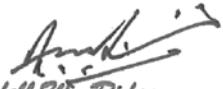
Auditor's Responsibility
My responsibility is to express an opinion on the financial report based on my audit. I have conducted my audit in accordance with Australian Auditing Standards to provide reasonable assurance as to whether the accounts are free of material misstatement. My procedures included examination, on a test basis, of evidence supporting amounts and other disclosures in the accounts, and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion as to whether, in all material respects, the financial statements are presented fairly in accordance with Australian Accounting Concepts and Standards and other mandatory professional reporting requirements (Urgent Issues Group Consensus Views) (where applicable), and statutory requirements so as to present a view which is consistent with my understanding of the Association's financial position and the results of its operations and cash flows.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Independence
To the best of my knowledge and belief, there has been no contravention of auditor independence and any applicable code of professional conduct in relation to the audit.

Limitation of Scope
It is not practicable to establish complete accounting control over all transactions processed by the Association from all of its activities. Verification therefore has been limited to the transactions recorded in the Association's financial records.

Max Peck & Associates
MAX PECK & ASSOCIATES


Rendell W. Ridge

12 March 2024

Auditor’s Independence Declaration
Under Section 307C of the Corporations Act 2001

To Directors
Salamanca Arts Centre

I declare that, to the best of my knowledge and belief, during the year ended 31 December 2023 there have been no contraventions of the auditor independence requirements as set out in the Corporations Act 2001 in relation to the audit or any applicable code of professional conduct.

Max Peck & Associates
MAX PECK & ASSOCIATES


Rendell W. Ridge
18 March 2024

Salamanca Arts Centre | Directors’ Report | 31 December 2023

Your directors present their report on the company for the financial year ended 31 December 2023.

1. General information

Directors

The names of the directors in office at any time during, or since the end of, the year are:

Name	Position	Appointed / Resigned
Margaret Reynolds	Chair	Appointed 18 March 2019 Appointed Chair 18 March 2019
Ian Broinowski	Director Company Secretary	Appointed 29 August 2019 Appointed Company Secretary 8 May 2023
Chris Tassell	Director	Appointed 15 August 2016 Resigned 4 December 2023
Kate Berger	Director	Appointed 20 August 2018
Michelle Forbes	Director	Appointed 10 August 2021
Rowan Silva	Director	Appointed 8 May 2023
Matthew Woolf	Director	Appointed 8 May 2023
Robert O’Connor	Director	Appointed 13 June 2023 Resigned 4 November 2023

Directors have been in office since the start of the financial year to the date of this report unless otherwise stated.

Company Secretary

The Company Secretary at the end of the financial year was Ian Broinowski.

Principal Activities

The principal activities of the Salamanca Arts Centre during the financial year were: -

- Development, facilitation, support presentation and training in the arts.
- Provision of facilities for arts practice, arts presentation and arts-based business.

These principal activities assist in achieving the short and long term objectives of the company by:

- Developing and promoting the arts in Tasmania through leadership, inspiration, creativity and excellence in arts development, programs and facilities.
- Delivery of significant visual and performing arts programs and projects in Tasmania and beyond for the broader public and arts audiences.
- The provision of development, training, facilities and services to artists, arts technicians, arts organisations, arts businesses and arts events.

No significant change in the nature of these activities occurred during the financial year.

Salamanca Arts Centre | Directors' Report | 31 December 2023

Information on Directors

Margaret Reynolds

Director/Chair – Appointed: Director and Chair 18 March 2019

Margaret Reynolds has a professional background in education, public policy development and human rights advocacy, and has been an elected member of local government and Federal Parliament over a twenty-year period and has represented Australia at the United Nations General Assembly.

Margaret was a Labor Senator and Minister in the Hawke and Keating Government Governments, working on a range of social policy reforms with a particular focus on the rights of women, First Australians and people living with disability.

Since retiring from parliament, Margaret has lectured in international relations and human rights at the University of Queensland. She chaired the Australian Centre for Excellence in Local Government Board (University of Technology, Sydney) to recognise innovation in council initiatives in community and cultural development.

In Tasmania Margaret was CEO of National Disability Services 2004-2012 and was appointed to State and Federal advisory committees to assist the introduction of the National Disability Insurance Scheme. She was Chair of Screen Tasmania Board 2000-2010 and Chair of the Tasmanian Women's Advisory Committee 2000-2005

She and her partner Henry live at Tasmania's History House in Richmond where they are involved in promoting an understanding of Tasmanian history and recognition of built heritage.

Chris Tassell

Director – Appointed: 15 August 2016, Resigned 4 December 2023

Chris Tassell has extensive experience in arts and cultural heritage management including as Director of the Queen Victoria Museum and Art Gallery, Launceston and Managing Director of the National Trust, Tasmania. He has served on a wide range of arts and heritage Boards at regional, state and national level including the Australia Council as Chair of the Community Cultural Development Board. He has also served as Chair of the Commonwealth Cultural Gifts Program and as a member of both the Tasmanian Arts Advisory Board and Tasmanian Ministerial Arts and Cultural Advisory Council.

During his time as Museum Director he oversaw the Queen Victoria Museum and Art Galleries' redevelopment of the former Tasmanian Railways Workshops at Inveresk, which entailed the insertion of contemporary museum facilities into one of the state's most significant industrial heritage sites. He has a continuing strong involvement with contemporary arts practice in cultural heritage contexts most notably museums and heritage sites.

Kate Berger

Director - Appointed: 20 August 2018

Kate's career paths include nursing, teaching ceramics, retail management and home executive. She has a Masters degree in Art in Public Space from RMIT, her project focusing on the integration of art into the health care environment. This progressed to becoming an ongoing business venture before she relocated to Hobart. Kate enjoyed teaching ceramics to adults & children, which was her full-time occupation for several years, but prefers to retain her creative craft as an exhibiting ceramicist and sells her work in a local gallery. She currently works as an operating theatre nurse.

Dr Ian Broinowski

Director - Appointed: 26 June 2019

Ian Broinowski, PhD, MEd, BA(Soc Wk), BEc, Dip Teach, worked as an advanced skills teacher in children's services at the Institute of TAFE Tasmania in Hobart, Australia for many years. Ian has a background in Economics, Social Work and Education, and has taught in a wide range of subjects in aged care, disability services, children's services, community and youth work. He worked in for a period as a house parent in Bristol, England, and Northern Ireland, and has also held positions as a child welfare officer in Tasmania and NSW.

Ian's publications include *Child Care Social Policy and Economics, (1994) Creative Childcare Practice: Program design in early childhood, (2002)* and recently *Managing Children's Services 2004*. He has spent the last five years studying his PhD at the University of South Australia in which he examined the relationship between enchantment, imagination and creativity and the quality of the work of the early childhood educator. In 2001 Ian was awarded the Jean Denton national scholarship. He is currently teaching online from Hobart in Education with Open Universities Australia at Curtin University in WA and is a member of the Health and Medical Ethics Committee with the University of Tasmania. In 2013 Ian presented a paper at the Future of Education Conference in Florence Italy on the 'Use of Humour in Online Teaching'. He also enjoys woodcraft and bookbinding

Michelle Forbes

Director - Appointed: 10 August 2021

Michelle Forbes is an arts administrator and is currently the State Manager for AMEB Tasmania. Michelle studied her BMus at Sydney Conservatorium on oboe, before moving to Melbourne where she worked for Melbourne Symphony Orchestra, Matt Irwin Photography, and Melbourne Youth Music. Michelle moved to Tasmania to become General Manager of Tasmanian Youth Music and has greatly enjoyed engaging with the sector through positions on the Tasmanian Arts Advisory Board, Story Island Project Board, as a peer assessor for Arts Tasmania, and in performing in various festivals and ensembles. Michelle joined the Board of Salamanca Arts Centre in August 2021.

Matthew Woolf

Director - Appointed: 8 May 2023

Matthew Woolf is a Chartered Accountant with 12 years' post-qualification experience across banking and financial services. The first 5 years of his career were spent at Deloitte in business advisory for the middle market, working with high-net-worth individuals and family-owned businesses. There Matt gained experience in areas such as corporate tax, advisory and improving business processes. From 2013 to 2016 Matt worked in Financial Control at The Royal Bank of Scotland, gaining experience in regulatory and financial reporting, liquidity reporting, taxation, and collaborating with people across Asia on several projects. Until recently he led the RBS Digital Channels Finance team at The Commonwealth Bank of Australia (CBA) as Executive Manager. In his time at CBA, Matt has been part of Finance teams supporting both the Retail Bank and Wealth Management divisions. He has been the financial controller for several entities, and gained extensive experience in business partnering, FP&A, financial and subsidiary reporting as well as leading teams of highly engaged finance professionals.

Rowan Silva

Director - Appointed: 8 May 2023

Rowan Silva is a lawyer with a lengthy and varied career, having worked for Indigenous legal services, community legal centres, the Australian Human Rights Commission (AHRC) and two separate law firms he established whilst living in Queensland. He has served extensively on the management committees of several community legal centres and is a former board director of the New Moon Theatre Company. He is also a past

AHRC Law Award finalist, and the recipient of awards for his contributions to legal aid services and his local community. He has a longstanding passion for, and keen interest in, the arts.

Rob O’Connor

Director | Appointed 13 June 2023, Resigned 6 November 2023

Robert O’Connor is a visual artist based in Hobart.

Since graduating from UTAS School of Art in 2007 he has exhibited nationally and internationally, including residencies in France, China, USA, and Chile.

Alongside his practise as an artist Robert has an extensive history working for arts organisations and artist-run spaces.

He does not drink alcohol. He does not eat meat. He does not even eat vegetables. He has no friends. He sleeps reluctantly, and his sole purpose is to live and breathe art and serve his community however possible. That is it.

Meetings of Directors

During the 2023 financial year, eight [8] meetings of directors were held. Attendances by each director during the year were as follows:

Directors’ Meetings	Eligible to attend	Number attended
Kate Berger	8	8
Ian Broinowski	8	8
Michelle Forbes	8	7
Robert O’Connor	4	3
Margaret Reynolds	8	7
Rowan Silva	6	4
Chris Tassell	8	7
Matthew Woolf	6	6

Salamanca Arts Centre | Directors’ Report | 31 December 2023

2. Short Term Objectives of the Company

The company has identified the following short-term objectives;

- Increase creative output by Salamanca Arts Centre residents and through Salamanca Arts Centre activities and increase public visitation and arts experiences for the public.
- Continue high occupancy rates and complementary creative tenancy mix.
- Continue to upgrade facilities for arts, artists and public.

The company has adopted the following strategies for achievement of these short-term objectives;

- Create and leverage opportunities for artists and arts-based businesses through partnerships, relationships, and funded programs.
- Identify opportunities, new directions and trends in the arts to facilitate cooperation, support, location or needs for successful arts residencies and tenancies.
- Access Tasmanian Government maintenance and upgrade funding and identify other funding sources.

3. Long Term Objectives of the Company

The company has identified the following long-term objectives;

- To develop, in Tasmania, a greater knowledge, understanding and practice of the Arts.
- To increase the accessibility of the Arts to the public of Tasmania and to promote community involvement.
- To provide facilities for the presentation, practice and teaching of the arts.

The company has adopted the following strategies for achievement of these long-term objectives;

- Create and leverage opportunities for artists and arts-based businesses through partnership, relations, facilitation and programs with other arts organisations, Government, business philanthropic Trusts, education and training providers.
- Raise state and national recognition of the Salamanca Arts Centre as a leader in the arts and creative industries through targeted communications strategies, media coverage, awareness campaign and public recognition.

4. Performance Management

The company uses the following key performance indicators to measure performance;

- Number and diversity of arts activities and of artists represented or presented in the Salamanca Arts Centre's venues, galleries, tenancies and projects each year.
- Attendances at the Salamanca Arts Centre throughout the year.
- Occupancy rates in the Salamanca Arts Centre facilities.
- Diversity of income sources and balanced budget.

5. Business review

Operating Results

The total comprehensive income/(loss) from ordinary activities amounted to a surplus of \$44,605 (2022 = deficit of \$252,773)

Dividends paid or declared

No dividends were paid or declared since the start of the financial year. No recommendation for payment of dividends has been made.

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6. Other items

Significant Changes in State of Affairs

No significant changes in the company's state of affairs occurred during the financial year.

After balance day events

No matters or circumstances have arisen since the end of the financial year which significantly affected or may significantly affect the operations of the company, the results of those operations or the state of affairs of the company in future financial years.

Members guarantee

Salamanca Arts Centre is a company limited by guarantee. In the event of, and for the purpose of winding up of the company, the amount capable of being called up from each Member and any person or association who ceased to be a Member in the year prior to the winding up, is limited to \$10 for Members that are corporations and \$10 for all other Members, subject to the provisions of the company's constitution.

At 31 December 2023 the collective liability of members was \$300.

Auditors Independence Declaration

A copy of the auditor's independence declaration as required under the ACNC Act is set out at the conclusion of these statements.

Indemnifying Officers or Auditors

No indemnities have been given or insurance premiums paid, during or since the end of the financial year, for any person who is or has been an officer or auditor of Salamanca Arts Centre.

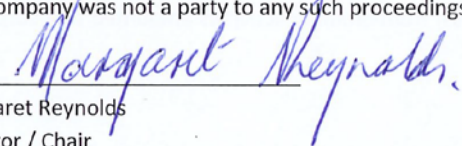
Options

No options over issued shares or interests in the company were granted during or since the end of the financial year and there were no options outstanding at the date of this report.

Proceedings on Behalf of Company

No person has applied for leave of Court to bring proceedings on behalf of the company or intervene in any proceedings to which the company is a party for the purpose of taking responsibility on behalf of the company for all or any part of those proceedings.

The company was not a party to any such proceedings during the year.


Margaret Reynolds
Director / Chair

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Salamanca Arts Centre
Statement of profit or loss and other comprehensive income
For the year ended 31 December 2023

Statement of profit or loss and other comprehensive income - Arts Program

	Note	2023 \$	2022 \$
INCOME			
Arts program and support	Blackhole Theatre	7,848	0
Net Ticket Sales		23,465	6,479
Grants	Qty of Hobart	23,000	401,677
Interest Income		1,085	431
Arts Program Donations		155	0
Member subscriptions		340	1,169
Festivals & other project support		0	0
Total Income		55,892	409,756
Less: Expenses			
Arts programming		123,215	611,035
Total Expenses		123,215	611,035
Total comprehensive Income / (Loss) for the year - Arts Programs		(67,324)	(201,279)

Salamanca Arts Centre
Statement of profit or loss and other comprehensive income
For the year ended 31 December 2023

Statement of profit or loss and other comprehensive income - Facilities Management

	Note	2023 \$	2022 \$
INCOME			
Rental Income		904,166	840,123
Venue hire fees		179,154	209,685
Bar & Events Revenue		32,319	114,890
Buildings Grants & Gov Receipts		14,793	31,000
Buildings Donations, Sponsorship & Fundraising		0	125
Admin & Management Fees		25,211	6,328
DPIWE - CIP Essential Maintenance Funding		40,888	72,117
Total Income		1,196,530	1,274,268
Less: Expenses			
Operating Expenses			
Communication and businesses development		30,357	83,988
Corporate Services		397,359	476,369
Tenants and facilities		541,241	656,539
Total operating expenses		968,958	1,216,896
Operating Surplus / (Deficit)		227,572	57,372
Less:			
Amortisation	2	72,110	69,031
Depreciation	3	43,534	39,835
Total comprehensive Income / (Loss) for the year - Facilities Management		111,929	-51,494

Statement of profit or loss and other comprehensive income for the Year ended 31 December 2023

	2023 \$	2022 \$
Arts Programs - Net Surplus / (Deficit) for the year	(67,324)	(201,279)
Facilities Management - Net Surplus / (Deficit) for the year	111,929	(51,494)
Total comprehensive Income / (Loss) for the year	44,605	(252,773)
Other Comprehensive Income	0	0
Total comprehensive Income / (Loss) for the year end.	44,605	(252,773)



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