

SALAMANCA ARTS CENTRE ANNUAL REPORT 2022

CONTEMPORARY ARTS PRACTICE ENRICHING THE COMMUNITY

SALAMANCA ARTS CENTRE'S PURPOSE & AIMS

Salamanca Arts Centre's stated Purpose is to Enrich the Community through Contemporary Art.

Established 45 years ago SAC's Aims are to enable artists to create new works of national significance, to enable artistic entrepreneurism, to manage our buildings responsibly and ethically, and, through respect, guidance and inspiration, to foster strong and deep connections between artists and audiences. We shall continue to work to enable artists to explore and articulate what it is to be a human, and to help artists tell their stories to other humans. In all we do SAC respects an artist's right to express his or her own artistic approach, form and content in investigating their personal concerns and exploring and questioning the world in which we all live.

Central to achieving our Purpose are the individual artists' studios, our art & design retailers and those other arts organisations and artists who choose to create art and work within SAC's buildings.

SAC's Strategic Priorities

Salamanca Arts Centre's Strategic Priorities arise from and are inextricably connected with three essential elements: our support of Contemporary Art and Artists; the Buildings and how we use them; Our capacity to Connect with Communities.

What Salamanca Arts Centre is and does

SAC is a not-for-profit Arts Centre formed in 1975 as an incorporated association and established in 1976 in buildings owned by the Government of Tasmania and leased to SAC to manage on behalf of the people of Tasmania.

Salamanca Arts Centre (SAC) will continuously strive to be locally valued and universally recognised for our support of artists and the development and presentation of new works of national significance. SAC is the custodian of seven heritage buildings and manages these buildings, which are home to studio artists in residence, numerous arts organisations working across the visual and performing arts, festivals & events, literature, writing & film, and to designers, makers, retailers, and commercial galleries for contemporary art and craft.

SAC also manages a suite of arts venues including the Peacock Theatre, Long Gallery, SOCIAL, Founders Room, Sidespace Gallery, Kelly's Garden, Courtyard, Top Gallery and Lightbox. Our venues showcase SAC's curated and programmed events as well as our Access Program's community and independent performances, exhibitions and other arts events and projects.

Operating parallel to the management of the buildings and venues, SAC supports local, interstate and international artists, working across all art forms, to conceive and develop new works, and to present those works to our local and visiting audiences.

The staff at SAC are a team of dedicated, passionate and committed arts administrators, whose collective skills, qualifications and experience are invested into supporting artists to realise their creative endeavours and to generate a livelihood from their art. SAC's 2021 programs are supported by the City of Hobart and the Australia Council for the Arts and philanthropic trusts, donors and sponsors.

An estimated 280,000+ people pass through SAC's doors every year, visiting galleries, exhibitions, performances and community events, and approximately 200 people are now directly employed by the 60 arts organisations based at SAC. These organisations, resident artists, retail galleries and their activities collectively contribute an estimated \$50M annually to the Tasmanian economy. An estimated 6000+ artists are represented across a year through the combined activities of all SAC's resident organisations, venues, events, exhibitions, projects, residencies and memberships.

SAC is a Company Limited by Guarantee, managed by a Board of elected, appointed, and co-opted Board Directors.

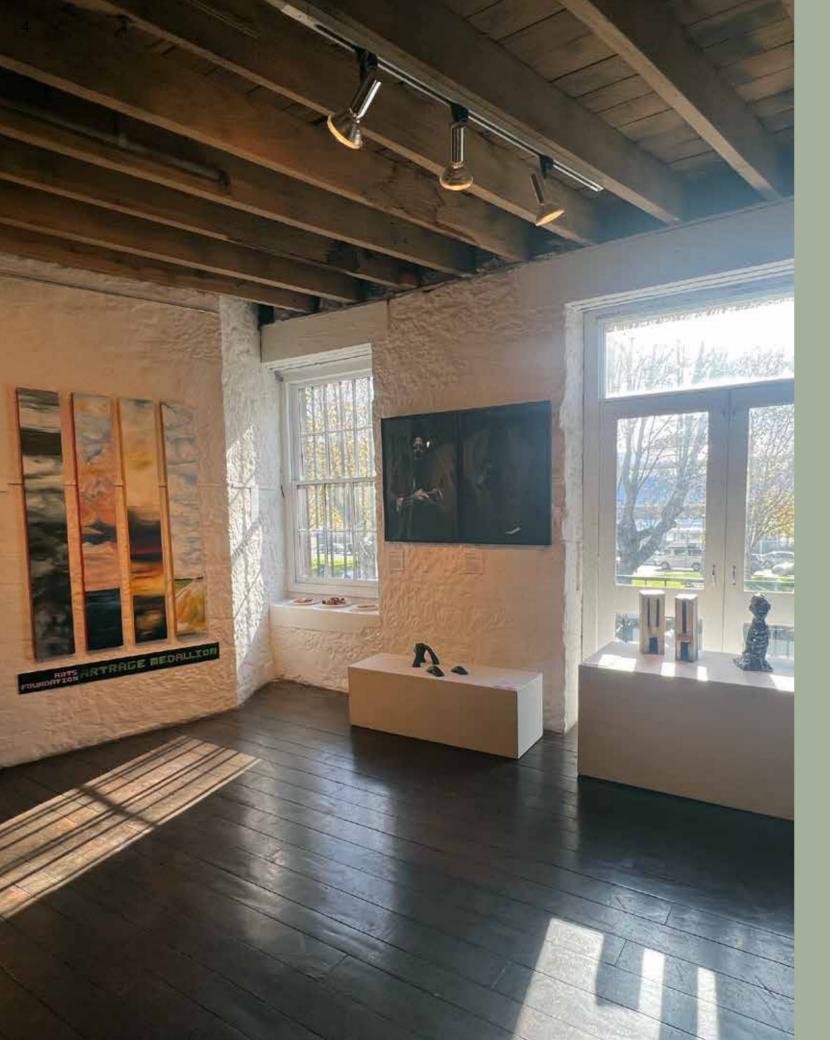


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Cover photo: Les Petites Annonces from the cabaret Miettes, Photo by Ivi Dodd



CHAIR'S REPORT

Towards the end of 2021 Salamanca Arts Centre received the very good news that several our arts program grant applications had been successful, which meant that many of our plans for 2022 were to be realised.

With program funding via the Australian Commonwealth Government's various Office of the Arts' Funds, we commenced 2022 with a welcomed endorsement of our programming, looking forward to assisting artists, especially preforming artists who had so much been affected by the constraints of the Pandemic, to realise their own projects and to enable them to connect with their audiences.

2022 saw Salamanca Arts Centre's venues host arts projects across the spectrum of visual and preforming arts, including film, dance, theatre, and music. Our Live Music Program attracted local and touring bands and their audiences, and we presented concerts of Jazz and classical chamber music, electronic music and beyond.

The Long Gallery hosted the the annual *ArtRage* exhibition, the seventh year that we have partnered with QVMAG in Launceston, to show the best visual arts works by Tasmanian college students from across the state, and we continued our support of UTAS Art Students through the annual provision of a Scholarship for a Fine Arts Graduate. Linda Veska was awarded the 2022 Scholarship with a month in our short-term studio and supported with her first solo exhibition in SOCIAL Gallery during March 2023, to coincide with *Ten Days on the Island* International Arts Festival.

Our investment in our facilities in 2020 and 2021 paid dividends and provided better resources for those artists we were able to support and host during 2022, and we continued to look at opportunities to reduce energy usage and otherwise improve energy efficiency throughout the Arts Centre.

With careful and prudent management over previous years Salamanca Arts Centre was a strong cash position to embark on its plans for 2022, and the decision was made to redouble our efforts to bring artists and audiences together through investment from our own cash reserves, in addition to our arts grants.

Amongst the determination to deliver such an enormous program of artists support in 2022, the budget that was developed also included estimated revenue, not only from confirmed arts program and project grants, but with earned revenue from ticket sales and from our live music events' bar sales. Whether it was the inconsistent patterns of audiences' preparedness to return to live events or other factors, our estimated earned revenue fell well short of budget, which placed pressure on our capacity to do all that we had planned and hoped to do towards the end of 2022. Consequently, the CEO made a range of difficult but necessary decisions to ensure that priorities were recalibrated, and that savings made wherever they could be, and the Board appreciates how difficult it was for those directly and indirectly affected by those decisions.

In reviewing the year that was, and now with the distance of some months having passed, what remains is the reality of Salamanca Arts Centre doing what it does so well; to accept and support artists' ideas and help make them manifest, so that they, the artists, can make meaningful connections with local and visiting audiences.

I take this opportunity to thank all the staff of Salamanca Arts Centre, and in particular my fellow directors on the Board of Salamanca Arts Centre for their continuing generous contribution in guiding the organisation towards its ultimate Vision.

With 2023 well under way, Salamanca Arts Centre continues to pursue its strategic priorities: Our Support of Contemporary Art and Artists, Our Buildings and how we use them, and Our Capacity to Connect with Communities.

I would like to acknowledge Arts Tasmania, particularly the guidance of Dave Sudmalis who has provided important advice and support as we negotiated the recent challenges coming out of the COVID environment. The Board looks forward to working with Arts Tasmania and with the Minister's Office, to ensure we continue to develop new opportunities that strengthen the role and capacity of Salamanca Arts Centre in Tasmania.

CEO'S REPORT

2022 was one of the busiest in recent years for Salamanca Arts Centre. With much, but not all of the Covid19 Pandemic restrictions and constraints behind us, and buoyed by program funding from the City of Hobart and via a number of the Australian Commonwealth Government's Office of the Arts funds and programs, including Festivals Australia, the Live Music Fund, and RISE, we embarked on 2022 with a determination to deliver an arts program, ambitious in both the overall scale and the breadth of projects that we would support.

2022 was also a year that we could expand the reach of our arts program support, and enhance Government Funding by investing our own cash, as well as our venues, technical and administrative resources, to achieve even more for our artists and audiences. In 2022 Salamanca Arts Centre invested more than \$600,000 comprising grants, earned revenue and our own cash, into our Arts Program.

Our enhanced arts program was in addition to the investments that we had been making into our buildings and facilities during the quieter times, so that once projects and audiences returned, we were able to assist artists to achieve a better experience for their audiences.

In April 2022 we hosted our first recipient of the Hadley Art Prize artist's residency, when Peta Kruger from Adelaide, took up her one-month residency in our Short-Term Studio within the Art Centre. This program is a partnership between Salamanca Arts Centre and Hadley's Hotel, who sponsors the Hadley Art Prize.

In 2022, with the help of a Live Music Fund grant, we embarked on regular live music events in the Founders Room. We were able to develop a second, consecutive *Winter Light Festival* in August, and continued to provide our new street-front exhibition space, SOCIAL Gallery, to local and visiting artists.

In 2022 we also resumed our visiting artists' program whereby interstate and international artists take up residency in our Kelly Street Artists Cottage. Applications received towards the end of 2021 resulted in our being able to completely fill the Artists Cottage program for 2022 and well into 2023. It was such a wonderful thing to be reminded that artists are so keen to travel again and to stay in Hobart in our Cottage to work on their various projects. We received applications from visual artists, writers, dancers/choreographers, historians, composers, and others either making work here, or using their time here to undertake research for future projects.

2022 also saw Salamanca Arts Centre review and redesign our website. It had been some years since our website had been constructed, and not only was it ready for a new look, but of course technology never sleeps, and a website needs to do more now to meet the expectations of those who use it.

The Salamanca Arts Centre staff did a tremendous job in 2022 attending to the endless continuum of tasks and expectations placed upon them to be able to properly support not only those artists who were creating and presenting their works in our venues, but those very important artists, who make Salamanca Arts Centre their regular workplace, busying themselves in their studios, offices, or retail spaces within the Arts Centre.





With the enormity of our 2022 program and projects, and with the Government arts funding that we were able to secure towards that, our overall program budget also relied on audiences returning to our venues and projects. Unfortunately, our estimated earned revenue from ticket sales and events bar sales did not eventuate. And whilst this takes nothing away from the grand expanse of our 2022 arts program and the artists that we supported in 2022, it did mean that, towards the end of the year, we had to cancel some events and reschedule others into 2023.

It also meant that, for the first time since my taking over as CEO in 2016, Salamanca Arts Centre will return an operating deficit and an overall company loss (of \$252,773) for the period ending 31st December 2022.

As I write this, in April 2023, this year continues to be another busy year, with independent artists and arts groups making use of our venues and facilities to develop and deliver their exhibitions and performances, as well as to embark on creative development behind closed doors for presentation at some later date. Salamanca Arts Centre continues to thrive and hum with the quantity of activity that is taking place here – but the priority for 2023 is - as it must be – to return the organisation to a surplus position as soon as I can.

Finally, I take this opportunity to thank all those who have worked hard and given their time to achieving Salamanca Arts Centre's aim and objectives; the dedicated and experienced staff, who clearly appreciate the importance of customer service and serve so well those who choose to have their projects at Salamanca Arts Centre, and of course to the Board of Salamanca Arts Centre, who give their time, their expertise, their good counsel and their considered views to support me in my role within the organisation.

And thank you to those organisations and individuals who continue to support Salamanca Arts Centre, including staff at the City of Hobart and at Arts Tasmania – and thanks to the artists who trust us with your creative projects and of course, our audiences – we need you all!



BUILDING AND FACILITIES MANAGEMENT

DAVID HUGHES

SAC is an iconic landmark in the midst of Hobart's heritage waterfront landscape. The Centre is different from most other buildings in that it can be explored and experienced, inside and out. In order to heighten visitor experience, SAC has an ongoing program of research, seeking information on past tenants and activities throughout the history of the buildings. As part of the 2020 renovation of the SAC Courtyard Precinct, signs were installed in the Courtyard to inform the public on the details of the renovation and the history of the Courtyard. Another sign was installed in Wooby's Lane to tell the story of a group of American citizens who were transported to Van Diemen's Land in 1847 and who were subsequently freed by the then Hobart U.S. Consul. The information was found following research on a 'ghost sign' in Wooby's Lane. Since installation, the sign has been read and photographed literally every day. SAC is committed to installing more signs to satisfy the curious.

In January 2022 a ground floor street-front location was vacated after a long lease which offered the opportunity to renovate the tenancy and improve its facility. Removing the tired floor coverings revealed patterns in the floor surface that echoed industry from SAC's past being fruit processing and marine transport. The 100m2 floor is peppered with the bolt holes of long removed partitions and the bases of steel girders, probably for lifting machinery. Bright orange oil stains mark the locations of 5-gallon tins.

The floors were polished to preserve the patina and enhance interpretation. A wall of contemporary storage was installed as was a ramp to provide all access from Salamanca Place.

Fire doors accessing the second and third floors of the same building were replaced, being part of the program to replace all fire doors throughout the Centre. SAC also has a program in place to install thermal and sound insulation under all roofing. Several second-floor studios were insulated, also improving sound separation between studios. In April 2022 insulation was installed under the Peacock Theatre roof, improving thermal efficiency and reducing the distraction of the noise of heavy rain during performances! The roofing insulation is part of a project which is supported by a grant provided by the Tasmanian Community Fund (TCF), being Peacock Theatre Open Door and Listen Project, a Community Action Grant aimed at improving community wellbeing and community infrastructure. A hearing loop has also been provided by the TCF Grant with more improvements under the umbrella of this grant to be rolled out over 2023 and 2024.

Other improvements to SAC venues during 2022 included the addition of 12 new LED lights to the Peacock Theatre lighting inventory and the renovation of the Bar in the Founders Room. Improvements included a bespoke servery with glass drying facilities, workspace for two bar staff and a secure store for stock. This renovation has greatly enhanced the service capacity of the Founders Room Bar. SAC Building and Facilities Management looks forward to 2023



ARTS PROGRAM

The Performing Arts Program for 2022 activated Salamanca Arts Centre as a creative hub and provided opportunities interstate and internationally for Tasmanian artists. This program was realised through generous funding from the Office of the Arts (RISE, Festivals Australia, Live Music), RANT Regional Arts Fund, the City of Hobart and the Australia Council. It was a bold and ambitious program that stretched the staff and resources of Salamanca Arts Centre, and ultimately would not have been possible to realise without the immense effort and commitment of the SAC team. In 2022 Salamanca Arts Centre produced three creative developments, presented three festivals, presented two new performing arts works, produced a bi-weekly music program and co-produced an international digital residency. The year started off in bold fashion with the launch of the Live Music Program funded through the Office of the Arts Live Music Australia initiative. A key component to the Live Music program was the conversion of the Founders Room into a dedicated music venue and the appointment of a Live Music Program Coordinator, Sam Dowson. To ensure consistency in programming and an inclusive music program that embraced all styles and 'scenes' four 'tentpole' events involving outside curators were created. They were 'Jazzamanca', curated by Ted Vining, 'QT Cabaret', curated by Hera Fox, 'ProTem', curated by Lucien Simon, and 'Egress', curated by Priya Vanuki. We also formed a partnership with Edge Radio on a monthly event called 'Archive'. Each month a different curator from a different style of music curated an event that Edge Radio promoted, recorded and broadcast. Curators featured Glenn Richards, Folk til ya Punk records, EWAH and Rough Skies Records. The very first 'Archive', curated by Glenn Richards, was part of MONA FOMA 2022 and featured Chris Coleman and the Great Escape, Ben Salter and Kat Edwards.

Salamanca Arts Centre also continued to progress its String Quartet # 1 Project, which aims to perform the 1st String Quartets of Tasmanian composers.

In January 2022 we launched EMERGENCE and EMERGENCE CREATIVE DEVELOPMENT. EMERGENCE is an exciting and ongoing initiative that supports emerging and experimental performing artists with in-kind support of rehearsal and performance space and dramaturgy. EMERGENCE CREATIVE DEVELOPMENT provides in-kind creative development space, a dramaturg, and support with artists' fees. The program recognises that Salamanca Arts Centre has a key role in fostering and nurturing Tasmanian performing arts, utilises the strengths of SAC's venues, and supports the creation of new Tasmanian performing arts work. In 2022 we supported Re:Group with the world premiere of their film/theatre mash-up 'Coil', the Practitioners of Ephemeral Arts with the staging of the inaugural Hobart's Festival of Improvised Theatre (HFIT) and Les Petites Annonces with their cabaret Miettes. 'Coil' was also included in MONA FOMA 2022, and toured to the Sydney Opera House, and in 2023 will have a national tour supported by Playing Australia. Crowds for HFIT built steadily throughout with the last night being sold-out. The event was so popular that the collective started monthly improvised theatre events in the Founders Room. Miettes wowed audiences with their bold and inventive take on French cabaret. Internationally and Nationally renowned performance arts makers like Maude Davey, Sinsa Mansell, Svetlana Bunic, Jenny Lovell and Anna Renzenbrink worked as dramaturgs with our talented EMERGENCE recipients. For EMERGENCE CREATIVE DEVELOPMENT Hera Fox worked with Gen Butler on their play TERFwars.

Photo: Les Petites Annonces from the cabaret Miettes, Photo by Ivi Dodd



In February 2022 we launched Jumpcut, an initiative that would give five Tasmanian writers the opportunity to develop a full-length play with nationally respected dramaturg and director Chris Mead, and which was inspired by the play '360 Positions in a one night stand', and by its biting satire, humour and exploration of contemporary Sydney. There is burgeoning and exciting playwrighting scene in Tasmania that has benefitted greatly from initiatives like Cowshed (Blue Cow), Tarraleah Residency (Performing Lines Tasmania) and Tasmanian Playwrights Project. Developing an initiative like Jumpcut can help Tasmanian playwrights take the next step Nationally. Throughout 2022 Chris Mead worked with Mathew Cooke, Hera Fox, Stephanie Jack, Carrie MacLean and Andy Vagg on the creation of a new play titled "A mouthful of 'C' Words". This play will have its world premiere at MONA FOMA in February 2023. The play will be designed to tour and we hope that this work creates a springboard for our Tasmanian creatives Nationally and Internationally.

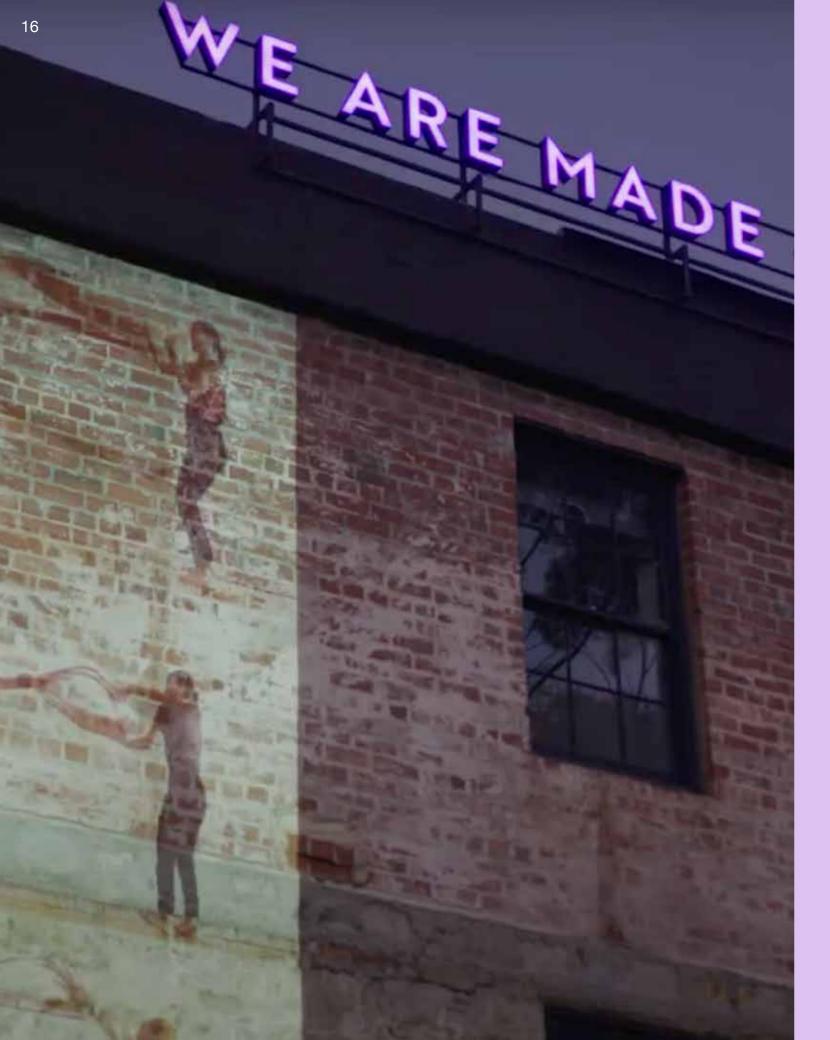
In March Salamanca Arts Centre presented *Eclectica Salamanca: Music from other times and other places*, which was curated by SAC CEO Joe Bugden. The weekend festival featured old and new music from different countries and different periods, creating a unique and eclectic program featuring some of Tasmania's finest musicians who performed the music that has inspired them.

Towards the end of 2021 Salamanca Arts Centre formalised a partnership between us, The Australia Council and Singapore's internationally renowned Checkpoint Theatre. We co-developed the curriculum and co-facilitated a digital residency with Checkpoint's co-Artistic Directors Huzir Sulaiman and Claire Wong and their Associate Director Faith Ng. EOI's for the Residency were sought via the Australia Council and from those EOI's eight multi-disciplinary artists were chosen, two from Tasmania, Two from Singapore, Two from Mainland Australia and Two from Checkpoint. This residency, *All the things that we Couldn't Say*, is to be the first stage of a three-year partnership with the desired outcome being the creation of a new Tasmanian/ Singaporean work produced by Salamanca Arts Centre and Checkpoint Theatre. The digital residency, April-May, was split into three sections, sections 1 and 3 were online sessions of four days, 6 hours per day, and the second session the participants were given a task to complete. As a research project these outcomes and the approach was incredibly useful, fruitful and augers well for the future of the project.

In 2022 we commenced the development of an outdoor spectacle, *Soul Cage*. During the first half of the year Lucien Simon worked in the first draft of the play and then in June directed a creative development of the play working with Dramaturg Deb Pollard (Version 101, Salamanca Theatre Company). It was an incredibly fruitful process, the work made significant strides and we are confident about its direction and future.

In August SAC presented the second Winter Light Festival, which was supported by Festivals Australia, the City of Hobart, RANT Regional Arts Fund, and RISE (via the Office of the Arts) allowing the festival to grow and crystallise. The event started with a free world-music concert in Salamanca Square to an audience of approximately 500. Halfway through the concert it began raining and so the SAC team - ably lead by Eric Jacques and Sam Dowson, moved the stage up into the Founders Room. Not including the Salamanca Square audience Winter Light attracted 2288 audience members to Winter Light events held in Salamanca Arts Centre, of those who attended 453 were either intrastate, interstate or international audience members. It was a large and extensive program with artists from around Australia as well as a host of local artists from a diverse range of artforms and backgrounds. The centrepiece of the festival was the by-youth project Utopia Now! Which was managed by Sheree Martin and the by-CALD art program lineage curated by Emalia Al-Gadrie. Special mention must be made to Abi Binning who came onto as production manager and Jackie O'Toole who came on board as the publicist for this Festival. Running a festival of this size is an immense undertaking for a venue, and all staff were pushed to their limits, but worked tirelessly to make Winter Light an amazing Festival. The Festival also received immense support from Destination Southern Tasmania who hosted the press launch and Tasmanian Tourism's Off Season initiative.





The scope and depth of activity in 2022 was immense and bold. The performing arts industry has been impacted severely by COVID-19 and the accompanying restrictions. Initially it completely shut down the industry or moved practitioners to collaborate and present work online. In 2022 we came out of restrictions, however, the impact was still present. In the first part of the year audiences sizes diminished particularly during and after COVID-19 outbreaks, the two biggest being January and June, and secondly it affected the way people behave in terms of purchasing tickets with audiences now not pre-purchasing tickets. And now, in the grips of a post-pandemic recession, audiences don't have the disposable income that they once had. The 2022 program was designed and funded to stimulate the performing arts sector and to provide opportunities and employment for performing artists who had, unfortunately, being starved of such opportunities for the previous two years. Despite these hardships and the added financial pressures SAC has delivered one of largest and most impressive performing arts programs in its history. As an organisation and as a team we can be very proud of the work that we have achieved and the impact we have made on the sector and the community.

The 2022 Visual Arts Program was another, rich and varied in its reach and scope. Salamanca Arts Centre confirmed its partnership with TATA (The Tasmanian Arts Teachers' Association) and also relaunched a program within Kelly's Garden exhibition space; Open Sky, which saw 'Acts of Holding Dance' by Wendy Yu, a large-scale video work with prints in the space- collaboration with two Tasmanian contemporary dancers, as well as '(All) Together' with Ross Coulter & Meredith Turnbull, in the new gallery, SOCIAL, which opens directly onto Salamanca Place. 'All Together' was a photographic print series exploring the ideas and traditions of the family portrait, with invitation to the general public to sit as subjects for the exhibition. In July 2022, 'I Will Survive' was an exhibition by Hayley Millar Baker which was presented in SOCAL Gallery. 'I Will Survive' was an exhibition concerned with the stories of caution, superstitions, and instructions for survival, that were passed on to Hayley Millar Baker while growing up in the wilderness as a child. The underlying stories in 'I Will Survive' are rooted in early experiences of being in bushland with her parents and grandparents. Stories of myths and warnings of sinister spirits, pumas stalking the mountain range, sharks waiting to ravage you, and witches watching in the bushland.



'Some Silken Moment' by Jessie French, was shown in SOCIAL Gallery, and comprised an experimental/ live studio lab and installation exploring algae-based bioplastic. In November 2022 'Micro Macro' by Wona Bae & Charlie Lawler, was a Large immersive installation work using natural materials, which was show in SOCIAL Gallery.

Open Sky and the 2022 SOCIAL Visual Arts Program were curated and coordinated by Ainslie Macaulay, Visual Arts Program Manager with Salamanca Arts Centre.

In May 2022 Salamanca Arts Centre continued its partnership with QVMAG in Launceston, to host the annual ArtRage exhibition, a selection of the best works by Years 11 and 12 Art Production and Art Studio Practice from colleges and high schools across Tasmania. This annual show continues to be one of the most satisfying activities that Salamanca Arts Centre is involved in, and always attracts thousands to the Long Gallery.

In June 2022 in the Long Gallery Salamanca Arts Centre presented O Horizon, curated by Daine Singer. The exhibition draws inspiration from the O horizon, the top layer in a vertical profile of soil. This is the top strata of earth, the biodiverse site of microorganisms and fungi, decomposing organic matter from plants and animals, leaf litter, mosses and lichens. The O horizon has metaphoric connotations of regeneration, and the naming of this underfoot layer as a 'horizon' is richly evocative. Rather than being in the distance, a horizon can be immediately beneath your feet. The exhibition sought to refocus the audiences' attention to the earth, the O horizon and nutrient-rich topsoils that are vital to life and our environment.

Throughout 2022 Salamanca Arts Centre continued its partnership with Derwent Valley Arts and its visual arts program presented in The Barracks on the site of Willow Court at New Norfolk. This partnership, established in 2018 is a three-way investment between Derwent Valley Council, Derwent Valley Arts and Salamanca Arts Centre.

In 2022 Salamanca Arts Centre was again able to offer a scholarship to a graduate of the UTas School of Art BFA program. Peter Noakes was awarded one month in our short-term studio as well as being supported to have a solo exhibition in the Sidespace Gallery in June 2022 during Dark Mofo.





SAC TENANTS AND RESIDENTS

[spacebar gallery]

A Moment of Tea – from March 2022

Abigail Rothery – to May 2022

Antoinette Ellis

Artefacts

Australian Wooden Boat Festival

Bronwyn Clarke Ceramics

Catherine Arsaut

Celyna Ziolkowski

Christian Little - from May 2022

Donna Oakford - from October 2022

Déjà vu Books

Emily Snadden

Emma Bingham – from March 2022

Festival of Voices

FIND Contemporary Jewellery Collective

Halima Bhatti – from October 2022

Hammer & Hand

Handmark

Hannah Blackmore

Hilary Green – from August 2022

Inka Gallery – to March 2022

Jacqui Renton – from October 2022

Jock Young

Josef Fazackerley

Julie Payne

Julien Scheffer

Kate Camm

Katherine Cooper

Melly Frank

Mezethes Greek Taverna

Michaye Boulter

Millinery by Miss Haidee

Miss Bond

Noah Johnson – to April 2022

Nolan Gallery and Art School

Off Centre Inc.

Oliver Lambert - to June 2022

Peter Barraclough

Phillip England – from March 2022

Quoll Artists Gallery

Rani Baker Jewellery

Richard Wastell

ROAR FILM

Ruth Valentine

Salamanca Wool Shop

Sashiko Design – from March 2022

Spirited Tasmania

State of Flux

Tanja Von Behrens

Tasmanian Youth Orchestra - to June

2022

Terrapin Puppet Theatre

The Atelier of Philip Smith

The Kudelka Shop

The Quirky Therapist – from March 2022

The Spindle Tree

The Voice Academy

Tricycle Café and Bar

Wooby Lane Gallery

Short Term Studio / Short Term

Residencies:

Ashlee Becks

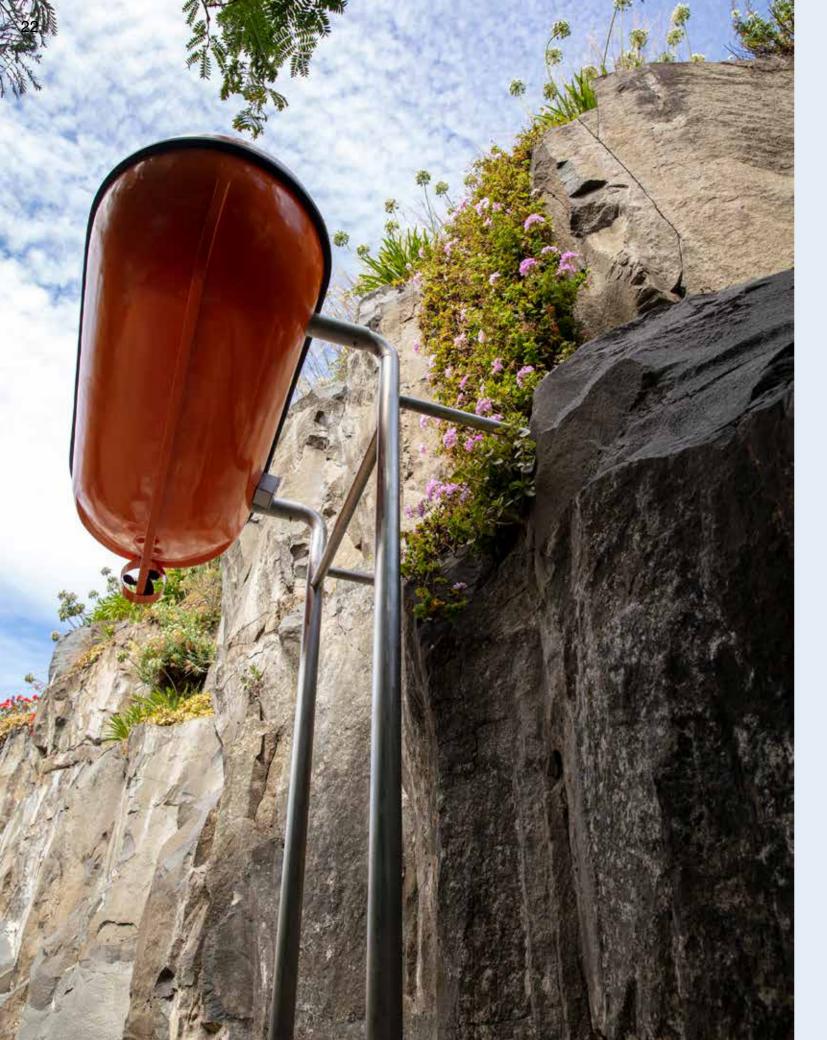
Hilary Clared

KwonY

Loralee Jade

Belinda Casey





SALAMANCA ARTS CENTRE BOARD MEMBERS DURING 2022

Margaret Reynolds

Director/Chair - Appointed: Director and Chair 18 March 2019.

Margaret Reynolds has a professional background in education, public policy development and human rights advocacy, and has been an elected member of local government and Federal Parliament over a twenty-year period and has represented Australia at the United Nations General Assembly.

Margaret was a Labor Senator and Minister in the Hawke and Keating Government Governments, working on a range of social policy reforms with a particular focus on the rights of women, First Australians and people living with disability.

Since retiring from parliament, Margaret has lectured in international relations and human rights at the University of Queensland. She chaired the Australian Centre for Excellence in Local Government Board (University of Technology, Sydney) to recognise innovation in council initiatives in community and cultural development.

In Tasmania Margaret was CEO of National Disability Services 2004-2012 and was appointed to State and Federal advisory committees to assist the introduction of the National Disability Insurance Scheme. She was Chair of Screen Tasmania Board 2000-2010 and Chair of the Tasmanian Women's Advisory Committee 2000-2005

She and her partner Henry live at Tasmania's History House in Richmond where they are involved in promoting an understanding of Tasmanian history and recognition of built heritage.

Essen Bradbury

Director/Company Secretary – Appointed: Director 21 August 2017, Company Secretary 21 May 2018.

Essen Bradbury works as a legal practitioner with Groom Kennedy, where he practices in the areas of commercial and property law, and wills and deceased estates. Essen also has a Bachelor of Commerce and has worked with both accounting firms KPMG and BDO. He has also served as chairman of Australian Lawyers for Human Rights (Tasmanian division).

Essen's qualifications include a Bachelor of Laws, and a Bachelor of Commerce with majors in accounting and corporate governance.

Chris Tassell

Director - Appointed: 15 August 2016

Chris Tassell has extensive experience in arts and cultural heritage management including as Director of the Queen Victoria Museum and Art Gallery, Launceston and Managing Director of the National Trust, Tasmania. He has served on a wide range of arts and heritage Boards at regional, state and national level including the Australia Council as Chair of the Community Cultural Development Board. He has also served as Chair of the Commonwealth Cultural Gifts Program and as a member of both the Tasmanian Arts Advisory Board and Tasmanian Ministerial Arts and Cultural Advisory Council.

During his time as Museum Director he oversaw the Queen Victoria Museum and Art Galleries' redevelopment of the former Tasmanian Railways Workshops at Inveresk, which entailed the insertion of contemporary museum facilities into one of the state's most significant industrial heritage sites. He has a continuing strong involvement with contemporary arts practice in cultural heritage contexts most notably museums and heritage sites.

Kate Berger

Director - Appointed: 20 August 2018

Kate is a registered nurse and former ceramics teacher. She has a Masters degree in Art in Public Space from RMIT, her project focusing on the integration and benefits of art into the health care environment. This progressed to becoming an ongoing business venture before she relocated to Hobart in 2012. Kate taught ceramics from her home studio, and to children in schools in extra-curricular programs for several years. She was an exhibiting ceramicist and a member of a collective gallery, however, now prefers to concentrate on making sculptural pieces for her garden and small works for friends. She currently works on a casual basis as an operating theatre nurse.

Neil Haddon

Director - Appointed: 29 October 2018

Neil Haddon is a visual artist and educator currently based in Hobart. Neil's paintings have been exhibited in the U.S.A., Spain, France and the U.K. and his work is held in significant national and international collections.

Neil previously lived in the UK and Spain for several years working with artist run initiatives and collectives. In Tasmania, Neil co-founded the influential Letitia Street Studios, and Inflight ARI (now Constance ARI). Neil has served on multiple Arts Tasmania assessment panels and was Chair of Contemporary Art Tasmania from 2010 to 2016.

Neil divides his time between his studio in West Hobart and the University of Tasmania, School of Creative Arts, where he is Senior Lecturer in Art and Head of Painting

Dr Ian Broinowski

Director - Appointed: 26 June 2019.

Ian Broinowski, PhD, MEd, BA(Soc Wk), BEc, Dip Teach, worked as an advanced skills teacher in children's services at TAFE Tasmania in Hobart, Australia for many years. Ian has a background in Economics', Social Work and Education.

He has taught in a wide range of subjects in aged care, disability services, children's services, community and youth work. Ian also taught with UTAS and Curtin University in Education. He worked for a period as a house parent in Bristol, England and in Northern Ireland. He has also held positions as a child welfare officer in Tasmania and NSW. Ian's publications include Child Care Social Policy and Economics, (1994) Creative Childcare Practice: Program design in early childhood, (2002) and Managing Children's Services 2004.

In his PhD at the University of South Australia he examined the relationship between enchantment, imagination and creativity, and the quality of the work of the early childhood educator. Ian was awarded the Jean Denton national scholarship in 2001. In 2013 he presented a paper at the Future of Education Conference in Florence Italy on the 'Use of Humour in Online Teaching'.

He was on the UTAS Medical Ethics Research Committee from 2011 to 2022. In 2019 he published The Pakana Voice: Tales of a War Correspondent from Lutruwita (Tasmania) 1814 — 1856. lan also enjoys woodcraft and bookbinding.

Michelle Forbes

Director - Appointed: 10 August 2021.

Michelle Forbes is an arts administrator and is currently the State Manager for AMEB Tasmania. Michelle studied her BMus at Sydney Conservatorium on oboe, before moving to Melbourne where she worked for Melbourne Symphony Orchestra, Matt Irwin Photography, and Melbourne Youth Music. Michelle moved to Tasmania to become General Manager of Tasmanian Youth Music and has greatly enjoyed engaging with the sector through positions on the Tasmanian Arts Advisory Board, Story Island Project Board, as a peer assessor for Arts Tasmania, and in performing in various festivals and ensembles. Michelle joined the Board of Salamanca Arts Centre in August 2021.





STAFF

Alan Balcarek – Bar and Front of House Manager

Allana Blizzard – Business Development & Venues Manager

Anna Blood - Technician

Joe Bugden – CEO

Hugh Clements – Technician

Rhiannon Coleman-Heard - Reception Assistant?

Jackson Davis - Technician

Sam Dowson – Live Music Program Coordinator

Hannah Foley – Venues Supervisor / Gallery Invigilator

Max Ford - Acting Technical Manager

Paul Goss - Technician

Azhure Hodgetts - Venues Supervisor / Bar Staff

David Hughes - Buildings & Facilities Manager

Aleise Jackson – Venues Supervisor / Gallery Invigilator

Kim Jaeger - Marketing & Communications Manager

William Jaworanski - Venues Supervisor / Bar Staff

Eric Jacques - Technical Manager

Ryan Jones - Bar Staff

Lesley Kyle - Cleaner

Richard Langley - Gallery Invigilator / Gallery Installation

Sheridan Legg - Operations Co-ordinator

Ebony Longhurst - Bar Staff

Natahsa Lowe - Bar Staff

Morgan Lunn - Technician

Paul Luckhart - Venues Supervisor / Bar Staff

Ainslie Macaulay - Visual Arts Program Manager

Julian Maguire - Venues Supervisor / Bar Staff

Henry Marshall - Venues Supervisor

Josh Prouse - Gallery Invigilator / Gallery Installation

Colin Reynolds - Technician

Karl Sanger - Maintenance

Lucien Simon - Performing Arts Program Manager

Mara Smeathers - Technician

Shane Turner - Maintenance Co-ordinator

Volunteers / Gallery Sitters:

Simmi Sodhi - Gallery Invigilator

OUR SUPPORTERS

Salamanca Arts Centre wishes to acknowledge the support that we have received towards our 2022 program and activities. Without this support we would not be able to achieve all that we have for our artists and audiences.

The Federal Government through the RISE Fund
The Federal Government through the Live Music Fund
The Federal Government through Festivals Australia
The Australia Council
The City of Hobart via its Community & Creative Grant Program
Regional Arts Network Tasmania
Tourism Tasmania



2022 STATISTICS

DE LOOCK THE LIDE										
PEACOCK THEATRE										
				Performances /		Attendances	i		No of	No. Emergi
Artist / Organisation / Presenter / Program	Title	From	Until	Events	PAID	FREE	TOTAL A	Average	Artists	Artis
EMERGENCE Salamanca Arts Centre recgroup performance collective MONA FOMA	Colf	12/1/2022	31/1/2022	3	256	20	275	85		
	SAC Writers Residency Workshops : Jump									
Salamanca Arts Centre	Cut	7/2/2022	16/2/2022	10	0	0	0	0		
Enterprize Tasmania	Filming Location	17/2/2022	17/2/2022	1	132	0	132	0	5	
Wildi Nouveau	Montmartre! Rendezvous In Paris Comedic Magic : Up Close and Nothing	19/2/2022	13/3/2022	7	466	25	491	132	2	
The Old Nick Company Bodane Hatten	Personal				400				1	
Pickerfest Wide Angle Tasmania Salamanca Arts Centre	Best of International Shorts	17/3/2022	17/3/2022	1						
Fickerfest Wide Angle Tasmania Salamanca Arts Centre	Best of Australian Shorts	18/3/2022	18/3/2022	1						
Fickerfest Wide Angle Tasmania Salamanca Arts Centre	Flickerfüds	19/3/2022	19/3/2022	1						
EMERGENCE Salamanca Arts Centre	Hobart's Festival of Improvised Theatre	27/3/2022	10/4/2022	7	349	15	364	49		
Archipelago Productions Australian Theatre for Young People Salamanca Arts Centre	FRESH INK: Development Program	13/4/2022	13/4/2022		0	0	0	0		
Enterprize Tesmenia	Filming Location	5/5/2022	5/5/2022	- ;		0	0	0	5	
Archipelago Productions Australian Theatre for			0.02022		-					
Young People Salamanca Arts Centre CLECTICA SALAMANCA Salamanca Arts Centre	FRESH INK : Development Program	11/5/2022	11/5/2022	1	0	0	0	0		
The Allegri Ensemble	Bach & Byrd : Music of Faith and Devotion	14/5/2022	14/5/2022	1	61	0	61	61		
STENCILLED Productions	The Taming of the Shrew	17/5/2022	30/5/2022	7	525	20	545	77	10	
Salamanca Arts Centre David Keating	A recital for solo guitar	2/6/2022	2/6/2022	1	45	2	47	47	- 1	
Salamanca Arts Centre	Creative Development : Soul Cage	5/6/2022	5/6/2022	1	0	0	0	0		
vchipelago Productions Australian Theatre for								_		
Young People Salamanca Arts Centre SARK MOFO The Substation	FRESH INK: Development Program EVERYWHEN	8/6/2022 14/6/2022	8/6/2022	6	0 792	0	792	132	5	
SARK MOPO The Substation restival of Voices	Festival of Voices 2021	27/6/2022			r #4. ints for more details		792	102		
Festival of Voices	Tony's Imaginary Circus	2/7/2022	2/7/2022	2	190	15	205	102	5	
Justy Philips Fullers Bookshop	Launch: Ringed by Language. And Yet.	13/7/2022	14/7/2022	1	130	1	131	131	4	
MERGENCE Salamenca Arts Centre	REHEARSALS: TERFWARS	22/7/2022	23/7/2022	2	0	0	0	0		
MNTER LIGHT Salamanca Arts Centre	REHEARSALS : Utopia Now!	25/7/2022	29/7/2022	5	0	0	0	0		
MNTER LIGHT Salamanca Arts Centre	REHEARSALS : Utopia Now!	1/8/2022	7/8/2022	7	0	0	0	0		
MNTER LIGHT Salamanca Arts Centre	WINTER LIGHT	8/8/2022			ints for more details					
MNTER LIGHT Salamanca Arts Centre MNTER LIGHT Salamanca Arts Centre Finsart Inc.	Utopia Now! Discovery of Kali : A Personal Journey	10/8/2022 12/8/2022	13/8/2022	3	106 62	4	110 63	36 21		
MNTER LIGHT Salamanca Arts Centre	The String Quartet #1 Project Series 1	14/8/2022	14/8/2022	1	62		93	21		
MNTER LIGHT Selamence Arts Centre Finucane &	in any Cometer Project Series 1	18/8/2022	20/8/2022	3	94	4	96	32		
Smith Unlimited	Finucane & Smith's Travelling Dance Hall!									
WINTER LIGHT Salamanca Arts Centre Dummies losp	Don't Mess with the Dummies	19/8/2022	21/8/2022	5	193	0	193	38		
The Australian Antarctic Festival Joe Bugden	The Call of Aurora	22/8/2022	29/8/2022	3						
PopUp WFI	Filming Location : Express 5G shoot	31/8/2022	31/8/2022	1	0	0	0	0	10	
ENE World	Juleo and Romiet	1/9/2022	2/9/2022	1	131	0	131	131	2	
Salamanca Arts Centre D'Grady Drama Hobart : On Cue Ensemble	The String Quartet #1 Project Series 2 Lemon By Gita Bezand	3/9/2022 5/9/2022	3/9/2022	1 3	87 135	3	90 136	90 45		
rchipelago Productions Australian Theatre for	Past the Shallows	12/9/2022	25/9/2022	12	135		136	40	12	
Young People Salamanca Arts Centre ECLECTICA SALAMANCA Salamanca Arts Centre Sequenza	Courtly Love - Amour Courtois	16/10/2022	16/10/2022							
Sty of Hobert	Civic Reception : Antarctic Season Opening	17/10/2022	18/10/20202	1	0	131	131	131		
				4.0					6	
Fasmenian Musical Theatre Crew Fasmenian Musical Theatre Crew	Into the Woods jr Disney The Little Mermaid jr	21/10/2022	5/11/2022	12	1875	30	1470	112	32 25	- 1
diss Kitty's Meow	Buriesque Graduation Showcase	26/11/2022	26/11/2022	10	131	0	131	131	25 25	
Fasmanian Musical Theatre Crew	REMOUNT for Filming : Disney The Little Mormaid in	30/11/2022		i	0	0	0	0	20	
Hannah May Voice Studio	Hannah May Voice Studio Showcase	2/12/2022	2/12/2022	1	۰	131	131	131	20 6	1
Archipelago Productions Australian Theatre for		2-2-2-2	2.000	-			141	141	-	
Young People Salamanca Arts Centre	FRESH INK: Play Readings	3/12/2022	4/12/2022	1						
Ensemble Music	Line Tracing 2 : music for solo instruments	8/12/2022	8/12/2022	1						
Adventure Entertainment	Vertical Life 3: The Climbing Film Tour	20/12/2022					70	70		

LONG GALLERY										
						Attendance	15			No. o
				Exhibition					No. of	Emerging
Artist / Organisation / Presenter / Program	Title	From	Until	Days / Events	PAID	FREE	TOTAL	Average	Artists	Artists
Images of Tasmania	Images of Tasmania 24	15/12/2021	4/1/2022	4	statistics included i	in 2021 Anni	ual Report			
Joanna Pinkiewicz	Spirit of Abstraction	18/1/2022	31/1/2022	13	0	477	477	36	2	
PRIVATE FUNCTION	Engagement Party	18/2/2022	21/2/2022	1	0	150	150	150	2	
WINTER LIGHT Salamanca Arts Centre PARKER	Tech Rehearsals : Body of Work	5/3/2022	7/3/2022	3	0	0	0	0		
PRIVATE FUNCTION	Wedding Reception	11/3/2022	15/3/2022	1	0	127	127	127	5	(
PRIVATE FUNCTION	COCKTAIL PARTY: Royal Military College	21/3/2022	23/3/2022	1	0	110	110	110		
PRIVATE PONCTION	40th Year Reunion								0	
ECLECTICA SALAMANCA Salamanca Arts Centre	ECLECTICA SALAMANCA	24/3/2022	27/3/2022	see individual eve	ants for more detail	k			-	
ECLECTICA SALAMANCA Salamanca Arts Centre	Charlie McCarthy & 'Le Chat Noir Quintette'	26/3/2022	26/3/2022	1	0					
ECLECTICA SALAMANCA Salamanca Arts Centre	Three Duos	27/3/2022	27/3/2022	1	0				6	
ECLECTICA SALAMANCA Salamanca Arts Centre	A Bit Sound	27/3/2022	27/3/2022	1	0					
Resource Work Cooperative	Art From Trash : 25th Anniversary Exhibition	29/3/2022	11/4/2022	9	0	2750	2750	305	70	45
The Bob Brown Foundation	ART for TAKAYNA	13/4/2022	8/5/2022	25	0	1425	1425	57	53	10
Queen Victoria Museum and Art Gallery Salamanca Arts Centre	ArtRage (2021 Collection)	9/5/2022	7/6/2022	23	0	1864	1864	84		
	WORKSHOP : Line as Language with Meg									
Salamanca Arts Centre Meg Walch	Walch	25/5/2022	25/5/2022	1	15	0	15	15	1	0
Salamanca Arts Centre Daine Singer	O Horizon	8/9/2022	26/6/2022	15	0	1608	1608	107	9	
Festival of Voices	Festival of Voices 2022	27/6/2022	11/7/2022	see individual eve	ents for more detail	g .				
Festival of Voices	Singers Lounge	1/7/2022	9/7/2022	8	308	692	1000	125	9	5
Festival of Voices	WORKSHOP: Singing Experience: Find the YOU in your Singing with Kath Williams	2/7/2022	2/7/2022	1	8	0	8	8	1	1
Festival of Voices	Song Trivia	3/7/2022	3/7/2022	1	102	11	113	113	2	
Festival of Voices	WORKSHOP: Singing Experience: Tibetan Singing with Tenzin Choegyal	9/7/2022	9/7/2022	1	25	0	25	25	1	1
Patrick Adeney Studio Adeney	Concept to Callection	13/7/2022	25/7/2022	10	0	1100	1100	110	1	(

		The Art Society of Tasmania 138th Annual	26/7/2022	8/8/2022	10	0	1300	1300	130		
The Art Society of	of Tasmania Inc.	Exhibition	20112022			-				82	70
	Salamanca Arts Centre	WINTER LIGHT	10/8/2022	22/8/2022	see individual even	ts for more detail	fs .				
WINTER LIGHT	Salamanca Arts Centre QT Cabaret	QT Alds	11/8/2022	12/8/2022	2	42	0	42	21		
WINTER LIGHT	Salamanca Arts Centre	Utopia Now! Art Installation	11/8/2022	14/8/2022	4	0					
WINTER LIGHT	Salamanca Arts Centre PARKER	Body of Work (2015 - 2022)	17/8/2022	21/8/2022	5	0					
WINTER LIGHT	Salamanca Arts Centre PARKER	Body of Work (Live)	19/8/2022	20/8/2022	2	82	8	90	45		
		Antarctica: Valued, Protected & Understood	23/8/2022	29/8/2022	4	0	1117	1117	279		
Australian Antar	ctic Festival									45	0
PRIVATE FUNC	TION	Wedding Reception	2/9/2022	5/9/2022	1	0	130	130	130	1	0
		Artfully Queer transform Exhibition & Arts	7/9/2022	26/9/2022	13	0	885	885	68		
TasPride Inc.		Program								35	20
		BOOK LAUNCH: Chasing the Mountain Light	5/10/2022	05/100/2022	1	0	100	100	100		
David Neilson										2	0
OnTrack Tasmen	nia	Discovering Ability	12/10/2022	17/10/2022	5	0	450	450	90	45	45
Jon Cecil Fine Ar	r.	Licyd Rees: Looking into the Sun	19/10/2022	1/11/2022	13	0	500	500	38	1	0
		RETROSPECTIVE: Patricla Giles: The	8/11/2022	22/11/2022	12	0	860	860	71		
Curated by Cour	tney Simpson	Enduring Wild								1	0
Second Edho En	semble	The STARE	28/11/2022	5/12/2022		0	290	290	72	12	3
TUSA Painting S		Not Just Paint 8	7/12/2022	19/12/2022		0	920	920	83	42	42
Images of Tasme	ania	Images of Tasmania 25	20/12/2022	16/1/2023	26		3657	3657	140	44	7
				TOTALS	233	582	20531	21113		472	253

SOCIAL										
Artist (SAC Associate Member) / Organisation	Title	From	Until	Exhibition Days / Events	PAID	Attendances FREE	TOTAL	Average	No. of Artists	No. of Emerging Artists
Salamanca Arts Centre Julien Scheffer	WORKSHOP : Photographing Artwork with Julien Scheffer	27/2/2022	27/2/2022)	8	0	8	8	1	0
OPEN SKY Salamanca Arts Centre Wendy Yu	Creative Development & Production : Acts of Holding Dance	5/3/2022	6/3/2022	2	٥	0	0	0	1	0
Salamanca Arts Centre Gabbee Stolp	WORKSHOP : Remnants & Jewels with Gabbee Stolp	31/3/2022	31/3/2022	1	11	0	11	11	1	0
Jordan Marani	NOBODY	1/4/2022	21/4/2022	11	0	310	310	28	1	0
Salamanca Arts Centre Lucien Rickard	WORKSHOP : Erasing as Creating with Luciene Rickard	24/4/2022	24/4/2022	1	15	0	15	15	1	0
Tom Campbell & Emma Rani Hodges	underneath reclining say goodnight and go	1/5/2022	14/5/2022	8	0	101	101	12	2	2
Salamanca Arts Centre Jake Walker	WORKSHOP: Make Your Spirit Animal with Jake Walker	15/5/2022	15/5/2022	1	6	0	6	6	1	0
Salamanca Arts Centre Rosa Coulter + Meredith Tumbull + Roma Tumbull-Coulter	(All) Together	20/5/2022	4/7/2022	23	0	760	760	33	3	0
Salamanca Arts Centre Ross Coulter + Meredith Tumbull	WORKSHOP: Awkward Familt Portraits with Ross Coulter + Meredith Turnbull	22/5/2022	22/5/2022	1	4	0	4	4	2	0
Salamanca Arts Centre Tom O'Hem	WORKSHOP : Bad Drawings with Tom O'Hern	19/6/2022	19/6/2022	1	15	0	15	15	1	0
Salamanca Arts Centre Hayley Miller Baker	/ Will Survive	4/7/2022	31/7/2022	19	0	498	498	26	1	1
Salamanca Arts Centre Jesse French	Some Silken Moment	1/8/2022	4/9/2022	24	0	475	475	19	1	0
Britt Fazey	Other-Worldly	6/9/2022	12/9/2022	5	0	310	310	62	1	1
Eddie James	Vacancy	14/9/2022	26/9/2022	8	0	376	376	47	1	1
Hunter Island Press	Message for Peace : Ukraine Crisis Appeal	28/9/2022	10/10/2022	13	0	886	886	68	23	15
Lynn Avrillon + Hanna Batstone + Rosie Brennan + Kerfe Dare + Kjell Erskine + Sketch Kelly + Anna Mykhalchuk + Lisa Rime + Faheem Sumar	Outside in Nere	12/10/2022	23/10/2022	10	0	648	648	64	9	9
Salamanca Arts Centre Wona bee + Charlie Lawler	Macro Micro	31/10/2022	4/12/2022	22	0	543	543	24	2	0
Jamie Edward	Double Sun	7/12/2022	20/12/2022 TOTALS	150	59	321 5228	321 5287	35	53	29

						Attendance	5			No. of
Artist (SAC Associate Member) / Organisation	Title	From	Until	Exhibition Days / Events	PAID	FREE		Average	No. of Artists	Emerging Artists
Images of Tasmania	Images of Tasmania 24	15/12/2021	4/1/2022	4	statistics included	in 2021 Annu	al Report			
Annette van Betehem	Three Worlds	10/1/2022	23/1/2022	9	0	379	379	42	1	(
Hannah Blackmore	Island Skies	3/2/2022	14/2/2022	11	0	437	437	39	1	0
Greg Ferry	Recent Streetscapes	3/3/2022	21/3/2022	17	0	476	476	28	1	0
Hanna Pärssinen	Notation	23/3/2022	29/3/2022	5	0	136	136	27	1	0
Sue Nettlefold	Vantage Point	31/3/2022	11/4/2022	10	0	406	406	40	1	0
Caroline McGregor	The Invitation	13/4/2022	26/4/2022	9	0	393	393	43	1	0
Klaaske Greenwood + Martin Blackwell + Marianna Akl	Meta Matters	28/4/2022	16/5/2022	13	0	410	410	31	3	
Lindy Whitton & Claudette Woolley	Nature Preserved	18/5/2022	30/5/2022	11	0	736	736	66	2	0
Mark Watson	Sun, Moon and the Birds	1/6/2022	6/6/2022	5	0	225	45	270	1	0
SAC Emerging Artists Scholamhip Exhibition Salamanca Arts Centre Peter Noakes	Imperative	8/6/2022	23/6/2022	15	0	1608	1608	107	9	
Festival of Voices	Festival of Voices 2021	27/6/2022	11/7/2022	15	see Long Gallery	events				
Justine Wake	Yes but will it work!	20/7/2022	1/8/2022	10	0	167	167	16	1	0
WINTER LIGHT Salamanca Arts Centre The Australian Antarctic Festival John McCoemick + Adam Nash	Last Dance Grange Roughy	8/8/2022	28/8/2022	16					2	0
Haetaek Choi	Unintended Consequences	30/8/2022	5/9/2022	7	0	382	382	54	1	0
Samuel Allen Department of Police, Fire and Emergency Management	Lutruwite, Behind the Scenes	7/9/2022	12/9/2022	4	0	600	600	150	1	1
Marinelle Basson	Life Drawing	14/9/2022	26/9/2022	9	0	281	281	31	1	0
Anna Brooks	The Secret Life of Plants	28/9/2022	10/10/2022	11	0	360	360	32	1	0
Zoe Lovell	Portraits from Life	12/10/2022	24/10/2022	12	0	632	632	52	1	0
Chi Ling Tabart	Incer Eddies	9/11/2022	22/11/2022	14	0	942	942	67	1	0
Stephen Mallick	Landscapes	24/11/2022	5/12/2022	10	0	476	476	47	1	0
Hunter Island Press	2022 Hunter Island Press Mini Print Exhibition and Sale	7/12/2022	19/12/2022	19	0	858	585	45	19	15
Images of Tasmania	Images of Tasmania 25	20/12/2022	16/1/2023	26	see Long Gallery	event				
			TOTALS	262	0	9904	9451		50	20

13 GAKUEN

Artist / Organisation / Presenter / Program	Title	From	Until	Days / Events	PAID	FREE	TOTAL Ave	erage	Artists	Artists	
OPEN SKY Salamanca Arts Centre Jake Walker	GROG	10/1/2022	28/3/2022	75	0				1	0	
OPEN SKY Salamanca Arts Centre Wendy Yu	Acts of Holding Dance	4/4/2022	27/6/2022	80	0				1	0	
OPEN SKY Salamanca Arts Centre Jordan Cowen	Infliction	28/6/2022	26/9/2022	80	0		-		1	1	
OPEN SKY Salamanca Arts Centre Abigail Varney	Rough & Cut	27/9/2022	9/1/2023	94	0				1	0	
			TOTALS	329	0			-	4	1	

TOP GALLERY										
						Attendances				No. of
Emerging Artist	Title	From	Until	Exhibition Days	PAID	FREE	TOTAL	Average	No. of Artists	Emerging: Artists
Phoebe Wood-Ingram	where were you last time I was here?	1/12/2021	31/1/2021	25 stet	istics included	in 2021 Annua	al Report		1	1
Genevieve Memory	The semiotics of the dress	2/2/2022	28/2/2022	21	0	-	-	-	1	0
Malachi Quinn	Being Not a Body	2/3/2022	28/3/2022	19	0	-	-		1	1
Siobhan Marriott	minimum_2_	30/3/2022	26/4/2022	20	0				1	1
Alison Dower	Stories from the Everyday	28/4/2022	30/5/2022	21	0				1	1
Megan Fae	Elsewhere	1/6/2022	27/6/2022	19	0				1	1
Sevé de Angelis	late for tomorrow	29/6/2022	1/8/2022	26	0				1	1
WINTER LIGHT Salamanca Arts Centre Yumemi	A Warm Glow to Remember	3/8/2022	29/8/2022	26	0					
Hiraki									1	1
Nick Hills	Breathe	31/8/2022	26/9/2022	18	0				1	1
Caltin Love + Angela Reiher	Earth and Land	28/9/2022	31/10/2022	26	0				2	2
Nolan Art	Mythos Adult Student Exhibition	2/11/2022	28/11/2022	14	0				10	10
Rhys Cousins * Lucy Maddox	Traces	30/11/2022	30/1/2023	27	0	-	-	-	2	2
			TOTALS	262	0	2668	2668		22	22

STUDIO GALLERY										
						Attendances				No. of
SAC Resident Artist	Title	From	Until	Exhibition Days	PAID	FREE	TOTAL	Average	No. of Artists	Emerging Artists
Katherine Cooper	Skymasters: Tasmanian Raptors and Owls	13/12/2021	31/1/2022	26 8	statistics included	in 2021 Annu	al Report		1	0
Jon Kudelka + Margaret Kudelka	BAD MOON RISING	26/2/2022	28/3/2022	17	0				1	0
Jock Young	From the Studio	30/3/2022	26/4/2022	19	0				1	0
Salamanca Arts Centre	CONVOKE: SAC Resident Artists Group Exhibition 2022	28/4/2022	27/6/2022	40	0	-	-	-	14	7
Alyce Balley	The Logn Way Home	29/6/2022	1/8/2022	26	0				- 1	1
Jane Flowers	Quietflude	31/8/2022	26/9/2022	23	0				1	0
Hannah Blackmore	Southern Light	28/9/2022	31/10/2022	33	0				1	0
Nolan Art	Mythos K-12 Student Exhibition	2/11/2022	28/11/2022	14	0				20	20
Melly Frank	Serene Stone	30/11/2022	30/1/2022	50	0				1	0
			TOTALS	248	0	4326	4326		41	28

LIGHTBOX										
						Attendances				No. o
Artist / Organisation	Title	From	Until	Installation Days	PAID	FREE	TOTAL A	verage	No. of Artists	Emergin Artist
John Ingeton	Travelling Home : Staying In	1/12/2021	31/1/2022	31 stat	istics included	in 2021 Annu	al Report		1	
Donna Ritchie	Bonded	2/2/2022	28/2/2022	26	0				1	
Jake Walker	Assemblage	2/3/2022	28/3/2022	26	0				1	
Sara Lindsay	Silip	30/3/2022	26/4/2022	26	0				1	1
Ella Knight	Gleaner's Caparison	28/4/2022	30/5/2022	31	0				1	
Georgie Vozar	Terra Firma	1/6/2022	27/6/2022	25	0				1	
State of Flux Workshop : Anna Weber + Gabbee Stolp + Jane Hodgetts + Emma Bugg Nolan Art I Elizabeth Barsham + Rebecca Watson +	Revealing Process	29/6/2022	1/8/2022	34	٥		-		4	0
Betty Nolan	Little Flock	26/8/2022	31/10/2022	67	0				3	(
Henrietta Manning	Far South Fossicking	2/11/2022	28/11/2022	27	0				1	
Julien Scheffer	Cell	30/11/2022	30/1/2023	32	0				1	F
			TOTALS	325	0	4662	4662		15	1

						Attendances				No. o
Artist / Organisation	Title	From	Until	Performance / Event Days	PAID	FREE	TOTAL	Average	Artists	Emergin Artist
Live Music Program Salamanca Arts Centre	Fiesta Tropical: Yacuruna	15/1/2022	15/1/2022	1	0					
ive Music Program Salemance Arts Centre	Fiesta Tropical : Los Gueyabos	22/1/2022	22/1/2022	1	0					
Live Music Program Salamanca Arts Centre ARCHIVE Edge Radio Salamanca Arts Centre MONA FOMA	Fiesta Tropical : Sambin Tas Band ARCHIVE January : Christopber Coleman and the Great Escape + Celeste Evelyn	29/1/2022 29/1/2022	29/1/2022 30/1/2022	2	0 164	30	194	97		
FIND Contemporary Jewellery Collective	Opening Event : 20th Anniversary Exhibition	16/2/2022	16/2/2022	1	0	60	60	60	40	
ECLECTICA SALAMANCA Salamanca Arts Centre King B-Fine	Afrikaya	25/3/2022	25/23/2022	1						
ECLECTICA SALAMANCA Salamanca Arts Centre	Luke Plumb and The Ceilidh Band Session	26/3/2022	26/3/2022	1	ō					
ECLECTICA SALAMANCA Salamanca Arts Centre	Charlie McCarthy & 'Le Chat Noir Quintette'	26/3/2022	26/3/2022	1	47	0	47	47		
Lalin Ròka Productions Tamas Roaming Trees Miss Honey Child WINTER LIGHT Salamanca Arts Centre	What Shall I Become? WINTER LIGHT	8/5/2022 8/8/2022	8/5/2022 22/8/2022	1 see individual event	90 s for more details	0	90	90	2	
WINTER LIGHT Salamanca Arts Centre Yumemi Hisski	Oben Lanterns	11/8/2022	21/8/2022	11	0					
MINTER LIGHT Salamanca Arts Centre Greg Wells and the Blackwater Band	Dancing with the Wind	12/8/2022	12/8/2022	1	64	0	64	64		
WINTER LIGHT Salamanca Arts Centre RC40,	Lineage Fusion	19/8/2022	19/8/2022	1	0					
Destination Southern Taywania	MEDIA CALL: 2022 Huon Valley Artists & Makers Studio Trail	14/10/2022	14/10/2022							
PRIVATE FUNCTION	Wedding Ceremony		15/10/2022	- 1	ò	120	120	120	2	
REXTANGO: Crawsiep The EK Effect Kely Rauche 5 The Spectrums Kudu Jory Les Coss Incorpables Mark Joseph The Menfolds Shindig Troka Plus Unice Gus and the Residos Shondig Troka Plus Unice Gus and the Residos Kenos Rouges Misk Joseph Mar Palencia, in Good Company Munto Gumbo The Partour Band Rektango (the Band Ruby Austin-Lund Terl Young Band			24/12/2021	36	۰	2700	2700	75	90	
			TOTALS	61	366	2910	3275		134	

THE FOUNDERS ROOM

				Performance					No. of Emerging	
Artist / Organisation / Presenter / Program	Title	From	Until	Days / Events	PAID	FREE	TOTAL A	rerage	Artists Artists	
SAC Ensemble Salamanca Arts Centre	REHEARSAL OPENING PARTY (Launch of Live Music	11/1/2022	11/1/2022	1	0	0	0	0		
Live Music Program Salamanca Arts Centre	Program)	14/1/2022	14/1/2022	1	20	1	21	21		
Live Music Program Salamanca Arts Centre	Zac Henderson // with Woolworths Flu Shot & Milquebath	15/1/2022	15/1/2022	1	32	1	33	33		
PROTEM Salamanca Arts Centre Live Music Program Salamanca Arts Centre	PROTEM Scraps Farewell Party	21/1/2022	21/1/2022	1	19	0	19	19		
EGRESS Salamanca Arst Centre	EGRESS Vol 1	28/1/2022	28/1/2022	1	22	0	22	22		
Live Music Program Salamanca Arts Centre EMERGENCE Salamanca Arts Centre	Petrichor // with Sasha Gavlek Quartet REHEARSALS : Hobart's Festival of	4/2/2022	4/2/2022	1	64	0	64	64		
	Improvised Theatre REHEARSALS: Hobart's Festival of	6/2/2022	6/2/2022	1	0	0	0	0		
EMERGENCE Salamanca Arts Centre	Improvised Theatre	8/2/2022	8/2/2022	1	0	0	0	0		
Live Music Program Salamanca Arts Centre	Antagonizer // with Woolworths Flu Shot & Coward Punch	11/2/2022	11/2/2022	1	33	3	36	36		
Salamanca Arts Centre QT Cabaret	Valentine's Special : QT* Cabaret Vallen- Dies Day Show		40.0000							
EMERGENCE Salamanca Arts Centre	REHEARSALS: Hobart's Festival of	12/2/2022	12/2/2022	1						
	Improvised Theatre REHEARSALS : Hobart's Festival of	13/2/2022	13/2/2022	1	0	0	0	0		
EMERGENCE Salamanca Arts Centre	Improvised Theatre	15/2/2022	15/2/2022	1	0	0	0	0		
Salamanca Arts Centre PROTEM Salamanca Arts Centre	Auditions : Jump Cut PROTEM	17/2/2022	17/2/2022	1	0 22	0	0 22	0 22		
ARCHIVE Edge Radio Salamanca Arts Centre	ARCHIVE February : Folk Til Ya Punk									
	Records Curated by Mark Downle REHEARSALS : Hobart's Festival of	19/2/2022	19/2/2022	1	27	7	34	34		
EMERGENCE Salamenca Arts Centre	Improvised Theatre	20/2/2022	20/2/2022	1	0	0	0	0		
EMERGENCE Salamanca Arts Centre	REHEARSALS: Hobert's Festival of Improvised Theatre	22/2/2022	22/2/2022	1	0	0	0	0		
SAC Ensemble Salamanca Arts Centre	REHEARSAL	23/2/2022	23/2/2022	1	0	0	0	0		
Salamanca Arts Centre	SAC Writers Residency Workshops : Jump Cut	18/2/2022	18/2/2022	1	0	0	0	0		
EGRESS Salamanca Arst Centre JAZZAMANCA Salamanca Arts Centre	EGRESS Vol 2 Remembering Bill Evans	25/2/2022	25/2/2022	1	52	12	64	64		
JAZZAMANCA Satamanca Arts Centre EMERGENCE Salamanca Arts Centre	REHEARSALS: Hobart's Festival of	26/2/2022	26/2/2022		36	19	55	55		
	Improvised Theatre REHEARSALS : Hobart's Festival of	27/2/2022	27/2/2022	1	0	0	0	0		
EMERGENCE Salamenca Arts Centre	Improvised Theatre	1/3/2022	1/3/2022	1	0	0	0	0		
SAC Ensemble Salamanca Arts Centre Live Music Program Salamanca Arts Centre	REHEARSAL Estivo-Automosi	2/3/2022 4/3/2022	2/3/2022 4/3/2022	1	49	3	0 52	0 52		
Locker Room Events	DAD	5/3/2022	5/3/2022	i	143	0	143	143	5 0	
EMERGENCE Salamanca Arts Centre	REHEARSALS: Hobart's Festival of Improvised Theatre	6/3/2022	6/3/2022		0	0	0	0		
Australian Wooden Boat Festival Inc.	Meeting	7/3/2022	7/3/2022	1	0	35	35	35	0 0	
EMERGENCE Salamenca Arts Centre	REHEARSALS: Hobart's Festival of Improvised Theatre	8/3/2022	8/3/2022	1	0	0	0	0		
Live Music Program Salamanca Arts Centre	KALLIDAD	10/3/2022	10/3/2022	1	45	2	47	47		
Live Music Program Salamanca Arts Centre Live Music Program Salamanca Arts Centre	Brenden Siemsen Duo ELEKTRON	11/3/2022	11/3/2022	1	6 24	0	7 24	24	2 0	
EMERGENCE Salamenca Arts Centre	REHEARSALS: Hobart's Festival of Improvised Theatre	13/3/2022	13/3/2022	1	0	0	0	0		
EMERGENCE Salamenca Arts Centre	REHEARSALS: Hobart's Festival of	1313/2022	13/3/2022					۰		
PROTEM Salamanca Arts Centre	Improvised Theatre PROTEM	15/3/2022	15/3/2022	1	7	0	10	10		
ARCHIVE Edge Radio Salamanca Arts Centre	ARCHIVE March : Swaz Benjamin Curated									
	by Swaz Benjamin REHEARSALS: Hobart's Festival of	19/3/2022	19/3/2022	1	42	0	42	42		
EMERGENCE Salamenca Arts Centre	Improvised Theatre	20/3/2022	20/3/2022	1	0	0	0	0		
EMERGENCE Salamenca Arts Centre	REHEARSALS: Hobart's Festival of Improvised Theatre	22/3/2022	22/3/2022	1	0	0	0	0		
EGRESS Salamanca Arst Centre JAZZAMANCA Salamanca Arts Centre	EGRESS Vol 3.	25/3/2022	25/3/2022	1	16	0	16	16	3 0	
EMERGENCE Salamanca Arts Centre Mettes	REHEARSALS : We are but Crumbs	26/3/2022 27/3/2022	26/3/2022 27/3/2022	1	71	7	77	77		
ECLECTICA SALAMANCA Salamanca Arts Centre ECLECTICA SALAMANCA Salamanca Arts Centre	Music from an Ancient Millennium	27/3/2022	27/3/2022	1	5	10	15	15		
The Tokyo Punk Mona Music Ensemble [紀報] King	The Rhythm of Sound	27/3/2022	27/3/2022							
B-Fine & Afrikaya Band Boor Film	Meeting	29/3/2022	29/3/2022	1	32	4 5	36 0	36	0 0	
Australian Wooden Boat Festival Inc.	2022 Maritime Trail Volunteer Inductions	31/3/2022	1/4/2022	2	0	70	70	35	0 0	
Live Music Program Salamanca Arts Centre Live Music Program Salamanca Arts Centre	Militiey DEEP FRIARS	2/4/2022 8/4/2022	2/4/2022 8/4/2022	1	32 45	1	33 46	33 46		
Salamanca Arts Centre QT Cabaret	QT Cabaret : Birthday Special	9/4/2022	9/4/2022	1						
Salamanca Arts Centre Wendy Yu	WORKSHOP: Dance as Interactive Design with Wendy Yu	10/4/2022	10/4/2022	1	7	0	7	7	1 0	
Live Music Program Salemance Arts Centre Roar Film	EASTER 2	16/4/2022	16/4/2022 21/4/2022	1					0	
PROTEM Salamanca Arts Centre	PROTEM	21/4/2022 22/4/2022	21/4/2022	1	0 26	5	0 27	27	0 0	
ARCHIVE Edge Radio Salamanca Arts Centre	ARCHIVE April : The Sleepyheads Curated by The Sleepyheads	23/4/2022	23/4/2022	1	54	4	58	58		
WINTER LIGHT Salamanca Arts Centre	REHEARSALS : Utopie Now!	27/4/2022	27/4/2022	i	0	ō	0	0		
Live Music Program Salamanca Arts Centre JAZZAMANCA Salamanca Arts Centre	Mountains of Madness Barry Leek	29/4/2022 30/4/2022	29/4/2022 30/4/2022	1	55 52	5 9	60 61	60		
EMERGENCE Salamanca Arts Centre Mettes	REHEARSALS : We are but Crumbs	1/5/2022	1/5/2022	i	0	ō	0	0		
SAC Ensemble Salamanca Arts Centre WINTER LIGHT Salamanca Arts Centre	REHEARSAL REHEARSALS: Utopia Now!	3/5/2022 4/5/2022	3/5/2022 4/5/2022	1	0	0	0	0		
Live Music Program Salamanca Arts Centre	The Kucera Brothers // supported by Chris									
Australian Wooden Boat Festival Inc.	Belbin MEETING	6/5/2022 9/5/2022	6/5/2022 9/5/2022	1	39	50	39 50	39 50	0 0	
WINTER LIGHT Salamanca Arts Centre SAC Ensemble Salamanca Arts Centre	REHEARSALS : Utopie Now!	9/5/2022	9/5/2022	1	0	0	0	0		
EMERGENCE Salamanca Arts Centre Mettes	REHEARSALS : We are but Crumbs	11/5/2022	10/5/2022 11/5/2022	1	0	0	0	0		
Live Music Program Salamanca Arts Centre Live Music Program Salamanca Arts Centre	Greg Well's Band EXCURSIONS	12/5/2022	13/5/2022	1	14 20	0 2	14 22	14 22		
Live Music Program Salamanca Arts Centre	SAC HOSPO NIGHT	16/5/2022	16/5/2022	1						
SAC Ensemble Salamanca Arts Centre Destination Southern Tasmania	REHEARSAL Panel Talk + + Tips & Tipples	17/5/2022 18/5/2022	17/5/2022	1	0	0 75	0 75	0 75	0 0	
Festival of Voices	Choir REHEARSAL	19/5/2022	19/5/2022	1	0	30	30	30	0 0	
Live Music Program Salamanca Arts Centre	Tom Ballard (Comedian) ARCHIVE May : 288L Containers, Rabbit &	19/5/2022	19/5/2022	1	78	0	78	78	1 0	
ARCHIVE Edge Radio Salamanca Arts Centre WINTER LIGHT Salamanca Arts Centre	The Trash Vultures Curated by EWAH	21/5/2022	21/5/2022 24/5/2022	1 3	56 0	8	64	64		
Diamond Sports	REHEARSALS : Utopia Now! Diamond Sports Apparel Expo / Launch	25/5/2022	25/5/2022	1	0	35	35	35	0 0	
Live Music Program Salamanca Arts Centre	Felicity Lawless & Blackrabbit George (Tijuana Cartel)	26/5/2022	26/5/2022	1	38	6	44	44		
				-		-				

JAZZAMANCA Salamanca Arts Centre	Miles Smiles Again with the Konrad Park									
	Quartet, featuring s/g Miroslav Bukovsky	28/5/2022	28/5/2022	1	77	4	81	81	5	0
Salamanca Arts Centre Live Music Program Salamanca Arts Centre	Creative Development : Soul Cage 2 Cuit 2 Curious	29/5/2022 2/6/2022	4/6/2022 2/6/2022	7	0 42	10	0 52	52		
Live Music Program Salamanca Arts Centre	True Champions of Breakfast	3/6/2022	3/6/2022	;	65	4	69	69		
Live Music Program Salamanca Arts Centre	Lune River	4/6/2022	4/6/2022	1	165	10	175	175		
EMERGENCE Salamenca Arts Centre Mettes	REHEARSALS: We are but Crumbs	5/6/2022	5/6/2022	1	0	0	0	0		
Louise Denson SAC Ensemble Salamanca Arts Centre	PIANO REHEARSAL REHEARSAL	6/6/2022	6/6/2022	1	0	0	0	0	1	0
SAC Ensemble Salamanca Arts Centre	REHEARSAL	7/6/2022	6/6/2022 7/6/2022	- 1	ő	0	0	0		
Live Music Program Salamanca Arts Centre	The Pitts	10/6/2022	10/6/2022	1	41	4	45	45		
Live Music Program Salamanca Arts Centre	Smug Anime Face	11/6/2022	11/6/2022	1	49	1	50	50		
Louise Denson	PIANO REHEARSAL	13/6/2022	13/6/2022	1	0	0	0	0	1	0
SAC Ensemble Salamanca Arts Centre PROTEM Salamanca Arts Centre	REHEARSAL PROTEM	13/6/2022	13/6/2022	:	0 41	0	0 45	0 45		
	ARCHIVE June : Fflors, Parker & X&X&	17/9/2022	17/0/2022		-		40	40		
ARCHIVE Edge Radio Salamanca Arts Centre	(Emi Emi) Curated by Tash Parker	18/6/2022	18/6/2022	1	73	6	73	79		
Live Music Program Salamanca Arts Centre	Founders Hospo Night - Karaoke Trey									
Salamanca Arts Centre	LTrash	20/6/2022	20/6/2022	1		0	0		- 1	0
SAC Ensemble Salamanca Arts Centre	Creative Development : Soul Cage REHEARSAL	21/6/2022 21/6/2022	21/6/2022	- ;	0	0	0	0		
Archipelago Productions Australian Theatre for				-	-	-		-		
Young People Salamanca Arts Centre	FRESH INK: Development Program	22/6/2022	22/6/2022	1	0	0	0	0		
Festival of Voices	Staff & Volunteer Training Session	23/6/2022	23/6/2022	1	0	30	30	30	0	0
JAZZAMANCA Salamanca Arts Centre SAC Ensemble Salamanca Arts Centre	REHEARSAL	25/6/2022 4/7/2022	25/6/2022 4/7/2022	1	40	7	47 0	47		
Festival of Voices	Festival of Voices 2022	5/7/2022			ints for more details			-		-
Festival of Voices	WORKSHOP: Queer Choir Workshop with Dr.	6/7/2022	8/7/2022	1	18	1	19	19	1	1
TOMAN OF TOLES	Kathleen McGuire	GIFTEGER	OFFIE ORE					**		
Festival of Voices	WORKSHOP : Gospel Workshop with Maria Laziohi & Apricew Lego	7/7/2022	9/7/2022	1	49	0	49	49	2	2
Live Music Program Salemanca Arts Centre	Lurighi & Andrew Legg S/eg Queens	15/7/2022	15/7/2022	1	78	6	84	84		
EMERGENCE Salamanca Arts Centre	REHEARSALS : TERFWARS	16/7/2022	18/7/2022	3	0	o	0	0		
SAC Ensemble Salamanca Arts Centre	REHEARSAL	19/7/2022	19/7/2022	1	0	0	0	0		
EMERGENCE Salamanca Arts Centre Mettes	REHEARSALS : We are but Crumbs	20/7/2022	20/7/2022	1	0	0	0	0		
WINTER LIGHT Salamanca Arts Centre Protea Impro Salamanca Arts Centre	REHEARSALS : Arcana Theatre Scorts	21/7/2022	21/7/2022	1	0 26	0	0 26	0 26		
	Gochi's Extravaganza with Balley Jaxxon	21112022	21/1/2022	,	49	v	26	20		
Live Music Program Salamanca Arts Centre	& Phetioops	22/7/2022	22/7/2022	1	25	1	26	26		
WINTER LIGHT Salamanca Arts Centre Yumemi										
Hiraki	WOSKSHOP: Obon Lantern Making	23/7/2022	24/7/2022	2						
WINTER LIGHT Salamanca Arts Centre Rhythmz Bollywood	WOSKSHOP : Bollywood Dance	23/7/2022	24/7/2022	2						
bolywood	ARCHIVE July : Tapir, Stormworm & La	23///2022	24/1/2022	4						
ARCHIVE Edge Radio Salamanca Arts Centre	Sauvage, IAE & Baltimore Charlot Curated									
	by Mum & Ded	23/7/2022	23/7/2022	1	20	0	20	20		
SAC Ensemble Salamanca Arts Centre	REHEARSAL	25/7/2022	25/7/2022	1	0	0	0	0		
WINTER LIGHT Salamanca Arts Centre	REHEARSALS : Arcana	26/7/2022	27/7/2022	2	0	0	0	0		
Live Music Program Salamanca Arts Centre	Royal Australian Navy Band Melbourne Jazz Ensemble	28/7/2022	28/7/2022	1	33	0	33	33	10	0
Live Music Program Salamanca Arts Centre	Stand with the Ukraine Les Nointers,									
	Interiors and Comrade Xero	29/7/2022	29/7/2022	1	44	4	48	48		
WINTER LIGHT Salamanca Arts Centre Yumemi Hisaki	W0000000000000000000000000000000000000	24/7/2022	24/2/2002	_						
WINTER LIGHT Salamanca Arts Centre Rhythmz	WOSKSHOP : Obon Lantern Making	30/7/2022	31/7/2022	2						
Bolywood	WOSKSHOP : Bollywood Dance	30/7/2022	31/7/2022	2						
JAZZAMANCA Salamanca Arts Centre	Somethin' Else The									
	Haywood/Sulzberger/Park Trio	30/7/2022	30/7/2022	1	23	2	25	25		
WINTER LIGHT Salamanca Arts Centre WINTER LIGHT Salamanca Arts Centre	REHEARSALS : Arcona REHEARSALS : Salsitas	2/8/2022 3/8/2022	3/8/2022	2	0	0	0	0		
Festival of Voices	Annual Debrief & Strategy Day	4/8/2022	4/8/2022	- 1	ŏ	30	30	30	0	0
Locker Room Events	CLIK	5/8/2022	5/8/2022	1	120	0	120	120	5	2
Archipelago Productions Australian Theatre for	FRESH INK: Play Readings & Development									
Young People Salamanca Arts Centre	Program	6/8/2022	7/8/2022	1		0	0	0		
Live Music Program Salamanca Arts Centre WINTER LIGHT Salamanca Arts Centre Eri Mulicoly-	ALBUM LAUNCH : Liquid Nail's	6/8/2022	6/8/2022	,	138	4	142	142		
Hill Konishi + Yumemi Hiraki	WOSKSHOP : Son Odori Dance	7/8/2022	7/8/2022	1						
Salamanca Arts Centre	Play Readings + SAC Writers Residency :									
	Jump Cut	8/8/2022	12/8/2022	5	0	0	0	0		
WINTER LIGHT Salamanca Arts Centre WINTER LIGHT Salamanca Arts Centre	REHEARSALS : Arcana WINTER LIGHT	9/8/2022 11/8/2022	10/8/2022	2 see individual over	0 ints for more details	0	0	0		
	ARCHIVE August: Winter Light Opening	- someved	2110/2022	and and another over	nor more details					
WINTER LIGHT ARCHIVE Edge Radio Salamanca Arts Cooke	Celebration Curated by Sharifah Emails Al-	11/8/2022	11/8/2022	1	0					
Arts Centre	Gadrie									
WINTER LIGHT Salamanca Arts Centre	Winter Light Opening Night After Party OT Cohone Winter Light show	11/8/2022	11/8/2022	1	0 75		76	75		
WINTER LIGHT Salamanca Arts Centre QT Cabaret	QT Cabaret Winter Light show	14:10/21/24		1	75	0	75	75		
Marier From Losemence was centre Les canesas			12/0/2022							
WINTER LIGHT Salamanca Arts Centre	Arcana	13/8/2022	14/9/2022	2	91	3	94	47		
	Arcana Lineage immersion			2		3	94 10	47 10		
WINTER LIGHT Salamanca Arts Centre	Lineage Immersion Lineage Traditions	13/8/2022	14/9/2022		91					
WINTER LIGHT Salamanca Arts Centre WINTER LIGHT Salamanca Arts Centre	Lineage Immersion Lineage Traditions Winter Light Music Video Showcase Awards	13/8/2022 17/8/2022 18/8/2022	14/8/2022 17/8/2022 18/8/2022	1	91 10	0	10	10		
WINTER LIGHT Salamanca Arts Centre WINTER LIGHT Salamanca Arts Centre WINTER LIGHT Salamanca Arts Centre WINTER LIGHT Salamanca Arts Centre	Lineage Immersion Lineage Traditions Winter Light Music Video Showcase Awards Night	13/8/2022 17/8/2022	14/8/2022 17/8/2022	1	91 10	0	10	10		
WINTER LIGHT Salamanca Arts Centre WINTER LIGHT Salamanca Arts Centre WINTER LIGHT Salamanca Arts Centre	Lineage Immersion Lineage Traditions Winter Light Music Video Showcase Awards Night	13/8/2022 17/8/2022 18/8/2022	14/8/2022 17/8/2022 18/8/2022	1	91 10	0	10	10	3	0
WINTER LIGHT Salamanca Arts Centre Jazzamanca The Ted Vining Tiro WINTER LIGHT Salamanca Arts Centre WINTER LIGHT Salamanca Arts Centre MINTER LIGHT MINTER L	Lineage Immersion Lineage Traditions Winter Light Music Video Showcase Awards Night Jezzemance August A Tribute to Jazz Pieno Greats Volunteer Function	13/8/2022 17/8/2022 18/8/2022 19/8/2022 20/8/2022 23/8/2022	14/8/2022 17/8/2022 18/8/2022 19/8/2022 20/8/2022 23/8/2022	,	91 10 102 31	5	10 102 36	10 102 36	3	0
WINTER LIGHT Salamanca Arts Centre Jazzamanca The Ted Vining Trio WINTER LIGHT Salamanca Arts Centre Protes Impro Salamanca Arts Centre	Lineage Immersion Lineage Traditions Lineage Traditions Might Music Video Showcase Awards Might Jazzamanca August A Tribute to Jazz Plano Greats Volunteer Function Theaer Sports	13/8/2022 17/8/2022 18/8/2022 19/8/2022 20/8/2022 23/8/2022 25/8/2022	14/6/2022 17/8/2022 18/6/2022 19/6/2022 20/6/2022 23/6/2022 25/6/2022	1	91 10 102 31 32	5 0	10 102 36 32	10 102 36 32	3	0
WINTER LIGHT Salamanca Arts Centre Jazzamanca The Ted Vining Tiro WINTER LIGHT Salamanca Arts Centre Protes Impre Salamanca Arts Centre Light Program Salamanca Arts Centre Light Program Salamanca Arts Centre	Lineage Immersion Lineage Traditions Winter Light Music Video Showcase Awards Night Jazzmance August A Tribute to Jazz Plano Greats Volunteer Function Theatre Sports Sleughterhaus Surf Cult	13/8/2022 17/8/2022 18/8/2022 18/8/2022 20/8/2022 23/8/2022 25/8/2022 26/8/2022	14/8/2022 17/8/2022 18/8/2022 18/8/2022 20/8/2022 23/8/2022 25/8/2022 26/8/2022		91 10 102 31 32 56	5 0 6	10 102 36 32 62	36 32 62		
WINTER LIGHT Salamanca Arts Centre Jazzamanca The Ted Vining Trio WINTER LIGHT Salamanca Arts Centre Protes Impro Salamanca Arts Centre	Lineage Immersion Lineage Traditions Winter Light Music Video Showcase Awards Night Night Jazzamanca August A Tribute to Jazz Plano Greats Volunteer Function Theare Sports Steaphterhaus Surf Cult Jamie Pregnall Trio	13/8/2022 17/8/2022 18/8/2022 19/8/2022 20/8/2022 23/8/2022 25/8/2022 26/8/2022 27/8/2022	14/8/2022 17/8/2022 18/8/2022 19/8/2022 20/8/2022 23/8/2022 25/8/2022 26/8/2022 27/8/2022	,	91 10 102 31 32	5 0	10 102 36 32	10 102 36 32	3	0
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WINTER LIGHT Salamanca Arts Centre Jazzamanca The Ted Vining Tro WINTER LIGHT Salamanca Arts Centre Protea Impro Salamanca Arts Centre Live Music Program Salamanca Arts Centre Potea Salamanca Arts Centre Program Salamanca Arts Centre Australian Wooden Boat Feathvall Inc. Live Music Program Salamanca Arts Centre ARCHIVE Edge Radio Salamanca Arts Centre Louise Denson Tissmanlan Media Composen Collective SAC Ensemble Salamanca Centre Centre Salamanca Inc.	Lineage Immersion Lineage Traditions Winter Light Music Video Showcase Awards Night Minter Light Music Video Showcase Awards Night Night Jazzamanca August A Tribute to Jazz Plano Greate Volunteer Function Theare Sports Steughterhaus Surf Cult Jamie Pregnall Trio REPEARSALS : Past the Shallows Northern Subs Northern Subs Adam Mall & The Velvet Playboys Kurcara Brethers REPEARSAL REPEARSAL REPEARSAL REPEARSAL REPEARSAL Gentler Scherk Rendezvous : Van Ramsey and the ARCHEVE September : Julius Schwing, Good Game, Peter Knight, Hayato Simpson & Tom Robo Curated by Jacky Collyer PIANO REPEARSAL	13/8/2022 17/8/2022 18/8/2022 18/8/2022 26/8/2022 26/8/2022 26/8/2022 26/8/2022 26/8/2022 26/8/2022 16/8/2022 15/8/2022 15/8/2022 15/8/2022 15/8/2022 15/8/2022 15/8/2022	14/9/2922 17/8/2922 18/8/2922 19/8/2922 23/8/2922 25/8/2922 26/8/2922 27/8/2922 9/9/2922 13/9/2922 15/9/2922 15/9/2922 17/9/2922 15/9/2922 15/9/2922	111111111111111111111111111111111111111	91 103 102 31 32 55 22 - 53 107 12 0 0	0 1 5 0 6 1 - 6 5 0 0 35 72	10 102 36 32 62 23 59 113 17 0 0 35 72	10 102 36 32 62 23 - 69 113 17 0 0 35 72	3	3
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WINTER LIGHT Salamanca Arts Centre MINTER LIGHT Salamanca Arts Centre Protes Impre Salamanca Arts Centre Protes Impre Salamanca Arts Centre Live Music Program Salamanca Arts Centre SAC Ensemble Salamanca Arts Centre Australian Whoden Bost Festival Inc. Live Music Program Salamanca Arts Centre ARCHIVE Edge Radio Salamanca Arts Centre ARCHIVE Edge Radio Salamanca Arts Centre Louise Denson Taismanian Media Composen Collective SAC Ensemble Salamanca Arts Centre Live Music Program Salamanca Arts Centre	Lineage Immersion Lineage Traditions Winter Light Music Video Showcase Awards Night Minter Light Music Video Showcase Awards Night Minter Light Music Video Showcase Awards Night Volunteer Function Theare Sports Sleaghterhaus Surf Cult Jamie Pregnall Trio REMEARSALS: Past the Shallows Northern Subs Adom Hall & The Velvet Playboys Kucara Bredhers REMEARSAL REMEARSAL REMEARSAL REMEARSAL REMEARSAL Industry Mixer REMEARSAL ALUMCH Lassovice	13/8/2022 17/8/2022 18/8/2022 26/8/2022 28/8/2022 28/8/2022 28/8/2022 28/8/2022 29/8/2022 13/8/2022 15/9/2022 15/9/2022 15/9/2022 19/9/2022 29/8/2022 21/8/2022 21/8/2022	14/8/2022 17/8/2022 18/8/2022 20/8/2022 25/8/2022 26/8/2022 25/8/2022 25/8/2022 25/8/2022 15/8/2022 15/8/2022 15/8/2022 15/8/2022 15/8/2022 15/8/2022 21/8/2022 21/8/2022 21/8/2022 21/8/2022 21/8/2022 21/8/2022 21/8/2022	111111111111111111111111111111111111111	91 103 102 31 32 56 22	0 1 5 0 6 1 7 7 1 0 35 0 0 35 0 0 8 1 1	10 102 36 32 62 23 3 59 113 17 0 0 35 72 18 0 0 35 72	36 32 62 23 - 59 113 17 0 0 35 72	3	3
WINTER LIGHT Salamanca Arts Centre Jazzamanca The Ted Vining Tro WINTER LIGHT Salamanca Arts Centre Protes Impre Salamanca Arts Centre Live Music Program Salamanca Arts Centre Australian Wooden Boat Positiva Salamanca Arts Centre ARCHIVE Edge Radio Salamanca Arts Centre Louise Denson Tasmenian Media Composers Collective SAC Ensemble Salamanca Arts Centre Live Music Program Salamanca Arts Centre Louise Denson Tasmenian Media Composers Collective SAC Ensemble Salamanca Arts Centre Live Music Program Salamanca Arts Centre Salamanca Arts Cen	Lineage Immersion Lineage Traditions Lineage Traditions Might Music Video Showcase Awards Might Might Music Video Showcase Awards Might Voluntizer Function Theare Sports Sleughterhaus Surf Cult Jamie Pregnall Trio REHEARSALS : Past the Shallows Northern Subs Adam Nall & The Velvet Playboys Kurera Brethers REHEARSAL Meeting Secret Rendervous : Van Ramsey and the ARCHEVE September : Julius Schwing, Good Game, Peter Knight, Hayato Simpsen & Tom Robi Curated by Jacky Collyer PIANO REHEARSAL RICHARSAL RICHARSAL RICHARSAL First Bitle Comedy Chice Black and Friends	13/b/2022 17/b/2022 18/b/2022 20/b/2022 23/b/2022 25/b/2022 25/b/2022 25/b/2022 25/b/2022 15/b/2022 15/b/2022 15/b/2022 15/b/2022 15/b/2022 25/b/2022 25/b/2022 25/b/2022 25/b/2022 25/b/2022 25/b/2022 25/b/2022 25/b/2022	14/8/2022 17/8/2022 18/8/2022 20/8/2022 23/8/2022 25/8/2022 27/8/2022 27/8/2022 15/9/2022 15/9/2022 15/9/2022 15/9/2022 15/9/2022 15/9/2022 15/9/2022 29/9/2022 15/9/2022 29/9/2022 21/9/2022 21/9/2022 21/9/2022 21/9/2022	11 11 11 11 11 11 11 11 11 11 11 11 11	91 100 102 31 32 56 22 	0 1 5 0 6 6 6 5 0 0 35 72	10 102 36 32 62 23 59 113 17 0 0 35 72 19 0 35 0	10 102 36 32 62 23 - 59 113 17 0 0 0 35 72	3	3

SAC Ensemble Salamanca Arts Centre	REHEARSAL	27/9/2022	27/9/2022	1	0	0	0	0		
Protea Impro Salamanca Arts Centre	Theatre Sports	29/9/2022	29/9/2022	1	22	0	22	22		
Live Music Program Salamanca Arts Centre Louise Denson	Afro-Caribbean FIESTAI PIANO REHEARSAL	30/9/2022 3/10/2022	30/9/2022	1	86	0	86	86		0
SAC Ensemble Salamanca Arts Centre	REHEARSAL	4/10/2022	4/10/2022	;	0	0	0	0	- 1	0
Salamanca Philosophy Group	Weekly Meeting	6/10/2022	6/10/2022	1	0	10	10	10	0	0
Live Music Program Salamanca Arts Centre Live Music Program Salamanca Arts Centre	Knife Hands Lasca Dry	7/10/2022 8/10/2022	7/10/2022 8/10/2022	1	95 100	2 2	97 102	97 102		
EMERGENCE Salamanca Arts Centre Mettes	REHEARSALS : We are but Crumbs	9/10/2022	9/10/2022	- 1	0	ő	102	102		
Protee Salamanca Arts Centre	REHEARSAL	10/10/2022	10/10/2022	1	0	0	0	0		
Roar Film SAC Ensemble Salamanca Arts Centre	Filming Location REHEARSAL	11/10/2022	11/10/2022	1	0	0	0	0	5	0
EMERGENCE Salamenca Arts Centre Mettes	REHEARSALS : We are but Crumbs	11/10/2022	12/10/2022	;	0	0	0	0		
Roar Film	Filming Location	13/10/2022	13/10/2022	1	0	0	0	0	5	0
Live Music Program Salamanca Arts Centre	8 Ball Altken		14/10/2022	1	45	0	45	45		
Live Music Program Salamanca Arts Centre Seth Henderson	Lazer Baby Recording Session (with Plane)	16/10/2022	15/10/2022	1	75 0	25 0	100	100	5	5
Protee Salamanca Arts Centre	REHEARSAL	17/10/2022		1	0	0	0	0	_	
Seth Henderson	Recording Session (with Piano)		20/10/2022	1	0	0	0	0	5	5
Live Music Program Salamanca Arts Centre EMERGENCE Salamanca Arts Centre Mettes	Boons Olive Church REHEARSALS : We are but Crumbs	21/10/2022		1 2	46	0	48	48		
Live Music Program Salamanca Arts Centre	Jay Jarome	22/10/2022		1	155	7	162	162		
Protea Salamanca Arts Centre	REHEARSAL		24/10/2022	1	0	0	0	0		
SAC Ensemble Salamanca Arts Centre Boar Film	REHEARSAL		25/10/2022	1	0	0	0	0		
Archipelago Productions Australian Theatre for	Filming Location	25/10/2022	23/10/2022	1	0	0	0	٥	5	0
Young People Salamanca Arts Centre	FRESH INK: Development Program	26/10/2022	26/10/2022	1	0	0	0	0		
Protea Impro Salamanca Arts Centre	Theatre Sports	27/10/2022	27/10/2022	1	35	1	36	36		
	ARCHIVE October : Transcription Of Organ									
ARCHIVE Edge Radio Salamanca Arts Centre	Music, Chice Alison Escott, DolphinJT & The Mean Thoughts Curated by Rough Skies									
	Records	28/10/2022		1	48	4	52	52		
Salamanca Arts Centre QT Cabaret Louise Denson	QT Cabaret : Hallo-Qween Show	29/10/2022		1	75	0	75	75	-	
Protee Salamanca Arts Centre	PIANO REHEARSAL REHEARSAL	31/10/2022		1	0	0	0	0	- 1	0
SAC Ensemble Salamanca Arts Centre	REHEARSAL	1/11/2022	1/11/2022	1	0	0	0	ō		
EMERGENCE Salamenca Arts Centre Mettes	REHEARSALS : We are but Crumbs	2/11/2022	2/11/2022		0	0	0	0		
PRIVATE FUNCTION Protee Salamance Arts Centre	50th Birthday Party REHEARSAL	4/11/2022 7/11/2022	4/11/2022 7/11/2022	1	0	45 0	45 0	45 0	5	5
SAC Ensemble Salamanca Arts Centre	REHEARSAL	8/11/2022	8/11/2022	i	ő	0	0	ő		
EMERGENCE Salamanca Arts Centre Mettes	REHEARSALS: We are but Crumbs	9/11/2022	9/11/2022	1	0	0	0	0		
Live Music Program Salamanca Arts Centre EMERGENCE Salamanca Arts Centre Mettes	Folk Might at the Founders Room REHEARSALS: We are but Crumbs	11/11/2022	13/11/2022	1 2	89	0	90	90		
Protea Salamanca Arts Centre	REHEARSAL	14/11/2022	14/11/2022	1		0	0	0		
SAC Ensemble Salamanca Arts Centre	REHEARSAL	15/11/2022	15/11/2022	1	0	0	0	0		
EMERGENCE Salamanca Aris Centre Mettes	REHEARSALS: We are but Crumbs	16/11/2022		1	0	0	0	0		
EMERGENCE Salamanca Arts Centre Mettes Protea Salamanca Arts Centre	We are but Crumbs REHEARSAL	17/11/2022		3	128	7	135	42 0		
Destination Southern Tasmania	WORKSHOP	22/11/2022		i	20	o	20	20	1	0
SAC Ensemble Salamanca Arts Centre	REHEARSAL	22/11/2022		1	0	0	0	0		
Protea Impro Salamanca Arts Centre Destination Southern Tasmania	Theatre Sports WORKSHOP	29/11/2022	24/11/2022	1	34 20	0	35 20	35 20	1	0
The Leigh Barker Band	The Leigh Barker Band	1/2/2022	2/12/2022	2	20	-	20	20		
Salamanca Arts Centre QT Cabaret	QT Cabaret: Not Xmas Show	3/12/2022	3/12/2022	1						
			6/12/2022							
SAC Ensemble Salamanca Arts Centre	REHEARSAL	6/12/2022		1	0	0	0	0		
Protee Impro Salamenca Arts Centre	Theatre Sports	8/12/2022	8/12/2022	;	30	8	38	38	3	0
Protee Impro Salamenca Arts Centre Live Music Program Salamanca Arts Centre Live Music Program Salamanca Arts Centre	Theatre Sports Ban Salter in the Founders Room Ficurs for my Baby			1					3	0
Protes Impro Salamenca Arts Centre Live Music Program Salamanca Arts Centre Live Music Program Salamanca Arts Centre Protes Salamanca Arts Centre	Theatre Sports Ben Salter in the Founders Room Flours for my Baby REHEARSAL	8/12/2022 9/12/2022 10/12/2022 12/12/2022	8/12/2022 9/12/2022 10/12/2022 12/12/2022	1	30 59 26 0	8 11 3 0	38 61 29 0	38 61 29 0	3	0
Protes Impro Salamenca Arts Centre Live Music Program Salamanca Arts Centre Live Music Program Salamanca Arts Centre Protes Salamanca Arts Centre SAC Einsemble Salamanca Arts Centre	Theatre Sports Ben Salter in the Founders Room Flours for my Baby REHEARSAL REHEARSAL	8/12/2022 9/12/2022 10/12/2022 12/12/2022 13/12/2022	8/12/2022 9/12/2022 10/12/2022 12/12/2022 13/12/2022	1	30 59 26 0	8 11 3 0	38 61 29 0	38 61 29 0		
Protes Impro Salamenca Arts Centre Live Music Program Salamanca Arts Centre Live Music Program Salamanca Arts Centre Protes Salamanca Arts Centre	Theatre Sports Ben Salter in the Founders Room Flours for my Baby REHEARSAL	8/12/2022 9/12/2022 10/12/2022 12/12/2022	8/12/2022 9/12/2022 10/12/2022 12/12/2022 13/12/2022 14/12/2022	1	30 59 26 0	8 11 3 0	38 61 29 0	38 61 29 0	3	0
Protee Impe Salamanca Arts Centre Live Music Program Salamanca Arts Centre Live Music Program Salamanca Arts Centre Protee Salamanca Arts Centre SAC Ensemble Salamanca Arts Centre Taurminian Media Composers Collective Australian Wooden Boat Festival Inc. Potea Salamanca Arts Centre	Thesire Sports Ben Saller in the Founders Room Flours for my Baby REHEARSAL REHEARSAL Industry Mixer Meeting REMEARSAL	8/12/2022 9/12/2022 10/12/2022 12/12/2022 13/12/2022 14/12/2022 15/12/2022 19/12/2022	8/12/2022 9/12/2022 10/12/2022 12/12/2022 13/12/2022 14/12/2022 15/12/2022 19/12/2022	1	30 59 26 0 0	8 11 3 0 0 35	38 61 29 0 0 35	38 61 29 0 0 35	0	0
Protee Impeo Salemenca Arts Centre Live Music Program Salemanca Arts Centre Live Music Program Salemanca Arts Centre Protee Salemanca Arts Centre SAC Ensemble Salamanca Arts Centre Tasmenian Media Composes Collective Australian Wooden Boat Festival Inc. Protea Salemanca Arts Centre Live Music Program Salemanca Arts Centre	Theere Sports Ben Salter in the Founders Room Flows for my Baby REHEARSAL REHEARSAL Industry Miser Meeting REHEARSAL Tailwind & Emil Emil	8/12/2022 9/12/2022 10/12/2022 12/12/2022 13/12/2022 14/12/2022 15/12/2022 19/12/2022 21/12/2022	8/12/2022 9/12/2022 10/12/2022 12/12/2022 13/12/2022 14/12/2022 15/12/2022 19/12/2022 21/12/2022	1	30 59 26 0 0 0	8 11 3 0 0 35 35	38 61 29 0 0 35 35	38 61 29 0 0 35 35	0	0
Protee Impe Salamanca Arts Centre Live Music Program Salamanca Arts Centre Live Music Program Salamanca Arts Centre Protee Salamanca Arts Centre SAC Ensemble Salamanca Arts Centre Taurminian Media Composers Collective Australian Wooden Boat Festival Inc. Potea Salamanca Arts Centre	Thesire Sports Ben Saller in the Founders Room Flours for my Baby REHEARSAL REHEARSAL Industry Mixer Meeting REMEARSAL	8/12/2022 9/12/2022 10/12/2022 12/12/2022 13/12/2022 14/12/2022 15/12/2022 19/12/2022	8/12/2022 9/12/2022 10/12/2022 12/12/2022 13/12/2022 14/12/2022 15/12/2022 19/12/2022 21/12/2022 22/12/2022	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	30 59 26 0 0 0	8 11 3 0 0 35 36 0	38 61 29 0 0 35 35 0	38 61 29 0 0 35 35	0 0	0
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Protee Impeo Salemenca Arts Centre Live Music Program Salemanca Arts Centre Live Music Program Salemanca Arts Centre Protee Salemanca Arts Centre SAC Ensemble Salamanca Arts Centre Tasmenian Media Composes Collective Australian Wooden Boat Festival Inc. Protea Salemanca Arts Centre Live Music Program Salemanca Arts Centre	Theere Sports Ben Salter in the Founders Room Flows for my Baby REHEARSAL REHEARSAL Industry Miser Meeting REHEARSAL Tailwind & Emil Emil	8/12/2022 9/12/2022 10/12/2022 12/12/2022 13/12/2022 14/12/2022 15/12/2022 19/12/2022 21/12/2022	8/12/2022 9/12/2022 10/12/2022 12/12/2022 13/12/2022 14/12/2022 15/12/2022 19/12/2022 21/12/2022 22/12/2022	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	30 59 26 0 0 0	8 11 3 0 0 35 36 0	38 61 29 0 0 35 35 0	38 61 29 0 0 35 35	0 0	0
Protes Impe Salarmanca Arts Centre Live Music Program Salarmanca Arts Centre Live Music Program Salarmanca Arts Centre Protes Salarmanca Arts Centre Protes Salarmanca Arts Centre SAC Ensentie Salarmanca Arts Centre Taurmanian Media Composess Collective Australian Wooden Boat Festival Inc. Protes Salarmanca Arts Centre Live Music Program Salarmanca Arts Centre Live Music Program Salarmanca Arts Centre Live Music Program Salarmanca Arts Centre	Theere Sports Ben Salter in the Founders Room Flows for my Baby REHEARSAL REHEARSAL Industry Miser Meeting REHEARSAL Tailwind & Emil Emil	8/12/2022 9/12/2022 10/12/2022 12/12/2022 13/12/2022 14/12/2022 15/12/2022 19/12/2022 21/12/2022	8/12/2022 9/12/2022 10/12/2022 12/12/2022 13/12/2022 14/12/2022 15/12/2022 19/12/2022 21/12/2022 22/12/2022	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	30 59 26 0 0 0	8 11 3 0 0 35 36 0	38 61 29 0 0 35 35 0	38 61 29 0 0 35 35	0 0 1 83	0 23 No. of
Protes Impe Salarmanca Arts Centre Live Music Program Salarmanca Arts Centre Live Music Program Salarmanca Arts Centre Live Music Program Salarmanca Arts Centre Protes Salarmanca Arts Centre SAC Ensentive Salarmanca Arts Centre Tasmenian Media Composes Collective Australians Wooden Boat Festival Inc. Protes Salarmanca Arts Centre Live Music Program Salarmanca Arts Centre Live Music Program Salarmanca Arts Centre Live Music Program Salarmanca Arts Centre MEETING ROOM	Thesire Sports Ben Salter in the Founders Room Flours for my Baby REHEARSAL REHEARSAL Industry Mixer Meeting REHEARSAL Tailwind & Emil Emil Kal Bainares* Stand Up Corredy Tour	8/12/2022 9/12/2022 10/12/2022 12/12/2022 13/12/2022 14/12/2022 15/12/2022 19/12/2022 21/12/2022 22/12/2022	8/12/2022 9/12/2022 10/12/2022 12/12/2022 13/12/2022 14/12/2022 15/12/2022 21/12/2022 22/12/2022 TOTALS	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	30 59 26 0 0 0 0 0	8 11 3 0 0 0 35 35 0	38 81 29 0 0 35 35 0	38 61 29 0 0 35 35 0	0 0 1 83	0 23 No. of Emerging
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Protes Impe Salarmanca Arts Centre Live Music Program Salarmanca Arts Centre Live Music Program Salarmanca Arts Centre Live Music Program Salarmanca Arts Centre Protes Salarmanca Arts Centre SAC Ensentive Salarmanca Arts Centre Tasmenian Media Composes Collective Australians Wooden Boat Festival Inc. Protes Salarmanca Arts Centre Live Music Program Salarmanca Arts Centre Live Music Program Salarmanca Arts Centre Live Music Program Salarmanca Arts Centre MEETING ROOM	Thesire Sports Ben Salter in the Founders Room Flours for my Baby REHEARSAL REHEARSAL Industry Mixer Meeting REHEARSAL Tailwind & Emil Emil Kal Bainares* Stand Up Corredy Tour	8/12/2022 9/12/2022 10/12/2022 12/12/2022 13/12/2022 14/12/2022 15/12/2022 19/12/2022 21/12/2022 22/12/2022	8/12/2022 9/12/2022 10/12/2022 12/12/2022 13/12/2022 14/12/2022 15/12/2022 21/12/2022 22/12/2022 TOTALS	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	30 59 26 0 0 0 0 0	8 11 3 0 0 0 35 35 0	38 81 29 0 0 35 35 0	38 61 29 0 0 35 35 0	0 0 1 83	0 23 No. of Emerging
Protee Impe Salarmanca Arts Centre Live Music Program Salarmanca Arts Centre Live Music Program Salarmanca Arts Centre Protee Salarmanca Arts Centre Protee Salarmanca Arts Centre Tasmenian Media Composes Collective Australian Wooden Boat Festival Inc. Protee Salarmanca Arts Centre Live Music Program Salarmanca Arts Centre Live Music Program Salarmanca Arts Centre Live Music Program Salarmanca Arts Centre MEETING ROOM Artist / Organisation / Presenter / Program Archipologo Productions Australian Wooden Boat Festival Big Hart Burstone Controlled Thermal	Thesire Sports Ben Salter in the Founders Room Flours for my Baby REHEARSAL REHEARSAL Industry Mixer Meeting REHEARSAL Tailwind & Emil Emil Kal Bainares* Stand Up Corredy Tour	8/12/2022 9/12/2022 10/12/2022 12/12/2022 13/12/2022 14/12/2022 15/12/2022 19/12/2022 21/12/2022 22/12/2022	8/12/2022 9/12/2022 10/12/2022 12/12/2022 13/12/2022 14/12/2022 15/12/2022 21/12/2022 22/12/2022 TOTALS	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	30 59 26 0 0 0 0 0	8 11 3 0 0 0 35 35 0	38 81 29 0 0 35 35 0	38 61 29 0 0 35 35 0	0 0 1 83	0 23 No. of Emerging
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Protee Impe Salarmanca Arts Centre Live Music Program Salarmanca Arts Centre Live Music Program Salarmanca Arts Centre Protee Salarmanca Arts Centre Protee Salarmanca Arts Centre SAC Ensertive Salarmanca Arts Centre Tasmenian Media Composes Collective Australian Wooden Boat Festival Inc. Protea Salarmanca Arts Centre Live Music Program Salarmanca Artist / Organisation / Presenter / Program Archipolago Productions Australian Wooden Boat Festival Big Hart Blunstone Controlled Thermal Resources Design East Drill Eoletica Salarmanca Emergence Festival of Vicoss Great Balls of Fire Jump Cat Maurillo DNA Mona Forna Off Centre The Rappor Refuge Roar Firm Roise (engrepo)	Thesire Sports Ben Salter in the Founders Room Flours for my Baby REHEARSAL REHEARSAL Industry Miser Meeting REHEARSAL Tailwind & Emil Emil Kel Balnaves' Stand Up Cornedy Tour Title Auditions Board Meetings Business Meetings Catering Green Room Information Sessions Interviews Meetings	812/2022 912/2022 10/12/2022 12/12/2022 13/12/2022 14/12/2022 14/12/2022 19/12/2022 22/12/2022 From	8/12/2022 9/12/2022 10/12/2022 12/12/2022 13/12/2022 14/12/2022 15/12/2022 21/12/2022 22/12/2022 TOTALS	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	30 59 26 0 0 0 0 0	8 11 3 0 0 0 35 35 0	38 81 29 0 0 35 35 0	38 61 29 0 0 35 35 0	0 0 1 83	0 23 No. of Emerging Artists
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Organisation / Presenter	Title	From	Until	Events	PAID	FREE	TOTAL A	Average	No. of Artists	Emerging Artists
WINTER LIGHT Salamanca Arts Centre	ANENEMY	11/8/2022	14/8/2022	4						
			TOTALS	4	0	0	0		0	0
THE ARTISTS' COTTAGE										
Artist / Organisation	Residency / Accommodation	From	Until	Nights					No. of Artists	No. of Emerging
Lada Dedic (NSW)	SAC Arts Residency Program	15/12/2021	13/1/2021	12	statistics included	f in 2021 Anni	ual Report			
Joanna Pinkiewicz (TAS)	SAC Arts Residency Program	17/1/2022	31/1/2022	14					1	0
Carmen Keates (QLD)	SAC Arts Residency Program	2/2/2022	27/2/2022	25					1	0
Sarah Rayner (QLD)	SAC Arts Residency Program	1/3/2022	29/3/2022	28			-		1	0
Laura Wills (SA)	SAC Arts Residency Program	25/4/2022	10/6/2022	46					1	0
Justine Wake (QLD)	SAC Arts Residency Program	15/6/2022	3/8/2022	49					1	0
WINTER LIGHT Salamanca Arts Centre	Artist Accommodation	7/8/2022	22/8/2022	14			-		6	0
Archipelago Productions Australian Theatre for		24/8/2022	26/9/2022	34	-				3	0
Young People	Artist Accommodation	24/0/2022	20/0/2022	-						
Maura Pierlot (ACT)	SAC Arts Residency Program	1/10/2022	28/10/2022	27			-		1	0
Antonia Selbach (VIC) + Anthea Caddy (VIC /										
Germany)	SAC Arts Residency Program	7/11/2022	15/11/2022	7	-	-	-	-	2	0
Rhys Cousins (VIC)	SAC Arts Residency Program	19/11/2022	10/12/2022	21	-	-	-	-	1	1
Helen Hopcroft (NSW)	SAC Arts Residency Program	13/12/2022	24/12/2022	11					- 1	0
			TOTALS	288			-		19	1
				Performance Days / Exhibition Days / Events	PAID	FREE	TOTAL		No. of Artists	No. of Emerging Artists
		GRAND TOTALS fo	r 2022	2741	12735	54074	66330	-	1195	555



2022 FINANCIALS

	ent of profit or loss and other comprehensive income		
For the	year ended 31 December 2022		
	Statement of profit or loss and other comprehensive income - Faci	lities Managemer	nt
		2022	2021
INCOM	Note	\$	\$
Rental I	_	040.400	
Venue h		840,123	764,242
	vents Revenue	209,685	160,464
	s & Other Grants	114,890	18,108
_	ship, Donations & Fundraising	31,000	81,309
p-1	Management Fees	6,328	12,087
	- CIP Essential Maintenance Funding	72,117	31,230
Total Ir		1,274,268	1,068,458
		2,274,200	1,000,450
Less: E	xpenses		
	ng Expenses		
Commun	nication and businesses development	83,988	65,852
Corporal	te Services	476,369	411,431
Tenants	and facilities	656,539	576,445
Total of	perating expenses	1,216,896	1,053,728
Operati	ng Surplus/ (Deficit)	57,372	14,729
Less:	Amortisation 2	69,031	61,818
	Depreciation 3	39,835	32,367
Total co	omprehensive Income / (Loss) for the year - Facilities Management	(51,494)	(79,455)
St	atement of profit or loss and other comprehensive income for the Year	ended 31 Decemb	per 2022
		2022	2021
		\$	\$
	grams - Net Surplus / (Deficit) for the year	(201,279)	9,475
Facilities	Management - Net Surplus / (Deficit) for the year	(51,494)	(79,455)
	emprehensive Income / (Loss) for the year	(252,773)	(69,980)
Other Co	mprehensive Income	0	119,250
Total co	mprehensive Income / (Loss) for the year end.	(252,773)	49,270
		1	

Sa	lama	ınca	Arts	Сe	ntre	
Sta	teme	nt of	Finan	cial	Position	١
As	at 31	Dece	mber	202	22	

		2022	2021
	Note	\$	\$
ASSETS			
CURRENT ASSETS			
Cash and cash equivalents	4	198,615	382,477
Trade and other receivables	5	30,763	34,485
Bar Stock Inventory		5,179	0
Other Assets		8,898	28,969
TOTAL CURRENT ASSETS		243,455	445,931
NON-CURRENT ASSETS			
Property, plant and equipment	6	2,730,790	2,707,208
TOTAL NON-CURRENT ASSETS		2,730,790	2,707,208
TOTAL ASSETS		2,974,245	3,153,139
LIABILITIES			
CURRENT LIABILITIES			
Trade and other payables	7	99,803	89,460
Employee benefits	8	125,044	98,429
Other Liabilities	9	91,494	123,245
TOTAL CURRENT LIABILITIES		316,341	311,135
NON-CURRENT LIABILITIES			
Employee benefits	8	15,013	14,715
Other Liabilities	9	112,706	44,330
TOTAL NON-CURRENT LIABILITIES		127,719	59,045
TOTAL LIABILITIES		444,060	370,180
NET ASSETS		2,530,185	2,782,959
EQUITY			
Accumulated surpluses		480,185	732,959
Reserves		2,050,000	2,050,000
TOTAL EQUITY		2,530,185	2,782,959
A TOTAL TO			

Salamanca Arts Centre Statement of Changes In Equity For the year ended 31 December 2022				
	Accumulated Surpluses \$		Reserve \$	Total
Balance at 1 January 2022	732,958		2,050,000	2,782,958
Adjustments to Previous Year	0		0 -	0
Total Comprehensive Income /(Loss)	(252,773)		0	(252,773)
Balance at 31 December 2022	480,185		2,050,000	2,530,185
Balance at 1 January 2021	675,140		2,050,000	2,725,140
Adjustments to Previous Year	8,548		0	8,548
Total Comprehensive Income /(Loss)	49,270		0	49,270
Balance at 31 December 2021	732,958		2,050,000	2,782,958
Salamanca Arts Centre Statement of Cash Flows For the year ended 31 December 2022			2022	2021
Cash flows from operating activities		Note	\$	
Receipts from Grants			432,67	7 304,446
Receipts from fees and charges		1 1	1,250,91	7 1,185,769
Payments to suppliers and employees			(1,735,63	2) (1,318,902)
Interest Received		1 1	43	1 165
Interest Pald		1		0 0
Net Flow from GST		1		0 0
Net cash provided by (used in) operating	activities	10	(51,607	7) 171,478
Cash Flows from investing activities:				
Purchase of property, plant and equipment		6	(132,25	6) (340,467)
Purchase of leasehold improvements				0
Net cash provided by (used in) investing	activities		(132,256	(340,467)
Cash flows from financing activities				
Repayment of loan accounts		1		0
Net cash provided by (used in) financing	activities		(0
Net increase /(decrease) in cash and cash	equivalents		(183,863	(168,989)
Cash and cash equivalents at the beginning of t	he financial year		382,478	
Cash and cash equivalents at the end of t	he financial year	4	198,615	382,478

Summary of Significant Accounting Policies

(a) General Information

The financial report is for Salamanca Arts Centre as an individual entity, incorporated and domiciled in Australia. Salamanca Arts Centre is a company limited by guarantee.

(b) Basis of Preparation

The directors have prepared the financial statement on the basis that the company is a non-reporting entity because there are no users dependent on general purpose financial reports. These financial statements are therefore special purpose financial statements that have been prepared in order to meet the requirements of the *Australian Charities and Not-for-Profits Commission Act 2012 (ACNC Act)*. The company is a not-for-profit entity for financial reporting purposes under Australian Accounting Standards.

The financial statements have been prepared in accordance with the mandatory Australia Accounting Standards applicable to entities reporting under the ACNC Act and the significant accounting policies disclosed below which the directors have determined are appropriate to meet the needs of members. Such accounting policies are consistent with the previous period unless otherwise stated.

The mandatory standards adopted are:

AASB101	Presentation of Financial Statements
AASB107	Statement of cash Flows
AASB108	Accounting Policies and Changes in Accounting Estimates and Errors
AASB1048	Interpretation of Standards
AASB1054	Australian Additional Disclosures

The amounts presented in the financial statements have been rounded to the nearest dollar.

The financial statements, except for the cash flow information, have been prepared on an accruals basis and are based on historical costs unless otherwise stated in notes. The accounting policies have been adopted in the preparation of these statements are as follows.

(c) Comparative Figures

When appropriate comparative figures have been adjusted to conform to changes in presentation for the current financial year.

(d) Cash and Cash Equivalents

Cash and cash equivalents include cash on hand, deposits held at-call with banks, other short term highly liquid investments and bank overdrafts. Bank overdrafts are shown within short term borrowings in current liabilities on the statement of financial position.

(e) Trade and other receivables

The company provides an allowance for losses on trade receivables based on a review of the current status of existing receivables and management's evaluation of periodic aging of accounts.

(f) Property, Plant and Equipment

Each class of property, plant and equipment is carried at cost or fair value as indicated less, where applicable, any accumulated depreciation and impairment losses.

Leasehold Property

The Arts Centre lease was brought to account during 1998 based upon a Colliers Jardine valuation of November 1995. Leasehold Improvements and office equipment are carried at cost less, where applicable, any accumulated depreciation.

Plant and equipment

Plant and equipment are measured on the cost basis less, where applicable, any accumulated depreciation.

Depreciation and Amortisation

The depreciable amount of all fixed assets including buildings and capitalised leased assets, but excluding freehold land, is depreciated on a straight-line basis over the asset's useful life to the company commencing from the time the asset is held ready for use. Leasehold improvements are depreciated over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

The depreciation rates used for each class of depreciable assets are:

Class of Fixed Asset

Arts Centre Lease at Valuation	1%
Office Furniture and Equipment	15%
Peacock Theatre Equipment	15%
Leasehold improvements	2.5%
Theatre Improvements	2.5%
1 Kelly Street - Writers Cottage	10%

(g) Employee Benefits

Liabilities for wages and salaries, including non-monetary benefits, annual leave and long service leave expected to be settled wholly within 12 months of the reporting date are measured at the amounts expected to be paid when the liabilities are settled. Provision is made for the company's liability for employee benefits arising from services rendered by employees to balance date. Employee benefits have been measured at their nominal amount (including on-costs).

Sick Leave. Sick leave has not been accrued at all.

Long Service Leave. Long service leave is measured at the present value of the amounts expected to be paid when the liability is settled.

Superannuation. Contributions made by the company to an employee superannuation fund are charged as expenses when incurred.

Salamanca Arts Centre | Notes to Financial Statements | 31 December 2022

(h) Provisions

Provisions are recognised when the company has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result, and that outflow can be reliably measured.

(i) Revenue and Other Income

Grant revenue is recognised over the period to which the Grant agreements relate. Revenue from the sale of goods is recognised upon the delivery of goods to customers. Interest revenue is recognised over the period in which the funds were invested.

Revenue from the rendering of a service is recognised upon the delivery of the service to the customers.

Rent revenue from rental properties and leases is recognised when the company has the right to receive the rent in accordance with the rental agreements.

Other revenue is recognised when the right to receive the revenue has been established.

All revenue is stated net of the amount of goods and services tax (GST).

(j) Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Tax Office. In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the statement of financial position are shown inclusive of GST.

Cash flows are presented in the statement of cash flows on a gross basis, except for the GST component of investing and financing activities, which are disclosed as operating cash flows'

(k) Income Tax

No provision for income tax has been raised as the company is exempt from income tax under Div 50 of the Income Tax Assessment Act 1997.

(I) Leases

Lease payments for operating leases, where substantially all of the risks and benefits remain with the lessor, are charged as expenses in the periods in which they are incurred.

AASB 16 Lease came into effect from 1 January 2019; for the Leasehold Property would fall under the accounting standard. As the financial statements are prepared on a special purpose basis, the Directors have elected to only start accounting for the Lease per AASB 16 from the 2020 financial year onwards.

(m) Trade payables

Trade and other payables are stated at cost, which approximates fair value due to the short-term nature of these liabilities.

(n) Unexpended Grant Funds

It is the policy of the company to treat grant monies as unexpended grant liabilities in the statement of financial position where the company is contractually obliged to provide the services in a subsequent financial period to when the grant is received or in the case of specific project grants where the project has not been completed.

(o) Critical accounting estimates and judgments

The directors evaluate estimates and judgments incorporated into the financial statements based on historical knowledge and best available current information. Estimates assume a reasonable expectation of future events and are based on current trends and economic data, obtained both externally and within the company.

(p) Subsequent events

Within Australia and globally, unprecedented measures have been introduced to control the spread of the COVID-19 outbreak, including travel and trade restrictions, restrictions on public gatherings and temporary business closures. These significant measures have had a sudden and substantial negative impact on local economic activity, with certain industry sectors experiencing unforeseen financial difficulties. A number of Salamanca Arts Centre's retail tenants have had their sales revenue profoundly reduced. This, in turn, has led several retail tenants to cease trading. Retail tenants' diminished cash flow has impacted the entity's rental revenue for the 2022 year.

The expected duration and magnitude of the COVID-19 global pandemic and its potential implications on the global and local economy and financial markets remain unclear. Should these circumstances become severe or prolonged, it is expected to have a material adverse impact on the global and Australian economies, which in turn may have a material adverse impact on the entity's financial performance and position.

(q) Going Concern

The financial statements have been prepared on a going concern basis. As presented in the financial statements, the entity has incurred a net current liability position, a comprehensive loss of \$252,773 and had net cash outflows from operating activities of \$51,607 for the year ended 31 December 2022.

Despite recording a net current liability position for the year, the directors believe the company is a going concern. This financial report has been prepared on a going concern basis, which assumes continuity of normal business activities and the realisation of assets and the settlement of liabilities in the ordinary course of business.

The Directors believe that there are reasonable grounds to believe that the entity will continue as a going concern and that it is appropriate to adopt the going concern basis in the preparation of the financial report after consideration of the following:

The company plans to reduce its arts program and to reduce arts program related staff positions, which will make savings in artists' fees, production costs and related staff wages.

However, there remains a material uncertainty which may cast significant doubt as to whether the entity will continue as a going concern, and therefore whether it will realise its assets and extinguish its liabilities in the normal course of business and at the amounts stated in the financial report.

Salamanca Arts Centre | Notes to Financial Statements | 31 December 2022

	amanca Arts Centre		
OF I	the year ended 31 December 2022		
		2022	2021
2	Amortisation		
•	Americani		•
	Arts Centre Lease	25,000	25,00
	Leasehold Improvements	32,173	30,18
	Peacock Theatre Improvements	4,651	4,02
	Courtyard & Other Improvements	7,207	2,61
		69,031	61,81
	The Salamanca Arts Centre (SAC) building at 77 Salamanca Place is		
	owned by the Tasmanian government.		
	SAC has a 99 year lease on the property which expires in 2097.		
3	Depreciation		
	Office furniture and fittings	10,398	25,16
	Peacook Theatre equipment	22,537	2,43
	1 Kelly Street	6,900	4,76
		39,835	32,367
4	Cash & Cash Equivalents		
	Cash on Hand	550	49
	Cash at Bank	109,993	101,74
	Rental Bonds held	42,738	40,22
	Investment account	45,333	240,00
		198,615	382,47
5	Trade and other receivables		
	CURRENT		
	Trade Receivables	30,763	34,48
	Provision for impairment of receivables in both years 2022 & 2021.	0	
	Other receivables		
		30,763	34,485

Sala	manca Arts Centre						
	s to Financial Statements he year ended 31 December :	2022					
6	Property, Furniture and Equ	ipment				-	
	31 December 2022					1	
		Leasehold 77 Selements Piece	Leasehold Improv	Office Furn & Equip	Peacock Theatre Equip	Courtyard Improv	Total
	COST						
	Balance 1/1/2022	2,205,000	1,686,074	151,775	236,975	142,322	4,422,140
	Additions	0	83,472	10,032	38,752	0	132,25
	Disposals	0	0	193	0	0	190
	Balance 31/12/2022	2,205,000	1,769,346	162,000	275,727	142,322	4,554,595
	ACCUMULATED DEPRECIATION						
	Balance 1/1/2022	599,840	843,014	108,998	159,113	10,261	1,721,22
	Deprecation/Amortisation	25,000	44,841	10,234	22,537	0	102,61
	Disposals	0	31	0	0	0	3
	Balance 31/12/2022	624,840	887,821	119,232	181,650	10,261	1,823,80
	WRITTEN DOWN						
	VALUE 2022	1,580,160	881,725	42,768	94,076	132,061	2,730,790

Salamanca Arts Centre | Notes to Financial Statements | 31 December 2022

Note	amanca Arts Centre	
	ses to Financial Statements	
or t	the year ended 31 December 2022	6.1-6.1.1100
		2022 2021
7	Trade and other payables	
	CURRENT	
	Trade payables	29,403 48,3
	Accrued expenses	
	GST payable/(receivable)	51,649 12,0
	PAYG Withholding	13,010 24,1
	Other payables Superannuation Payable	5,741 4,9
		99,803 89,40
8	Employee benefits	
	CURRENT	
	Annual Leave	57,130 42,2
	Long Service Leave	67,914 56,1
		125,044 98,43
	NON CURRENT	
	Long Service Leave	15,013 14,7
	Total Employee Benefits	140,057 113,14
9	Other Liabilities	
	CURRENT	
	Grants in advance	23,000 70,0
	Rent & Venue Hire in Advance	68,494 53,1
		0
		91,494 123,24
	NON CURRENT	b
	Rental Bonds	70,000 42,706 44,3
	NOTES COMMO	112,706 44,3
	Total Other Liabilities	204,199 167,5
0-1	lamanca Arts Centre	
	tes to Financial Statements	
	the year ended 31 December 2022	
10	Reconciliation of surplus after income tax to net cash from operating	
10	Reconciliation of surplus after income tax to net cash from operating	2022 2021
10	Reconciliation of surplus after income tax to net cash from operating	
10	Reconciliation of surplus after income tax to net cash from operating Surplus / (Loss) after income tax expense for the year	2022 2021
10	Surplus / (Loss) after income tax expense for the year	2022 2021
10	Surplus / (Loss) efter income tax expense for the year Adjustments for:	2022 2021 \$ (252,773) 49,2
10	Surplus / (Loss) after income tax expense for the year Adjustments for: Depreciation and amortisation	2022 2021
10	Surplus / (Loss) after income tax expense for the year Adjustments for: Depreciation and amortisation Changes in assets and liabilities	2022 2021 (252,773) 49,2 108,893 54,1
10	Surplus / (Loss) after income tax expense for the year Adjustments for: Depreciation and amortisation Changes in assets and liabilities Decrease/(increase) in receivables	2022 2021 (252,773) 49,2 108,893 54,1 3,723 17,4
10	Surplus / (Loss) after income tax expense for the year Adjustments for: Depreciation and amortisation Changes in assets and liabilities Decrease/(increase) in receivables Decrease/(increase) in other assets	2022 2021 (252,773) 49,2 108,893 94,1 3,723 17,4 14,671 (266,3
10	Surplus / (Loss) after income tax expense for the year Adjustments for: Depreciation and amortisation Changes in assets and liabilities Decrease/(increase) in receivables	2022 2021 (252,773) 49,2 108,893 54,1 3,723 17,4
10	Surplus / (Loss) after income tax expense for the year Adjustments for: Depreciation and amortisation Changes in sasets and liabilities Decrease/(increase) in receivables Decrease/(increase) in other assets Increase/(increase) in other assets Increase/(Decrease) in other liabilities	2022 2021 \$ (252,773) 49,2 108,893 94,1 3,723 17,4 14,671 (266,3 37,254 19,2 36,624 197,6
10	Surplus / (Loss) after income tax expense for the year Adjustments for: Depreciation and amortisation Changes in sasets and liabilities Decrease/(ncrease) in receivables Decrease/(ncrease) in other assets Increase/(ncrease) in other assets Increase/(poerrase) in trade payables & accruals	2022 2021 \$ (252,773) 49,2 108,893 94,1 3,723 17,4 14,671 (260,3 37,254 19,2
10	Surplus / (Loss) after income tax expense for the year Adjustments for: Depreciation and amortisation Changes in sasets and liabilities Decrease/(increase) in receivables Decrease/(increase) in other assets Increase/(increase) in other assets Increase/(Decrease) in other liabilities	2022 2021 \$ (252,773) 49,2 108,893 94,1 3,723 17,4 14,671 (266,3 37,254 19,2 36,624 197,6
	Surplus / (Loss) after income tax expense for the year Adjustments for: Depreciation and amortisation Changes in assets and liabilities Decrease/(increase) in recelubles Decrease/(increase) in other assets Increase/(Decrease) in tother assets Increase/(Decrease) in the liabilities Net cash from operating activities Capital and Leasing Commitments	2022 2021 \$ (252,773) 49,2 108,893 94,1 3,723 17,4 14,671 (266,3 37,254 19,2 36,624 197,6
	Surplus / (Loss) after income tax expense for the year Adjustments for: Depreciation and amortisation Changes in assets and liabilities Decrease/(increase) in receivables Decrease/(increase) in other assets Increase/(increase) in other assets Increase/(increase) in other assets Increase/(increase) in other assets Increase/(increase) in other liabilities Net cash from operating activities	2022 2021 \$ (252,773) 49,2 108,893 94,1 3,723 17,4 14,671 (266,3 37,254 19,2 36,624 197,6
	Surplus / (Loss) after income tax expense for the year Adjustments for: Depreciation and amortisation Changes in assets and liabilities Decrease/(increase) in receivables Decrease/(increase) in other assets Increase/(increase) in other assets Increase/(Decrease) in other Babilities Net cash from operating activities Net cash from operating activities Capital and Leasing Commitments There are no capital commitments as at reporting date to be disclosed	2022 2021 \$ (252,773) 49,2 108,893 94,1 3,723 17,4 14,671 (266,3 37,254 19,2 36,624 197,6
	Surplus / (Loss) after income tax expense for the year Adjustments for: Depreciation and amortisation Changes in assets and liabilities Decrease/(increase) in recelubles Decrease/(increase) in other assets Increase/(Decrease) in tother assets Increase/(Decrease) in the Fabilities Net cash from operating activities Capital and Leasing Commitments There are no capital commitments as at reporting date to be disclosed Operating Lease Commitments	2022 2021 (252,773) 49,2 108,893 94,1 3,723 17,4 14,671 (266,3 37,254 19,2 36,624 197,6 (51,607) 171,43
	Surplus / (Loss) after income tax expense for the year Adjustments for: Depreciation and amortisation Changes in assets and liabilities Decrease/(increase) in receivables Decrease/(increase) in other assets Increase/(increase) in other assets Increase/(Decrease) in other Babilities Net cash from operating activities Net cash from operating activities Capital and Leasing Commitments There are no capital commitments as at reporting date to be disclosed	2022 2021 (252,773) 49,2 108,893 94,1 3,723 17,4 14,671 (266,3 37,254 19,2 36,624 197,6 (51,607) 171,43
	Surplus / (Loss) after income tax expense for the year Adjustments for: Depreciation and amortisation Changes in assets and liabilities Decrease/(increase) in receivables Decrease/(increase) in other assets Increase/(Decrease) in other assets Increase/(Decrease) in other liabilities Net cash from operating activities Capital and Leasing Commitments There are no capital commitments as at reporting date to be disclosed Operating Lease Commitments Non-cancelable operating leases contracted for but not capitalised in the finance	2022 2021 (252,773) 49,2 108,893 94,1 3,723 17,4 14,671 (266,3 37,254 19,2 36,624 197,6 (51,607) 171,43
	Surplus / (Loss) after income tax expense for the year Adjustments for: Depreciation and amortisation Changes in assets and liabilities Decrease/(norease) in necelvables Decrease/(norease) in other assets Increase/(Decrease) in other assets Increase/(Decrease) in other liabilities Net cash from operating activities Net cash from operating activities Capital and Leasing Commitments There are no capital commitments as at reporting date to be disclosed Operating Lease Commitments Non-canoxilable operating leases contracted for but not capitalised in the finance Psystie - minimum lease payments:	2022 2021 4 9 (252,773) 49,2 108,893 54,1 3,723 17,4 14,671 (266,3 37,254 19,2 36,624 197,6 (51,607) 171,41
11	Surplus / (Loss) after Income tax expense for the year Adjustments for: Depreciation and amortisation Changes in assets and liabilities Decrease/(increase) in recelvables Decrease/(increase) in other assets Increase/(Decrease) in other fabilities Net cash from operating activities Net cash from operating activities Capital and Leasing Commitments There are no capital commitments as at reporting date to be disclosed Operating Lease Commitments Non-cancellable operating leases contracted for but not capitalised in the finance Payable - minimum lease payments: - not later than 12 months	2022 2021 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
	Surplus / (Loss) after income tax expense for the year Adjustments for: Depreciation and amortisation Changes in assets and liabilities Decrease/(norease) in necelvables Decrease/(norease) in other assets Increase/(Decrease) in other assets Increase/(Decrease) in other liabilities Net cash from operating activities Net cash from operating activities Capital and Leasing Commitments There are no capital commitments as at reporting date to be disclosed Operating Lease Commitments Non-canoxilable operating leases contracted for but not capitalised in the finance Psystie - minimum lease payments:	2022 2021 4 9 (252,773) 49,2 108,893 54,1 3,723 17,4 14,671 (266,3 37,254 19,2 36,624 197,6 (51,607) 171,41

12 Grant Income

a. Outlined below are details of grant income carried forward to 2022:

	Grant	Grant carried forward to 2023	Grant carried forward to 2022 \$
	Australia Council	0	o
	Commonwealth Government Arts Grant	0	35,000
	Auspiced Grants	0	6,570
	Hobart City Council	23,000	28,500
	City of Gold Coast	0	0
	TOTALS	23,000	70,070
13	Remuneration of auditors		
	During the financial year the following fees were paid or payable for services provided by BOC, the auditor of the con	pany	
		2022 \$	2021 \$
	Audit services	8,000	5,900
14	Members' Guarantee		
	The company is incorporated under the Coporations Act 2001 and is a company limited by guarantee. If the company is wound up, the conditution states that each Member is required to contribute a maximum of \$10 each towards meeting any outstanding debts and obligations of the company.		
	As at 31 December 2022 the number of Pull Members was 7, there were 28 Associate Members and 1 Life Member Members - a total of 37 Members.		
15	Contingent Liabilities and Contingent Assets		
	There are no contingent liabilities or contingent assets as at reporting date to be disclosed.		
16	Events After Balance Date		
	There are no known events after balance date affecting this financial report to be disclosed .		
17	Economic Dependency		
	Salamanca Arts Centre has independent income sources and is not dependent for its ongoing viability on the continued support of grant providers. Salamanca Arts Centre arts programs are funded through its arrangements will change now or into the future		
18	Company Details		
	Registered office The registered office of the company is: Salamanca Arts Centre 77 Salamanca Place BATTERY POINT TAS 7004		

Salamanca Arts Centre | Directors' Declaration | 31 December 2022

The directors have determined that the company is not a reporting entity and that these special purpose financial statements should be prepared in accordance with the accounting policies described in Note 1 to the financial statements.

The directors of the company declare that:

- The financial statements and notes are in accordance with the Australian Charities and Not for Profits Commission Act 2012 and:
- (a) comply with Australian Accounting Standards applicable to the company; and
- (b) give a true and fair view of the financial position as at 31 December 2022 and of the performance for the year ended on that date of the entity.
- 2. In the directors' opinion, there are reasonable grounds to believe that the entity will be able to pay its debts as and when they become due and payable.

This declaration is signed in accordance with Subs 60.15(2) of the Australian Charities and Not-for-profits Commission Regulation 2013.

Margaret Reynolds

Director / Chair

Joe Bugden

Salamanca Arts Centre | Directors' Report |31 December 2022

Your directors present their report on the company for the financial year ended 31 December 2022.

1. General information

Directors

The names of the directors in office at any time during, or since the end of, the year are:

Name	Position Position	Appointed / Resigned
Margaret Reynolds	Chair	Appointed 18 March 2019
		Appointed Chair 18 March 2019
Essen Bradbury	Director Company Secretary	Appointed 21 August 2017 Appointed Company Secretary 21 May 2018 Resigned 29 November 2022
Chris Tassell	Director	Appointed 15 August 2016
Kate Berger	Director	Appointed 20 August 2018
Nell Haddon	Director	Appointed 29 October 2018 Resigned 5 December 2022
lan Broinowski	Director	Appointed 26 June 2019
Michelle Forbes	Director	Appointed 10 August 2021

Directors have been in office since the start of the financial year to the date of this report unless otherwise stated.

Company Secretary

The Company Secretary at the end of the financial year was Joe Bugden.

Principal Activities

The principal activities of the Salamanca Arts Centre during the financial year were: -

- · Development, facilitation, support presentation and training in the arts.
- · Provision of facilities for arts practice, arts presentation and arts-based business.

These principal activities assist in achieving the short and long term objectives of the company by:

- Developing and promoting the arts in Tasmania through leadership, inspiration, creativity and excellence in arts development, programs and facilities.
- Delivery of significant visual and performing arts programs and projects in Tasmania and beyond for the broader public and arts audiences.
- The provision of development, training, facilities and services to artists, arts technicians, arts organisations, arts businesses and arts events.

No significant change in the nature of these activities occurred during the financial year.

Salamanca Arts Centre | Directors' Report | 31 December 2022

Meetings of Directors

During the 2022 financial year, eight [8] meetings of directors were held. Attendances by each director during the year were as follows:

Directors' Meetings	Eligible to attend	Number attended
Kate Berger	8	5
Essen Bradbury	7	7
Ian Broinowski	8	7
Michelle Forbes	8	. 8
Neil Haddon	8	7
Margaret Reynolds	8	8
Chris Tassell	8	6

2. Short Term Objectives of the Company

The company has identified the following short-term objectives;

- Increase creative output by Salamanca Arts Centre residents and through Salamanca Arts Centre
 activities and increase public visitation and arts experiences for the public.
- Continue high occupancy rates and complementary creative tenancy mix.
- Continue to upgrade facilities for arts, artists and public.

The company has adopted the following strategies for achievement of these short-term objectives;

- Create and leverage opportunities for artists and arts-based businesses through partnerships, relationships and funded programs.
- Identify opportunities, new directions and trends in the arts to facilitate cooperation, support, location
 or needs for successful arts residencies and tenancies.
- Access Tasmanian Government maintenance and upgrade funding and identify other funding sources.

3. Long Term Objectives of the Company

The company has identified the following long-term objectives;

- To develop, in Tasmania, a greater knowledge, understanding and practice of the Arts.
- To increase the accessibility of the Arts to the public of Tasmania and to promote community involvement.
- To provide facilities for the presentation, practice and teaching of the arts.

The company has adopted the following strategies for achievement of these long-term objectives;

 Create and leverage opportunities for artists and arts-based businesses through partnership, relations, facilitation and programs with other arts organisations, Government, business philanthropic Trusts, education and training providers.

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Salamanca Arts Centre | Directors' Report | 31 December 2022

Raise state and national recognition of the Salamanca Arts Centre as a leader in the arts and creative industries through targeted communications strategies, media coverage, awareness campaign and public recognition.

4. Performance Management

The company uses the following key performance indicators to measure performance;

- Number and diversity of arts activities and of artists represented or presented in the Salamanca Arts Centre's venues, galleries, tenancies and projects each year.
- Attendances at the Salamanca Arts Centre throughout the year.
- Occupancy rates in the Salamanca Arts Centre facilities.
- Diversity of income sources and balanced budget.

Business review 5.

Operating Results

The total comprehensive income/(loss) from ordinary activities amounted to a deficit of \$252,773 (2021 - Surplus \$49,270)

Dividends paid or declared

No dividends were paid or declared since the start of the financial year. No recommendation for payment of dividends has been made.

Other items

Significant Changes in State of Affairs

No significant changes in the company's state of affairs occurred during the financial year.

After balance day events

No matters or circumstances have arisen since the end of the financial year which significantly affected or may significantly affect the operations of the company, the results of those operations or the state of affairs of the company in future financial years.

Members guarantee

Salamanca Arts Centre is a company limited by guarantee. In the event of, and for the purpose of winding up of the company, the amount capable of being called up from each Member and any person or association who ceased to be a Member in the year prior to the winding up, is limited to \$10 for Members that are corporations and \$10 for all other Members, subject to the provisions of the company's constitution.

At 31 December 2022 the collective liability of members was \$300.

Auditors Independence Declaration

A copy of the auditor's independence declaration as required under the ACNC Act is set out at the conclusion of these statements.

Salamanca Arts Centre | Directors' Report | 31 December 2022

Indemnifying Officers or Auditors

No indemnities have been given or insurance premiums paid, during or since the end of the financial year, for any person who is or has been an officer or auditor of Salamanca Arts Centre.

Options

No options over issued shares or interests in the company were granted during or since the end of the financial year and there were no options outstanding at the date of this report.

Proceedings on Behalf of Company

No person has applied for leave of Court to bring proceedings on behalf of the company or intervene in any proceedings to which the company is a party for the purpose of taking responsibility on behalf of the company for all or any part of those proceedings.

The company was not a party to any such proceedings during the year.

Going Concern

The financial statements have been prepared on a going concern basis. As presented in the financial statements, the entity has incurred a net current liability position, a comprehensive loss of \$252,773 and had net cash outflows from operating activities of \$51,607 for the year ended 31 December 2022.

Despite recording a net current liability position for the year, the directors believe the company is a going concern. This financial report has been prepared on a going concern basis, which assumes continuity of normal business activities and the realisation of assets and the settlement of liabilities in the ordinary course of business.

The Directors believe that there are reasonable grounds to believe that the entity will continue as a going concern and that it is appropriate to adopt the going concern basis in the preparation of the financial report after consideration of the following:

The company plans to reduce its arts program and to reduce arts program related staff positions, which will make savings in artists' fees, production costs and related staff wages.

However, there remains a material uncertainty which may cast significant doubt as to whether the entity will continue as a going concern, and therefore whether it will realise its assets and extinguish its liabilities in the normal course of business and at the amounts stated in the financial report.

This declaration is signed in accordance with a resolution of the Board of Directors.

Margaret Reynolds

For the year ended 31 December 2022		
Statement of profit or loss and other comprehensive income	- Arts Program	
	2022	2021
Note	\$	\$
INCOME		
Arts program and support	0	0
Ticket & Bar Sales	6,479	61,508
Grants	401,677	223,137
Interest Income	431	165
Member subscriptions	1,169	382
Other festivals & project support	0	0
Total Income	409,756	285,192
Less: Expenses		
Arts programming	611,035	275,717
	0	0
Total Expenses	611,035	275,717
Total comprehensive Income / (Loss) for the year - Arts Programs	(201,279)	9,475



