



SALAMANCA ARTS CENTRE
ANNUAL REPORT 2022

CONTEMPORARY ARTS PRACTICE ENRICHING THE COMMUNITY

SALAMANCA ARTS CENTRE’S PURPOSE & AIMS

Salamanca Arts Centre’s stated Purpose is to Enrich the Community through Contemporary Art.

Established 45 years ago SAC’s Aims are to enable artists to create new works of national significance, to enable artistic entrepreneurship, to manage our buildings responsibly and ethically, and, through respect, guidance and inspiration, to foster strong and deep connections between artists and audiences. We shall continue to work to enable artists to explore and articulate what it is to be a human, and to help artists tell their stories to other humans. In all we do SAC respects an artist’s right to express his or her own artistic approach, form and content in investigating their personal concerns and exploring and questioning the world in which we all live.

Central to achieving our Purpose are the individual artists’ studios, our art & design retailers and those other arts organisations and artists who choose to create art and work within SAC’s buildings.

SAC’s Strategic Priorities

Salamanca Arts Centre’s Strategic Priorities arise from and are inextricably connected with three essential elements: our support of Contemporary Art and Artists; the Buildings and how we use them; Our capacity to Connect with Communities.

What Salamanca Arts Centre is and does

SAC is a not-for-profit Arts Centre formed in 1975 as an incorporated association and established in 1976 in buildings owned by the Government of Tasmania and leased to SAC to manage on behalf of the people of Tasmania.

Salamanca Arts Centre (SAC) will continuously strive to be locally valued and universally recognised for our support of artists and the development and presentation of new works of national significance. SAC is the custodian of seven heritage buildings and manages these buildings, which are home to studio artists in residence, numerous arts organisations working across the visual and performing arts, festivals & events, literature, writing & film, and to designers, makers, retailers, and commercial galleries for contemporary art and craft.

SAC also manages a suite of arts venues including the Peacock Theatre, Long Gallery, SOCIAL, Founders Room, Sidespace Gallery, Kelly’s Garden, Courtyard, Top Gallery and Lightbox. Our venues showcase SAC’s curated and programmed events as well as our Access Program’s community and independent performances, exhibitions and other arts events and projects.

Operating parallel to the management of the buildings and venues, SAC supports local, interstate and international artists, working across all art forms, to conceive and develop new works, and to present those works to our local and visiting audiences.

The staff at SAC are a team of dedicated, passionate and committed arts administrators, whose collective skills, qualifications and experience are invested into supporting artists to realise their creative endeavours and to generate a livelihood from their art. SAC’s 2021 programs are supported by the City of Hobart and the Australia Council for the Arts and philanthropic trusts, donors and sponsors.

An estimated 280,000+ people pass through SAC’s doors every year, visiting galleries, exhibitions, performances and community events, and approximately 200 people are now directly employed by the 60 arts organisations based at SAC. These organisations, resident artists, retail galleries and their activities collectively contribute an estimated \$50M annually to the Tasmanian economy. An estimated 6000+ artists are represented across a year through the combined activities of all SAC’s resident organisations, venues, events, exhibitions, projects, residencies and memberships.

SAC is a Company Limited by Guarantee, managed by a Board of elected, appointed, and co-opted Board Directors.



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Cover photo: Les Petites Annonces from the cabaret Miettes, Photo by Ivi Dodd



CHAIR'S REPORT

MARGARET REYNOLDS

Towards the end of 2021 Salamanca Arts Centre received the very good news that several of our arts program grant applications had been successful, which meant that many of our plans for 2022 were to be realised.

With program funding via the Australian Commonwealth Government's various Office of the Arts' Funds, we commenced 2022 with a welcomed endorsement of our programming, looking forward to assisting artists, especially performing artists who had so much been affected by the constraints of the Pandemic, to realise their own projects and to enable them to connect with their audiences.

2022 saw Salamanca Arts Centre's venues host arts projects across the spectrum of visual and performing arts, including film, dance, theatre, and music. Our Live Music Program attracted local and touring bands and their audiences, and we presented concerts of Jazz and classical chamber music, electronic music and beyond.

The Long Gallery hosted the annual *ArtRage* exhibition, the seventh year that we have partnered with QVMAG in Launceston, to show the best visual arts works by Tasmanian college students from across the state, and we continued our support of UTAS Art Students through the annual provision of a Scholarship for a Fine Arts Graduate. Linda Veska was awarded the 2022 Scholarship with a month in our short-term studio and supported with her first solo exhibition in SOCIAL Gallery during March 2023, to coincide with *Ten Days on the Island* International Arts Festival.

Our investment in our facilities in 2020 and 2021 paid dividends and provided better resources for those artists we were able to support and host during 2022, and we continued to look at opportunities to reduce energy usage and otherwise improve energy efficiency throughout the Arts Centre.

With careful and prudent management over previous years Salamanca Arts Centre was in a strong cash position to embark on its plans for 2022, and the decision was made to redouble our efforts to bring artists and audiences together through investment from our own cash reserves, in addition to our arts grants.

Amongst the determination to deliver such an enormous program of artists support in 2022, the budget that was developed also included estimated revenue, not only from confirmed arts program and project grants, but with earned revenue from ticket sales and from our live music events' bar sales. Whether it was the inconsistent patterns of audiences' preparedness to return to live events or other factors, our estimated earned revenue fell well short of budget, which placed pressure on our capacity to do all that we had planned and hoped to do towards the end of 2022. Consequently, the CEO made a range of difficult but necessary decisions to ensure that priorities were recalibrated, and that savings made wherever they could be, and the Board appreciates how difficult it was for those directly and indirectly affected by those decisions.

In reviewing the year that was, and now with the distance of some months having passed, what remains is the reality of Salamanca Arts Centre doing what it does so well; to accept and support artists' ideas and help make them manifest, so that they, the artists, can make meaningful connections with local and visiting audiences.

I take this opportunity to thank all the staff of Salamanca Arts Centre, and in particular my fellow directors on the Board of Salamanca Arts Centre for their continuing generous contribution in guiding the organisation towards its ultimate Vision.

With 2023 well under way, Salamanca Arts Centre continues to pursue its strategic priorities: Our Support of Contemporary Art and Artists, Our Buildings and how we use them, and Our Capacity to Connect with Communities.

I would like to acknowledge Arts Tasmania, particularly the guidance of Dave Sudmalis who has provided important advice and support as we negotiated the recent challenges coming out of the COVID environment. The Board looks forward to working with Arts Tasmania and with the Minister's Office, to ensure we continue to develop new opportunities that strengthen the role and capacity of Salamanca Arts Centre in Tasmania.

CEO'S REPORT

JOE BUGDEN

2022 was one of the busiest in recent years for Salamanca Arts Centre. With much, but not all of the Covid19 Pandemic restrictions and constraints behind us, and buoyed by program funding from the City of Hobart and via a number of the Australian Commonwealth Government's Office of the Arts funds and programs, including Festivals Australia, the Live Music Fund, and RISE, we embarked on 2022 with a determination to deliver an arts program, ambitious in both the overall scale and the breadth of projects that we would support.

2022 was also a year that we could expand the reach of our arts program support, and enhance Government Funding by investing our own cash, as well as our venues, technical and administrative resources, to achieve even more for our artists and audiences. In 2022 Salamanca Arts Centre invested more than \$600,000 comprising grants, earned revenue and our own cash, into our Arts Program.

Our enhanced arts program was in addition to the investments that we had been making into our buildings and facilities during the quieter times, so that once projects and audiences returned, we were able to assist artists to achieve a better experience for their audiences.

In April 2022 we hosted our first recipient of the Hadley Art Prize artist's residency, when Peta Kruger from Adelaide, took up her one-month residency in our Short-Term Studio within the Art Centre. This program is a partnership between Salamanca Arts Centre and Hadley's Hotel, who sponsors the Hadley Art Prize.

In 2022, with the help of a Live Music Fund grant, we embarked on regular live music events in the Founders Room. We were able to develop a second, consecutive *Winter Light Festival* in August, and continued to provide our new street-front exhibition space, SOCIAL Gallery, to local and visiting artists.

In 2022 we also resumed our visiting artists' program whereby interstate and international artists take up residency in our Kelly Street Artists Cottage. Applications received towards the end of 2021 resulted in our being able to completely fill the Artists Cottage program for 2022 and well into 2023. It was such a wonderful thing to be reminded that artists are so keen to travel again and to stay in Hobart in our Cottage to work on their various projects. We received applications from visual artists, writers, dancers/choreographers, historians, composers, and others either making work here, or using their time here to undertake research for future projects.

2022 also saw Salamanca Arts Centre review and redesign our website. It had been some years since our website had been constructed, and not only was it ready for a new look, but of course technology never sleeps, and a website needs to do more now to meet the expectations of those who use it.

The Salamanca Arts Centre staff did a tremendous job in 2022 attending to the endless continuum of tasks and expectations placed upon them to be able to properly support not only those artists who were creating and presenting their works in our venues, but those very important artists, who make Salamanca Arts Centre their regular workplace, busying themselves in their studios, offices, or retail spaces within the Arts Centre.





With the enormity of our 2022 program and projects, and with the Government arts funding that we were able to secure towards that, our overall program budget also relied on audiences returning to our venues and projects. Unfortunately, our estimated earned revenue from ticket sales and events bar sales did not eventuate. And whilst this takes nothing away from the grand expanse of our 2022 arts program and the artists that we supported in 2022, it did mean that, towards the end of the year, we had to cancel some events and reschedule others into 2023.

It also meant that, for the first time since my taking over as CEO in 2016, Salamanca Arts Centre will return an operating deficit and an overall company loss (of \$252,773) for the period ending 31st December 2022.

As I write this, in April 2023, this year continues to be another busy year, with independent artists and arts groups making use of our venues and facilities to develop and deliver their exhibitions and performances, as well as to embark on creative development behind closed doors for presentation at some later date. Salamanca Arts Centre continues to thrive and hum with the quantity of activity that is taking place here – but the priority for 2023 is - as it must be – to return the organisation to a surplus position as soon as I can.

Finally, I take this opportunity to thank all those who have worked hard and given their time to achieving Salamanca Arts Centre's aim and objectives; the dedicated and experienced staff, who clearly appreciate the importance of customer service and serve so well those who choose to have their projects at Salamanca Arts Centre, and of course to the Board of Salamanca Arts Centre, who give their time, their expertise, their good counsel and their considered views to support me in my role within the organisation.

And thank you to those organisations and individuals who continue to support Salamanca Arts Centre, including staff at the City of Hobart and at Arts Tasmania – and thanks to the artists who trust us with your creative projects and of course, our audiences – we need you all!



BUILDING AND FACILITIES MANAGEMENT

DAVID HUGHES

SAC is an iconic landmark in the midst of Hobart's heritage waterfront landscape. The Centre is different from most other buildings in that it can be explored and experienced, inside and out. In order to heighten visitor experience, SAC has an ongoing program of research, seeking information on past tenants and activities throughout the history of the buildings. As part of the 2020 renovation of the SAC Courtyard Precinct, signs were installed in the Courtyard to inform the public on the details of the renovation and the history of the Courtyard. Another sign was installed in Wooby's Lane to tell the story of a group of American citizens who were transported to Van Diemen's Land in 1847 and who were subsequently freed by the then Hobart U.S. Consul. The information was found following research on a 'ghost sign' in Wooby's Lane. Since installation, the sign has been read and photographed literally every day. SAC is committed to installing more signs to satisfy the curious.

In January 2022 a ground floor street-front location was vacated after a long lease which offered the opportunity to renovate the tenancy and improve its facility. Removing the tired floor coverings revealed patterns in the floor surface that echoed industry from SAC's past being fruit processing and marine transport. The 100m2 floor is peppered with the bolt holes of long removed partitions and the bases of steel girders, probably for lifting machinery. Bright orange oil stains mark the locations of 5-gallon tins.

The floors were polished to preserve the patina and enhance interpretation. A wall of contemporary storage was installed as was a ramp to provide all access from Salamanca Place.

Fire doors accessing the second and third floors of the same building were replaced, being part of the program to replace all fire doors throughout the Centre. SAC also has a program in place to install thermal and sound insulation under all roofing. Several second-floor studios were insulated, also improving sound separation between studios. In April 2022 insulation was installed under the Peacock Theatre roof, improving thermal efficiency and reducing the distraction of the noise of heavy rain during performances! The roofing insulation is part of a project which is supported by a grant provided by the Tasmanian Community Fund (TCF), being Peacock Theatre Open Door and Listen Project, a Community Action Grant aimed at improving community wellbeing and community infrastructure. A hearing loop has also been provided by the TCF Grant with more improvements under the umbrella of this grant to be rolled out over 2023 and 2024.

Other improvements to SAC venues during 2022 included the addition of 12 new LED lights to the Peacock Theatre lighting inventory and the renovation of the Bar in the Founders Room. Improvements included a bespoke servery with glass drying facilities, workspace for two bar staff and a secure store for stock. This renovation has greatly enhanced the service capacity of the Founders Room Bar. SAC Building and Facilities Management looks forward to 2023



ARTS PROGRAM

The Performing Arts Program for 2022 activated Salamanca Arts Centre as a creative hub and provided opportunities interstate and internationally for Tasmanian artists. This program was realised through generous funding from the Office of the Arts (RISE, Festivals Australia, Live Music), RANT Regional Arts Fund, the City of Hobart and the Australia Council. It was a bold and ambitious program that stretched the staff and resources of Salamanca Arts Centre, and ultimately would not have been possible to realise without the immense effort and commitment of the SAC team. In 2022 Salamanca Arts Centre produced three creative developments, presented three festivals, presented two new performing arts works, produced a bi-weekly music program and co-produced an international digital residency. The year started off in bold fashion with the launch of the Live Music Program funded through the Office of the Arts Live Music Australia initiative. A key component to the Live Music program was the conversion of the Founders Room into a dedicated music venue and the appointment of a Live Music Program Coordinator, Sam Dowson. To ensure consistency in programming and an inclusive music program that embraced all styles and 'scenes' four 'tentpole' events involving outside curators were created. They were 'Jazzamanca', curated by Ted Vining, 'QT Cabaret', curated by Hera Fox, 'ProTem', curated by Lucien Simon, and 'Egress', curated by Priya Vanuki. We also formed a partnership with Edge Radio on a monthly event called 'Archive'. Each month a different curator from a different style of music curated an event that Edge Radio promoted, recorded and broadcast. Curators featured Glenn Richards, Folk til ya Punk records, EWAH and Rough Skies Records. The very first 'Archive', curated by Glenn Richards, was part of MONA FOMA 2022 and featured Chris Coleman and the Great Escape, Ben Salter and Kat Edwards.

Salamanca Arts Centre also continued to progress its String Quartet # 1 Project, which aims to perform the 1st String Quartets of Tasmanian composers.

In January 2022 we launched EMERGENCE and EMERGENCE CREATIVE DEVELOPMENT. EMERGENCE is an exciting and ongoing initiative that supports emerging and experimental performing artists with in-kind support of rehearsal and performance space and dramaturgy. EMERGENCE CREATIVE DEVELOPMENT provides in-kind creative development space, a dramaturg, and support with artists' fees. The program recognises that Salamanca Arts Centre has a key role in fostering and nurturing Tasmanian performing arts, utilises the strengths of SAC's venues, and supports the creation of new Tasmanian performing arts work. In 2022 we supported Re:Group with the world premiere of their film/theatre mash-up 'Coil', the Practitioners of Ephemeral Arts with the staging of the inaugural Hobart's Festival of Improvised Theatre (HFIT) and Les Petites Annonces with their cabaret Miettes. 'Coil' was also included in MONA FOMA 2022, and toured to the Sydney Opera House, and in 2023 will have a national tour supported by Playing Australia. Crowds for HFIT built steadily throughout with the last night being sold-out. The event was so popular that the collective started monthly improvised theatre events in the Founders Room. Miettes wowed audiences with their bold and inventive take on French cabaret. Internationally and Nationally renowned performance arts makers like Maude Davey, Sinsa Mansell, Svetlana Bunic, Jenny Lovell and Anna Renzenbrink worked as dramaturgs with our talented EMERGENCE recipients. For EMERGENCE CREATIVE DEVELOPMENT Hera Fox worked with Gen Butler on their play TERFwars.

Photo: Les Petites Annonces from the cabaret Miettes, Photo by Ivi Dodd



In February 2022 we launched Jumpcut, an initiative that would give five Tasmanian writers the opportunity to develop a full-length play with nationally respected dramaturg and director Chris Mead, and which was inspired by the play '360 Positions in a one night stand', and by its biting satire, humour and exploration of contemporary Sydney. There is burgeoning and exciting playwrighting scene in Tasmania that has benefitted greatly from initiatives like Cowshed (Blue Cow), Tarraleah Residency (Performing Lines Tasmania) and Tasmanian Playwrights Project. Developing an initiative like Jumpcut can help Tasmanian playwrights take the next step Nationally. Throughout 2022 Chris Mead worked with Mathew Cooke, Hera Fox, Stephanie Jack, Carrie MacLean and Andy Vagg on the creation of a new play titled "*A mouthful of 'C' Words*". This play will have its world premiere at MONA FOMA in February 2023. The play will be designed to tour and we hope that this work creates a springboard for our Tasmanian creatives Nationally and Internationally.

In March Salamanca Arts Centre presented *Eclectica Salamanca: Music from other times and other places*, which was curated by SAC CEO Joe Bugden. The weekend festival featured old and new music from different countries and different periods, creating a unique and eclectic program featuring some of Tasmania's finest musicians who performed the music that has inspired them.

Towards the end of 2021 Salamanca Arts Centre formalised a partnership between us, The Australia Council and Singapore's internationally renowned Checkpoint Theatre. We co-developed the curriculum and co-facilitated a digital residency with Checkpoint's co-Artistic Directors Huzir Sulaiman and Claire Wong and their Associate Director Faith Ng. EOI's for the Residency were sought via the Australia Council and from those EOI's eight multi-disciplinary artists were chosen, two from Tasmania, Two from Singapore, Two from Mainland Australia and Two from Checkpoint. This residency, *All the things that we Couldn't Say*, is to be the first stage of a three-year partnership with the desired outcome being the creation of a new Tasmanian/Singaporean work produced by Salamanca Arts Centre and Checkpoint Theatre. The digital residency, April-May, was split into three sections, sections 1 and 3 were online sessions of four days, 6 hours per day, and the second session the participants were given a task to complete. As a research project these outcomes and the approach was incredibly useful, fruitful and augers well for the future of the project.

In 2022 we commenced the development of an outdoor spectacle, *Soul Cage*. During the first half of the year Lucien Simon worked in the first draft of the play and then in June directed a creative development of the play working with Dramaturg Deb Pollard (Version 101, Salamanca Theatre Company). It was an incredibly fruitful process, the work made significant strides and we are confident about its direction and future.

In August SAC presented the second Winter Light Festival, which was supported by Festivals Australia, the City of Hobart, RANT Regional Arts Fund, and RISE (via the Office of the Arts) allowing the festival to grow and crystallise. The event started with a free world-music concert in Salamanca Square to an audience of approximately 500. Halfway through the concert it began raining and so the SAC team – ably lead by Eric Jacques and Sam Dowson, moved the stage up into the Founders Room. Not including the Salamanca Square audience Winter Light attracted 2288 audience members to Winter Light events held in Salamanca Arts Centre, of those who attended 453 were either intrastate, interstate or international audience members. It was a large and extensive program with artists from around Australia as well as a host of local artists from a diverse range of artforms and backgrounds. The centrepiece of the festival was the by-youth project Utopia Now! Which was managed by Sheree Martin and the by-CALD art program lineage curated by Emalia Al-Gadrie. Special mention must be made to Abi Binning who came onto as production manager and Jackie O'Toole who came on board as the publicist for this Festival. Running a festival of this size is an immense undertaking for a venue, and all staff were pushed to their limits, but worked tirelessly to make Winter Light an amazing Festival. The Festival also received immense support from Destination Southern Tasmania who hosted the press launch and Tasmanian Tourism's Off Season initiative.





The scope and depth of activity in 2022 was immense and bold. The performing arts industry has been impacted severely by COVID-19 and the accompanying restrictions. Initially it completely shut down the industry or moved practitioners to collaborate and present work online. In 2022 we came out of restrictions, however, the impact was still present. In the first part of the year audiences sizes diminished particularly during and after COVID-19 outbreaks, the two biggest being January and June, and secondly it affected the way people behave in terms of purchasing tickets with audiences now not pre-purchasing tickets. And now, in the grips of a post-pandemic recession, audiences don't have the disposable income that they once had. The 2022 program was designed and funded to stimulate the performing arts sector and to provide opportunities and employment for performing artists who had, unfortunately, being starved of such opportunities for the previous two years. Despite these hardships and the added financial pressures SAC has delivered one of largest and most impressive performing arts programs in its history. As an organisation and as a team we can be very proud of the work that we have achieved and the impact we have made on the sector and the community.

The 2022 Visual Arts Program was another, rich and varied in its reach and scope. Salamanca Arts Centre confirmed its partnership with TATA (The Tasmanian Arts Teachers' Association) and also re-launched a program within Kelly's Garden exhibition space; Open Sky, which saw 'Acts of Holding Dance' by Wendy Yu, a large-scale video work with prints in the space- collaboration with two Tasmanian contemporary dancers, as well as '(All) Together' with Ross Coulter & Meredith Turnbull, in the new gallery, SOCIAL, which opens directly onto Salamanca Place. 'All Together' was a photographic print series exploring the ideas and traditions of the family portrait, with invitation to the general public to sit as subjects for the exhibition. In July 2022, '*I Will Survive*' was an exhibition by Hayley Millar Baker which was presented in SOCAL Gallery. '*I Will Survive*' was an exhibition concerned with the stories of caution, superstitions, and instructions for survival, that were passed on to Hayley Millar Baker while growing up in the wilderness as a child. The underlying stories in '*I Will Survive*' are rooted in early experiences of being in bushland with her parents and grandparents. Stories of myths and warnings of sinister spirits, pumas stalking the mountain range, sharks waiting to ravage you, and witches watching in the bushland.



'Some Silken Moment' by Jessie French, was shown in SOCIAL Gallery, and comprised an experimental/live studio lab and installation exploring algae-based bioplastic. In November 2022 *'Micro Macro'* by Wona Bae & Charlie Lawler, was a Large immersive installation work using natural materials, which was show in SOCIAL Gallery.

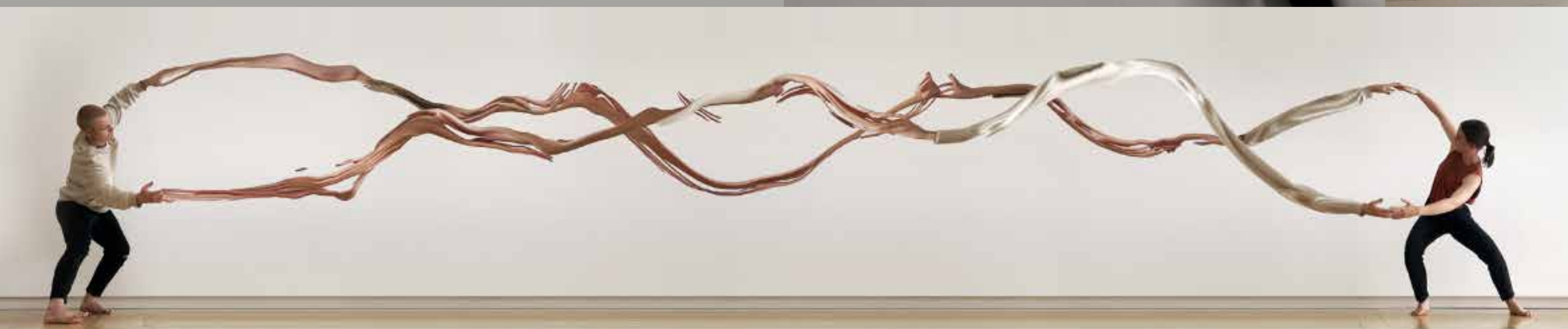
Open Sky and the 2022 SOCIAL Visual Arts Program were curated and coordinated by Ainslie Macaulay, Visual Arts Program Manager with Salamanca Arts Centre.

In May 2022 Salamanca Arts Centre continued its partnership with QVMAG in Launceston, to host the annual ArtRage exhibition, a selection of the best works by Years 11 and 12 Art Production and Art Studio Practice from colleges and high schools across Tasmania. This annual show continues to be one of the most satisfying activities that Salamanca Arts Centre is involved in, and always attracts thousands to the Long Gallery.

In June 2022 in the Long Gallery Salamanca Arts Centre presented O Horizon, curated by Daine Singer. The exhibition draws inspiration from the O horizon, the top layer in a vertical profile of soil. This is the top strata of earth, the biodiverse site of microorganisms and fungi, decomposing organic matter from plants and animals, leaf litter, mosses and lichens. The O horizon has metaphoric connotations of regeneration, and the naming of this underfoot layer as a 'horizon' is richly evocative. Rather than being in the distance, a horizon can be immediately beneath your feet. The exhibition sought to refocus the audiences' attention to the earth, the O horizon and nutrient-rich topsoils that are vital to life and our environment.

Throughout 2022 Salamanca Arts Centre continued its partnership with Derwent Valley Arts and its visual arts program presented in The Barracks on the site of Willow Court at New Norfolk. This partnership, established in 2018 is a three-way investment between Derwent Valley Council, Derwent Valley Arts and Salamanca Arts Centre.

In 2022 Salamanca Arts Centre was again able to offer a scholarship to a graduate of the UTas School of Art BFA program. Peter Noakes was awarded one month in our short-term studio as well as being supported to have a solo exhibition in the Sidespace Gallery in June 2022 during Dark Mofo.



SAC TENANTS AND RESIDENTS

- [spacebar gallery]
A Moment of Tea – from March 2022
Abigail Rothery – to May 2022
Antoinette Ellis
Artefacts
Australian Wooden Boat Festival
Bronwyn Clarke Ceramics
Catherine Arsaut
Celyna Ziolkowski
Christian Little – from May 2022
Donna Oakford – from October 2022
Déjà vu Books
Emily Snadden
Emma Bingham – from March 2022
Festival of Voices
FIND Contemporary Jewellery Collective
Halima Bhatti – from October 2022
Hammer & Hand
Handmark
Hannah Blackmore
Hilary Green – from August 2022
Inka Gallery – to March 2022
Jacqui Renton – from October 2022
Jock Young
Josef Fazackerley
Julie Payne
Julien Scheffer
Kate Camm
Katherine Cooper
Melly Frank
Mezethes Greek Taverna
Michaye Boulter
Millinery by Miss Haidee
Miss Bond
Noah Johnson – to April 2022
- Nolan Gallery and Art School
Off Centre Inc.
Oliver Lambert – to June 2022
Peter Barraclough
Phillip England – from March 2022
Quoll Artists Gallery
Rani Baker Jewellery
Richard Wastell
ROAR FILM
Ruth Valentine
Salamanca Wool Shop
Sashiko Design – from March 2022
Spirited Tasmania
State of Flux
Tanja Von Behrens
Tasmanian Youth Orchestra – to June 2022
Terrapin Puppet Theatre
The Atelier of Philip Smith
The Kudelka Shop
The Quirky Therapist – from March 2022
The Spindle Tree
The Voice Academy
Tricycle Café and Bar
Wooby Lane Gallery

Short Term Studio / Short Term
Residencies:
Ashlee Becks
Hilary Clared
KwonY
Loralee Jade
Belinda Casey





SALAMANCA ARTS CENTRE BOARD MEMBERS DURING 2022

Margaret Reynolds

Director/Chair – Appointed: Director and Chair 18 March 2019.

Margaret Reynolds has a professional background in education, public policy development and human rights advocacy, and has been an elected member of local government and Federal Parliament over a twenty-year period and has represented Australia at the United Nations General Assembly.

Margaret was a Labor Senator and Minister in the Hawke and Keating Government Governments, working on a range of social policy reforms with a particular focus on the rights of women, First Australians and people living with disability.

Since retiring from parliament, Margaret has lectured in international relations and human rights at the University of Queensland. She chaired the Australian Centre for Excellence in Local Government Board (University of Technology, Sydney) to recognise innovation in council initiatives in community and cultural development.

In Tasmania Margaret was CEO of National Disability Services 2004-2012 and was appointed to State and Federal advisory committees to assist the introduction of the National Disability Insurance Scheme. She was Chair of Screen Tasmania Board 2000-2010 and Chair of the Tasmanian Women's Advisory Committee 2000-2005

She and her partner Henry live at Tasmania's History House in Richmond where they are involved in promoting an understanding of Tasmanian history and recognition of built heritage.

Essen Bradbury

*Director/Company Secretary – Appointed: Director 21 August 2017,
Company Secretary 21 May 2018.*

Essen Bradbury works as a legal practitioner with Groom Kennedy, where he practices in the areas of commercial and property law, and wills and deceased estates. Essen also has a Bachelor of Commerce and has worked with both accounting firms KPMG and BDO. He has also served as chairman of Australian Lawyers for Human Rights (Tasmanian division).

Essen's qualifications include a Bachelor of Laws, and a Bachelor of Commerce with majors in accounting and corporate governance.

Chris Tassell

Director – Appointed: 15 August 2016

Chris Tassell has extensive experience in arts and cultural heritage management including as Director of the Queen Victoria Museum and Art Gallery, Launceston and Managing Director of the National Trust, Tasmania. He has served on a wide range of arts and heritage Boards at regional, state and national level including the Australia Council as Chair of the Community Cultural Development Board. He has also served as Chair of the Commonwealth Cultural Gifts Program and as a member of both the Tasmanian Arts Advisory Board and Tasmanian Ministerial Arts and Cultural Advisory Council.

During his time as Museum Director he oversaw the Queen Victoria Museum and Art Galleries’ redevelopment of the former Tasmanian Railways Workshops at Inveresk, which entailed the insertion of contemporary museum facilities into one of the state’s most significant industrial heritage sites. He has a continuing strong involvement with contemporary arts practice in cultural heritage contexts most notably museums and heritage sites.

Kate Berger

Director - Appointed: 20 August 2018

Kate is a registered nurse and former ceramics teacher. She has a Masters degree in Art in Public Space from RMIT, her project focusing on the integration and benefits of art into the health care environment. This progressed to becoming an ongoing business venture before she relocated to Hobart in 2012. Kate taught ceramics from her home studio, and to children in schools in extra-curricular programs for several years. She was an exhibiting ceramicist and a member of a collective gallery, however, now prefers to concentrate on making sculptural pieces for her garden and small works for friends. She currently works on a casual basis as an operating theatre nurse.

Neil Haddon

Director - Appointed: 29 October 2018

Neil Haddon is a visual artist and educator currently based in Hobart. Neil’s paintings have been exhibited in the U.S.A., Spain, France and the U.K. and his work is held in significant national and international collections.

Neil previously lived in the UK and Spain for several years working with artist run initiatives and collectives. In Tasmania, Neil co-founded the influential Letitia Street Studios, and Inflight ARI (now Constance ARI). Neil has served on multiple Arts Tasmania assessment panels and was Chair of Contemporary Art Tasmania from 2010 to 2016.

Neil divides his time between his studio in West Hobart and the University of Tasmania, School of Creative Arts, where he is Senior Lecturer in Art and Head of Painting

Dr Ian Broinowski

Director - Appointed: 26 June 2019.

Ian Broinowski, PhD, MEd, BA(Soc Wk), BEc, Dip Teach, worked as an advanced skills teacher in children’s services at TAFE Tasmania in Hobart, Australia for many years. Ian has a background in Economics’, Social Work and Education.

He has taught in a wide range of subjects in aged care, disability services, children’s services, community and youth work. Ian also taught with UTAS and Curtin University in Education. He worked for a period as a house parent in Bristol, England and in Northern Ireland. He has also held positions as a child welfare officer in Tasmania and NSW. Ian’s publications include Child Care Social Policy and Economics, (1994) Creative Childcare Practice: Program design in early childhood, (2002) and Managing Children’s Services 2004.

In his PhD at the University of South Australia he examined the relationship between enchantment, imagination and creativity, and the quality of the work of the early childhood educator. Ian was awarded the Jean Denton national scholarship in 2001. In 2013 he presented a paper at the Future of Education Conference in Florence Italy on the ‘Use of Humour in Online Teaching’.

He was on the UTAS Medical Ethics Research Committee from 2011 to 2022. In 2019 he published The Pakana Voice: Tales of a War Correspondent from Lutruwita (Tasmania) 1814 — 1856. Ian also enjoys woodcraft and bookbinding.

Michelle Forbes

Director - Appointed: 10 August 2021.

Michelle Forbes is an arts administrator and is currently the State Manager for AMEB Tasmania. Michelle studied her BMus at Sydney Conservatorium on oboe, before moving to Melbourne where she worked for Melbourne Symphony Orchestra, Matt Irwin Photography, and Melbourne Youth Music. Michelle moved to Tasmania to become General Manager of Tasmanian Youth Music and has greatly enjoyed engaging with the sector through positions on the Tasmanian Arts Advisory Board, Story Island Project Board, as a peer assessor for Arts Tasmania, and in performing in various festivals and ensembles. Michelle joined the Board of Salamanca Arts Centre in August 2021.





STAFF

Alan Balcarek – Bar and Front of House Manager
Allana Blizzard – Business Development & Venues Manager
Anna Blood - Technician
Joe Bugden – CEO
Hugh Clements – Technician
Rhiannon Coleman-Heard – Reception Assistant?
Jackson Davis – Technician
Sam Dowson – Live Music Program Coordinator
Hannah Foley – Venues Supervisor / Gallery Invigilator
Max Ford – Acting Technical Manager
Paul Goss – Technician
Azhure Hodgetts - Venues Supervisor / Bar Staff
David Hughes – Buildings & Facilities Manager
Aleise Jackson – Venues Supervisor / Gallery Invigilator
Kim Jaeger - Marketing & Communications Manager
William Jaworanski – Venues Supervisor / Bar Staff
Eric Jacques – Technical Manager
Ryan Jones – Bar Staff
Lesley Kyle – Cleaner
Richard Langley – Gallery Invigilator / Gallery Installation
Sheridan Legg – Operations Co-ordinator
Ebony Longhurst – Bar Staff
Natahsa Lowe – Bar Staff
Morgan Lunn – Technician
Paul Luckhart - Venues Supervisor / Bar Staff
Ainslie Macaulay – Visual Arts Program Manager
Julian Maguire – Venues Supervisor / Bar Staff
Henry Marshall – Venues Supervisor
Josh Prouse – Gallery Invigilator / Gallery Installation
Colin Reynolds - Technician
Karl Sanger –Maintenance
Lucien Simon – Performing Arts Program Manager
Mara Smeathers – Technician
Shane Turner – Maintenance Co-ordinator

Volunteers / Gallery Sitters:

Simmi Sodhi – Gallery Invigilator

OUR SUPPORTERS

Salamanca Arts Centre wishes to acknowledge the support that we have received towards our 2022 program and activities. Without this support we would not be able to achieve all that we have for our artists and audiences.

The Federal Government through the RISE Fund
The Federal Government through the Live Music Fund
The Federal Government through Festivals Australia
The Australia Council
The City of Hobart via its Community & Creative Grant Program
Regional Arts Network Tasmania
Tourism Tasmania



2022 STATISTICS

SALAMANCA ARTS CENTRE STATISTICS FOR 2022										
PEACOCK THEATRE										
Artist / Organisation / Presenter / Program	Title	From	Until	Performances / Events	Attendances				No. of Artists	No. of Emerging Artists
					PAID	FREE	TOTAL	Average		
EMERGENCE Salamanca Arts Centre re-group performance collective MONA FOMA	Coil	12/1/2022	31/1/2022	3	256	20	275	85		
Salamanca Arts Centre	SAC Writers Residency Workshops : Jump Cut	7/2/2022	16/2/2022	10	0	0	0	0		
Enterprise Tasmania	Filming Location	17/2/2022	17/2/2022	1	0	0	0	0	5	0
Nikki Nouveau	Montmartre! Rendezvous In Paris	19/2/2022	19/2/2022	1	132	0	132	132	2	0
	Comedic Magic : Up Close and Nothing Personal	1/3/2022	13/3/2022	7	466	25	491	70		
The Old Nick Company Bodane Hatten									1	0
Flickerfest Wide Angle Tasmania Salamanca Arts Centre	Best of International Shorts	17/3/2022	17/3/2022	1						
Flickerfest Wide Angle Tasmania Salamanca Arts Centre	Best of Australian Shorts	18/3/2022	18/3/2022	1						
Flickerfest Wide Angle Tasmania Salamanca Arts Centre	FlickerKids	19/3/2022	19/3/2022	1						
EMERGENCE Salamanca Arts Centre	Hobart's Festival of Improvised Theatre	27/3/2022	10/4/2022	7	349	15	364	49		
Archipelago Productions Australian Theatre for Young People Salamanca Arts Centre	FRESH INK : Development Program	13/4/2022	13/4/2022	1	0	0	0	0		
Enterprise Tasmania	Filming Location	5/5/2022	5/5/2022	1	0	0	0	0	5	0
Archipelago Productions Australian Theatre for Young People Salamanca Arts Centre	FRESH INK : Development Program	11/5/2022	11/5/2022	1	0	0	0	0		
ECLECTICA SALAMANCA Salamanca Arts Centre The Allegri Ensemble	Bach & Byrd : Music of Faith and Devotion	14/5/2022	14/5/2022	1	61	0	61	61		
STENCILLED Productions	The Taming of the Shrew	17/5/2022	30/5/2022	7	525	20	545	77	10	10
Salamanca Arts Centre David Keating	A recital for solo guitar	2/6/2022	2/6/2022	1	45	2	47	47	1	0
Salamanca Arts Centre	Creative Development : Soul Cage	5/6/2022	5/6/2022	1	0	0	0	0		
Archipelago Productions Australian Theatre for Young People Salamanca Arts Centre	FRESH INK : Development Program	8/6/2022	8/6/2022	1	0	0	0	0		
DARK MOFO The Substation	EVERYWHEN	14/6/2022	20/6/2022	6	792	0	792	132	5	0
Festival of Voices	Festival of Voices 2021	27/6/2022	11/7/2022	see individual events for more details						
Festival of Voices	Tony's Imaginary Circus	2/7/2022	2/7/2022	2	190	15	205	102	5	5
Justy Phillips Fullers Bookshop	Launch : Ringed by Language. And Yet.	13/7/2022	14/7/2022	1	150	1	131	131	4	0
EMERGENCE Salamanca Arts Centre	REHEARSALS : TERYWARS	22/7/2022	23/7/2022	2	0	0	0	0		
WINTER LIGHT Salamanca Arts Centre	REHEARSALS : Utopia Now!	25/7/2022	29/7/2022	5	0	0	0	0		
WINTER LIGHT Salamanca Arts Centre	REHEARSALS : Utopia Now!	1/8/2022	7/8/2022	7	0	0	0	0		
WINTER LIGHT Salamanca Arts Centre	WINTER LIGHT	8/8/2022	21/8/2022	see individual events for more details						
WINTER LIGHT Salamanca Arts Centre	Utopia Now!	10/8/2022	13/8/2022	3	106	4	110	36		
WINTER LIGHT Salamanca Arts Centre Finsart Inc	Discovery of Kali : A Personal Journey	12/8/2022	14/8/2022	3	62	1	63	21		
WINTER LIGHT Salamanca Arts Centre	The String Quartet #1 Project Series 1	14/8/2022	14/8/2022	1						
WINTER LIGHT Salamanca Arts Centre Finucane & Smith Unlimited	Finucane & Smith's Travelling Dance Hall!	18/8/2022	20/8/2022	3	94	4	98	32		
WINTER LIGHT Salamanca Arts Centre Dummies Corp	Don't Mess with the Dummies	19/8/2022	21/8/2022	5	193	0	193	38		
The Australian Antarctic Festival Joe Bugden	The Call of Aurora	22/8/2022	29/8/2022	3						
PopUp WFI	Filming Location : Express 5G shoot	31/8/2022	31/8/2022	1	0	0	0	0	10	6
ENE World	Julio and Romiel	1/9/2022	2/9/2022	1	131	0	131	131	2	2
Salamanca Arts Centre	The String Quartet #1 Project Series 2	3/9/2022	3/9/2022	1	87	3	90	90		
O'Grady Drama Hobart : On Cue Ensemble	Lemon By Gita Bezzard	5/9/2022	10/9/2022	3	135	1	136	45	12	12
Archipelago Productions Australian Theatre for Young People Salamanca Arts Centre	Past the Shallows	12/9/2022	25/9/2022	12						
ECLECTICA SALAMANCA Salamanca Arts Centre Sequenza	Courtly Love – Amour Courtois	16/10/2022	16/10/2022	1						
City of Hobart	Civic Reception : Antarctic Season Opening	17/10/2022	18/10/2022	1	0	131	131	131		
Tasmanian Musical Theatre Crew	Into the Woods Jr	21/10/2022	5/11/2022	12	1440	30	1470	112	32	32
Tasmanian Musical Theatre Crew	Disney The Little Mermaid Jr	6/11/2022	23/11/2022	15	1875	60	1935	129	25	25
Miss Killy's Meow	Burlesque Graduation Showcase	26/11/2022	26/11/2022	1	131	0	131	131	25	25
Tasmanian Musical Theatre Crew	REMOUNT for Filming : Disney The Little Mermaid Jr	30/11/2022	30/11/2022	1	0	0	0	0		
Hannah May Voice Studio	Hannah May Voice Studio Showcase	2/12/2022	2/12/2022	1	0	131	131	131	8	0
Archipelago Productions Australian Theatre for Young People Salamanca Arts Centre	FRESH INK : Play Readings	3/12/2022	4/12/2022	1						
Ensemble Music	Line Tracing 2 : music for solo instruments	8/12/2022	8/12/2022	1						
Adventure Entertainment	Vertical Life 3 : The Climbing Film Tour	20/12/2022	20/12/2022	1	70	0	70	70	0	0
TOTAL				140	7270	463	7732	-	176	137

LONG GALLERY										
Artist / Organisation / Presenter / Program	Title	From	Until	Exhibition Days / Events	Attendances				No. of Artists	No. of Emerging Artists
					PAID	FREE	TOTAL	Average		
Images of Tasmania	Images of Tasmania 24	15/12/2021	4/1/2022	4	statistics included in 2021 Annual Report					
Joanna Pinkiewicz	Spirit of Abstraction	18/1/2022	31/1/2022	13	0	477	477	36	2	0
PRIVATE FUNCTION	Engagement Party	18/2/2022	21/2/2022	1	0	150	150	150	2	0
WINTER LIGHT Salamanca Arts Centre PARKER	Tech Rehearsals : Body of Work	5/3/2022	7/3/2022	3	0	0	0	0		
PRIVATE FUNCTION	Wedding Reception	11/3/2022	15/3/2022	1	0	127	127	127	5	0
PRIVATE FUNCTION	COCKTAIL PARTY : Royal Military College 48th Year Reunion	21/3/2022	23/3/2022	1	0	110	110	110		
ECLECTICA SALAMANCA Salamanca Arts Centre	ECLECTICA SALAMANCA	24/3/2022	27/3/2022	see individual events for more details						
ECLECTICA SALAMANCA Salamanca Arts Centre	Charlie McCarthy & 'Le Chat Noir Quintette'	26/3/2022	26/3/2022	1	0					
ECLECTICA SALAMANCA Salamanca Arts Centre	Three Duos	27/3/2022	27/3/2022	1	0				8	
ECLECTICA SALAMANCA Salamanca Arts Centre	A Bit Sound	27/3/2022	27/3/2022	1	0					
Resource Work Cooperative	Art From Trash : 25th Anniversary Exhibition	29/3/2022	11/4/2022	9	0	2750	2750	305	70	45
The Bob Brown Foundation	ART for TAKAYNA	13/4/2022	8/5/2022	25	0	1425	1425	57	53	10
Queen Victoria Museum and Art Gallery Salamanca Arts Centre	ArtRage (2021 Collection)	9/5/2022	7/6/2022	23	0	1864	1864	84		
Salamanca Arts Centre Meg Walsh	WORKSHOP : Live as Language with Meg Walsh	25/5/2022	25/5/2022	1	15	0	15	15	1	0
Salamanca Arts Centre Daine Singer	O Horizon	8/6/2022	26/6/2022	15	0	1606	1606	107	9	0
Festival of Voices	Festival of Voices 2022	27/6/2022	11/7/2022	see individual events for more details						
Festival of Voices	Singers Lounge	1/7/2022	9/7/2022	8	308	692	1000	125	9	9
Festival of Voices	WORKSHOP : Singing Experience : Find the YOU in your Singing with Kath Williams	2/7/2022	2/7/2022	1	8	0	8	8	1	1
Festival of Voices	Song Trivia	3/7/2022	3/7/2022	1	102	11	113	113	2	0
Festival of Voices	WORKSHOP : Singing Experience : Tibetan Singing with Tenzin Chogyal	9/7/2022	9/7/2022	1	25	0	25	25	1	1
Patrick Adeney Studio Adeney	Concept to Collection	13/7/2022	25/7/2022	10	0	1100	1100	110	1	0

Artist / Organisation / Presenter / Program	Title	From	Until	Performance Days / Events	PAID	FREE	TOTAL	Average	No. of Emerging Artists
SAC Ensemble Salamanca Arts Centre	REHEARSAL	11/1/2022	11/1/2022	1	0	0	0	0	
Live Music Program Salamanca Arts Centre	OPENING PARTY (Launch of Live Music Program)	14/1/2022	14/1/2022	1	20	1	21	21	
Live Music Program Salamanca Arts Centre	Zac Henderson // with Woolworths Flu Shot & Mitigaboth	15/1/2022	15/1/2022	1	32	1	33	33	
PROTEM Salamanca Arts Centre	PROTEM	21/1/2022	21/1/2022	1	19	0	19	19	
Live Music Program Salamanca Arts Centre	Scraps Farewell Party	22/1/2022	22/1/2022	1	33	0	33	33	
EGRESS Salamanca Arts Centre	EGRESS Vol 1	28/1/2022	28/1/2022	1	22	0	22	22	
Live Music Program Salamanca Arts Centre	Publifer // with Sasha Gavlov Quartet	4/2/2022	4/2/2022	1	64	0	64	64	
EMERGENCE Salamanca Arts Centre	REHEARSALS : Hobart's Festival of Improvised Theatre	6/2/2022	6/2/2022	1	0	0	0	0	
EMERGENCE Salamanca Arts Centre	REHEARSALS : Hobart's Festival of Improvised Theatre	8/2/2022	8/2/2022	1	0	0	0	0	
Live Music Program Salamanca Arts Centre	Antagonizer // with Woolworths Flu Shot & Coward Punch	11/2/2022	11/2/2022	1	33	3	36	36	
Salamanca Arts Centre QT Cabaret	Valentine's Special : QT Cabaret Valentine's Day Show	12/2/2022	12/2/2022	1					
EMERGENCE Salamanca Arts Centre	REHEARSALS : Hobart's Festival of Improvised Theatre	13/2/2022	13/2/2022	1	0	0	0	0	
EMERGENCE Salamanca Arts Centre	REHEARSALS : Hobart's Festival of Improvised Theatre	15/2/2022	15/2/2022	1	0	0	0	0	
Salamanca Arts Centre	Auditions : Jump Cut	17/2/2022	17/2/2022	1	0	0	0	0	
PROTEM Salamanca Arts Centre	PROTEM	18/2/2022	18/2/2022	1	22	0	22	22	
ARCHIVE Edge Radio Salamanca Arts Centre	ARCHIVE February : Folk Til Ya Punk Records Curated by Mark Downie	19/2/2022	19/2/2022	1	27	7	34	34	
EMERGENCE Salamanca Arts Centre	REHEARSALS : Hobart's Festival of Improvised Theatre	20/2/2022	20/2/2022	1	0	0	0	0	
EMERGENCE Salamanca Arts Centre	REHEARSALS : Hobart's Festival of Improvised Theatre	22/2/2022	22/2/2022	1	0	0	0	0	
SAC Ensemble Salamanca Arts Centre	REHEARSAL	23/2/2022	23/2/2022	1	0	0	0	0	
Salamanca Arts Centre	SAC Writers Residency Workshops : Jump Cut	18/2/2022	18/2/2022	1	0	0	0	0	
EGRESS Salamanca Arts Centre	EGRESS Vol 2	25/2/2022	25/2/2022	1	52	12	64	64	
JAZZAMANCA Salamanca Arts Centre	Remembering Bill Evans	26/2/2022	26/2/2022	1	36	19	55	55	
EMERGENCE Salamanca Arts Centre	REHEARSALS : Hobart's Festival of Improvised Theatre	27/2/2022	27/2/2022	1	0	0	0	0	
EMERGENCE Salamanca Arts Centre	REHEARSALS : Hobart's Festival of Improvised Theatre	1/3/2022	1/3/2022	1	0	0	0	0	
SAC Ensemble Salamanca Arts Centre	REHEARSAL	2/3/2022	2/3/2022	1	0	0	0	0	
Live Music Program Salamanca Arts Centre	Estvo-Autumnal	4/3/2022	4/3/2022	1	49	3	52	52	
Locker Room Events	DAD	5/3/2022	5/3/2022	1	143	0	143	143	5
EMERGENCE Salamanca Arts Centre	REHEARSALS : Hobart's Festival of Improvised Theatre	6/3/2022	6/3/2022	1	0	0	0	0	
Australian Wooden Boat Festival Inc.	Meeting	7/3/2022	7/3/2022	1	0	35	35	35	0
EMERGENCE Salamanca Arts Centre	REHEARSALS : Hobart's Festival of Improvised Theatre	8/3/2022	8/3/2022	1	0	0	0	0	
Live Music Program Salamanca Arts Centre	KALLIDAD	10/3/2022	10/3/2022	1	45	2	47	47	
Live Music Program Salamanca Arts Centre	Brendon Siemsen Duo	11/3/2022	11/3/2022	1	6	1	7	7	2
Live Music Program Salamanca Arts Centre	ELEKTRON	12/3/2022	12/3/2022	1	24	0	24	24	
EMERGENCE Salamanca Arts Centre	REHEARSALS : Hobart's Festival of Improvised Theatre	13/3/2022	13/3/2022	1	0	0	0	0	
EMERGENCE Salamanca Arts Centre	REHEARSALS : Hobart's Festival of Improvised Theatre	15/3/2022	15/3/2022	1	0	0	0	0	
PROTEM Salamanca Arts Centre	PROTEM	18/3/2022	18/3/2022	1	7	3	10	10	
ARCHIVE Edge Radio Salamanca Arts Centre	ARCHIVE March : Swaz Benjamin Curated by Swaz Benjamin	19/3/2022	19/3/2022	1	42	0	42	42	
EMERGENCE Salamanca Arts Centre	REHEARSALS : Hobart's Festival of Improvised Theatre	20/3/2022	20/3/2022	1	0	0	0	0	
EMERGENCE Salamanca Arts Centre	REHEARSALS : Hobart's Festival of Improvised Theatre	22/3/2022	22/3/2022	1	0	0	0	0	
EGRESS Salamanca Arts Centre	EGRESS Vol 3	25/3/2022	25/3/2022	1	16	0	16	16	3
JAZZAMANCA Salamanca Arts Centre	REHEARSALS : We are but Crumbs	26/3/2022	26/3/2022	1	71	7	77	77	
EMERGENCE Salamanca Arts Centre	REHEARSALS : We are but Crumbs	27/3/2022	27/3/2022	1	0	0	0	0	
ELECTRICA SALAMANCA Salamanca Arts Centre	Music from an Ancient Millennium	27/3/2022	27/3/2022	1	5	10	15	15	
ELECTRICA SALAMANCA Salamanca Arts Centre	The Rhythm of Sound	27/3/2022	27/3/2022	1	32	4	36	36	
Rear Film	Meeting	29/3/2022	29/3/2022	1	0	5	0	0	0
Australian Wooden Boat Festival Inc.	2022 Maritime Trail Volunteer Inductions	31/3/2022	1/4/2022	2	0	70	70	35	0
Live Music Program Salamanca Arts Centre	Mittley	2/4/2022	2/4/2022	1	32	1	33	33	
Live Music Program Salamanca Arts Centre	DEEP FRARS	8/4/2022	8/4/2022	1	45	1	46	46	
Salamanca Arts Centre QT Cabaret	QT Cabaret : Birthday Special	9/4/2022	9/4/2022	1					
Salamanca Arts Centre Wendy Yu	WORKSHOP : Dance as Interactive Design with Wendy Yu	10/4/2022	10/4/2022	1	7	0	7	7	1
Live Music Program Salamanca Arts Centre	EASTER 2	16/4/2022	16/4/2022	1					
Rear Film	Meeting	21/4/2022	21/4/2022	1	0	5	0	0	0
PROTEM Salamanca Arts Centre	PROTEM	22/4/2022	22/4/2022	1	26	1	27	27	
ARCHIVE Edge Radio Salamanca Arts Centre	ARCHIVE April : The Sleepyheads Curated by The Sleepyheads	23/4/2022	23/4/2022	1	54	4	58	58	
WINTER LIGHT Salamanca Arts Centre	REHEARSALS : Utopia Now!	27/4/2022	27/4/2022	1	0	0	0	0	
Live Music Program Salamanca Arts Centre	Mountains of Madness Barry Leek	29/4/2022	29/4/2022	1	55	5	60	60	
JAZZAMANCA Salamanca Arts Centre	REHEARSALS : We are but Crumbs	30/4/2022	30/4/2022	1	52	9	61	61	
EMERGENCE Salamanca Arts Centre	REHEARSALS : Utopia Now!	1/5/2022	1/5/2022	1	0	0	0	0	
SAC Ensemble Salamanca Arts Centre	REHEARSAL	3/5/2022	3/5/2022	1	0	0	0	0	
WINTER LIGHT Salamanca Arts Centre	REHEARSALS : Utopia Now!	4/5/2022	4/5/2022	1	0	0	0	0	
Live Music Program Salamanca Arts Centre	The Kucera Brothers // supported by Chris Belbin	6/5/2022	6/5/2022	1	39	0	39	39	
Australian Wooden Boat Festival Inc.	MEETING	9/5/2022	9/5/2022	1	0	50	50	50	0
WINTER LIGHT Salamanca Arts Centre	REHEARSALS : Utopia Now!	9/5/2022	9/5/2022	1	0	0	0	0	
SAC Ensemble Salamanca Arts Centre	REHEARSAL	10/5/2022	10/5/2022	1	0	0	0	0	
EMERGENCE Salamanca Arts Centre	REHEARSALS : We are but Crumbs	11/5/2022	11/5/2022	1	0	0	0	0	
Live Music Program Salamanca Arts Centre	Greg Wells Band	12/5/2022	12/5/2022	1	14	0	14	14	
Live Music Program Salamanca Arts Centre	EXCURSIONS	13/5/2022	13/5/2022	1	20	2	22	22	
Live Music Program Salamanca Arts Centre	SAC HOSPO NIGHT	16/5/2022	16/5/2022	1					
SAC Ensemble Salamanca Arts Centre	REHEARSAL	17/5/2022	17/5/2022	1	0	0	0	0	
Destination Southern Tasmania Festival of Voices	Panel Talk + + Tips & Tipples	18/5/2022	18/5/2022	1	0	75	75	75	0
Live Music Program Salamanca Arts Centre	Choir REHEARSAL	19/5/2022	19/5/2022	1	0	30	30	30	0
Live Music Program Salamanca Arts Centre	Tom Ballard (Comedian)	19/5/2022	19/5/2022	1	78	0	78	78	1
ARCHIVE Edge Radio Salamanca Arts Centre	ARCHIVE May : NBL Countdowns, Rabbit & The Trash Vultures Curated by EWAH	21/5/2022	21/5/2022	1	56	8	64	64	
WINTER LIGHT Salamanca Arts Centre	REHEARSALS : Utopia Now!	22/5/2022	24/5/2022	3	0	0	0	0	
Diamond Sports	Diamond Sports Apparel Expo / Launch	25/5/2022	25/5/2022	1	0	35	35	35	0
Live Music Program Salamanca Arts Centre	Felicity Lawless & Blackabbil George (Tijuana Cartel)	26/5/2022	26/5/2022	1	38	6	44	44	

JAZZAMANCA Salamanca Arts Centre	Miles Smiles Again with the Konrad Park Quartet, featuring s/g Miroslav Bukovsky	28/5/2022	28/5/2022	1	77	4	81	81	5	0
Salamanca Arts Centre	Creative Development : Soul Cage	29/5/2022	4/6/2022	7	0	0	0	0		
Live Music Program Salamanca Arts Centre	2 Cult 2 Curious	2/6/2022	2/6/2022	1	42	10	52	52		
Live Music Program Salamanca Arts Centre	True Champions of Breakfast	3/6/2022	3/6/2022	1	65	4	69	69		
Live Music Program Salamanca Arts Centre	Luna River	4/6/2022	4/6/2022	1	165	10	175	175		
EMERGENCE Salamanca Arts Centre Mettes Louise Denon	REHEARSALS : We are but Crumbs	5/6/2022	5/6/2022	1	0	0	0	0		
SAC Ensemble Salamanca Arts Centre	PIANO REHEARSAL	6/6/2022	6/6/2022	1	0	0	0	0	1	0
SAC Ensemble Salamanca Arts Centre	REHEARSAL	6/6/2022	6/6/2022	1	0	0	0	0		
Live Music Program Salamanca Arts Centre	REHEARSAL	7/6/2022	7/6/2022	1	0	0	0	0		
Live Music Program Salamanca Arts Centre	The Pitts	10/6/2022	10/6/2022	1	41	4	45	45		
Live Music Program Salamanca Arts Centre	Smug Anime Face	11/6/2022	11/6/2022	1	49	1	50	50		
Louise Denon	PIANO REHEARSAL	13/6/2022	13/6/2022	1	0	0	0	0	1	0
SAC Ensemble Salamanca Arts Centre	REHEARSAL	13/6/2022	13/6/2022	1	0	0	0	0		
PROTEM Salamanca Arts Centre	PROTEM	17/6/2022	17/6/2022	1	41	1	45	45		
ARCHIVE Edge Radio Salamanca Arts Centre	ARCHIVE June : Flora, Parker & 王王王 (Emi Em) Curated by Tash Parker	18/6/2022	18/6/2022	1	73	6	73	79		
Live Music Program Salamanca Arts Centre	Founders Hospo Night - Karaoke Trey L.Trash	20/6/2022	20/6/2022	1					1	0
Salamanca Arts Centre	Creative Development : Soul Cage	21/6/2022	21/6/2022	1	0	0	0	0		
SAC Ensemble Salamanca Arts Centre	REHEARSAL	21/6/2022	21/6/2022	1	0	0	0	0		
Archipelago Productions Australian Theatre for Young People Salamanca Arts Centre	FRESH INK : Development Program	22/6/2022	22/6/2022	1	0	0	0	0		
Festival of Voices	Staff & Volunteer Training Session	23/6/2022	23/6/2022	1	0	30	30	30	0	0
JAZZAMANCA Salamanca Arts Centre		25/6/2022	25/6/2022	1	40	7	47	47		
SAC Ensemble Salamanca Arts Centre	REHEARSAL	4/7/2022	4/7/2022	1	0	0	0	0		
Festival of Voices	Festival of Voices 2022	9/7/2022	9/7/2022	see individual events for more details	-	-	-	-	-	-
Festival of Voices	WORKSHOP : Queer Choir Workshop with Dr. Kathleen McGuire	6/7/2022	8/7/2022	1	18	1	19	19	1	1
Festival of Voices	WORKSHOP : Gospel Workshop with Maria Lurighi & Andrew Legg	7/7/2022	9/7/2022	1	49	0	49	49	2	2
Live Music Program Salamanca Arts Centre	Sleg Queens	15/7/2022	15/7/2022	1	78	6	84	84		
EMERGENCE Salamanca Arts Centre	REHEARSALS : TERPWARS	16/7/2022	16/7/2022	3	0	0	0	0		
SAC Ensemble Salamanca Arts Centre	REHEARSAL	19/7/2022	19/7/2022	1	0	0	0	0		
EMERGENCE Salamanca Arts Centre Mettes	REHEARSALS : We are but Crumbs	20/7/2022	20/7/2022	1	0	0	0	0		
WINTER LIGHT Salamanca Arts Centre	REHEARSALS : Arcana	21/7/2022	21/7/2022	1	0	0	0	0		
Protea Impeo Salamanca Arts Centre	Theatre Sports	21/7/2022	21/7/2022	1	26	0	26	26		
Live Music Program Salamanca Arts Centre	Goch's Extravaganza with Bailey Jaxxon & Photoops	22/7/2022	22/7/2022	1	25	1	26	26		
WINTER LIGHT Salamanca Arts Centre Yumemi Heiki	WORKSHOP : Obon Lantern Making	23/7/2022	24/7/2022	2						
WINTER LIGHT Salamanca Arts Centre Rhythmic Bollywood	WORKSHOP : Bollywood Dance	23/7/2022	24/7/2022	2						
ARCHIVE Edge Radio Salamanca Arts Centre	ARCHIVE July : Tapir, Stormworm & La Sauvage, IAE & Baltimore Charlot Curated by Mum & Dad	23/7/2022	23/7/2022	1	20	0	20	20		
SAC Ensemble Salamanca Arts Centre	REHEARSAL	25/7/2022	25/7/2022	1	0	0	0	0		
WINTER LIGHT Salamanca Arts Centre	REHEARSALS : Arcana	26/7/2022	27/7/2022	2	0	0	0	0		
Live Music Program Salamanca Arts Centre	Royal Australian Navy Band Melbourne Jazz Ensemble	28/7/2022	28/7/2022	1	33	0	33	33	10	0
Live Music Program Salamanca Arts Centre	Stand with the Ukraine Les Noisters, Interiors and Comrade Xero	29/7/2022	29/7/2022	1	44	4	48	48		
WINTER LIGHT Salamanca Arts Centre Yumemi Heiki	WORKSHOP : Obon Lantern Making	30/7/2022	31/7/2022	2						
WINTER LIGHT Salamanca Arts Centre Rhythmic Bollywood	WORKSHOP : Bollywood Dance	30/7/2022	31/7/2022	2						
JAZZAMANCA Salamanca Arts Centre	Somethin' Else The Haywood/Suizberger/Park Trio	30/7/2022	30/7/2022	1	23	2	25	25		
WINTER LIGHT Salamanca Arts Centre	REHEARSALS : Arcana	2/8/2022	3/8/2022	2	0	0	0	0		
WINTER LIGHT Salamanca Arts Centre	REHEARSALS : Salsitas	3/8/2022	3/8/2022	1	0	0	0	0		
Festival of Voices	Annual Debrief & Strategy Day	4/8/2022	4/8/2022	1	0	30	30	30	0	0
Locker Room Events	CLIK	5/8/2022	5/8/2022	1	120	0	120	120	5	2
Archipelago Productions Australian Theatre for Young People Salamanca Arts Centre	FRESH INK : Play Readings & Development Program	6/8/2022	7/8/2022	1	0	0	0	0		
Live Music Program Salamanca Arts Centre	ALBUM LAUNCH : Liquid Nails	6/8/2022	6/8/2022	1	138	4	142	142		
WINTER LIGHT Salamanca Arts Centre Eri Mullooly-HB Korishi + Yumemi Heiki	WORKSHOP : Bon Odori Dance	7/8/2022	7/8/2022	1						
Salamanca Arts Centre	Play Readings + SAC Writers Residency : Jump Cut	8/8/2022	12/8/2022	5	0	0	0	0		
WINTER LIGHT Salamanca Arts Centre	REHEARSALS : Arcana	9/8/2022	10/8/2022	2	0	0	0	0		
WINTER LIGHT Salamanca Arts Centre	WINTER LIGHT	11/8/2022	21/8/2022	see individual events for more details	-	-	-	-	-	-
WINTER LIGHT ARCHIVE Edge Radio Salamanca Arts Centre	ARCHIVE August : Winter Light Opening Celebration Curated by Sharifah Emalia Al-Gedrie	11/8/2022	11/8/2022	1	0					
WINTER LIGHT Salamanca Arts Centre	Winter Light Opening Night After Party	11/8/2022	11/8/2022	1	0					
WINTER LIGHT Salamanca Arts Centre QT Cabaret	QT Cabaret Winter Light show	12/8/2022	12/8/2022	1	75	0	75	75		
WINTER LIGHT Salamanca Arts Centre	Arcana	13/8/2022	14/8/2022	2	91	3	94	47		
WINTER LIGHT Salamanca Arts Centre	Lineage Immersion	17/8/2022	17/8/2022	1	10	0	10	10		
WINTER LIGHT Salamanca Arts Centre	Lineage Traditions	18/8/2022	18/8/2022	1	102	1	102	102		
WINTER LIGHT Salamanca Arts Centre	Winter Light Music Video Showcase Awards Night	18/8/2022	18/8/2022	1						
WINTER LIGHT Salamanca Arts Centre Jazzamancia The Ted Vining Trio	Jazzamancia August A Tribute to Jazz Piano Greats	20/8/2022	20/8/2022	1	31	5	36	36	3	0
WINTER LIGHT Salamanca Arts Centre	Volunteer Function	23/8/2022	23/8/2022	1						
Protea Impeo Salamanca Arts Centre	Theatre Sports	25/8/2022	25/8/2022	1	32	0	32	32		
Live Music Program Salamanca Arts Centre	Sleight/Herhaus Surf Cult	26/8/2022	26/8/2022	1	56	6	62	62		
Live Music Program Salamanca Arts Centre	Jamie Pregmal Trio	27/8/2022	27/8/2022	1	22	1	23	23	3	3
Archipelago Productions Australian Theatre for Young People Salamanca Arts Centre	REHEARSALS : Past the Shallows	29/8/2022	9/9/2022	12	-	-	-	-		
Live Music Program Salamanca Arts Centre	Northern Subs	3/9/2022	3/9/2022	1	53	6	59	59		
Live Music Program Salamanca Arts Centre	Adam Nall & The Velvet Playboys	9/9/2022	9/9/2022	1	107	6	113	113		
Live Music Program Salamanca Arts Centre	Kucera Brothers	10/9/2022	10/9/2022	1	12	5	17	17		
Protea Salamanca Arts Centre	REHEARSAL	12/9/2022	12/9/2022	1	0	0	0	0		
SAC Ensemble Salamanca Arts Centre	REHEARSAL	13/9/2022	13/9/2022	1	0	0	0	0		
Australian Wooden Boat Festival Inc.	Meeting	15/9/2022	15/9/2022	1	0	35	35	35	0	0
Live Music Program Salamanca Arts Centre	Secret Rendezvous : Van Ramsey and the	16/9/2022	16/9/2022	1	0	72	72	72		
ARCHIVE Edge Radio Salamanca Arts Centre	ARCHIVE September : Julius Schwing, Good Gains, Peter Knight, Hayato Simpson & Tom Robb Curated by Jacky Collyer	17/9/2022	17/9/2022	1	18	1	19	19		
Louise Denon	PIANO REHEARSAL	19/9/2022	19/9/2022	1	0	0	0	0	1	0
Tasmanian Media Composers Collective	Industry Mixer	19/9/2022	19/9/2022	1	0	35	35	35	0	0
SAC Ensemble Salamanca Arts Centre	REHEARSAL	20/9/2022	20/9/2022	1	0	0	0	0		
Live Music Program Salamanca Arts Centre	First Bite Comedy Chloe Black and Friends	21/9/2022	21/9/2022	1	15	8	23	23		
Live Music Program Salamanca Arts Centre	ALBUM LAUNCH Lastovke	23/9/2022	23/9/2022	1	56	14	70	70		
JAZZAMANCA Salamanca Arts Centre	Home Cookin'	24/9/2022	24/9/2022	1	42	4	46	46		
Protea Salamanca Arts Centre	REHEARSAL	26/9/2022	26/9/2022	1	0	0	0	0		

SAC Ensemble Salamanca Arts Centre	REHEARSAL	27/9/2022	27/9/2022	1	0	0	0	0			
Protea Impeo Salamanca Arts Centre	Theatre Sports	29/9/2022	29/9/2022	1	22	0	22	22			
Live Music Program Salamanca Arts Centre	Afro-Caribbean FIESTA!	30/9/2022	30/9/2022	1	86	0	86	86			
Louise Denon	PIANO REHEARSAL	3/10/2022	3/10/2022	1	0	0	0	0	1	0	
SAC Ensemble Salamanca Arts Centre	REHEARSAL	4/10/2022	4/10/2022	1	0	0	0	0			
Salamanca Philosophy Group	Weekly Meeting	6/10/2022	6/10/2022	1	0	10	10	10	0	0	
Live Music Program Salamanca Arts Centre	Kaffe Haus	7/10/2022	7/10/2022	1	95	2	97	97			
Live Music Program Salamanca Arts Centre	Lesca Dry	8/10/2022	8/10/2022	1	109	2	102	102			
EMERGENCE Salamanca Arts Centre Mettes	REHEARSALS : We are but Crumbs	9/10/2022	9/10/2022	1	0	0	0	0			
Protea Salamanca Arts Centre	REHEARSAL	10/10/2022	10/10/2022	1	0	0	0	0			
Rear Film	Filming Location	11/10/2022	11/10/2022	1	0	0	0	0	5	0	
SAC Ensemble Salamanca Arts Centre	REHEARSAL	11/10/2022	11/10/2022	1	0	0	0	0			
EMERGENCE Salamanca Arts Centre Mettes	REHEARSALS : We are but Crumbs	12/10/2022	12/10/2022	1	0	0	0	0			
Rear Film	Filming Location	13/10/2022	13/10/2022	1	0	0	0	0	5	0	
Live Music Program Salamanca Arts Centre	8 Ball Aiken	14/10/2022	14/10/2022	1	45	0	45	45			
Live Music Program Salamanca Arts Centre	Lazer Baby	15/10/2022	15/10/2022	1	75	25	100	100			
Seth Henderson	Recording Session (with Piano)	16/10/2022	16/10/2022	1	0	0	0	0	5	5	
Protea Salamanca Arts Centre	REHEARSAL	17/10/2022	17/10/2022	1	0	0	0	0			
Seth Henderson	Recording Session (with Piano)	20/10/2022	20/10/2022	1	0	0	0	0	5	5	
Live Music Program Salamanca Arts Centre	Boons Olive Church	21/10/2022	21/10/2022	1	48	2	48	48			
EMERGENCE Salamanca Arts Centre Mettes	REHEARSALS : We are but Crumbs	22/10/2022	22/10/2022	2	0	0	0	0			
Live Music Program Salamanca Arts Centre	Jay Jerome	22/10/2022	22/10/2022	1	155	7	162	162			
Protea Salamanca Arts Centre	REHEARSAL	24/10/2022	24/10/2022	1	0	0	0	0			
SAC Ensemble Salamanca Arts Centre	REHEARSAL	25/10/2022	25/10/2022	1	0	0	0	0			
Rear Film	Filming Location	25/10/2022	25/10/2022	1	0	0	0	0	5	0	
Archipelago Productions Australian Theatre for Young People Salamanca Arts Centre	FRESH INK : Development Program	26/10/2022	26/10/2022	1	0	0	0	0			
Protea Impeo Salamanca Arts Centre	Theatre Sports	27/10/2022	27/10/2022	1	35	1	36	36			
ARCHIVE Edge Radio Salamanca Arts Centre	ARCHIVE October : Transcription Of Organ Music, Chloe Alison Scott, DolphinUT & The Mean Thoughts Curated by Rough Skies Records	28/10/2022	28/10/2022	1	48	4	52	52			
Salamanca Arts Centre QT Cabaret	QT Cabaret : Hello-Gween Show	29/10/2022	29/10/2022	1	75	0	75	75			
Louise Denon	PIANO REHEARSAL	31/10/2022	31/10/2022	1	0	0	0	0	1	0	
Protea Salamanca Arts Centre	REHEARSAL	31/10/2022	31/10/2022	1	0	0	0	0			
SAC Ensemble Salamanca Arts Centre	REHEARSAL	1/11/2022	1/11/2022	1	0	0	0	0			
EMERGENCE Salamanca Arts Centre Mettes	REHEARSALS : We are but Crumbs	2/11/2022	2/11/2022	1	0	0	0	0			
PRIVATE FUNCTION	99th Birthday Party	4/11/2022	4/11/2022	1	0	45	45	45	5	5	
Protea Salamanca Arts Centre	REHEARSAL	7/11/2022	7/11/2022	1	0	0	0	0			
SAC Ensemble Salamanca Arts Centre	REHEARSAL	8/11/2022	8/11/2022	1	0	0	0	0			
EMERGENCE Salamanca Arts Centre Mettes	REHEARSALS : We are but Crumbs	9/11/2022	9/11/2022	1	0	0	0	0			
Live Music Program Salamanca Arts Centre	Folk Night at the Founders Room	11/11/2022	11/11/2022	1	89	1	90	90			
EMERGENCE Salamanca Arts Centre Mettes	REHEARSALS : We are but Crumbs	12/11/2022	12/11/2022	2	0	0	0	0			
Protea Salamanca Arts Centre	REHEARSAL	14/11/2022	14/11/2022	1	0	0	0	0			
SAC Ensemble Salamanca Arts Centre	REHEARSAL	15/11/2022	15/11/2022	1	0	0	0	0			
EMERGENCE Salamanca Arts Centre Mettes	REHEARSALS : We are but Crumbs	16/11/2022	16/11/2022	1	0	0	0	0			
EMERGENCE Salamanca Arts Centre Mettes	We are but Crumbs	17/11/2022	19/11/2022	3	128	7	135	42			
Protea Salamanca Arts Centre	REHEARSAL	21/11/2022	21/11/2022	1	0	0	0	0			
Destination Southern Tasmania	WORKSHOP	22/11/2022	22/11/2022	1	20	0	20	20	1	0	
SAC Ensemble Salamanca Arts Centre	REHEARSAL	22/11/2022	22/11/2022	1	0	0	0	0			
Protea Impeo Salamanca Arts Centre	Theatre Sports	24/11/2022	24/11/2022	1	34	1	35	35			
Destination Southern Tasmania	WORKSHOP	29/11/2022	29/11/2022	1	20	0	20	20	1	0	
The Leigh Barker Band	The Leigh Barker Band	1/12/2022	2/12/2022	2							
Salamanca Arts Centre QT Cabaret	QT Cabaret : Not Xmas Show	3/12/2022	3/12/2022	1	0	0	0	0			
SAC Ensemble Salamanca Arts Centre	REHEARSAL	6/12/2022	6/12/2022	1	0	0	0	0			
Protea Impeo Salamanca Arts Centre	Theatre Sports	8/12/2022	8/12/2022	1	30	8	38	38			
Live Music Program Salamanca Arts Centre	Ben Salter in the Founders Room	9/12/2022	9/12/2022	1	69	11	81	81	3	0	
Live Music Program Salamanca Arts Centre	Flours for my Baby	10/12/2022	10/12/2022	1	26	3	29	29			
Protea Salamanca Arts Centre	REHEARSAL	12/12/2022	12/12/2022	1	0	0	0	0			
SAC Ensemble Salamanca Arts Centre	REHEARSAL	13/12/2022	13/12/2022	1	0	0	0	0			
Tasmanian Media Composers Collective	Industry Mixer	14/12/2022	14/12/2022	1	0	35	35	35	0	0	
Australian Wooden Boat Festival Inc.	Meeting	15/12/2022	15/12/2022	1	0	35	35	35	0	0	
Protea Salamanca Arts Centre	REHEARSAL	19/12/2022	19/12/2022	1	0	0	0	0			
Live Music Program Salamanca Arts Centre	Tailwind & Emil Emil	21/12/2022	21/12/2022	1							
Live Music Program Salamanca Arts Centre	Kel Balneaves' Stand Up Comedy Tour	22/12/2022	22/12/2022	1					1	0	
TOTALS				254	4393	941	5310	-	83	23	

MEETING ROOM

		Attendances							No. of	
Artist / Organisation / Presenter / Program	Title	From	Until	Events	PAID	FREE	TOTAL	Average	Artists	Emerging Artists
Archipelago Productions Australian Wooden Boat Festival Big Hart Blunstone Controlled Thermal Resources Design East Drill Ecologica Salamanca Emergence Festival of Voices Great Balls of Fire Jump Out Maurillo DNA Mona Foma Off Centre The Raptor Refuge Roar Film Rosie Greyson Salamanca Arts Centre Salamanca Philosophy Group Spirit Thief Tasmanian Fashion Festival Tasmanian Land Conservancy Tasmanian Theatre Council Tasmanian Youth Orchestra Ten Days on the Island Winter Light	Auditions Board Meetings Business Meetings Catering Green Room Information Sessions Interviews Meetings Philosophy Group Planning Sessions Presentations Private Functions Training Sessions Workshops	14/11/2022	20/12/2022	163	65	1141	1206	7	90	20
TOTALS				163	65	1141	1206	-	90	20

THE BACKYARD

		Attendances							No. of	
Organisation / Presenter	Title	From	Until	Events	PAID	FREE	TOTAL	Average	Artists	Emerging Artists
Choral Productions Tasmania	BIG NIGHT OUT in the Square	30/4/2022	30/4/2022	1	0	300	300	300	35	15
WINTER LIGHT Salamanca Arts Centre	Winter Light Music Video Showcase	14/8/2022	21/8/2022	8						
TOTALS				9	0	300	300	-	35	15

Throughout SALAMANCA ARTS CENTRE

		Attendances							No. of	
Organisation / Presenter	Title	From	Until	Events	PAID	FREE	TOTAL	Average	Artists	Emerging Artists
WINTER LIGHT Salamanca Arts Centre Risa Ray + Jem Nicholas + Georgia Shine	Random Acts of Weirdness	13/8/2021	20/8/2022	3						
WINTER LIGHT Salamanca Arts Centre	Winter Light Closing Party	21/8/2022	21/8/2022	1						
TOTALS				4	0	0	0	-	0	0

CONFIRM VENUE

Attendances No. of

Organisation / Presenter	Title	From	Until	Events	PAID	FREE	TOTAL	Average	No. of Artists	No. of Emerging Artists
WINTER LIGHT Salamanca Arts Centre	ANENEMY	11/8/2022	14/8/2022	4					0	0
TOTALS				4	0	0	0	-	0	0

THE ARTISTS' COTTAGE

Artist / Organisation	Residency / Accommodation	From	Until	Nights	statistics included in 2021 Annual Report						No. of Artists	No. of Emerging Artists
Leda Dedic (NSW)	SAC Arts Residency Program	15/12/2021	13/1/2021	12							-	-
Joanna Pinkiewicz (TAS)	SAC Arts Residency Program	17/1/2022	31/1/2022	14	-	-	-	-	-	-	1	0
Carmen Keates (QLD)	SAC Arts Residency Program	2/2/2022	27/2/2022	25	-	-	-	-	-	-	1	0
Sarah Rayner (QLD)	SAC Arts Residency Program	1/3/2022	29/3/2022	28	-	-	-	-	-	-	1	0
Laura Wills (SA)	SAC Arts Residency Program	25/4/2022	10/6/2022	46	-	-	-	-	-	-	1	0
Justine Wake (QLD)	SAC Arts Residency Program	18/6/2022	3/8/2022	49	-	-	-	-	-	-	1	0
WINTER LIGHT Salamanca Arts Centre	Artist Accommodation	7/8/2022	22/8/2022	14	-	-	-	-	-	-	8	0
Archipelago Productions Australian Theatre for Young People	Artist Accommodation	24/8/2022	26/9/2022	34	-	-	-	-	-	-	3	0
Maura Pierlot (ACT)	SAC Arts Residency Program	1/9/2022	28/9/2022	27	-	-	-	-	-	-	1	0
Antonia Seibach (VIC) + Anthea Caddy (VIC / Germany)	SAC Arts Residency Program	7/11/2022	15/11/2022	7	-	-	-	-	-	-	2	0
Rhys Cousins (VIC)	SAC Arts Residency Program	19/11/2022	10/12/2022	21	-	-	-	-	-	-	1	1
Helen Hopcroft (NSW)	SAC Arts Residency Program	13/12/2022	24/12/2022	11	-	-	-	-	-	-	1	0
TOTALS				288	-	-	-	-	-	-	19	1

GRAND TOTALS for 2022

Performance Days / Exhibition Days / Events	PAID	FREE	TOTAL	No. of Artists	No. of Emerging Artists	
2741	12735	54074	66330	-	1195	555



2022 FINANCIALS

Salamanca Arts Centre				
Statement of profit or loss and other comprehensive income				
For the year ended 31 December 2022				
Statement of profit or loss and other comprehensive income - Facilities Management				
	Note	2022	2021	
		\$	\$	
INCOME				
Rental Income		840,123	764,242	
Venue hire fees		209,685	160,464	
Bar & Events Revenue		114,890	18,108	
Buildings & Other Grants		31,000	81,309	
Sponsorship, Donations & Fundraising		125	12,087	
Admin & Management Fees		6,328	1,018	
DPIWE - CIP Essential Maintenance Funding		72,117	31,230	
Total Income		1,274,268	1,068,458	
Less: Expenses				
Operating Expenses				
Communication and businesses development		83,988	65,852	
Corporate Services		476,369	411,431	
Tenants and facilities		656,539	576,445	
Total operating expenses		1,216,896	1,053,728	
Operating Surplus/ (Deficit)		57,372	14,729	
Less:				
Amortisation	2	69,031	61,818	
Depreciation	3	39,835	32,367	
Total comprehensive Income / (Loss) for the year - Facilities Management		(51,494)	(79,455)	
Statement of profit or loss and other comprehensive income for the Year ended 31 December 2022				
		2022	2021	
		\$	\$	
Arts Programs - Net Surplus / (Deficit) for the year		(201,279)	9,475	
Facilities Management - Net Surplus / (Deficit) for the year		(51,494)	(79,455)	
Total comprehensive Income / (Loss) for the year		(252,773)	(69,980)	
Other Comprehensive Income		0	119,250	
Total comprehensive Income / (Loss) for the year end.		(252,773)	49,270	

Salamanca Arts Centre			
Statement of Financial Position			
As at 31 December 2022			
	Note	2022	2021
		\$	\$
ASSETS			
CURRENT ASSETS			
Cash and cash equivalents	4	198,615	382,477
Trade and other receivables	5	30,763	34,485
Bar Stock Inventory		5,179	0
Other Assets		8,898	28,969
TOTAL CURRENT ASSETS		243,455	445,931
NON-CURRENT ASSETS			
Property, plant and equipment	6	2,730,790	2,707,208
TOTAL NON-CURRENT ASSETS		2,730,790	2,707,208
TOTAL ASSETS		2,974,245	3,153,139
LIABILITIES			
CURRENT LIABILITIES			
Trade and other payables	7	99,803	89,460
Employee benefits	8	125,044	98,429
Other Liabilities	9	91,494	123,245
TOTAL CURRENT LIABILITIES		316,341	311,135
NON-CURRENT LIABILITIES			
Employee benefits	8	15,013	14,715
Other Liabilities	9	112,706	44,330
TOTAL NON-CURRENT LIABILITIES		127,719	59,045
TOTAL LIABILITIES		444,060	370,180
NET ASSETS		2,530,185	2,782,959
EQUITY			
Accumulated surpluses		480,185	732,959
Reserves		2,050,000	2,050,000
TOTAL EQUITY		2,530,185	2,782,959

Salamanca Arts Centre Statement of Changes in Equity For the year ended 31 December 2022			
	Accumulated Surpluses	Revaluation Reserve	Total
	\$	\$	\$
Balance at 1 January 2022	732,958	2,050,000	2,782,958
Adjustments to Previous Year	0	0	0
Total Comprehensive Income /(Loss)	(252,773)	0	(252,773)
Balance at 31 December 2022	480,185	2,050,000	2,530,185
Balance at 1 January 2021	675,140	2,050,000	2,725,140
Adjustments to Previous Year	8,548	0	8,548
Total Comprehensive Income /(Loss)	49,270	0	49,270
Balance at 31 December 2021	732,958	2,050,000	2,782,958

Salamanca Arts Centre Statement of Cash Flows For the year ended 31 December 2022			
	Note	2022 \$	2021 \$
Cash flows from operating activities			
Receipts from Grants		432,677	304,446
Receipts from fees and charges		1,250,917	1,185,769
Payments to suppliers and employees		(1,735,632)	(1,318,902)
Interest Received		431	165
Interest Paid		0	0
Net Flow from GST		0	0
Net cash provided by (used in) operating activities	10	(51,607)	171,478
Cash Flows from Investing activities:			
Purchase of property, plant and equipment	6	(132,256)	(340,467)
Purchase of leasehold improvements		0	0
Net cash provided by (used in) Investing activities		(132,256)	(340,467)
Cash flows from financing activities			
Repayment of loan accounts		0	0
Net cash provided by (used in) financing activities		0	0
Net increase /(decrease) in cash and cash equivalents		(183,863)	(168,989)
Cash and cash equivalents at the beginning of the financial year		382,478	551,466
Cash and cash equivalents at the end of the financial year	4	198,615	382,478

Salamanca Arts Centre | Notes to Financial Statements | 31 December 2022

1 Summary of Significant Accounting Policies

(a) General Information

The financial report is for Salamanca Arts Centre as an individual entity, incorporated and domiciled in Australia. Salamanca Arts Centre is a company limited by guarantee.

(b) Basis of Preparation

The directors have prepared the financial statement on the basis that the company is a non-reporting entity because there are no users dependent on general purpose financial reports. These financial statements are therefore special purpose financial statements that have been prepared in order to meet the requirements of the *Australian Charities and Not-for-Profits Commission Act 2012 (ACNC Act)*. The company is a not-for-profit entity for financial reporting purposes under Australian Accounting Standards.

The financial statements have been prepared in accordance with the mandatory Australia Accounting Standards applicable to entities reporting under the ACNC Act and the significant accounting policies disclosed below which the directors have determined are appropriate to meet the needs of members. Such accounting policies are consistent with the previous period unless otherwise stated.

The mandatory standards adopted are:

AASB101	Presentation of Financial Statements
AASB107	Statement of cash Flows
AASB108	Accounting Policies and Changes in Accounting Estimates and Errors
AASB1048	Interpretation of Standards
AASB1054	Australian Additional Disclosures

The amounts presented in the financial statements have been rounded to the nearest dollar.

The financial statements, except for the cash flow information, have been prepared on an accruals basis and are based on historical costs unless otherwise stated in notes. The accounting policies have been adopted in the preparation of these statements are as follows.

(c) Comparative Figures

When appropriate comparative figures have been adjusted to conform to changes in presentation for the current financial year.

(d) Cash and Cash Equivalents

Cash and cash equivalents include cash on hand, deposits held at-call with banks, other short term highly liquid investments and bank overdrafts. Bank overdrafts are shown within short term borrowings in current liabilities on the statement of financial position.

(e) Trade and other receivables

The company provides an allowance for losses on trade receivables based on a review of the current status of existing receivables and management's evaluation of periodic aging of accounts.

Salamanca Arts Centre | Notes to Financial Statements | 31 December 2022

(f) Property, Plant and Equipment

Each class of property, plant and equipment is carried at cost or fair value as indicated less, where applicable, any accumulated depreciation and impairment losses.

Leasehold Property

The Arts Centre lease was brought to account during 1998 based upon a Colliers Jardine valuation of November 1995. Leasehold improvements and office equipment are carried at cost less, where applicable, any accumulated depreciation.

Plant and equipment

Plant and equipment are measured on the cost basis less, where applicable, any accumulated depreciation.

Depreciation and Amortisation

The depreciable amount of all fixed assets including buildings and capitalised leased assets, but excluding freehold land, is depreciated on a straight-line basis over the asset's useful life to the company commencing from the time the asset is held ready for use. Leasehold improvements are depreciated over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

The depreciation rates used for each class of depreciable assets are:

Class of Fixed Asset	
Arts Centre Lease at Valuation	1%
Office Furniture and Equipment	15%
Peacock Theatre Equipment	15%
Leasehold improvements	2.5%
Theatre Improvements	2.5%
1 Kelly Street - Writers Cottage	10%

(g) Employee Benefits

Liabilities for wages and salaries, including non-monetary benefits, annual leave and long service leave expected to be settled wholly within 12 months of the reporting date are measured at the amounts expected to be paid when the liabilities are settled. Provision is made for the company's liability for employee benefits arising from services rendered by employees to balance date. Employee benefits have been measured at their nominal amount (including on-costs).

Sick Leave. Sick leave has not been accrued at all.

Long Service Leave. Long service leave is measured at the present value of the amounts expected to be paid when the liability is settled.

Superannuation. Contributions made by the company to an employee superannuation fund are charged as expenses when incurred.

Salamanca Arts Centre | Notes to Financial Statements | 31 December 2022

(h) Provisions

Provisions are recognised when the company has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result, and that outflow can be reliably measured.

(i) Revenue and Other Income

Grant revenue is recognised over the period to which the Grant agreements relate. Revenue from the sale of goods is recognised upon the delivery of goods to customers. Interest revenue is recognised over the period in which the funds were invested.

Revenue from the rendering of a service is recognised upon the delivery of the service to the customers.

Rent revenue from rental properties and leases is recognised when the company has the right to receive the rent in accordance with the rental agreements.

Other revenue is recognised when the right to receive the revenue has been established.

All revenue is stated net of the amount of goods and services tax (GST).

(j) Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Tax Office. In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the statement of financial position are shown inclusive of GST.

Cash flows are presented in the statement of cash flows on a gross basis, except for the GST component of investing and financing activities, which are disclosed as operating cash flows.

(k) Income Tax

No provision for income tax has been raised as the company is exempt from income tax under Div 50 of the Income Tax Assessment Act 1997.

(l) Leases

Lease payments for operating leases, where substantially all of the risks and benefits remain with the lessor, are charged as expenses in the periods in which they are incurred.

AASB 16 Lease came into effect from 1 January 2019; for the Leasehold Property would fall under the accounting standard. As the financial statements are prepared on a special purpose basis, the Directors have elected to only start accounting for the Lease per AASB 16 from the 2020 financial year onwards.

(m) Trade payables

Trade and other payables are stated at cost, which approximates fair value due to the short-term nature of these liabilities.

Salamanca Arts Centre | Notes to Financial Statements | 31 December 2022

Salamanca Arts Centre						
Notes to Financial Statements						
For the year ended 31 December 2022						
6	Property, Furniture and Equipment					
31 December 2022						
	Leasehold 77 Salamanca Place	Leasehold Improv	Office Furn & Equip	Peacock Theatre Equip	Courtyard Improv	Total
COST						
Balance 1/1/2022	2,205,000	1,686,074	151,775	236,975	142,322	4,422,146
Additions	0	83,472	10,632	38,752	0	132,256
Disposals	0	0	193	0	0	193
Balance 31/12/2022	2,205,000	1,769,546	162,000	275,727	142,322	4,554,595
ACCUMULATED DEPRECIATION						
Balance 1/1/2022	599,840	843,814	108,998	159,113	10,261	1,721,227
Depreciation/Amortisation	25,000	44,841	10,234	22,537	0	102,611
Disposals	0	31	0	0	0	31
Balance 31/12/2022	624,840	887,821	119,232	181,650	10,261	1,823,805
WRITTEN DOWN VALUE 2022	1,580,160	881,725	42,768	94,076	132,061	2,730,790

Salamanca Arts Centre | Notes to Financial Statements | 31 December 2022

Salamanca Arts Centre					
Notes to Financial Statements					
For the year ended 31 December 2022					
			2022	2021	
			\$	\$	
7	Trade and other payables				
	CURRENT				
	Trade payables		29,403	48,309	
	Accrued expenses				
	GST payable/(receivable)		51,649	12,032	
	PAYG Withholding		13,010	24,104	
	Other payables		0	99	
	Superannuation Payable		5,741	4,916	
			99,803	89,460	
8	Employee benefits				
	CURRENT				
	Annual Leave		57,130	42,277	
	Long Service Leave		67,914	56,153	
			125,044	98,430	
	NON CURRENT				
	Long Service Leave		15,013	14,715	
	Total Employee Benefits		140,057	113,145	
9	Other Liabilities				
	CURRENT				
	Grants in advance		23,000	70,070	
	Rent & Venue Hire in Advance		68,494	53,175	
			0	0	
			91,494	123,245	
	NON CURRENT				
	Loans		70,000	0	
	Rental Bonds		42,706	44,330	
			112,706	44,330	
	Total Other Liabilities		204,199	167,575	
Salamancas Arts Centre					
Notes to Financial Statements					
For the year ended 31 December 2022					
10	Reconciliation of surplus after income tax to net cash from operating activities				
			2022	2021	
			\$	\$	
	Surplus / (Loss) after income tax expense for the year		(252,773)	49,270	
	Adjustments for:				
	Depreciation and amortisation		108,893	94,185	
	Changes in assets and liabilities				
	Decrease/(increase) in receivables		3,723	17,479	
	Decrease/(increase) in other assets		14,671	(206,300)	
	Increase/(Decrease) in trade payables & accruals		37,254	19,206	
	Increase/(Decrease) in other liabilities		36,624	197,638	
	Net cash from operating activities		(51,607)	171,478	
11	Capital and Leasing Commitments				
	There are no capital commitments as at reporting date to be disclosed				
	Operating Lease Commitments				
	Non-cancellable operating leases contracted for but not capitalised in the financial statements:				
	Payable - minimum lease payments:				
	- not later than 12 months				
	- between 12 months & 5 years				
			3,276	3,276	
			6,552	6,552	
			9,828	9,828	
	Operating Lease Commitments relates to printer/copier.				

Salamanca Arts Centre |Notes to Financial Statements |31 December 2022

12	Grant Income		
	a. Outlined below are details of grant income carried forward to 2022:		
		Grant carried forward to 2023	Grant carried forward to 2022
	Grant	\$	\$
	Australia Council	0	0
	Commonwealth Government Arts Grant	0	35,000
	Auspiced Grants	0	6,570
	Hobart City Council	23,000	28,500
	City of Gold Coast	0	0
	TOTALS	23,000	70,070
13	Remuneration of auditors		
	During the financial year the following fees were paid or payable for services provided by BDO, the auditor of the company		
		2022	2021
		\$	\$
	Audit services	8,000	5,900
14	Members' Guarantee		
	The company is incorporated under the Corporations Act 2001 and is a company limited by guarantee. If the company is wound up, the constitution states that each Member is required to contribute a maximum of \$10 each towards meeting any outstanding debts and obligations of the company.		
	As at 31 December 2022 the number of Full Members was 7, there were 28 Associate Members and 1 Life Member Members - a total of 37 Members.		
15	Contingent Liabilities and Contingent Assets		
	There are no contingent liabilities or contingent assets as at reporting date to be disclosed.		
16	Events After Balance Date		
	There are no known events after balance date affecting this financial report to be disclosed.		
17	Economic Dependency		
	Salamanca Arts Centre has independent income sources and is not dependent for its ongoing viability on the continued support of grant providers. Salamanca Arts Centre arts programs are funded through its arrangements will change now or into the future		
18	Company Details		
	Registered office		
	The registered office of the company is:		
	Salamanca Arts Centre		
	77 Salamanca Place		
	BATTERY POINT TAS 7004		

Salamanca Arts Centre |Directors' Declaration |31 December 2022

The directors have determined that the company is not a reporting entity and that these special purpose financial statements should be prepared in accordance with the accounting policies described in Note 1 to the financial statements.

The directors of the company declare that:

1. The financial statements and notes are in accordance with the Australian Charities and Not for Profits Commission Act 2012 and:

(a) comply with Australian Accounting Standards applicable to the company; and

(b) give a true and fair view of the financial position as at 31 December 2022 and of the performance for the year ended on that date of the entity.

2. In the directors' opinion, there are reasonable grounds to believe that the entity will be able to pay its debts as and when they become due and payable.

This declaration is signed in accordance with Subs 60.15(2) of the Australian Charities and Not-for-profits Commission Regulation 2013.

Margaret Reynolds

Margaret Reynolds
Director / Chair

Joe Bugden

Joe Bugden
Public Officer

Salamanca Arts Centre | Directors' Report |31 December 2022

Your directors present their report on the company for the financial year ended 31 December 2022.

1. General information
Directors

The names of the directors in office at any time during, or since the end of, the year are:

Name	Position	Appointed / Resigned
Margaret Reynolds	Chair	Appointed 18 March 2019
		Appointed Chair 18 March 2019
Essen Bradbury	Director	Appointed 21 August 2017
	Company Secretary	Appointed Company Secretary 21 May 2018
		Resigned 29 November 2022
Chris Tassell	Director	Appointed 15 August 2016
Kate Berger	Director	Appointed 20 August 2018
Neil Haddon	Director	Appointed 29 October 2018
		Resigned 5 December 2022
Ian Broinowski	Director	Appointed 26 June 2019
Michelle Forbes	Director	Appointed 10 August 2021

Directors have been in office since the start of the financial year to the date of this report unless otherwise stated.

Company Secretary

The Company Secretary at the end of the financial year was Joe Bugden.

Principal Activities

The principal activities of the Salamanca Arts Centre during the financial year were: -

- Development, facilitation, support presentation and training in the arts.
- Provision of facilities for arts practice, arts presentation and arts-based business.

These principal activities assist in achieving the short and long term objectives of the company by:

- Developing and promoting the arts in Tasmania through leadership, inspiration, creativity and excellence in arts development, programs and facilities.
- Delivery of significant visual and performing arts programs and projects in Tasmania and beyond for the broader public and arts audiences.
- The provision of development, training, facilities and services to artists, arts technicians, arts organisations, arts businesses and arts events.

No significant change in the nature of these activities occurred during the financial year.

Salamanca Arts Centre | Directors' Report |31 December 2022

Meetings of Directors

During the 2022 financial year, eight [8] meetings of directors were held.
Attendances by each director during the year were as follows:

Directors' Meetings	Eligible to attend	Number attended
Kate Berger	8	5
Essen Bradbury	7	7
Ian Broinowski	8	7
Michelle Forbes	8	8
Neil Haddon	8	7
Margaret Reynolds	8	8
Chris Tassell	8	6

2. Short Term Objectives of the Company

The company has identified the following short-term objectives;

- Increase creative output by Salamanca Arts Centre residents and through Salamanca Arts Centre activities and increase public visitation and arts experiences for the public.
- Continue high occupancy rates and complementary creative tenancy mix.
- Continue to upgrade facilities for arts, artists and public.

The company has adopted the following strategies for achievement of these short-term objectives;

- Create and leverage opportunities for artists and arts-based businesses through partnerships, relationships and funded programs.
- Identify opportunities, new directions and trends in the arts to facilitate cooperation, support, location or needs for successful arts residencies and tenancies.
- Access Tasmanian Government maintenance and upgrade funding and identify other funding sources.

3. Long Term Objectives of the Company

The company has identified the following long-term objectives;

- To develop, in Tasmania, a greater knowledge, understanding and practice of the Arts.
- To increase the accessibility of the Arts to the public of Tasmania and to promote community involvement.
- To provide facilities for the presentation, practice and teaching of the arts.

The company has adopted the following strategies for achievement of these long-term objectives;

- Create and leverage opportunities for artists and arts-based businesses through partnership, relations, facilitation and programs with other arts organisations, Government, business philanthropic Trusts, education and training providers.

Salamanca Arts Centre | Directors' Report | 31 December 2022

- Raise state and national recognition of the Salamanca Arts Centre as a leader in the arts and creative industries through targeted communications strategies, media coverage, awareness campaign and public recognition.

4. Performance Management

The company uses the following key performance indicators to measure performance;

- Number and diversity of arts activities and of artists represented or presented in the Salamanca Arts Centre's venues, galleries, tenancies and projects each year.
- Attendances at the Salamanca Arts Centre throughout the year.
- Occupancy rates in the Salamanca Arts Centre facilities.
- Diversity of income sources and balanced budget.

5. Business review

Operating Results

The total comprehensive income/(loss) from ordinary activities amounted to a deficit of \$252,773 (2021 - Surplus \$49,270)

Dividends paid or declared

No dividends were paid or declared since the start of the financial year. No recommendation for payment of dividends has been made.

6. Other items

Significant Changes in State of Affairs

No significant changes in the company's state of affairs occurred during the financial year.

After balance day events

No matters or circumstances have arisen since the end of the financial year which significantly affected or may significantly affect the operations of the company, the results of those operations or the state of affairs of the company in future financial years.

Members guarantee

Salamanca Arts Centre is a company limited by guarantee. In the event of, and for the purpose of winding up of the company, the amount capable of being called up from each Member and any person or association who ceased to be a Member in the year prior to the winding up, is limited to \$10 for Members that are corporations and \$10 for all other Members, subject to the provisions of the company's constitution.

At 31 December 2022 the collective liability of members was \$300.

Auditors Independence Declaration

A copy of the auditor's independence declaration as required under the ACNC Act is set out at the conclusion of these statements.

Salamanca Arts Centre | Directors' Report | 31 December 2022

Indemnifying Officers or Auditors

No indemnities have been given or insurance premiums paid, during or since the end of the financial year, for any person who is or has been an officer or auditor of Salamanca Arts Centre.

Options

No options over issued shares or interests in the company were granted during or since the end of the financial year and there were no options outstanding at the date of this report.

Proceedings on Behalf of Company

No person has applied for leave of Court to bring proceedings on behalf of the company or intervene in any proceedings to which the company is a party for the purpose of taking responsibility on behalf of the company for all or any part of those proceedings.

The company was not a party to any such proceedings during the year.

Going Concern

The financial statements have been prepared on a going concern basis. As presented in the financial statements, the entity has incurred a net current liability position, a comprehensive loss of \$252,773 and had net cash outflows from operating activities of \$51,607 for the year ended 31 December 2022.

Despite recording a net current liability position for the year, the directors believe the company is a going concern. This financial report has been prepared on a going concern basis, which assumes continuity of normal business activities and the realisation of assets and the settlement of liabilities in the ordinary course of business.

The Directors believe that there are reasonable grounds to believe that the entity will continue as a going concern and that it is appropriate to adopt the going concern basis in the preparation of the financial report after consideration of the following:

The company plans to reduce its arts program and to reduce arts program related staff positions, which will make savings in artists' fees, production costs and related staff wages.

However, there remains a material uncertainty which may cast significant doubt as to whether the entity will continue as a going concern, and therefore whether it will realise its assets and extinguish its liabilities in the normal course of business and at the amounts stated in the financial report.

This declaration is signed in accordance with a resolution of the Board of Directors.


Margaret Reynolds
Director / Chair

Salamanca Arts Centre				
Statement of profit or loss and other comprehensive income				
For the year ended 31 December 2022				
Statement of profit or loss and other comprehensive income - Arts Program				
	Note	2022	2021	
		\$	\$	
INCOME				
Arts program and support		0	0	
Ticket & Bar Sales		6,479	61,508	
Grants		401,677	223,137	
Interest Income		431	165	
Member subscriptions		1,169	382	
Other festivals & project support		0	0	
Total Income		409,756	285,192	
Less: Expenses				
Arts programming		611,035	275,717	
		0	0	
Total Expenses		611,035	275,717	
Total comprehensive Income / (Loss) for the year - Arts Programs		(201,279)	9,475	



