

2021

# SALAMANCA ARTS CENTRE ANNUAL REPORT

## CONTEMPORARY ARTS PRACTICE ENRICHING THE COMMUNITY





## SALAMANCA ARTS CENTRE’S PURPOSE & AIMS

### **Salamanca Arts Centre’s stated Purpose is to Enrich the Community through Contemporary Art.**

Established 45 years ago SAC’s Aims are to enable artists to create new works of national significance, to enable artistic entrepreneurship, to manage our buildings responsibly and ethically, and, through respect, guidance and inspiration, to foster strong and deep connections between artists and audiences. We shall continue to work to enable artists to explore and articulate what it is to be a human, and to help artists tell their stories to other humans. In all we do SAC respects an artist’s right to express his or her own artistic approach, form and content in investigating their personal concerns and exploring and questioning the world in which we all live.

Central to achieving our Purpose are the individual artists’ studios, our art & design retailers and those other arts organisations and artists who choose to create art and work within SAC’s buildings.

### **SAC’s Strategic Priorities**

Salamanca Arts Centre’s Strategic Priorities arise from and are inextricably connected with three essential elements: our support of Contemporary Art and Artists; the Buildings and how we use them; Our capacity to Connect with Communities.

### **What Salamanca Arts Centre is and does**

SAC is a not-for-profit Arts Centre formed in 1975 as an incorporated association and established in 1976 in buildings owned by the Government of Tasmania and leased to SAC to manage on behalf of the people of Tasmania.

Salamanca Arts Centre (SAC) will continuously strive to be locally valued and universally recognised for our support of artists and the development and presentation of new works of national significance. SAC is the custodian of seven heritage buildings and manages these buildings, which are home to studio artists in residence, numerous arts organisations working across the visual and performing arts, festivals & events, literature, writing & film, and to designers, makers, retailers, and commercial galleries for contemporary art and craft.

SAC also manages a suite of arts venues including the Peacock Theatre, Long Gallery, SOCIAL, Founders Room, Sidespace Gallery, Kelly’s Garden, Courtyard, Top Gallery and Lightbox. Our venues showcase SAC’s curated and programmed events as well as our Access Program’s community and independent performances, exhibitions and other arts events and projects.

Operating parallel to the management of the buildings and venues, SAC supports local, interstate and international artists, working across all art forms, to conceive and develop new works, and to present those works to our local and visiting audiences.

The staff at SAC are a team of dedicated, passionate and committed arts administrators, whose collective skills, qualifications and experience are invested into supporting artists to realise their creative endeavours and to generate a livelihood from their art. SAC’s 2021 programs are supported by the City of Hobart and the Australia Council for the Arts and philanthropic trusts, donors and sponsors.

An estimated 280,000+ people pass through SAC’s doors every year, visiting galleries, exhibitions, performances and community events, and approximately 200 people are now directly employed by the 60 arts organisations based at SAC. These organisations, resident artists, retail galleries and their activities collectively contribute an estimated \$50M annually to the Tasmanian economy. An estimated 6000+ artists are represented across a year through the combined activities of all SAC’s resident organisations, venues, events, exhibitions, projects, residencies and memberships.

SAC is a Company Limited by Guarantee, managed by a Board of elected, appointed, and co-opted Board Directors.



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# CHAIR’S REPORT

MARGARET REYNOLDS

I suspect that many organisations’ Annual Reports for 2021 will reiterate some of the themes, challenges, and successes that were also relevant to the year before. 2021 certainly did continue to present as anything other than a year clear of obstacles. Still, Salamanca Arts Centre was able to draw on the lessons learnt in 2020, and to redouble our resolve to achieve a great deal in 2021, in how we used time available to improve the buildings and facilities, to support artists, and to engage with our audiences.

Whilst our resident artists, arts organisations and retailers were, by and large, able to navigate the precarious and unpredictable market environment, I know that it must have been very hard for so many of them, and I hope they know how important they are to ensuring that Salamanca Arts Centre is as vibrant as it can be.

During 2021 the Board of Salamanca Arts Centre continued to work closely with the CEO, to give guidance and support to enable the organisation to maintain its agreed trajectory through and beyond the direct and indirect challenges that the Pandemic delivered to us. In May 2021 the entire Salamanca Arts Centre Board and Staff came together to review our strategic priorities and from that, plan how we can make best use of our resources, to explore other relationships and where to expand, where to consolidate, and how to invest our efforts to achieve our stated aims.

With renewed clarity, and with the energy that comes from knowing we hold our values and vision in common, the staff of Salamanca Arts Centre went on to reach even further in the second half of 2021, harnessing the hope and optimism that incrementally increased as the months passed.

Again, we worked with QVMAG in Launceston to host the annual *ArtRage* exhibition in the Long Gallery, and we deepened our relationships with the Devonport Regional Gallery and *Ten Days on the Island*. The good work that Salamanca Arts Centre and Derwent Valley Arts have done to re-activate the Barracks at Willow Court in New Norfolk reached greater heights with Derwent Valley Arts programming of visual arts exhibitions - and more - in those heritage buildings throughout 2021.

Our relationship with the University of Tasmania’s School of Art also continued via Salamanca Arts Centre’s Scholarship to a graduate of 2020. KwonY (Youngkyoung Kwon) who was the recipient of Salamanca Arts Centre’s Scholarship for a UTAS Graduate, presented her exhibition, *Earnest Prayer*, at Salamanca Arts Centre, as part of the 2021 Dark Mofo Arts Festival.

Where ‘down time’ occurred, we looked to improving our facilities, and investing in sound and lighting equipment, so that when things opened up again, as we knew they would, we were able to better support our artists with improved facilities and amenities.

Through all that we achieved in 2021, the organisation was carefully managed to ensure that we also maintained a strong cash position. Amongst other recent reminders that the global pandemic offered, having cash reserves to be able to draw on when sudden and unexpected economic challenges occur has meant that Salamanca Arts Centre has been able to navigate two years of increased risks and uncertainty, and finish the 2021 financial year in a position that enables us to plan for 2022 with confidence, and with our trading capacity and our long-term viability intact.

In November 2021 the Board of Salamanca Arts Centre formally expressed its continuing appreciation and confidence in the CEO and staff, and we concluded the year knowing that 2022 is one we can approach, not only with greater optimism, but with renewed enthusiasm for all that we have planned.

## CEO'S REPORT

JOE BUGDEN

2021 seemed to fly by so quickly, perhaps borne along on the remnants of 2020, which having been such an unusual, and therefore memorable year, still played on our thinking and actions throughout the entirety of 2021.

But, in so many ways 2021 was a really good year. I believe Salamanca Arts Centre, like many other organisations of course, had found, if not a groove to allow for the continuous start, stop, reschedule, postpone, and at times, cancelling scenarios, then at least an increased efficiency in managing all those additional challenges, that likely came from our experiences in 2020. It gave us an acceptance that such a way of operating was still to be with us for some time, and we developed our own various but natural ways of accommodating that way of working; with its interruptions and uncertainties, as simply part of the environment in which we were all having to operate and make progress.

As a kind of barometer of the changes in visitation and broader activation of the Arts Centre, I made a habit of walking throughout the Buildings on Fridays to gauge the extent that people were visiting our ground floor retailers, and noting whether there was some discernible trajectory of growth or otherwise. Of course there were some times throughout the year, when what was looking to be a clear course of increased visitation seemed to all but dissipate, because of the instance of Covid cases here or further afield. People were (and still are) very cautious, whilst some took due care but also took the view that life has to get back to what we all long for, prior to the Pandemic arriving.

In April 2021 Salamanca Arts Centre welcomed two new staff members; Kim Jaeger joined us as our Marketing Manager, and Lucien Simon as our Performing Arts Program Manager. With those two positions settled and with a full complement of staff, we all convened, including the Board of Salamanca Arts Centre, to reset our broader aims and to calibrate our collective ambitions for the next while.

It was not long at all before staff had conceived and implemented new ideas and ways of working with artists and audiences and extending our reach to both. The increased activity as well as the increase in communicating that activity further afield was palpable, and it was one of the most satisfying things to hear, from all sorts of people and agencies, that Salamanca Arts Centre was clearly doing more than it had for some time, even with the Pandemic notwithstanding.

Despite the odds, the risks, and the uncertainty, within a time-frame of less than two months from conception and confirmation, through development to delivery, we presented a brand new arts festival – and in record time. To offer local artists and audiences to engage with each other, Salamanca Arts Centre presented Winter Light in August 2021. Well planned, and harnessing the pent-up enthusiasm in local artists to perform again to live audiences, and finding that audiences were also keen to again venture out and take their seats in theatres and galleries, Winter Light generated \$30,000 in ticket sales and we paid \$30,000 to local artists as performance and engagement fees. Perhaps modest in scale, but certainly otherwise ambitious, and considering how little time we had and other inherent risks, Winter Light Festival 2021 was a grand success, and could not have come at a better time.







Our partnership with *Ten Days on the Island* International Arts Festival is a cherished relationship, and our Major Visual Arts Exhibition which was part of the 2021 Ten Days on the Island Festival was all the more pleasing as it was an exhibition of visual art from the collection of the Devonport Regional Gallery. '*Shifting World*' was a beautiful show, and the selected works were jointly curated by Ainslie Macaulay, Salamanca Arts Centre's Visual Arts Program Manager, and Ellina Evans, Devonport Regional Gallery Curator, which made the result more significant and satisfying. With borders closed and travel from other jurisdictions having its increased risks, 2021 was a perfect time to strengthen existing local relationships and to re-discover the rich depth and breadth of our Tasmanian arts talent.

In 2021 Salamanca Arts Centre also created a new multi-modal space. SOCIAL is located within the Arts Centre but directly on Salamanca Place, and will host intimate visual arts exhibitions, performances, talks and a range of other activities, and events.

In managing Salamanca Arts Centre, I have adopted the approach that we need to achieve our aims whilst operating within our means and resources. But it's not possible to work in the Arts and not harbour dreams and ambitions, and so we continuously apply for arts funding to enable those grander plans to be realised. Unfortunately, our grant application to Arts Tasmania was not successful – and I know that's how it goes at times, of course. For better or for worse, it's a competitive grant environment that the arts and cultural sector operates in. And when success does come it is always appreciated, as I know that it represents faith and confidence in both the quality and relevance of our arts program, but also in Salamanca Arts Centre's capacity to honour that confidence and to invest those funds in ways that the public expects we would.

I remain immensely grateful to those Government agencies who supported Salamanca Arts Centre in 2021, including the Australia Council and the City of Hobart; without those funds, we wouldn't have been able to support as many artists or reach the audiences that we did. I want to express my appreciation and thanks to those other agencies with whom we worked in 2021 to deliver more art to more people; Devonport Regional Gallery, The Derwent Valley Council, Derwent Valley Arts, UNSW, Beaker Street, Ten Days on the Island, and QVMAG.

In all we embark upon, our simple rationale continues to be to support contemporary art in ways that facilitate the strongest and deepest connections between art and audience; ways that enable artists to explore and articulate what it is to be a human, and to help artists tell those stories to other humans. In all we do Salamanca Arts Centre respects an artist's right to express his or her own artistic approach, form and content in investigating their personal concerns and exploring and questioning the world in which we all live.

As ever, Salamanca Arts Centre does what it does because there is a team of professionals who are passionate about achieving our shared aims; to support artists and to help artists connect with audiences. So again, I express here my sincere thanks to my colleagues at Salamanca Arts Centre for their dedication, and for the high value they place on customer service.





## ART & PUBLIC PROGRAMS REPORT

AINSLIE MACAULAY

Considering the ongoing ripple effects of the pandemic, the 2021 Visual Arts program saw some exciting changes come into play, in regard to the activation of space, nurturing pre-existing relationships and fostering new opportunities.

February set the program in full swing, with the newly signed lease of the Barracks space in New Norfolk. From here, Salamanca Arts Centre worked closely with Derwent Valley Arts, to activate a full program of visual arts exhibitions and events for 2021. Having managed a multi-arts organisation in heritage spaces for over 40 years, Salamanca Arts Centre had the capacity to support this partnership and act as a handrail for guidance and resources moving forward. It also enabled some of our programming to reach beyond Salamanca, with some offsite activations throughout the year.

In July, Salamanca Arts Centre proudly launched a new multi-modal space in SOCIAL- the first ground-level space for presentation and events. Since the inaugural show of *Shape & Colour*, the space continues to support a range of different events from exhibitions, talks and workshops.

Through the Visual Arts, Salamanca Arts Centre established a stronger connection with other Arts organisations around the state, such as the Devonport Regional Art Gallery and festivals like Beaker Street. As a presenting body for *Art Rage*, Queen Victoria Museum and Art Gallery 's (QVMAG) annual touring show, Salamanca Arts Centre continues to build on its level of support for young artists, year after year, through the People's Choice Award, panel talks and opportunities for sector experience.

A selection of shows that were supported or curated by Salamanca Arts Centre in 2021, consisted of the following:

### ***Dis-/Continuing Traditions* | LONG GALLERY**

**Friday 19 February – Saturday 6 March 2021**

A showcase of contemporary video art from mainland China. All exhibited works make use of modern digital-reproductive technologies, each could also be interpreted as maintaining significant relationships to China's distinctive cultural traditions.

**Guest Curators** | Dr Lynne Howarth-Gladston & Professor Paul Gladston

Artists | Birdhead (Song Tao and Ji Weiyu), Chen Hangfeng, Liang Yue, Liao Fei, Tan Lijie, Xiao Lu, Ye Linghan



**SHIFTING WORLD | LONG GALLERY****Saturday 13 March – Saturday 27 March 2021**

An exhibition of selected artworks from the Devonport Regional Art Gallery created by some of the most respected artists in lutruwita/Tasmania.

**Co-Curator** | Ainslie Macaulay and Ellina Evans

**Artists** | Bea Maddock, Peter Allen, Anne Morrison, Pat Brassington, Hermie Cornelisse, Simon Cuthbert, Julia Davis, Colin Langridge, Raymond Arnold, Hazel Turner, Timothy Burns, Paul Boam, Jill Ferrall, Joanna Gair, Nicholas Glade-Wright, Jeff Mincham, Alex Wanders, Troy Ruffels, James Dobson, Susan Pickering.

Presented by Salamanca Arts Centre and Devonport Regional Art Gallery  
A Ten Days on the Island 2021 event

**ART RAGE | LONG GALLERY****Friday 7 May – Sunday 30 May 2021**

An annual QVMAG Touring Exhibition of selected works by Years 11 and 12 students from around Tasmania.

**Shape & Colour | SOCIAL****Saturday 17 July – Sunday 15 August 2021**

SOCIAL's inaugural exhibition, *Shape & Colour*, brought together five artists who explore the materiality of paint and clay. With a myriad of influences that infuse the work of each artist, collectively, at the heart, is their sense of play and looseness with line and form.

**Curator** | Ainslie Macaulay

**Artists** | Brendan Huntley, Georgia Morgan, Martin Poppelwell, Enrique Tochez-Anderson and Jake Walker.

*Shape & Colour* was accompanied with an essay by Dominic Symes.

**Never Stop Riding | SOCIAL****Friday 10 September – Sunday 3 October 2021**

An Anangu spaghetti western film, produced by Iwantja Arts.

**Artists** | Alec Baker, Peter Mungkuri and Kunmanara (Jimmy) Pompey.

**From Australia : An Accumulation | SOCIAL****Saturday 9 October – Sunday 7 November 2021**

*From Australia: An Accumulation* is an imagining of Australian nationalism made through drawing, printmaking, community-engaged workshops, publications and exhibitions. The project was ongoing, existing beyond the scope of this exhibition at SOCIAL. Workshops, directed and facilitated by Trent Walter, formed a central activity of this project and the drawing and printmaking exercises operates as a provocation for conversation, debate and reflection on Australian identity, values, and culture.

**Artists** | For the SOCIAL iteration, exhibiting artists were Grace Andrews, Sallie Burton, Elsa Gebremedhin, Azhure Hodgetts, Kim Jaeger, Mabelle Koronui, Ainslie Macaulay, Mirte va Schooten, Simmi Sodhi, Bec Stevens, Jake Walker and Lemlem Yigzaw.





**Sector Feedback from lead Artist and Facilitator, Trent Walter:**

*What stood out to me presenting work at SOCIAL was Ainslie's willingness to embrace the community aspects of my broader project. From Australia: An Accumulation has been presented at venues across Victoria, at a community art centre in Mimili, and an artist-run-initiative in the Northern Territory, Watch This Space. I don't know of many spaces across the country that can be responsive to hosting workshops in their gallery space, and then turn that into an exhibition in such a short period of time. It is an agility that is project responsive and mirrors the work that artists and arts workers do. The opportunity at SOCIAL was reflexive to my project and the approach at SOCIAL embraced this partially unknown outcome. As an artist, I felt supported and encouraged - Trent Walter (Negative Press, Naarm/Melbourne)*

This project is supported by the Victorian Government through Creative Victoria, the Australian Government through the Australia Council, its arts funding and advisory body and NETS Victoria's Exhibition Development Fund 2019, and the Australian Government Research Training Program (RTP) Stipend and RTP Fee-Offset Scholarship through the Faculty of Art, Design and Architecture at Monash University, Australia.

**Saw Stuff with Our own Eyes | SOCIAL**

**Saturday 13 November – Sunday 12 December 2021**

This exhibition showcased painterly forms and playful works by Tasmanian-based artists, Julia Castiglioni Bradshaw & Tim Price. Two public workshops complemented the show, with a focus on abstract painting, facilitated by the artists. Both sessions were sold out and there was also an Artist Talk with Tim Price.

**Artists** | Julia Castiglioni Bradshaw & Tim Price.

**OPEN SKY | Kelly's Garden**

This year was transformative for the outdoor exhibition space of Kelly's Garden, with a newly announced program of quarterly shows under the OPEN SKY title. This program encourages artists to explore the notions of place, space and the role of art in the public realm.

**Breathing Backwards by Hannah Foley**

**Thursday 12 June – Thursday 1 July 2021**

*Breathing Backwards* (Breath Score) was an investigation into the reciprocal relationship between body and space; a gentle meditation on the ways in which breath may deepen our understanding of the external world. The project hosted a series of live performances that explored an activation of, and conversation with space; movement of breath drawing on, in and with air. *Breathing Backwards* was also presented at the The Barracks Arts Centre, in New Norfolk.







***Curing* by Cassie Sullivan and Josh Prouse**

**Saturday 10 July – Sunday 26 September 2021**

Artists Cassie Sullivan and Josh Prouse presented a haunting exploration of indigenous identity. These multidisciplinary works including installation, video, photography and sound, came together with the weight of the past and a reckoning with the present. The work carried across two sites, in conversation with each other and with the grounds that hold them, Kelly's Garden at Salamanca Arts Centre, and The Barracks Arts Centre at New Norfolk. This exhibition was accompanied by an artist talk, facilitated by Toby Juliff (UTAS).

***Unearthings* by Eloise Kirk**

**Friday 8 October – Sunday 28 November**

This project explored the unification of sculpture, collage and assemblage, sampling images of natural geological formations and man-made environments.

***Home Flag***

**Friday 3 December 2021 – Sunday 9 January 2022**

Exhibiting Artists: Gemma O'Rourke and Clara Martin

Artists were selected from a group of Arts students, responding to the theme of flags.

Supported by University of Tasmania (UTAS), School of Creative Arts and Media.

**PUBLIC ART COMMISSION**

A new addition to the internal courtyard space, is the hovering work *Escape Pod* by Colin Langridge. Inspired by the emergency lifeboat of the recently decommissioned *Aurora Australis* icebreaker, which was a prominent feature of the Hobart waterfront, *Escape Pod* provides a historical reference to these past three decades.

**Emerging Artist Scholarship for a UTAS Graduate | Sidespace**

***Earnest Prayer*** by Youngkyoung Kwon

**Friday 11 June – Saturday 26 June 2021**

Selected by Joe Bugden, CEO of Salamanca Arts Centre, the artist was awarded one month studio residency, followed by an opportunity to exhibit new work in the Sidespace Gallery.



## PERFORMING ARTS PROGRAM

LUCIEN SIMON

I started my role as Performing Arts Program Manager in April of 2021. This was a new role with no pre-existing program or budget. A blank canvas, exciting and daunting. When I started my role, I met with different performing arts producers and directors and they all stated that funded and independent performing artists had been adversely effected by COVID-19 restrictions, that the viability of being a performing artist was seriously under threat. They all said that affordable rehearsal and performance space was needed to stimulate the performing arts sector in Tasmania. As a response to these meetings, we created *EMERGENCE*. In June 2021 we launched the inaugural *EMERGENCE* program, whereby emerging and experimental performing artists would be part of SAC's 2022 Performing Arts Program, receive in-kind venue support, support from a dramaturge, marketing, and tech support. We received fourteen high quality applicants from which four projects were chosen.

At the end of May I went to the Australian Performing Arts Market (APAM) with the aim of developing collaborative partnerships between interstate and Tasmanian creatives. From this trip I developed a relationship with Lemonys Puppet Theatre which will see us co-present a new work with the Sydney Opera House in 2023. Part of the agreement will ensure that three Tasmanian artists have key creative roles. I also linked with the Australia Council's South and Southeast Asia International Engagement team and successfully pitched the creation of a three-year partnership between the Australia Council, Singapore's Checkpoint Theatre and Salamanca Arts Centre.

When I returned from APAM we launched Protem, a temporary weekly event curated by experimental musician and composer Jacqueline Collyer, and me. The event was in the recently vacated Aspect Design Gallery. We activated the empty space with a bold eclectic program that combined dance, spoken word, experimental and electronic music. Through the success of Protem we developed a more comprehensive 2022 live music program for the Founders Room.

*Winter Light* was a new multi-arts festival that was conceived of in May 2021, programmed in June 2021 and delivered between July 22 and August 15. We created a diverse, eclectic, and quality program of Tasmanian artists. The festival was created as a positive one-off response to the stresses created by COVID-19, stresses that created uncertainty in live events, closed borders and had a negative impact on the well-being of artists and audiences. Even though August is traditionally the quietest time of the year, 1185 people attended ticketed events generating over \$30,000 in ticket sales. The event was so successful that we decided to make *Winter Light* a recurring annual event.







After *Winter Light* we produced weekly drama workshops, titled, *The Process*, run by Ben Winspear, Davina Wright and myself. From those workshops actors were cast for a play reading of *Roulette* by Raimondo Cortese. This reading was produced in conjunction with Australian Plays Transform and featured Raimondo as a guest speaker (via Zoom).

Notable partnerships created in 2021 included:

#### Archive

Edge Radio who are co-curating a monthly independent music program for the 2022 Live Music Program in the Founders Room. They will record and broadcast the events.

We are partnering with Blackhole Theatre (Vic) on Nathan Maynard's new play *The Line* - creative development 2022, with production scheduled 2023.

We are supporting Australian Theatre for Young People and Archipelago Productions' national tour of *Past the Shallows*. The work will have its world premiere at The Peacock Theatre in 2022.

#### Jumpcut

We are contracting Chris Mead (MTC, Head of theatre VCA) to work with five Tasmanian writers on the creation of a new full-length play. This work will be developed and presented in 2022.

Much of 2021 was spent sourcing and writing grants. Fortunately, we were successful with our second application to the Office of the Arts for the Restart Investment to Sustain and Expand (RISE) grant, which is funding both the Performing and Visual Arts Programs. We were also fortunate enough to get funding for *Winter Light* 2022 through Festivals Australia and the City of Hobart. And next year's Live Music Program in the Founders Room will be funded by the Office of the Arts through their Live Music grants.

So far in 2021 we have been able to make significant progress in the development of the performing arts program. Despite the contractions suffered to the industry via the restrictions and health costs associated with COVID-19 the performing arts program at Salamanca Arts Centre is thriving, growing and developing. Salamanca Arts Centre is playing a key role in stimulating the performing arts, creating new Tasmanian work, developing audiences for Tasmanian creatives, and developing opportunities for Tasmanian creatives here and beyond.





# MARKETING AND COMMUNICATIONS REPORT

KIM JAEGER

Starting this role on April 7th 2021, I definitely hit the ground running in my role at Salamanca Arts Centre!

2021 was a huge year for Salamanca Arts Centre. Though the start of the year was quiet with people a little nervous about COVID Salamanca Arts Centre continued to produce and present work to engage Tasmanian audiences. With borders shut and my background in digital marketing, I busied myself with trying to bolster our online and digital offerings.

To begin with, I implemented monthly email signatures to promote upcoming programs; I set a new newsletter template, devised for our fortnightly newsletters, which was clear and concise with direct links to more information and ticketing; and I worked on our social media streams, garnering more followers and created more social media (Instagram and Facebook) posts to engage people digitally with our offerings.

**SOCIAL**

In July we also opened our newest, accessible ground level multi-modal space, SOCIAL with a bumper exhibition *Shape and Colour!* This new space continued to raise the bar throughout the year with a high level of exhibitions presented in the space alongside launches and workshops.

**WINTER LIGHT**

A month after SOCIAL opened, we delivered *Winter Light*; a new Festival produced by Salamanca Arts Centre. This festival showcased Tasmanian acts to Tasmanian audiences (the borders were still shut to the mainland) and we had people returning to Salamanca Arts Centre after a time away from engaging with our programs as well as new local audiences.

**RESIDENT MAKERS CAMPAIGNS**

In 2021, resident retailers and artists fed back that they were struggling due to the tourists not being on the Island. In response to this and in conjunction with the residents we offered the three following campaigns:

- 21 August 2021  
Open Studios publicised for resident artists.
- September 2021  
*Day of the Dad* digital promotional campaign was run to highlight our retail tenants around Father’s Day
- 13 – 14 November 2021  
*Meet the Maker* campaign where resident makers within Salamanca Arts Centre opened their doors to promote their work and their processes. Salamanca Arts Centre offered a \$500 prize as part of this campaign.



**ARTIST INTERVIEW VIDEOS PRODUCED**

We worked with local photographers and videographers, Jesse Hunniford & Brooke Stevens to produce four artist interviews which were then published on our YouTube channel and marketed to audiences both locally and further afield. These four videos aligned with programmed exhibitions within Salamanca Arts Centre’s various exhibition spaces.

- Jake Walker (SOCIAL opening exhibition, *Shape and Colour*)
- Georgia Morgan (SOCIAL opening exhibition, *Shape and Colour*)
- Cassie Sullivan and Josh Prouse (Open Sky / Kelly’s Garden exhibition, *Curing*)
- Tim Price (SOCIAL, *Saw Stuff with our Own Eyes*)

**DIGITAL STATISTICS**

**Newsletters**

2020 – 17 newsletters sent out  
2021 – 60 newsletters were sent out  
252% increase

**Facebook**

5976 followers (2020)  
8100 followers (2021)  
36% increase

**Website hits**

77,193 (2020)  
150,756 (2021)  
95% increase

**Instagram**

2220 followers (2020)  
4033 followers (2021)  
81% increase

**Social media posts**

2020 – 64  
2021 – 301  
370% increase





CALENDAR OF EVENTS

As you can see from the calendar below, we had a very packed and exciting year at Salamanca Arts Centre! New programs were implemented, partnerships developed, workshops and community engagement highlighted, and development and presentation of artists work all contributed to a thriving and exciting arts scene in Tasmania.

January

- Courtyard redevelopment opened with Jane Longhurst performing *Happy Days* by Samuel Beckett as the inaugural performance in the space.
- Public Art Commission – Colin Langridge

February

- **19 Feb – 6 March 2021**  
*Discontinuing Traditions* – curated by Dr Lynne Howarth-Gladston & Professor Paul Gladston

March

- **13 – 27 March**  
*SHIFTING WORLD* partnership with Devonport Regional Gallery (part of *Ten Days on the Island* program)

April

- **29 April – 1 May**  
Flickerfest partnership with WideAngle to Present Flickerfest 2021
- **26 April 2021**  
FRESH INK development program – partnership with Archipelago and Australian Theatre for Young People (ATYP)

May

- **8 – 30 May 2021**  
*Art Rage* – opened by Lucienne Rickard

June

- **11 – 26 June**  
*Ernest Prayer* KwonY (Youngkyoung Kwon) UTAS 2020 Scholarship Exhibition
- **11 June – 9 July**  
Protem – Experimental pop up space curated by Jacky Collyer
- **12 June – 1 July**  
Open Sky/Kelly's Garden launched with *Breathing Backwards* by Hannah Foley. The space then followed a 3 month cycle of exhibitions for the rest of the year.
- **15 June**  
Emergence development program launched for Tasmanian theatremakers
- **24 June**  
*Winter Light* Festival launched





July

- **17 July – 15 August**  
SOCIAL space opened its inaugural show, *Shape and Colour* with artists Brendan Huntley, Georgia Morgan, Martin Poppelwell (NZ), Enrique Tochez-Anderson and Jake Walker
- Open Sky / Kelly’s Garden
- **10 July – 26 September**  
*Curing* by Cassie Sullivan & Josh Prouse
- **19 July** - Artist talk at SOCIAL – Jake Walker and Georgia Morgan
- **22 July – 15 August** *Winter Light*
- Beaker Street’s Sci Art Crawl – *Curing* in our Open Sky / Kelly’s Garden program was part of this.
- Peta Kruger announced as the Residency Prize winner for Hadley’s Art Prize and will be in Salamanca Arts Centre in 2022. Presented in partnership with Hadley’s Art Prize.
- The Off Season – Salamanca Arts Centre was part of Tourism Tasmania’s Off Season campaign.

August

- The Process directing workshops launched.
- **21 August** - Open Studios publicised for resident artists
- **29 August** Artist Talk with Cassie Sullivan and Josh Prouse
- Winter Light Festival continued until 15 August

September

- **Day of the Dad** digital promotional campaign was run to highlight our retail tenants around Fathers Day
- **All the Things We Couldn’t Say** development program launched in partnership with Checkpoint Theatre in Singapore and Australia Council for the Arts
- **10 September – October 3**  
*Never Stop Riding* by Iwantja Arts Elders Alec Baker, Peter Mungkuri and Kunmanara (Jimmy) Pompey

October

- Artist Residency Program in The Cottage – first artist visits, Carmen Keats
- **4 & 5 October**  
Workshop with Trent Walter of Negative Press in SOCIAL
- **8 October – 28 November**  
*Unearthings* by Eloise Kirk in Open Sky / Kelly’s Garden
- **9 October – 7 November**  
*From Australia: An Accumulation*, Trent Walter, SOCIAL

November

- **5 – 7 November**  
Jazzamanca Festival
- **13 November – 12 December**  
*Saw Stuff with Our Own Eyes*, Julia Castiglioni and Tim Price, SOCIAL
- **13 – 14 November**  
*Meet the Maker* campaign
- **16 November**  
Jumpcut development program for Tasmanian playwrights launched
- **24 November**  
Tis’ the Season newsletter highlighting the talented makers that reside in Salamanca Arts Centre
- **25 November**  
Artist Talk with Tim Price in SOCIAL

December

- **3 December – 9 January**  
*Home Flag* by Clara Martin & Gemma O’Rourke, Open Sky / Kelly’s Garden program curated by Toby Juliff and Ainslie Macaulay – a partnership with UTAS
- **6 December**  
*First Word* podcast Launch with Sam George-Allen and Robbie Arnott and first time writer from The Friends’ School (SOLD OUT)
- **12 December**  
*Abstract Painting Workshop* with Tim Price and Julia Castiglioni (SOLD OUT)
- **12 December**  
*The Readings* – a reading of Raimondo Cortese’s Roulette in partnership with Australian plays Transform
- **16 – 21 December**  
Designed Objects Tasmania, 35 year celebration exhibition, SOCIAL
- **19 December**  
FRESH INK Readings in the Peacock Theatre in partnership with Archipelago and Australian Theatre for Young People



## BUILDING AND FACILITIES MANAGEMENT

### DAVID HUGHES: BUILDINGS & FACILITIES MANAGER

The COVID 19 epoque presented a continuing tide of change encompassing international trade, travel and logistics down to the very nature of the way human beings interact. Salamanca Arts Centre, being a microcosm of human society, made changes in response to challenges and opportunities provided by the pandemic.

Swift updates were undertaken to signage, seating plans, patron management and ventilation to both protect audiences and ensure the quality of event experience. The Founders Room, with flexible seating options, was able to maintain audiences throughout 2021.

Alterations to travel requirements and patterns of retail behaviour presented challenges to SAC ground floor galleries, retailers and food and beverage providers. Some tenants opted to leave, offering SAC the possibility of reconfiguring tenancies to better utilize current expectation of arts-retail experience. A former large retail gallery space was subdivided into two more intimate retail spaces offering the public a wider variety of products. The subdivision preserved enough space for SAC's first ever street-front gallery which was equipped with an all-access ramp. The new gallery, SOCIAL, allows SAC to both provide access to gallery space to more artists and offer a street-front venue that reinforces SAC's purpose and brand in a highly visible location.

Interruptions to travel arrangements and rolling lock-downs also affected SAC's residential cottage on Kelly Street. The premises was hitherto utilized by arts-based companies for accommodation during show-runs and provided extra revenue for SAC from accommodation. When both activities curtailed, SAC undertook a major renovation of the cottage upgrading the kitchen, bathroom and laundry, repairing the existing windows and upgrading mid-century windows with high efficiency double glazed versions. A third bedroom was converted into a flexible studio/bedroom option.

The overall utility and presentation of the cottage supported the introduction of an artists' residency program, offering selected artists residencies of three, seven or eleven weeks for themselves and partners, children, collaborators and carers.

This initiative has received enthusiastic support from artists nationally (particularly in light of international travel restrictions), with confirmed residencies extending through to March 2023.

Looking further into the future, another ground floor tenant vacancy presented the opportunity to plan to provide support facilities for Kelly's Garden, being SAC's outdoor gallery and performance space.

Kelly's Garden is currently limited in utility due to lack of shelter from the elements, a secure service area for food and beverage and storage space for furniture and equipment. As the rear of the vacated retail space shares a common wall with Kelly's Garden, it was possible to subdivide 30m2 from the rear of the tenancy with a wall of cabinetry. Plans are now being prepared to create a kitchenette, all-access toilet facility and storage in the reclaimed space.





2021 STATISTICS

SALAMANCA ARTS CENTRE STATISTICS FOR 2021

PEACOCK THEATRE

Artist / Organisation / Presenter / Program	Title	From	Until	Performances / Events	Attendances				No. of Artists	No. of Emerging Artists
					PAID	FREE	TOTAL	Average		
Tenapin	REHEARSAL / CREATIVE DEVELOPMENT	4/1/2021	15/1/2021	12	-	-	-	-	15	0
The Theatre Closet   Andy Aisbett	Finding My Spot	31/1/2021	7/2/2021	3	110	1	110	37	2	2
Tasmania Performs	REHEARSALS : Hide the Dog + Back	22/2/2021	9/3/2021	16	-	-	-	-	25	3
Tasmanian Theatre Company   Ten Days on the Island	One Crowded Hour	13/3/2021	28/3/2021	11	825	30	855	77	3	0
The Cabaret Club	Musical Szizprobe	10/4/2021	10/4/2021	1	-	-	-	-	25	20
Pianos Forever	FILM PREMIER : The Piano Tuner	13/4/2021	15/4/2021	3	330	0	110	110	5	0
Archipelago Productions   Salamanca Arts Centre	WORKSHOP : FRESH INK	21/4/2021	21/4/2021	1	0	0	0	0	5	4
Flickerfest   Wide Angle Tasmania   Salamanca Arts Centre	Best of International Shorts	29/4/2021	29/4/2021	1	74	4	78	78	70	0
Flickerfest   Wide Angle Tasmania   Salamanca Arts Centre	Best of Australian Shorts	30/4/2021	30/4/2021	1	98	4	102	102	60	0
Flickerfest   Wide Angle Tasmania   Salamanca Arts Centre	FlickerKids	1/5/2021	1/5/2021	1	52	4	56	56	75	0
Sophia Bander Films	FILM LOCATION : On Memory	4/5/2021	8/5/2021	5	0	0	0	0	10	2
Bad Company Theatre	Medusa Waking	10/5/2021	23/5/2021	8	600	20	620	75	14	10
Roar Film	FILM LOCATION : Conviction Politics	25/5/2021	25/5/2021	1	-	-	-	-	55	20
Archipelago Productions   Salamanca Arts Centre	REHEARSAL / Play Reading	1/6/2021	1/6/2021	1	-	-	-	-	5	4
Van Diemen's Band Inc.	FILM SCREENING : Song of the Birds	2/6/2021	2/6/2021	1	100	0	100	100	2	0
Students Against Racism	The story behind my suitcase	24/6/2021	26/6/2021	3	335	0	335	111	12	12
Festival of Voices	Festival of Voices 2021	2/7/2021	10/7/2021	see individual events for more details				-	-	-
Festival of Voices	WORKSHOP : Showchoir Showdown!	3/7/2021	3/7/2021	1	18	0	18	18	1	0
Festival of Voices	WORKSHOP : Barbershop Basics	4/7/2021	4/7/2021	1	13	0	13	13	1	0
Festival of Voices	WORKSHOP : Acappella Pop!	4/7/2021	4/7/2021	1	20	0	20	20	1	0
Archipelago Productions   Salamanca Arts Centre	WORKSHOP : FRESH INK	15/7/2021	15/7/2021	1	0	0	0	0	5	4
WINTER LIGHT   Salamanca Arts Centre	WINTER LIGHT	20/7/2021	14/8/2021	see individual events for more details				-	-	-
WINTER LIGHT   Salamanca Arts Centre   IO Performance Co	Become the One	22/7/2021	25/7/2021	5	120	0	120	24	5	2
WINTER LIGHT   Salamanca Arts Centre   Greg Wells & the Black Water Band   The Cabaret Club	Songs of the Southwest	29/7/2021	29/7/2021	1	131	0	131	131	5	0
WINTER LIGHT   Salamanca Arts Centre   The Cabaret Club	Twisted Broadway	30/7/2021	31/7/2021	2	194	0	194	97	18	8
WINTER LIGHT   Salamanca Arts Centre   Risa Muramatsu Ray + Vainnavi Chetipalli	Invincibility and Nothingness	4/8/2021	6/8/2021	3	92	8	100	33	2	0
WINTER LIGHT   Salamanca Arts Centre   Monique Brumby	Monique Brumby Songs & Stories 1996 - 2021	7/8/2021	7/8/2021	1	82	0	82	82	5	0
WINTER LIGHT   Salamanca Arts Centre   Students Against Racism   A Fairer World.	Women's Business	8/8/2021	8/8/2021	1	52	1	53	53	13	11
WINTER LIGHT   Salamanca Arts Centre   C-SILK	The Strings Quartets #1 Project : C-SILK	12/8/2021	12/8/2021	1	44	15	59	59	7	0
WINTER LIGHT   Salamanca Arts Centre   Paul McNally	FILM SCREENING : The Surgical Sideshow Epic	13/8/2021	13/8/2021	1	32	4	36	36	2	0
WINTER LIGHT   Salamanca Arts Centre   Jed Appleton	Jed Appleton : Live at the Peacock Theatre	14/8/2021	14/8/2021	1	51	20	71	71	9	0
O'Grady Drama Hobart	On Cue Performance Ensemble : Prickly Love by Gita Bezdard	16/8/2021	21/8/2021	3	150	17	167	56	12	12
Dominic College	Dominic College Creative Arts Festival 2021	23/8/2021	30/8/2021	3	310	0	310	103	92	92
Archipelago Productions   Salamanca Arts Centre	WORKSHOP : FRESH INK	21/9/2021	21/9/2021	1	0	0	0	0	5	4
Paul McNally	FILM SCREENING : The Surgical Sideshow Epic	24/9/2021	25/9/2021	3	135	0	135	135	1	0
Tasmanian Theatre Company	The Motherload	27/9/2021	21/10/2021	5	380	25	405	81	4	0
Tenapin	REHEARSAL / CREATIVE DEVELOPMENT	4/10/2021	8/10/2021	5	0	65	65	65	10	2
Tasmanian Musical Theatre Crew	Grease + Lion King Jr	10/10/2021	7/11/2021	20	1882	154	2036	101	82	74
MacKillop Catholic College	FUSION ARTS FESTIVAL 2021	8/11/2021	12/11/2021	4	320	175	495	123	80	80
Ange Boxall	ANGE BOXALL sings JONI MITCHELL	18/11/2021	18/11/2021	1	131	0	131	131	2	0
Miss Kitty's Meow	Burlesque Graduation Showcase	20/11/2021	20/11/2021	1	100	20	120	120	22	20
Tasmanian Musical Theatre Crew	Grease (encore)	23/11/2021	25/11/2021	2	240	0	240	120	41	37
MB Dancers	Peter Pan	27/11/2021	27/11/2021	1	131	0	131	131	40	40
Students Against Racism	The story behind my suitcase (encore)	30/11/2021	21/12/2021	3	375	20	395	131	12	12
Tasmanian Musical Theatre Crew	Lion King Jr (encore)	6/12/2021	9/12/2021	2	240	0	240	120	40	35
David Keating	David Keating   Classical Guitarist	10/12/2021	10/12/2021	1	70	5	70	70	1	0
Archipelago Productions   Salamanca Arts Centre	FRESH INK : Final Play Readings	15/12/2021	19/12/2021	1	10	2	12	12	5	4
TOTAL				145	7847	594	8215	-	906	514

LONG GALLERY

Artist / Organisation / Presenter / Program	Title	From	Until	Exhibition Days / Events	Attendances				No. of Artists	No. of Emerging Artists
					PAID	FREE	TOTAL	Average		
Images of Tasmania	Images of Tasmania 23	17/12/2020	5/1/2021	5	statistics included in 2020 Annual Report				-	-
PRIVATE FUNCTION	Wedding Reception	8/1/2021	11/1/2021	1	0	96	96	96	5	0
OnTrack Tasmania PTY LTD	A MASKED WORLD	13/1/2021	31/1/2021	10	0	453	453	45	20	20
The Art Society of Tasmania Inc.	Water Ways	2/2/2021	15/2/2021	10	0	1807	1807	180	120	35
Salamanca Arts Centre + University of New South Wales (UNSW)   Dr Lynne Howarth-Gladston + Professor Paul Gladston	Dis+Continuing Traditions : Contemporary Video Art from China	16/2/2021	8/3/2021	16	0	365	365	22	8	0
Salamanca Arts Centre + Devonport Regional Art Gallery   Ten Days on the Island	SHIFTING WORLD	9/3/2021	29/3/2021	15	0	1045	1045	96	21	0
Belinda Kurczok	BIRDS	31/3/2021	13/4/2021	11	0	642	642	58	1	0
PRIVATE FUNCTION	Wedding Reception	22/4/2021	25/4/2021	1	0	72	72	72	4	0
Queen Victoria Museum and Art Gallery   Salamanca Arts Centre	ArtRage (2020 Collection)	3/5/2021	3/6/2021	23	0	2398	2398	104	118	118
Joe Shemesh + Dean Stevenson   Salamanca Arts Centre	FILM : kunanyi	7/6/2021	13/6/2021	6	0	132	132	22	2	0
The Bob Brown Foundation	takeyae - a journey	14/6/2021	27/6/2021	11	0	1000	1000	90	30	4
Festival of Voices	Festival of Voices 2021	29/6/2021	12/7/2021	see individual events for more details				-	-	-
Festival of Voices	Singers' Lounge	1/7/2021	16/7/2021	9	504	786	1290	143	5	0
Festival of Voices	WORKSHOP : Find your Inner Singer	3/7/2021	3/7/2021	1	25	0	25	25	1	0
Festival of Voices	Serenade Trio : featuring Trish Delaney-Brown	9/7/2021	9/7/2021	1	42	0	42	42	3	0
Festival of Voices	WORKSHOP : So you want to be a Jazz Singer?	10/7/2021	10/7/2021	1	29	0	29	29	1	0

WINTER LIGHT   Salamanca Arts Centre	WINTER LIGHT	20/7/2021	14/8/2021	see individual events for more details				-	-	-
WINTER LIGHT   Salamanca Arts Centre   Yumemi Hiraki	WORKSHOP : Obon Lantern making with Yumemi Hiraki	31/7/2021	5/8/2021	4	0	54	54	13	1	1
WINTER LIGHT   Salamanca Arts Centre	Recovery Session with Acoustic Yoga and Soundbath	31/7/2021	31/7/2021	1	19	0	19	19	3	0
WINTER LIGHT   Salamanca Arts Centre	Recovery Session with Acoustic Yoga and Soundbath	7/8/2021	7/8/2021	1	11	0	11	11	3	0
The Art Society of Tasmania Inc.	Art Society of Tasmania 137th Annual Exhibition	10/8/2021	22/8/2021	10	0	1200	1200	120	135	25
Dominic College	Dominic College Creative Arts Festival 2021	23/8/2021	30/8/2021	5	0	550	550	110	90	90
TasPride Inc.	HOME : 2021 Artfully Queer Exhibition & Arts Program	1/9/2021	21/9/2021	18	0	810	810	45	35	20
TasPride Inc.	The Rainbow Quilt Project : Collective Artwork	1/9/2021	21/9/2021	see individual events for more details				-	-	-
TasPride Inc.	Drag Workshop Series	1/9/2021	19/9/2021	3	see above event for more details				-	-
TasPride Inc.	Bowerbird	3/9/2021	19/9/2021	11	see above event for more details				-	-
TasPride Inc.	Drag Sip & Draw	12/9/2021	12/9/2021	1	see above event for more details				-	-
Stitching & Beyond Inc.	Out of Hand 2021	22/9/2021	4/10/2021	11	0	1566	1566	142	56	56
The Con Artists Collective	Domicile	6/10/2021	19/10/2021	11	0	381	381	34	40	22
Botanical Art Society of Australia (BASA)	Flora : The Art and Science of the Plant 2021	25/10/2021	7/11/2021	12	0	1030	1030	85	40	12
MacKillop Catholic College	FUSION ARTS FESTIVAL 2021	8/11/2021	15/11/2021	5	0	340	340	68	200	200
Anton Holzner	Anton Holzner : Paintings 2019 - 2021 (Corona)	17/11/2021	30/11/2021	11	0	432	432	39	1	0
University of Tasmania TUU Painting Society	Not Just Paint 7 + Dark Forest : Natural or Unnatural	1/12/2021	14/12/2021	14	0	648	648	46	30	30
Images of Tasmania	Images of Tasmania 24	15/12/2021	4/1/2022	15	0	1885	1885	94	42	8
TOTALS				254	630	17692	18322	-	1015	641

SOCIAL

Artist (SAC Associate Member) / Organisation	Title	From	Until	Exhibition Days / Events	Attendances				No. of Artists	No. of Emerging Artists
					PAID	FREE	TOTAL	Average		
Salamanca Arts Centre	Shape & Colour	12/7/2021	16/8/2021	22	0	503	503	22	5	1
Salamanca Arts Centre   Iwontja Arts	Never Stop Riding	9/9/2021	3/10/2021	18	0	127	127	7	3	0
Salamanca Arts Centre   Trent Walter   Negative Press	From Australia : An Accumulation	4/10/2021	8/11/2021	22	0	186	186	9	1	0
Salamanca Arts Centre   Trent Walter   Negative Press	WORKSHOP : From Australia : An Accumulation	4/10/2021	5/10/2021	2	0	25	25	12	15	15
Salamanca Arts Centre   Julia Castiglioni Bradshaw + Tim Price	Saw Stuff With Our Own Eyes	9/11/2021	13/12/2021	30	0	243	243	8	2	0
Salamanca Arts Centre   Julia Castiglioni Bradshaw + Tim Price	WORKSHOP : Abstract Painting with Tim Price and Julia Castiglioni Bradshaw	12/12/2021	12/12/2021	2	20	0	20	10	2	0
Salamanca Arts Centre   Sam George-Allen	First Word Podcast Launch	14/12/2021	14/12/2021	1	0	35	35	35	6	4
DOT Designed Objects Tasmania Inc.	DOT 35 Years	15/12/2021	21/12/2021	5	0	124	124	24	13	3
TOTALS				102	20	1243	1263	-	47	23

SIDESPACe GALLERY

Artist (SAC Associate Member) / Organisation	Title	From	Until	Exhibition Days / Events	Attendances				No. of Artists	No. of Emerging Artists
					PAID	FREE	TOTAL	Average		
Images of Tasmania	Images of Tasmania 23	17/12/2020	5/1/2021	5	statistics included in 2020 Annual Report				-	-
Honni Cox	ISLAND BOUND	7/1/2021	19/1/2021	9	0	488	488	54	1	1
Prue Quamby + Roza Brinkworth	In Darkness there is Light	28/1/2021	9/2/2021	11	0	341	341	31	2	0
Stephen Mallick	Paintings	11/2/2021	24/2/2021	13	0	492	492	37	1	0
Peter Rudd	A Walking Tour of Glenorchy	25/2/2021	9/3/2021	11	0	384	384	33	1	0
Hugh Kerr	Crisis, What Crisis?	11/3/2021	21/3/2021	9	0	457	457	50	1	0
Robyn Harman	Island to Island	23/3/2021	5/4/2021	13	0	593	593	45	1	0
Ange Cooper + Kaye Green	Two Views	27/4/2021	10/5/2021	13	0	872	872	64	2	0
Grace Pundyk (Curator)	Meshwork : an intermingling of artists and skin	12/5/2021	24/5/2021	11	0	371	371	33	12	1
Margaret Skowronski	illuminations : Margaret Skowronski's Tasmania	26/5/2021	7/6/2021	12	0	446	446	37	1	0
SAC Emerging Artists Scholarship Exhibition   Salamanca Arts Centre   KwonY (Youngkyoung Kwon)	Earnest Prayer	9/6/2021	27/6/2021	16	0	375	375	23	1	1
Festival of Voices	Festival of Voices 2021	29/6/2021	12/7/2021	-	see Long Gallery event				-	-
Andrea Breen	Self-portraits : a bricolage	14/7/2021	25/7/2021	10	0	150	150	15	1	0
GROUP EXHIBITION	Self-portrait : a bricolage	11/8/2021	22/8/2021	8	0	346	346	43	20	12
Dominic College	Dominic College Creative Arts Festival 2021	23/8/2021	30/8/2021	5	see Long Gallery event				-	-
Heritage Furniture   Craig Howard & Son   Craig Howard + Jack Howard	forest to final form	1/9/2021	13/9/2021	8	0	185	185	23	2	0
Arjan Kok	Apocalypse Fatigue	14/9/2021	21/9/2021	7	0	105	105	15	1	0
Stitching & Beyond Inc.	Out of Hand 2021 Challenge Exhibition	22/9/2021	4/10/2021	11	see Long Gallery event				-	-
Julie Stoneman   Flux Studio Space	FLOATING WORLDS	6/10/2021	17/10/2021	9	0	462	462	51	1	0
Hunter Island Press Inc.	2021 Hunter Island Press Mini Print Exhibition and Sale	21/11/2021	14/11/2021	13	0	684	684	52	50	15
Donna Bergschoff + Richard Jupe	Liminal	30/11/2021	13/12/2021	9	0	231	231	25	2	0
Images of Tasmania	Images of Tasmania 24	15/12/2021	4/1/2022	15	see Long Gallery event				-	-
TOTALS				218	0	6962	6962	-	100	30



TOP GALLERY

Emerging Artist	Title	From	Until	Exhibition Days	Attendances				No. of Artists	No. of Emerging Artists
					PAID	FREE	TOTAL	Average		
Emma Pridmore	<i>Psychescape</i>	2/12/2020	27/1/2021	16	statistics included in 2020 Annual Report				-	-
Belinda Casey	<i>Walking Shadows : Bal Maidens &amp; Brissons Veor</i>	29/1/2021	28/2/2021	19	0	-	-	-	1	1
Fiona Lohrbacher + Mark Shannon	<i>Images of Beauty</i>	2/3/2021	28/3/2021	26	0	-	-	-	2	2
Emily-Rose Wils	<i>placement_undecided</i>	30/3/2021	26/4/2021	18	0	-	-	-	1	1
Corinna Howell	<i>Food for Thought</i>	28/4/2021	30/5/2021	22	0	-	-	-	1	1
Rebecca C Robinson	<i>Haunted by Light</i>	1/6/2021	17/7/2021	32	0	-	-	-	1	1
Gabrielle Rish	<i>It Happened on the Steps</i>	14/7/2021	30/8/2021	45	0	-	-	-	1	1
Jaqui Ward	<i>Mermald's Fears</i>	1/9/2021	27/9/2021	22	0	-	-	-	1	1
Andrea Green	<i>Roulette</i>	29/9/2021	1/11/2021	30	0	-	-	-	1	1
Nolan Art	<i>Metamorphosis   Adult Student Exhibition</i>	3/11/2021	29/11/2021	21	0	-	-	-	10	10
Phoebe Wood-Ingram	<i>where were you last time I was here?</i>	1/12/2021	31/12/2021	11	0	-	-	-	1	1
TOTALS				262	0	3668	3668	-	20	20

STUDIO GALLERY

SAC Resident Artist	Title	From	Until	Exhibition Days	Attendances				No. of Artists	No. of Emerging Artists
					PAID	FREE	TOTAL	Average		
Katherine Cooper	<i>Original Works &amp; Limited Edition Prints</i>	14/12/2020	27/1/2021	27	statistics included in 2019 Annual Report				-	-
Grace Garton	<i>Nature In Suburbia</i>	29/1/2021	28/2/2021	22	0	-	-	-	1	0
Hannah Blackmore	<i>EMERGE</i>	2/3/2021	26/4/2021	56	0	-	-	-	1	0
Salamanca Arts Centre	<i>Florilegium : SAC Resident Artists Group Exhibition</i>	28/4/2021	28/6/2021	62	0	-	-	-	13	3
KaonY (Youngyoung Kwon)	<i>Form &amp; Texture</i>	30/6/2021	2/8/2021	26	0	-	-	-	1	1
Hilary Clared	<i>Seeking Places</i>	4/8/2021	3/8/2021	24	0	-	-	-	1	0
Julien Scheffer	<i>Shoots</i>	1/9/2021	27/9/2021	24	0	-	-	-	1	0
Oliver Lambert	<i>Polesis</i>	29/9/2021	1/11/2021	30	0	-	-	-	1	0
Nolan Art	<i>Metamorphosis   K-12 Student Exhibition</i>	3/11/2021	29/11/2021	21	0	-	-	-	25	25
Katherine Cooper	<i>Skymasters : Tasmanian Raptors and Owls</i>	13/12/2021	31/12/2022	17	0	-	-	-	1	0
TOTALS				309	0	4326	4326	-	45	29

LIGHTBOX

Artist / Organisation	Title	From	Until	Installation Days	Attendances				No. of Artists	No. of Emerging Artists
					PAID	FREE	TOTAL	Average		
Mark Aheimer + Catherine Rogers	<i>The Beacon</i>	2/12/2020	27/1/2021	27	statistics included in 2019 Annual Report				-	-
Grace Garton	<i>AHOY! Cats On Board</i>	29/1/2021	28/2/2021	59	0	-	-	-	1	0
Catherine D'Orazio	<i>Reflection/Refraction</i>	30/3/2021	26/4/2021	25	0	-	-	-	1	0
Melby Frank	<i>A Sense of Calm</i>	28/4/2021	30/5/2021	33	0	-	-	-	1	0
Nolan Art   D Moopoo	<i>Rodin', Tootin', Scrutineering</i>	13/6/2021	28/6/2021	16	0	-	-	-	1	0
The Spindle Tree : Sybil Olson, Alisa Richard, Marie Ward	<i>CORDS and CHORDS</i>	30/6/2021	2/8/2021	34	0	-	-	-	3	0
Jaqui Ward	<i>Un Moments</i>	3/8/2021	31/8/2021	28	0	-	-	-	1	1
Stitching & Beyced Inc.	<i>Hearts in the LIGHTBOX : Out of Hand 2021</i>	2/9/2021	4/10/2022	29	0	-	-	-	30	4
Roger Scholes	<i>THE BOTTOM DRAWER</i>	6/10/2021	1/11/2021	27	0	-	-	-	1	0
Lee-Anne Peters	<i>In the Land of Shymerae</i>	3/11/2021	29/11/2021	25	0	-	-	-	1	0
John Ingelton	<i>Travelling Home : Staying In</i>	1/12/2021	31/12/2022	30	0	-	-	-	1	0
TOTALS				333	0	4662	4662	-	41	5

COURTYARD

Artist / Organisation	Title	From	Until	Performance / Event Days	Attendances				No. of Artists	No. of Emerging Artists
					PAID	FREE	TOTAL	Average		
REKTANGO : Crawstep   The DK Effect   Katy Raucher & The Spectrums   Kudu Joy   Les Coqs Inroyables   Mark Joseph   The Mentolists   Shindig Troika Plus   Uncle Gus and the Rimshots   Xenos Rouges   Mark Joseph   Ma Palencia, In Good Company   Mumbo Gumbo   The Parlour Band   Rektango (the Band)   Ruby Austin-Lund   Ten Young Band	<i>REKTANGO (weekly Friday evening event)</i>	8/1/2021	24/12/2021	36	0	2700	2700	75	90	0
Jane Longhurst	<i>Happy Days</i>	19/1/2021	19/1/2021	1	46	0	46	46	2	0
PRIVATE FUNCTION	<i>Wedding Reception</i>	24/4/2021	24/4/2021	1	0	72	72	72	4	0
WINTER LIGHT   Salamanca Arts Centre   Duncan Meerding	<i>INSTALLATION : Duncan Meerding</i>	20/7/2021	15/8/2021	25	0	-	-	-	1	0
WINTER LIGHT   Salamanca Arts Centre   Duncan Meerding	<i>WINTER LIGHT FESTIVAL OPENING EVENT</i>	20/7/2021	15/8/2021	1	0	63	63	63	1	0
JAZZAMANCA   Salamanca Arts Centre	<i>2021 Jazzamanca Festival</i>	5/11/2021	6/11/2021	see individual events for more details				-	-	-
JAZZAMANCA   Salamanca Arts Centre	<i>'Back in the Chicken Shack' with the Randall Muir Hammond Trio</i>	5/11/2021	5/11/2021	1	0	100	100	100	3	0
JAZZAMANCA   Salamanca Arts Centre	<i>'Steaming' with the Jamie Pregoni Trio</i>	6/11/2021	6/11/2021	1	0	100	100	100	3	0
JAZZAMANCA   Salamanca Arts Centre	<i>'Cookin' Workin' Relaxin' with the Konrad Park Quartet</i>	6/11/2021	6/11/2021	1	0	100	100	100	4	0
Australian Wooden Boat Festival	<i>PRIVATE FUNCTION : AWBF Christmas Party</i>	16/12/2021	16/12/2021	1	0	70	70	70	0	0
TOTALS				68	46	3205	3251	-	108	0

THE FOUNDERS ROOM

Artist / Organisation / Presenter / Program	Title	From	Until	Performance Days / Events	Attendances				No. of Artists	No. of Emerging Artists
					PAID	FREE	TOTAL	Average		
JAZZAMANCA   Salamanca Arts Centre	Kindred Spirits	16/1/2021	16/1/2021	1	60	8	68	68	4	0
Australian Wooden Boat Festival Inc.	MEETING	8/2/2021	8/2/2021	1	0	50	50	50	0	0
JAZZAMANCA   Salamanca Arts Centre	The Randal Muir Hammond Trio	27/2/2021	27/2/2021	1	56	8	64	64	3	0
Australian Wooden Boat Festival Inc.	MEETING	2/3/2021	2/3/2021	1	0	15	15	15	0	0
Jessica Adams + Jane Teresa Anderson	WORKSHOP : Time, Prediction and Dreams	14/3/2021	14/3/2021	1	70	0	70	70	2	0
JAZZAMANCA   Salamanca Arts Centre	Fed Vining Trio	27/3/2021	27/3/2021	1	48	10	58	58	3	0
Australian Wooden Boat Festival Inc.	Volunteer Briefings	30/3/2021	30/3/2021	2	0	60	60	30	0	0
Esther Ottoway	BOOK LAUNCH : Intimate, low-voiced, delicate things	18/4/2021	18/4/2021	2	0	110	110	5	3	2
JAZZAMANCA   Salamanca Arts Centre	WIRECHOIR : Allan Brown's Guitar Ensemble	24/4/2021	24/4/2021	1	60	9	69	69	10	0
Australian Graphic Design Association (AGDA) Tasmania	Lynda Warner   Local Legends Series	28/4/2021	28/4/2021	1	57	0	57	57	3	0
Australian Wooden Boat Festival Inc.	MEETING	29/4/2021	29/4/2021	1	0	15	15	15	0	0
Salamanca Arts Centre	SAC Board / Staff Strategic Planning Day	8/5/2021	8/5/2021	1	0	20	20	20	0	0
Australian Wooden Boat Festival Inc.	Board Meeting	10/5/2021	10/5/2021	1	0	10	10	10	0	0
Roar Film	MEETING	11/5/2021	11/5/2021	1	0	5	5	5	0	0
Murwin	SEMINAR : State Of The Environment Report 2021	12/5/2021	12/5/2021	1	0	15	15	15	0	0
Cygnat Folk Festival   Liam Gerner   Luke Moller	Liam Gerner with Luke Moller	15/5/2021	15/5/2021	1	54	0	54	54	2	0
Malcolm Ward	BOOK LAUNCH : Love, passion and cruelty in Van Diemen's Land. George Meredith's love letters to his wife 1823-1836	18/5/2021	18/5/2021	1	0	65	65	65	1	0
Tasmanian Theatre Company	REHEARSALS : JOAN	19/5/2021	19/5/2021	1	0	0	0	0	10	0
Archipelago Productions   Salamanca Arts Centre	WORKSHOP : FRESH INK	20/5/2021	20/5/2021	1	0	0	0	0	5	4
The DK Effect	Album Launch & Concert : Moving Time	21/5/2021	21/5/2021	1	70	0	70	70	10	2
Tasmanian Theatre Company	REHEARSALS : JOAN	23/5/2021	23/5/2021	1	0	0	0	0	10	0
The Hobart Bookshop   Janine Marshall Wood	BOOK LAUNCH : No Ordinary Convict - A Welshman called Rebecca	27/5/2021	27/5/2021	1	63	5	68	68	4	0
JAZZAMANCA   Salamanca Arts Centre	The Hobart Jazz Quartet (HJQ)	29/5/2021	29/5/2021	1	78	12	90	90	4	1
Tasmanian Theatre Company	JOAN   by Leo J Skillebeck	31/5/2021	13/6/2021	11	460	16	476	43	10	0
Archipelago Productions   Salamanca Arts Centre	WORKSHOP : FRESH INK	17/6/2021	17/6/2021	1	0	0	0	0	5	4
WINTER LIGHT   Salamanca Arts Centre	REHEARSALS	20/6/2021	20/6/2021	1	0	0	0	0	2	0
Festival of Voices	Volunteers Meeting / Briefing Session	24/6/2021	24/6/2021	1	0	100	100	100	0	0
JAZZAMANCA   Salamanca Arts Centre	The Lockdown Jazz Quartet	26/6/2021	26/6/2021	1	46	10	56	56	4	0
WINTER LIGHT   Salamanca Arts Centre	REHEARSALS	29/6/2021	29/6/2021	1	0	0	0	0	2	0
Festival of Voices	Festival of Voices 2021	29/6/2021	12/7/2021	see individual events for more details				-	-	-
Festival of Voices	Vinyl Lounge	1/7/2021	4/7/2021	4	169	42	211	52	2	0
Festival of Voices	WORKSHOP : Starting Out with improvisation	3/7/2021	3/7/2021	1	9	0	9	9	1	0
Festival of Voices	WORKSHOP : Brothers in Song	4/7/2021	4/7/2021	1	8	0	8	8	1	0
Festival of Voices	WORKSHOP : Improvising is not a Mirage	6/7/2021	6/7/2021	1	8	0	8	8	1	0
Festival of Voices	WORKSHOP : The Art of Versatile Singing	7/7/2021	7/7/2021	1	13	0	13	13	1	0
Festival of Voices	WORKSHOP : Freedom - Songs from around the World	10/7/2021	10/7/2021	1	42	0	42	42	1	0
PRIVATE FUNCTION	Wedding Reception	16/7/2021	18/7/2021	1	0	70	70	70	1	0
WINTER LIGHT   Salamanca Arts Centre	WINTER LIGHT	20/7/2021	23/7/2021	see individual events for more details				-	-	-
WINTER LIGHT   Salamanca Arts Centre	REHEARSALS	20/7/2021	20/7/2021	1	0	0	0	0	2	0
University of Tasmania   Salamanca Arts Centre	UTAS Art Educators Day	22/7/2021	22/7/2021	1	0	20	20	20	0	0
WINTER LIGHT   Salamanca Arts Centre   QT Cabaret	QT CABARET	23/7/2021	23/7/2021	1	82	5	87	87	15	8
JAZZAMANCA   Salamanca Arts Centre	The Schwang Thing	24/7/2021	24/7/2021	1	81	12	93	93	5	1
WINTER LIGHT   Salamanca Arts Centre	WINTER LIGHT	26/7/2021	29/7/2021	see individual events for more details				-	-	-
WINTER LIGHT   Salamanca Arts Centre	REHEARSALS	28/7/2021	28/7/2021	1	0	0	0	0	2	0
Ghwazee Camille Belly Dance Collective	Mid Year Halls	31/7/2021	31/7/2021	1	0	65	65	65	4	0
WINTER LIGHT   Salamanca Arts Centre	WINTER LIGHT	2/8/2021	7/8/2021	see individual events for more details				-	-	-
WINTER LIGHT   Salamanca Arts Centre	REHEARSALS	3/8/2021	3/8/2021	1	0	0	0	0	2	0
WINTER LIGHT   Salamanca Arts Centre	STICKRAD QUINTET	6/8/2021	6/8/2021	1	38	4	42	42	5	0
WINTER LIGHT   Salamanca Arts Centre	PROTEM at WINTER LIGHT	7/8/2021	7/8/2021	1	38	4	42	42	3	0
WINTER LIGHT   Salamanca Arts Centre	WINTER LIGHT	9/8/2021	14/8/2021	see individual events for more details				-	-	-
WINTER LIGHT   Salamanca Arts Centre	SPOOK WARD FRIDAY 13th PARTY	13/8/2021	13/8/2021	1	0	26	26	26	1	0
WINTER LIGHT   Salamanca Arts Centre	WINTER LIGHT CLOSING PARTY with DJ Vance Vader-Vaven	14/8/2021	14/8/2021	1	0	36	36	36	1	0
Dominic College	Dominic College Creative Arts Festival 2021	23/8/2021	27/8/2021	5	0	150	150	30	0	0
JAZZAMANCA   Salamanca Arts Centre	The Louise Denson Quartet	28/8/2021	28/8/2021	1	44	10	54	54	4	0
Salamanca Arts Centre	WORKSHOP : THE PROCESS : Techniques in grounding with Koko Shie	31/8/2021	31/8/2021	1	12	2	14	14	2	0
Australian Wooden Boat Festival Inc.	Members Meeting	6/9/2021	6/9/2021	1	0	50	50	50	0	0
Salamanca Arts Centre	WORKSHOP : THE PROCESS : Vocal Training	7/9/2021	7/9/2021	1	10	2	12	12	1	0
Salamanca Arts Centre	WORKSHOP : THE PROCESS : Impulse, physicalising character with Lucien Simon	14/9/2021	14/9/2021	1	12	2	14	14	2	0
Salamanca Arts Centre	WORKSHOP : THE PROCESS : Impulse, physicalising character with Lucien Simon	21/9/2021	21/9/2021	1	13	2	15	15	2	0
JAZZAMANCA   Salamanca Arts Centre	The Jazzamancans'	25/9/2021	25/9/2021	1	47	10	47	57	4	0
Salamanca Arts Centre	WORKSHOP : THE PROCESS : Impulse, physicalising character with Lucien Simon	28/9/2021	28/9/2021	1	14	2	16	16	2	0
Salamanca Arts Centre	WORKSHOP : THE PROCESS	5/10/2021	5/10/2021	1	10	2	12	12	2	0
Damien Kingston Quartet   Silkil	ALBUM LAUNCH : Wells	9/10/2021	9/10/2021	1	100	0	100	100	12	8
Salamanca Arts Centre	WORKSHOP : THE PROCESS	12/10/2021	12/10/2021	1	14	2	16	16	2	0
Salamanca Arts Centre	WORKSHOP : THE PROCESS	26/10/2021	26/10/2021	1	10	2	12	12	2	0
Hannah May Voice Studio	Hannah May Voice Studio Showcase	31/10/2021	31/10/2021	1	60	10	70	70	10	10
Salamanca Arts Centre	WORKSHOP : THE PROCESS	2/11/2021	2/11/2021	1	8	2	10	10	2	0
JAZZAMANCA   Salamanca Arts Centre	2021 Jazzamanca Festival	4/11/2021	7/11/2021	-	134 Day & Festival Passes					
JAZZAMANCA   Salamanca Arts Centre	'Mingus and More' with the Nick Nugent Octet	5/11/2021	5/11/2021	1	8	8	16	16	8	0
JAZZAMANCA   Salamanca Arts Centre	'Blowin' the Blues Away' with the Konrad Park Quartet	5/11/2021	5/11/2021	1	8	8	16	16	4	0
JAZZAMANCA   Salamanca Arts Centre	'All Praise to John Lewis and the MJO' with the Hobart Jazz Quartet	6/11/2021	6/11/2021	1	4	8	12	12	4	0
JAZZAMANCA   Salamanca Arts Centre	'Guitars Galore' with Wirechoir	6/11/2021	6/11/2021	1	10	8	18	18	10	0
JAZZAMANCA   Salamanca Arts Centre	Jam Session with Special Guests	6/11/2021	6/11/2021	1	33	0	33	33	10	0
JAZZAMANCA   Salamanca Arts Centre	'A Jazz Voice' Sophie Leslie with The Rhythm Section	7/11/2021	7/11/2021	1	1	8	9	9	4	0
JAZZAMANCA   Salamanca Arts Centre	'Canada Grooves' with The Louise Denson Trio	7/11/2021	7/11/2021	1	3	8	11	11	3	0
JAZZAMANCA   Salamanca Arts Centre	'Duo Perfecto' with Steve Brien and Conrad Kruck	7/12/2021	7/12/2021	1	4	8	12	12	2	0



JAZZAMANCA   Salamanca Arts Centre	<i>'Homage to Sonny Rollins' with the Phil Bywater Three</i>	7/12/2021	7/12/2021	1	14	8	22	22	3	0
JAZZAMANCA   Salamanca Arts Centre	<i>'Swingmatics'</i>	7/12/2021	7/12/2021	1	4	8	12	12	5	0
Salamanca Arts Centre	WORKSHOP : <i>THE PROCESS</i>	9/11/2021	9/11/2021	1	8	2	10	10	2	0
Salamanca Arts Centre	WORKSHOP : <i>THE PROCESS</i>	16/11/2021	16/11/2021	1	10	2	12	12	2	0
Archipelago Productions   Salamanca Arts Centre	WORKSHOP : <i>FRESH INK</i>	23/11/2021	23/11/2021	1	0	0	0	0	5	4
EMERGENCE   Salamanca Arts Centre	REHEARSAL	24/10/2021	24/10/2021	1	0	0	0	0	5	0
Hansen Yuncken	PRIVATE WORKSHOP : <i>Hansen Yuncken Annual Safety Forum</i>	30/11/2021	30/11/2021	1	0	51	51	51	0	0
Ghwezee Camikale Belly Dance Collective	<i>EOY / Summer Halls</i>	4/12/2021	4/12/2021	1	0	55	55	55	5	0
Australian Wooden Boat Festival Inc.	MEETING	6/12/2021	6/12/2021	1	0	50	50	50	0	0
Australian Plays Transform   Salamanca Arts Centre	REHEARSALS : <i>The Readings : ROULETTE by Raimondo Cortese</i>	7/12/2021	7/12/2021	1	0	0	0	0	2	8
Ten Days on the Island	PRIVATE FUNCTION	10/12/2021	10/12/2021	1	0	60	60	60	0	0
Australian Plays Transform   Salamanca Arts Centre	<i>The Readings : ROULETTE by Raimondo Cortese</i>	12/12/2021	12/12/2021	1	14	0	14	14	3	7
EMERGENCE   Salamanca Arts Centre	AUDITIONS: <i>Hobart's Festival of Improvised Theatre</i>	19/12/2021	19/12/2021	1	0	0	0	0	30	5
TOTALS				102	2219	1367	3387	-	299	64

MEETING ROOM

Artist / Organisation / Presenter / Program	Title	From	Until	Events	Attendances				No. of Artists	No. of Emerging Artists
					PAID	FREE	TOTAL	Average		
Archipelago Productions   Australian Plays Transform   Australian Wooden Boat Festival   Bonnie Screen   David Hooke   Design East   Department of Premier & Cabinet   Festival of Voices   FIND Jewellery Collective   FRESH INK   Innovation Bay   Off Centre   Parashute Digital   Quoll Artists' Gallery   Raptor Refuge   Roar Film   Rosehaven Pty Ltd   Rosie Greyson   Salamanca Arts Centre   Salamanca Market Committee   The Spindle Tree   Split Thief   Tasmanian Fashion Festival   Tasmanian Land Conservancy   Tasmanian Theatre Company   Tasmanian Youth Orchestra   Temapin   Theatre Council of Tasmania   University of Tasmania   TUU Painting Society   Vass Group	Auditions   Board Meetings   Book Club   Business Meetings   Catering   Green Room   Information Sessions   Interviews   Meetings   Philosophy Group   Planning Sessions   Presentations   Private Functions   Training Sessions   Workshops	8/1/2021	28/12/2021	186	20	1302	1302	7	80	5
TOTALS				186	20	1302	1302	-	80	5

SPACE 022 (Pop Up Venue)

Organisation / Presenter	Title	From	Until	Events	Attendances				No. of Artists	No. of Emerging Artists
					PAID	FREE	TOTAL	Average		
Salamanca Arts Centre	<i>PROTEM : Week 1</i>	11/8/2021	11/8/2021	1	50	1	51	51	6	0
Salamanca Arts Centre	<i>PROTEM : Week 2</i>	18/8/2021	18/8/2021	1	24	0	24	24	8	0
Salamanca Arts Centre	<i>PROTEM : Week 3</i>	25/8/2021	25/8/2021	1	45	0	45	45	5	0
Salamanca Arts Centre	<i>PROTEM : Week 4</i>	2/7/2021	2/7/2021	1	56	3	59	59	11	0
Salamanca Arts Centre	<i>PROTEM : Week 5</i>	9/7/2021	9/7/2021	1	22	0	22	22	6	0
TOTALS				5	197	4	198	-	36	0

THE BARRACKS ART GALLERY (TBAG) | The Barracks Arts Centre | New Norfolk

Organisation / Presenter	Title	From	Until	Events	Attendances				No. of Artists	No. of Emerging Artists
					PAID	FREE	TOTAL	Average		
OPEN SKY   Salamanca Arts Centre   Derwent Valley Arts   Hannah Foley	PERFORMANCES : <i>Breathing Backwards</i>	12/8/2021	1/7/2021	4	0	40	40	10	1	1
OPEN SKY   Salamanca Arts Centre   Derwent Valley Arts   Cassie Sullivan + Josh Prouse	Curing	10/7/2021	25/7/2021	4	0	45	45	11	2	2
TOTALS				8	0	85	85	-	3	3

THE ARTISTS' COTTAGE

Artist / Organisation	Residency / Accommodation	From	Until	Nights					No. of Artists	No. of Emerging Artists
					PAID	FREE	TOTAL	Average		
WINTER LIGHT   Salamanca Arts Centre	Artist Accommodation	19/7/2021	26/7/2021	8	-	-	-	-	3	0
Carmen Keates	SAC Self-Funded Arts Residency Program	4/10/2021	14/11/2022	42	-	-	-	-	1	0
Temapin	Artist Accommodation	21/11/2021	27/11/2021	6	-	-	-	-	2	0
Lada Dedic	SAC Self-Funded Arts Residency Program	15/12/2021	13/1/2021	17	-	-	-	-	1	0
TOTALS				73	-	-	-	-	7	0

Performance Days / Exhibition Days / Events	Performance Days / Exhibition Days / Events			No. of Artists	No. of Emerging Artists
	PAID	FREE	TOTAL		
GRAND TOTALS for 2021	2211	10979	45132	55663	- 2709 1335





## SAC TENANTS & RESIDENTS FOR 2021

### [spacebar gallery]

Abigail Rothery  
 Alyce Bailey – to February 2021  
 Antoinette Ellis  
 Artefacts  
 Aspect Design – to February 2021  
 Australian Plays Transform  
 Australian Wooden Boat Festival  
 Catherine Arsaut – from March 2021  
 Catherine Rogers Print/Maker  
 Celyna Ziolkowski  
 Colin Schildhauer - from October 2021  
 Courtney Simpson  
 Déjà vu Books  
 Emily Snadden  
 Festival of Voices  
 FIND Contemporary Jewellery Collective  
 Georgie Vozar – to February 2021  
 Hammer & Hand  
 Handmark  
 Hannah Blackmore  
 Inka Gallery  
 Jock Young  
 Josef Fazackerley  
 Julie Payne  
 Julien Scheffer  
 Katherine Cooper  
 Leonie Struthers – to May 2021  
 Leyla Tas Design – to February 2021  
 Lucienne Rickard – to April 2021  
 Melly Frank  
 Mezethes Greek Taverna  
 Michaye Boulter  
 Miss Bond  
 Music Tasmania  
 Noah Johnson

Nolan Gallery and Art School  
 Off Centre Inc.  
 Oliver Lambert  
 Peter Barraclough  
 Quoll Artists Gallery  
 Rani Baker Jewellery – from June 2021  
 Richard Wastell – from August 2021  
 ROAR FILM  
 Ruth Valentine  
 Salamanca Wool Shop  
 Skye Mescall – to September 2021  
 Spirited Tasmania  
 State of Flux  
 Tanja Von Behrens  
 Tasmanian Theatre Company  
 Tasmanian Youth Orchestra  
 Terrapin Puppet Theatre  
 The Atelier of Philip Smith  
 The Faerie Shop – to April 2020  
 The Kudelka Shop  
 The Maker – to July 2021  
 The Spindle Tree  
 The Voice Academy  
 Tricycle Café and Bar  
 Wooby Lane Gallery – from May 2021

### SHORT TERM STUDIO / SHORT TERM RESIDENCIES:

Ashlee Becks  
 Hilary Clared  
 KwonY  
 Lorelee Jade  
 Belinda Casey

## 2021 SAC STAFF

**Allana Blizzard** – Busines Development and Venues Manager  
**Lyndon Bounday** – Technical Manager  
**Christian Bugden** – Venues Supervisor / Bar Staff  
**Joe Bugden** – CEO  
**Joel Crosswell** – Gallery Invigilator / Gallery Installation  
**Jackson Davis** – Technician  
**Hannah Foley** – Venues Supervisor / Gallery Invigilator  
**Max Ford** – Acting Technical Manager  
**David Hughes** – Buildings & Facilities Manager  
**Aleise Jackson** – Venues Supervisor / Gallery Invigilator  
**Kim Jaeger** - Marketing & Communications Manager  
**William Jaworanski** – Venues Supervisor / Bar Staff  
**Eric Jaques** - Technician  
**Lesley Kyle** - Cleaner  
**Sheridan Legg** – Operations Co-ordinator  
**Morgan Lunn** – Technician  
**Paul Luckhart** - Venues Supervisor / Bar Staff  
**Ainslie Macaulay** – Visual Arts Program Manager  
**Julian Maguire** – Venues Supervisor / Bar Staff  
**Aiden Maidment** – Venues Supervisor / Bar Staff / Technician  
**Henry Marshall** – Venues Supervisor  
**Christopher McBride** – Technician  
**Karl Sanger** – Venues Supervisor / Maintenance  
**Lucien Simon** – Performing Arts Program Manager  
**Shane Turner** – Maintenance Co-ordinator

### VOLUNTEERS / GALLERY SITTERS:

**Sallie Burton** – Gallery Invigilator  
**Azhure Last** – Gallery Invigilator  
**Kelsey Latham** – Gallery Invigilator  
**Simmi Sodhi** – Gallery Invigilator





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## INDEPENDENT AUDITOR'S REPORT

To the members of Salamanca Arts Centre

### Report on the Audit of the Financial Report

#### Opinion

We have audited the financial report of Salamanca Arts Centre (the registered entity), which comprises the statement of financial position as at 31 December 2021, the statement of profit or loss and other comprehensive income and the statement of cash flows for the year then ended, and notes to the financial report, including a summary of significant accounting policies, and the responsible entities' declaration.

In our opinion the accompanying financial report of Salamanca Arts Centre, is in accordance with Division 60 of the *Australian Charities and Not-for-profits Commission Act 2012*, including:

- (i) Giving a true and fair view of the registered entity's financial position as at 31 December 2021 and of its financial performance for the year then ended; and
- (ii) Complying with Australian Accounting Standards and Division 60 of the *Australian Charities and Not-for-profits Commission Regulation 2013*.

#### Basis for opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the Financial Report section of our report. We are independent of the registered entity in accordance with the auditor independence requirements of the *Australian Charities and Not-for-profits Commission Act 2012* (ACNC Act) and the ethical requirements of the Accounting Professional and Ethical Standards Board's *APES 110 Code of Ethics for Professional Accountants (including Independence Standards)* (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

#### Other information

Those charged with governance are responsible for the other information. The other information obtained at the date of this auditor's report is information included in the registered entity's annual report, but does not include the financial report and our auditor's report thereon.

Our opinion on the financial report does not cover the other information and accordingly we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial report, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial report or our knowledge obtained in the audit or otherwise appears to be materially misstated.



If, based on the work we have performed on the other information obtained prior to the date of this auditor's report, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

#### Responsibilities of responsible entities for the Financial Report

The responsible entities of the registered entity are responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards and the ACNC Act, and for such internal control as the responsible entities determine is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, responsible entities are responsible for assessing the registered entity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the responsible entities either intends to liquidate the registered entity or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the registered entity's financial reporting process.

#### Auditor's responsibilities for the audit of the Financial Report

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

A further description of our responsibilities for the audit of the financial report is located at the Auditing and Assurance Standards Board website (<http://www.auasb.gov.au/Home.aspx>) at:

[http://www.auasb.gov.au/auditors\\_responsibilities/ar4.pdf](http://www.auasb.gov.au/auditors_responsibilities/ar4.pdf)

This description forms part of our auditor's report.

*BDO Audit (TAS)*

BDO Audit (TAS)

DAVID E. FARMER

Partner

Hobart, 3 June 2022





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Australia

**DECLARATION OF INDEPENDENCE BY DAVID E PALMER TO THE DIRECTORS OF SALAMANCA ARTS CENTRE**

As lead auditor of Salamanca Arts Centre for the year ended 31 December 2021, I declare that, to the best of my knowledge and belief, there have been:

- 1. No contraventions of the auditor independence requirements of section 60-40 of the *Australian Charities and Not-for-profit Commission Act 2012* in relation to the audit; and
- 2. No contraventions of any applicable code of professional conduct in relation to the audit.

DAVID E PALMER  
Partner

BDO Audit (TAS)  
Hobart  
3 June 2022

**Salamanca Arts Centre | Directors' Report | 31 December 2021**

**Meetings of Directors**

During the 2021 financial year, eight (8) meetings of directors were held. Attendances by each director during the year were as follows:

Directors' Meetings	Eligible to attend	Number attended
Kate Berger	8	8
Essex Bradbury	8	8
Ian Broinowski	8	8
Michelle Forbes	4	4
Nell Haddon	8	7
Margaret Reynolds	8	8
Christie Sweeting	3	1
Chris Tassell	8	7

**2. Short Term Objectives of the Company**

The company has identified the following short-term objectives;

- Increase creative output by Salamanca Arts Centre residents and through Salamanca Arts Centre activities and increase public visitation and arts experiences for the public.
- Continue high occupancy rates and complementary creative tenancy mix.
- Continue to upgrade facilities for arts, artists and public.

The company has adopted the following strategies for achievement of these short-term objectives;

- Create and leverage opportunities for artists and arts-based businesses through partnerships, relationships and funded programs.
- Identify opportunities, new directions and trends in the arts to facilitate cooperation, support, location or needs for successful arts residencies and tenancies.
- Access Tasmanian Government maintenance and upgrade funding and identify other funding sources.

**3. Long Term Objectives of the Company**

The company has identified the following long-term objectives;

- To develop, in Tasmania, a greater knowledge, understanding and practice of the Arts.
- To increase the accessibility of the Arts to the public of Tasmania and to promote community involvement.
- To provide facilities for the presentation, practice and teaching of the arts.

The company has adopted the following strategies for achievement of these long-term objectives;

- Create and leverage opportunities for artists and arts-based businesses through partnership, relations, facilitation and programs with other arts organisations, Government, business philanthropic Trusts, education and training providers.



**Salamanca Arts Centre | Directors' Report | 31 December 2021**

- Raise state and national recognition of the Salamanca Arts Centre as a leader in the arts and creative industries through targeted communications strategies, media coverage, awareness campaign and public recognition.

**4. Performance Management**

The company uses the following key performance indicators to measure performance;

- Number and diversity of arts activities and of artists represented or presented in the Salamanca Arts Centre's venues, galleries, tenancies and projects each year.
- Attendances at the Salamanca Arts Centre throughout the year.
- Occupancy rates in the Salamanca Arts Centre facilities.
- Diversity of income sources and balanced budget.

**5. Business review**

**Operating Results**

The total comprehensive income/(loss) from ordinary activities amounted to a surplus of \$49,270 (2020 - Surplus \$170,583)

**Dividends paid or declared**

No dividends were paid or declared since the start of the financial year. No recommendation for payment of dividends has been made.

**6. Other items**

**Significant Changes in State of Affairs**

No significant changes in the company's state of affairs occurred during the financial year.

**After balance day events**

No matters or circumstances have arisen since the end of the financial year which significantly affected or may significantly affect the operations of the company, the results of those operations or the state of affairs of the company in future financial years.

**Members guarantee**

Salamanca Arts Centre is a company limited by guarantee. In the event of, and for the purpose of winding up of the company, the amount capable of being called up from each Member and any person or association who ceased to be a Member in the year prior to the winding up, is limited to \$10 for Members that are corporations and \$10 for all other Members, subject to the provisions of the company's constitution.

At 31 December 2021 the collective liability of members was \$300.

**Auditors Independence Declaration**

A copy of the auditor's independence declaration as required under the ACNC Act is set out at the conclusion of these statements.

**Salamanca Arts Centre | Directors' Report | 31 December 2021**

**Indemnifying Officers or Auditors**

No indemnities have been given or insurance premiums paid, during or since the end of the financial year, for any person who is or has been an officer or auditor of Salamanca Arts Centre.

**Options**

No options over issued shares or interests in the company were granted during or since the end of the financial year and there were no options outstanding at the date of this report.

**Proceedings on Behalf of Company**

No person has applied for leave of Court to bring proceedings on behalf of the company or intervene in any proceedings to which the company is a party for the purpose of taking responsibility on behalf of the company for all or any part of those proceedings.

The company was not a party to any such proceedings during the year.

This declaration is signed in accordance with a resolution of the Board of Directors.

  
Margaret Reynolds  
Director / Chair



Salamanca Arts Centre						
Statement of profit or loss and other comprehensive income						
For the year ended 31 December 2021						
Statement of profit or loss and other comprehensive income - Arts Program						
	Note	2021	2020			
		\$	\$			
<b>INCOME</b>						
Arts program and support		-	20,555			
Ticket & Bar Sales		61,508	-			
Grants		223,137	408,378			
Interest Income		165	741			
Member subscriptions		382	418			
Other festivals & project support		-	5,475			
<b>Total Income</b>		<b>285,192</b>	<b>435,566</b>			
<b>Less: Expenses</b>						
Arts programming		275,717	378,556			
Situate Art In Festivals & Generate on the Gold Coast		-	170,487			
<b>Total Expenses</b>		<b>275,717</b>	<b>549,043</b>			
<b>Total comprehensive income/loss for the year - Arts Programs</b>		<b>9,475</b>	<b>(113,475)</b>			

Salamanca Arts Centre						
Statement of profit or loss and other comprehensive income						
For the year ended 31 December 2021						
Statement of profit or loss and other comprehensive income - Facilities Management						
	Note	2021	2020			
		\$	\$			
<b>INCOME</b>						
Rental Income		764,242	682,844			
Venue hire fees		160,464	106,357			
Bar & Events Revenue		38,108	-			
Buildings & Other Grants		81,309	120,000			
Sponsorship, Donations & Fundraising		12,087	-			
Admin & Management Fees		1,018	30,909			
DPWE - CIP Essential Maintenance Funding		31,230	43,249			
<b>Total Income</b>		<b>1,068,458</b>	<b>983,359</b>			
<b>Less: Expenses</b>						
<b>Operating Expenses</b>						
Communication and businesses development		65,852	50,562			
Corporate Services		411,431	421,952			
Tenants and facilities		576,445	627,821			
<b>Total operating expenses</b>		<b>1,053,728</b>	<b>1,100,335</b>			
<b>Operating Surplus/ (Deficit)</b>		<b>14,729</b>	<b>116,976</b>			
<b>Less:</b>						
Amortisation	2	61,818	59,514			
Depreciation	3	39,307	26,452			
<b>Total comprehensive income/loss for the year - Facilities Management</b>		<b>(79,455)</b>	<b>(202,942)</b>			
<b>Statement of profit or loss and other comprehensive income for the Year ended 31 December 2021</b>						
		<b>2021</b>	<b>2020</b>			
		<b>\$</b>	<b>\$</b>			
Arts Programs - Net Surplus/(Deficit) for the year		9,475	(113,475)			
Facilities Management - Net Surplus/(Deficit) for the year		(79,455)	(202,942)			
<b>Total comprehensive income/loss for the year</b>		<b>(69,980)</b>	<b>(316,417)</b>			
Other Comprehensive Income		119,250	487,000			
<b>Total comprehensive income/loss for the year end.</b>		<b>49,270</b>	<b>170,583</b>			



Salamanca Arts Centre Statement of Financial Position As at 31 December 2021				
	Note	2021 \$	2020 \$	
<b>ASSETS</b>				
<b>CURRENT ASSETS</b>				
Cash and cash equivalents	4	382,477	551,466	
Trade and other receivables	5	34,485	51,964	
Other Assets		28,969	26,325	
<b>TOTAL CURRENT ASSETS</b>		<b>445,931</b>	<b>629,754</b>	
<b>NON-CURRENT ASSETS</b>				
Property, plant and equipment	6	2,707,208	2,460,926	
<b>TOTAL NON-CURRENT ASSETS</b>		<b>2,707,208</b>	<b>2,460,926</b>	
<b>TOTAL ASSETS</b>		<b>3,153,139</b>	<b>3,090,680</b>	
<b>LIABILITIES</b>				
<b>CURRENT LIABILITIES</b>				
Trade and other payables	7	89,460	63,743	
Employee benefits	8	98,429	68,502	
Other Liabilities	9	123,245	174,017	
<b>TOTAL CURRENT LIABILITIES</b>		<b>311,135</b>	<b>306,262</b>	
<b>NON-CURRENT LIABILITIES</b>				
Employee benefits	8	14,715	25,807	
Other Liabilities	9	44,330	33,472	
<b>TOTAL NON-CURRENT LIABILITIES</b>		<b>59,045</b>	<b>59,279</b>	
<b>TOTAL LIABILITIES</b>		<b>370,180</b>	<b>365,541</b>	
<b>NET ASSETS</b>		<b>2,782,959</b>	<b>2,725,139</b>	
<b>EQUITY</b>				
Accumulated surpluses		732,959	675,140	
Reserves		2,050,000	2,050,000	
<b>TOTAL EQUITY</b>		<b>2,782,959</b>	<b>2,725,140</b>	

Salamanca Arts Centre Statement of Changes in Equity For the year ended 31 December 2021				
		Accumulated Surpluses \$	Revaluation Reserve \$	Total \$
Balance at 1 January 2021		675,140	2,050,000	2,725,140
Adjustments to Previous Year		8,549	-	8,549
Total Comprehensive Income		49,270	-	49,270
<b>Balance at 31 December 2021</b>		<b>732,959</b>	<b>2,050,000</b>	<b>2,782,959</b>
Balance at 1 January 2020		504,557	2,050,000	2,554,557
Total Comprehensive Income		170,583	-	170,583
<b>Balance at 31 December 2020</b>		<b>675,140</b>	<b>2,050,000</b>	<b>2,725,140</b>

Salamanca Arts Centre Statement of Cash Flows For the year ended 31 December 2021				
	Note	2021 \$	2020 \$	
<b>Cash flows from operating activities</b>				
Receipts from Grants		304,446	912,866	
Receipts from fees and charges		1,185,769	834,394	
Payments to suppliers and employees		(1,318,902)	(1,673,224)	
Interest Received		165	741	
Interest Paid		-	-	
Net Flow from GST		-	(1,563)	
<b>Net cash provided by (used in) operating activities</b>	10	<b>171,478</b>	<b>73,154</b>	
<b>Cash flows from investing activities</b>				
Purchase of property, plant and equipment	6	(340,467)	(140,812)	
Purchase of leasehold improvements		-	-	
<b>Net cash provided by (used in) investing activities</b>		<b>(340,467)</b>	<b>(140,812)</b>	
<b>Cash flows from financing activities</b>				
Repayment of loan accounts		-	-	
<b>Net cash provided by (used in) financing activities</b>		<b>-</b>	<b>-</b>	
<b>Net increase in cash and cash equivalents</b>		<b>(168,989)</b>	<b>(67,658)</b>	
Cash and cash equivalents at the beginning of the financial year		551,466	619,124	
<b>Cash and cash equivalents at the end of the financial year</b>	4	<b>382,477</b>	<b>551,466</b>	



1 Summary of Significant Accounting Policies

(a) General Information

The financial report is for Salamanca Arts Centre as an individual entity, incorporated and domiciled in Australia. Salamanca Arts Centre is a company limited by guarantee.

(b) Basis of Preparation

The directors have prepared the financial statement on the basis that the company is a non-reporting entity because there are no users dependent on general purpose financial reports. These financial statements are therefore special purpose financial statements that have been prepared in order to meet the requirements of the Australian Charities and Not-for-Profits Commission Act 2012 (ACNC Act). The company is a not-for-profit entity for financial reporting purposes under Australian Accounting Standards.

The financial statements have been prepared in accordance with the mandatory Australia Accounting Standards applicable to entities reporting under the ACNC Act and the significant accounting policies disclosed below which the directors have determined are appropriate to meet the needs of members. Such accounting policies are consistent with the previous period unless otherwise stated.

The mandatory standards adopted are:

AASB101	Presentation of Financial Statements
AASB107	Statement of cash Flows
AASB108	Accounting Policies and Changes in Accounting Estimates and Errors
AASB1048	Interpretation of Standards
AASB1054	Australian Additional Disclosures

The amounts presented in the financial statements have been rounded to the nearest dollar.

The financial statements, except for the cash flow information, have been prepared on an accruals basis and are based on historical costs unless otherwise stated in notes. The accounting policies have been adopted in the preparation of these statements are as follows.

(c) Comparative Figures

When appropriate comparative figures have been adjusted to conform to changes in presentation for the current financial year.

(d) Cash and Cash Equivalents

Cash and cash equivalents include cash on hand, deposits held at-call with banks, other short term highly liquid investments and bank overdrafts. Bank overdrafts are shown within short term borrowings in current liabilities on the statement of financial position.

(e) Trade and other receivables

The company provides an allowance for losses on trade receivables based on a review of the current status of existing receivables and management's evaluation of periodic aging of accounts.

(f) Property, Plant and Equipment

Each class of property, plant and equipment is carried at cost or fair value as indicated less, where applicable, any accumulated depreciation and impairment losses.

Leasehold Property

The Arts Centre lease was brought to account during 1998 based upon a Colliers Jardine valuation of November 1995. Leasehold improvements and office equipment are carried at cost less, where applicable, any accumulated depreciation.

Plant and equipment

Plant and equipment are measured on the cost basis less, where applicable, any accumulated depreciation.

Depreciation and Amortisation

The depreciable amount of all fixed assets including buildings and capitalised leased assets, but excluding freehold land, is depreciated on a straight-line basis over the asset's useful life to the company commencing from the time the asset is held ready for use. Leasehold improvements are depreciated over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

The depreciation rates used for each class of depreciable assets are:

Class of Fixed Asset

Arts Centre Lease at Valuation	1%
Office Furniture and Equipment	15%
Peacock Theatre Equipment	15%
Leasehold improvements	2.5%
Theatre improvements	2.5%
1 Kelly Street - Writers Cottage	10%

(g) Employee Benefits

Provision is made for the company's liability for employee benefits arising from services rendered by employees to balance date. Employee benefits have been measured at their nominal amount (including on-costs).

Sick Leave. Sick leave has not been accrued at all.

Long Service Leave. Long service leave is measured at the present value of the amounts expected to be paid when the liability is settled.

Superannuation. Contributions made by the company to an employee superannuation fund are charged as expenses when incurred.

(h) Provisions

Provisions are recognised when the company has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result, and that outflow can be reliably measured.

(i) Revenue and Other Income

Grant revenue is recognised over the period to which the Grant agreements relate. Revenue from the sale of goods is recognised upon the delivery of goods to customers. Interest revenue is recognised over the period in which the funds were invested. Revenue from the rendering of a service is recognised upon the delivery of the service to the customers. Rent revenue from rental properties and leases is recognised when the company has the right to receive the rent in accordance with the rental agreements. Other revenue is recognised when the right to receive the revenue has been established. All revenue is stated net of the amount of goods and services tax (GST).

(j) Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Tax Office. In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the statement of financial position are shown inclusive of GST. Cash flows are presented in the statement of cash flows on a gross basis, except for the GST component of investing and financing activities, which are disclosed as operating cash flows.

(k) Income Tax

No provision for income tax has been raised as the company is exempt from income tax under Div 50 of the Income Tax Assessment Act 1997.

(l) Leases

Lease payments for operating leases, where substantially all of the risks and benefits remain with the lessor, are charged as expenses in the periods in which they are incurred. AASB 16 Lease came into effect from 1 January 2019; for the Leasehold Property would fall under the accounting standard. As the financial statements are prepared on a special purpose basis, the Directors have elected to only start accounting for the Lease per AASB-16 from the 2020 financial year onwards.

(m) Trade payables

Trade and other payables are stated at cost, which approximates fair value due to the short-term nature of these liabilities.

(n) Unexpended Grant Funds

It is the policy of the company to treat grant monies as unexpended grant liabilities in the statement of financial position where the company is contractually obliged to provide the services in a subsequent financial period to when the grant is received or in the case of specific project grants where the project has not been completed.

(o) Critical accounting estimates and judgments

The directors evaluate estimates and judgments incorporated into the financial statements based on historical knowledge and best available current information. Estimates assume a reasonable expectation of future events and are based on current trends and economic data, obtained both externally and within the company.

(p) Subsequent events

Within Australia and globally, unprecedented measures have been introduced to control the spread of the COVID-19 outbreak, including travel and trade restrictions, restrictions on public gatherings and temporary business closures. These significant measures have had a sudden and substantial negative impact on local economic activity, with certain industry sectors experiencing unforeseen financial difficulties. A number of Salamanca Arts Centre's retail tenants have had their sales revenue profoundly reduced. This, in turn, has led several retail tenants to cease trading. Retail tenants' diminished cash flow has impacted the entity's rental revenue for the 2021 year. The expected duration and magnitude of the COVID-19 global pandemic and its potential implications on the global and local economy and financial markets remain unclear. Should these circumstances become severe or prolonged, it is expected to have a material adverse impact on the global and Australian economies, which in turn may have a material adverse impact on the entity's financial performance and position.



Salamanca Arts Centre | Notes to Financial Statements | 31 December 2021

Salamanca Arts Centre Notes to Financial Statements For the year ended 31 December 2021						
				2021	2020	
				£	£	
2	Amortisation					
	Arts Centre Lease			25,000	25,000	
	Household Improvements			38,183	25,875	
	Peacock Theatre Improvements			4,000	4,000	
	Courtyard Improvements			2,000	1,350	
				69,183	56,225	
	The Salamanca Arts Centre (SAC) building at 37 Salamanca Place is owned by the Tasmanian government. SAC has a 99 year lease on the property which expires in 2097.					
3	Depreciation					
	Office furniture and fittings			26,164	2,400	
	Peacock Theatre equipment			2,400	34,559	
	1 Polity Street			5,787	5,400	
				34,351	42,359	
4	Cash & Cash Equivalents					
	Cash on hand			499	506	
	Cash at bank			301,740	155,853	
	Postal Bonds held			48,227	34,710	
	Investment accounts			348,083	360,598	
				698,549	551,667	
	In 2005 SAC sold a property it owned in Polity Street, Battery Point. The Board have agreed for the interest received to be applied towards the SAC arts program.					
5	Trade and other receivables					
	CURRENT					
	Trade Receivables			34,400	51,904	
	Provision for impairment of receivables			-	-	
				34,400	51,904	

Salamanca Arts Centre | Notes to Financial Statements | 31 December 2021

Salamanca Arts Centre Notes to Financial Statements For the year ended 31 December 2021						
6	Property, Furniture and Equipment					
	31 December 2021					
		Household 37 Salamanca Place	Household Improv	Office Furn & Equip	Peacock Theatre Equip	Courtyard Improv
	COST					
	Balance 1/1/2021	2,305,000	1,402,000	134,449	197,585	122,000
	Additions	-	203,185	17,510	25,496	22,100
	Disposals	-	-	1,451	-	-
	Balance 31/12/2021	2,305,000	1,605,185	150,508	223,081	144,100
	ACCUMULATED DEPRECIATION					
	Balance 1/1/2021	514,648	803,225	80,700	142,343	1,361
	Depreciation/Amortisation	25,000	25,185	5,943	16,766	2,400
	Disposals	-	-	-	-	-
	Balance 31/12/2021	539,648	828,410	86,643	159,109	3,761
	WRITTEN DOWN VALUE 2021	1,765,352	776,770	63,867	77,866	140,339
	31 December 2020					
		Household 37 Salamanca Place	Household Improv	Office Furn & Equip	Peacock Theatre Equip	Courtyard Improv
	COST					
	Balance 1/1/2020	2,305,000	1,402,780	138,700	197,585	-
	Additions	-	19,100	1,680	-	-
	Disposals	-	-	-	-	-
	Balance 31/12/2020	2,305,000	1,421,880	134,449	197,585	122,000
	ACCUMULATED DEPRECIATION					
	Balance 1/1/2020	540,840	784,310	92,032	127,780	-
	Depreciation/Amortisation	25,000	25,290	5,790	14,569	1,361
	Disposals	-	-	-	-	-
	Balance 31/12/2020	565,840	809,600	97,822	142,349	1,361
	WRITTEN DOWN VALUE 2020	1,739,160	612,280	36,627	55,236	120,639

**Salamanca Arts Centre | Notes to Financial Statements | 31 December 2021**

Salamanca Arts Centre Notes to Financial Statements For the year ended 31 December 2021		2021 \$	2020 \$
<b>7 Trade and other payables</b>			
<b>CURRENT</b>			
Trade payables		46,309	26,104
GST payable/receivable		12,002	25,157
Other liabilities		24,394	18,399
Other payables		89	(842)
Superannuation payable		4,918	-
		<b>85,402</b>	<b>69,718</b>
<b>8 Employee benefits</b>			
<b>CURRENT</b>			
Annual leave		42,177	31,304
Long Service Leave		36,151	36,418
		<b>78,328</b>	<b>67,722</b>
<b>NON-CURRENT</b>			
Long Service Leave		14,715	25,807
<b>Total Employee Benefits</b>		<b>93,043</b>	<b>93,529</b>
<b>9 Other liabilities</b>			
<b>CURRENT</b>			
Grants in advance		78,070	97,704
Bank in Advance		64,176	31,608
Provision for Potentially Refundable Receipts		-	42,829
		<b>142,246</b>	<b>172,141</b>
<b>NON-CURRENT</b>			
Postal bonds		64,330	31,472
		<b>64,330</b>	<b>31,472</b>
<b>Total Other Liabilities</b>		<b>206,576</b>	<b>203,613</b>
<b>10 Reconciliation of surplus after income tax to net cash from operating activities</b>			
		<b>2021 \$</b>	<b>2020 \$</b>
Surplus after income tax expense for the year		176,270	176,583
Adjustments for:			
Depreciation and amortisation		75,185	80,709
Changes in assets and liabilities:			
Decrease/(increase) in receivables		17,478	(17,261)
Decrease/(increase) in other assets		(266,308)	(8,101)
Increase/(decrease) in trade payables & accounts		15,208	(21,498)
Increase/(decrease) in other liabilities		267,618	(135,538)
<b>Net cash from operating activities</b>		<b>175,478</b>	<b>73,894</b>
<b>11 Capital and Leasing Commitments</b>			
There are no capital commitments as at reporting date to be disclosed.			
<b>Operating Lease Commitments</b>			
Non-cancellable operating leases contracted for but not capitalised in the financial statements:			
Payable - minimum lease payments:			
- not later than 12 months		1,176	1,176
- between 12 months to 5 years		1,552	1,752
		<b>2,728</b>	<b>2,928</b>

**Salamanca Arts Centre | Notes to Financial Statements | 31 December 2021**

Salamanca Arts Centre Notes to Financial Statements For the year ended 31 December 2021		2021 \$	2020 \$
<b>12 Grant Income</b>			
a. outlined below are details of grant income carried forward to 2020:			
Grant	Grant carried forward to 2022	Grant carried forward to 2021	
	\$	\$	
Australia Council	-	117,739	
Commonwealth Government Arts Grant	35,080	-	
Accepted Grants	6,570	-	
Robert City Council	28,580	24,380	
City of Gold Coast	-	18,100	
<b>TOTALS</b>	<b>70,230</b>	<b>260,219</b>	
<b>13 Remuneration of auditors</b>			
During the financial year the following fees were paid or payable for services provided by ACCO, the auditor of the company:			
	2021 \$	2020 \$	
Audit services	5,000	5,550	
<b>13 Members' Guarantee</b>			
The company is incorporated under the Corporations Act 2001, and is a company limited by guarantee. If the company is wound up, the constitution states that each Member is required to contribute a maximum of \$10 each towards meeting any outstanding debts and obligations of the company.			
As at 31 December 2021 the number of Full Members was 8, there were 30 Associate Members and 1 Life Member. Members - a total of 39 Members (2019 - 37).			
<b>14 Contingent Liabilities and Contingent Assets</b>			
There are no contingent liabilities or contingent assets as at reporting date to be disclosed.			
<b>15 Events After Balance Date</b>			
There are no known events after balance date affecting this financial report to be disclosed.			
<b>16 Economic Dependency</b>			
Salamanca Arts Centre has independent income sources and is not dependent for its ongoing viability on the continued support of grant providers. Salamanca Arts Centre arts programs are funded through its arrangements with various sponsors in the future.			
<b>17 Company Details</b>			
<b>Registered office</b>			
The registered office of the company is:			
Salamanca Arts Centre			
77 Salamanca Place			
BATTERY POINT TAS 7004			



**Salamanca Arts Centre | Directors' Declaration | 31 December 2021**

The directors have determined that the company is not a reporting entity and that these special purpose financial statements should be prepared in accordance with the accounting policies described in Note 1 to the financial statements.

The directors of the company declare that:

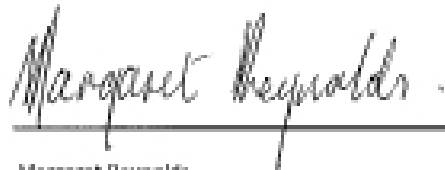
1. The financial statements and notes are in accordance with the Australian Charities and Not for Profits Commission Act 2012 and:

(a) comply with Australian Accounting Standards applicable to the company; and

(b) give a true and fair view of the financial position as at 31 December 2021 and of the performance for the year ended on that date of the entity.

2. In the directors' opinion, there are reasonable grounds to believe that the entity will be able to pay its debts as and when they become due and payable.

This declaration is signed in accordance with Subs 60.15(2) of the Australian Charities and Not-for-profits Commission Regulation 2013.



Margaret Reynolds  
Director / Chair



Essen Bradbury  
Company Secretary

**Salamanca Arts Centre | Directors' Report | 31 December 2021**

Your directors present their report on the company for the financial year ended 31 December 2021.

**1. General information**

**Directors**

The names of the directors in office at any time during, or since the end of, the year are:

Name	Position	Appointed / Resigned
Margaret Reynolds	Chair	Appointed 18 March 2019 Appointed Chair 18 March 2019
Essen Bradbury	Director Company Secretary	Appointed 21 August 2017 Appointed Company Secretary 21 May 2018
Chris Tassell	Director	Appointed 15 August 2016
Kata Berger	Director	Appointed 20 August 2018
Neil Haddon	Director	Appointed 29 October 2018
Ian Brotnowski	Director	Appointed 26 June 2019
Michelle Forbes	Director	Appointed 10 August 2021
Christie Sweeting	Director	Appointed 18 March 2019 Resigned 28 June 2021

Directors have been in office since the start of the financial year to the date of this report unless otherwise stated.

**Company Secretary**

The Company Secretary at the end of the financial year was Essen Bradbury.

**Principal Activities**

The principal activities of the Salamanca Arts Centre during the financial year were: -

- Development, facilitation, support presentation and training in the arts.
- Provision of facilities for arts practice, arts presentation and arts-based business.

These principal activities assist in achieving the short and long term objectives of the company by:

- Developing and promoting the arts in Tasmania through leadership, inspiration, creativity and excellence in arts development, programs and facilities.
- Delivery of significant visual and performing arts programs and projects in Tasmania and beyond for the broader public and arts audiences.
- The provision of development, training, facilities and services to artists, arts technicians, arts organisations, arts businesses and arts events.

No significant change in the nature of these activities occurred during the financial year.

**Salamanca Arts Centre | Directors' Report | 31 December 2021**

**Information on Directors**

**Margaret Reynolds**

**Director/Chair – Appointed: Director and Chair 18 March 2019**

Margaret Reynolds has a professional background in education, public policy development and human rights advocacy, and has been an elected member of local government and Federal Parliament over a twenty-year period and has represented Australia at the United Nations General Assembly.

Margaret was a Labor Senator and Minister in the Hawke and Keating Government Governments, working on a range of social policy reforms with a particular focus on the rights of women, First Australians and people living with disability.

Since retiring from parliament, Margaret has lectured in international relations and human rights at the University of Queensland. She chaired the Australian Centre for Excellence in Local Government Board (University of Technology, Sydney) to recognise innovation in council initiatives in community and cultural development.

In Tasmania Margaret was CEO of National Disability Services 2004-2012 and was appointed to State and Federal advisory committees to assist the introduction of the National Disability Insurance Scheme. She was Chair of Screen Tasmania Board 2000-2010 and Chair of the Tasmanian Women's Advisory Committee 2000-2005.

She and her partner Henry live at Tasmania's History House in Richmond where they are involved in promoting an understanding of Tasmanian history and recognition of built heritage.

**Essen Bradbury**

**Director/Company Secretary – Appointed: Director 21 August 2017, Company Secretary 21 May 2018**

Essen Bradbury works as a legal practitioner with Groom Kennedy, where he practices in the areas of commercial and property law, and wills and deceased estates. Essen also has a Bachelor of Commerce and has worked with both accounting firms KPMG and BDO. He has also served as chairman of Australian Lawyers for Human Rights (Tasmanian division).

Essen's qualifications include a Bachelor of Laws, and a Bachelor of Commerce with majors in accounting and corporate governance.

**Chris Tassell**

**Director – Appointed: 15 August 2016**

Chris Tassell has extensive experience in arts and cultural heritage management including as Director of the Queen Victoria Museum and Art Gallery, Launceston and Managing Director of the National Trust, Tasmania. He has served on a wide range of arts and heritage Boards at regional, state and national level including the Australia Council as Chair of the Community Cultural Development Board. He has also served as Chair of the Commonwealth Cultural Gifts Program and as a member of both the Tasmanian Arts Advisory Board and Tasmanian Ministerial Arts and Cultural Advisory Council.

During his time as Museum Director he oversaw the Queen Victoria Museum and Art Galleries' redevelopment of the former Tasmanian Railways Workshops at Inveresk, which entailed the insertion of contemporary museum facilities into one of the state's most significant industrial heritage sites. He has a continuing strong involvement with contemporary arts practice in cultural heritage contexts most notably museums and heritage sites.

**Salamanca Arts Centre | Directors' Report | 31 December 2021**

**Kate Berger**

**Director - Appointed: 20 August 2018**

Kate's career paths include nursing, teaching ceramics, retail management and home executive. She has a Masters degree in Art in Public Space from RMIT, her project focusing on the integration of art into the health care environment. This progressed to becoming an ongoing business venture before she relocated to Hobart. Kate enjoyed teaching ceramics to adults & children, which was her full-time occupation for several years, but prefers to retain her creative craft as an exhibiting ceramicist and sells her work in a local gallery. She currently works as an operating theatre nurse.

**Neil Haddon**

**Director - Appointed: 29 October 2018**

Neil Haddon is a visual artist and educator currently based in Hobart. Neil's paintings have been exhibited in the U.S.A., Spain, France and the U.K. and his work is held in significant national and international collections.

Neil previously lived in the UK and Spain for several years working with artist run initiatives and collectives. In Tasmania, Neil co-founded the influential Lotilia Street Studios, and Inflight ART (now Constance ART). He was Chair of Contemporary Art Tasmania from 2010 to 2016. Neil divides his time between his studio in West Hobart and the University of Tasmania, School of Creative Arts, where he is a Lecturer in Art.

**Dr Ian Broinowski**

**Director - Appointed: 26 June 2019**

Ian Broinowski, PhD, MEd, BA(Soc Wk), BEc, Dip Teach, worked as an advanced skills teacher in children's services at the Institute of TAFE Tasmania in Hobart, Australia for many years. Ian has a background in Economics, Social Work and Education, and has taught in a wide range of subjects in aged care, disability services, children's services, community and youth work. He worked in for a period as a house parent in Bristol, England, and Northern Ireland, and has also held positions as a child welfare officer in Tasmania and NSW.

Ian's publications include *Child Care Social Policy and Economics*, (1994) *Creative Childcare Practice: Program design in early childhood*, (2002) and recently *Managing Children's Services* 2004. He has spent the last five years studying his PhD at the University of South Australia in which he examined the relationship between enchantment, imagination and creativity and the quality of the work of the early childhood educator. In 2001 Ian was awarded the Jean Denton national scholarship. He is currently teaching online from Hobart in Education with Open Universities Australia at Curtin University in WA and is a member of the Health and Medical Ethics Committee with the University of Tasmania. In 2013 Ian presented a paper at the Future of Education Conference in Florence Italy on the 'Use of Humour in Online Teaching'. He also enjoys woodcraft and bookbinding.

**Michelle Forbes**

**Director - Appointed: 10 August 2021**

Michelle Forbes is an arts administrator and is currently the State Manager for AMEB Tasmania. Michelle studied her BMus at Sydney Conservatorium on cello, before moving to Melbourne where she worked for Melbourne Symphony Orchestra, Matt Irwin Photography, and Melbourne Youth Music. Michelle moved to Tasmania to become General Manager of Tasmanian Youth Music and has greatly enjoyed engaging with the sector through positions on the Tasmanian Arts Advisory Board, Story Island Project Board, as a peer assessor for Arts Tasmania, and in performing in various festivals and ensembles. Michelle joined the Board of Salamanca Arts Centre in August 2021.



