

QUEEN VICTORIA ART GALLERY

2023

ART TRAGE

CATALOGUE

QV
MAG

MEDIA SPONSORS

The EXAMINER

TASMANIA

ARTRAGE 2023 SELECTION

ArtRage is QVMAG's annual exhibition showcasing the work of Tasmanian secondary students. The selected works are produced by year eleven and twelve students studying Art Production or Art Studio Practice as part of their Tasmanian Certificate of Education.

The students' work explores themes that have inspired them throughout the year and are an invitation to reflect on how it feels to be a young person living in the world today. There is a vast array of subjects, media and artistic styles on display.

ArtRage is a celebration of the art makers of the future, and an acknowledgement of the schools and teaching community who have helped shape and guide them.

ACKNOWLEDGMENTS


The Queen Victoria Museum and Art Gallery recognises the enormous support and cooperation that *ArtRage* receives from the college art teachers of Tasmania. We acknowledge the work of these dedicated art educators along with the talented students attending schools and colleges across Tasmania.

FOR MORE INFORMATION



 @qvmag_official

 @qvmag

 qvmag.tas.gov.au

EXAMINERS' CHOICE ART STUDIO PRACTICE

CHARLEE SAUNDERS

DON COLLEGE

As an upcoming adult in a world so infatuated by mass media, violence, propaganda, division and unnecessary suffering, it is only inevitable that a sense of helplessness and anxiety engulfs my mind. I feel as if art is the perfect outlet for these issues; it is a platform that draws in an audience through appeal of technical skill, which means you can use the idea (the concept) of the piece to really emphasise a message.

This body of work is a project of the anger and fear that radiates from the world around me; issues I see in our day-to-day lives, so blatantly on the television and yet, it feels as if no one pays further attention to them. So, I want you all to be mindful that this body of work is driven through compassion and love for humanity, wanting a better world.

I want people to think independently, I want them to rise above the decades of indoctrination to this painful capitalist ideology. No longer should elite members of society dictate the existence of the masses. We are a progressive society living in an outdated system. This isn't about opinionizing or biases or trying to convince you of anything, this is about unity and truth, both things this world lacks too much of. Call it a conspiracy, I call it **Government Issued Paranoia**...



Government Issued Paranoia:

(Below left to right)

Who Gets to Play God?

Militarism is a Death Cult

The Illusion of Choice

Profit at the Price of the Proletariats

Media & Mindless Self-Indulgence

ball point pen

120.0 x 114.0 cm (ea)



EXAMINERS' CHOICE ART PRODUCTION

LILY CHATTERTON

HOBART COLLEGE

Prevailing social ideals perceive beauty as youthful perfection; the absence of folds, body hair, stretch marks and wrinkles. These ideals set an impossible standard against which, not only women's beauty, but their value and worth in society, is compared. Through *Perfection*, I seek to challenge these social ideals, and present the inherent beauty of the diverse female form, celebrating perceived flaws, imperfections and authenticity. Through this, I aim to embrace and empower the female body.



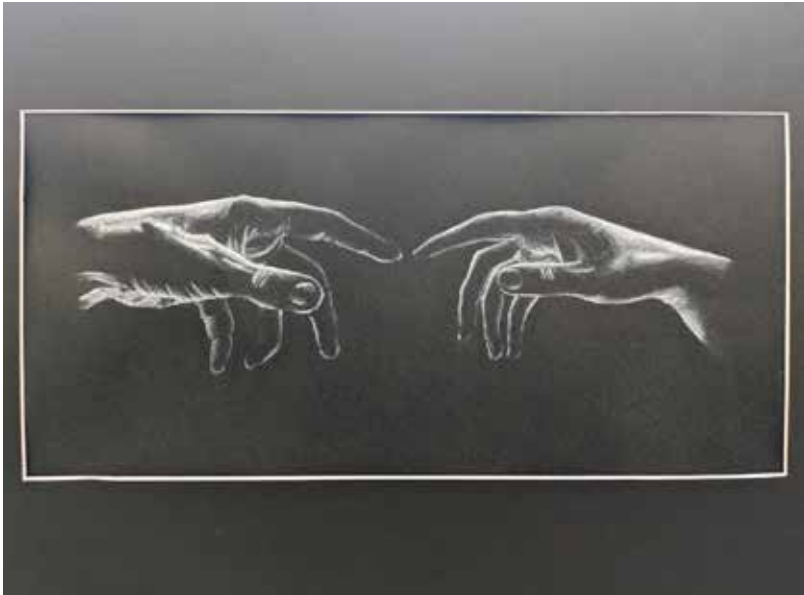
Perfection

5 from a series of 8 bodies

raku clay, red iron oxide

68.0 x 50.0 cm (ea) approximately





Aaron Wall

MACKILLOP CATHOLIC COLLEGE
Visual Art 3

Manipulated

white charcoal
19.5 x 40.0 cm



Alexandra McDermott

MARIST REGIONAL COLLEGE
Visual Art 3

Portals

matte digital print
41.0 x 41.0 cm



Alicia Saggus

HELLYER COLLEGE
Visual Art 3

Cirrus

acrylic
214.0 x 14.0 cm



Angela Bryan

HELLYER COLLEGE
Art Studio Practice

Kitchen

oil pastel
121.0 x 121.0 cm



Angelina Jankiewicz

ELIZABETH COLLEGE
Visual Art 3

Devastations

enhanced matte paper
23.4 x 16.5 cm (ea)



Archie Simondson

THE HUTCHINS SCHOOL
Art Studio Practice

Metal collar

aluminium
18.5 x 14.5 cm
photograph
40.5 x 60.0 cm



Ashton Solomon

ROSNY COLLEGE

Visual Art 3

Walkman

watercolour, fine liner, gouache

100.0 x 70.0 cm



Atticus Andrews

NEWSTEAD COLLEGE

Visual Art 3

Alleyway lifestyle

from the *Community Guidelines* series

digital photography

84.0 x 61.0 cm



Bella Adams

ST PATRICKS COLLEGE

Art Studio Paractice

Barnacle Relic 2

Barnacle Jug 3

Coral Relic 4

Coral Jug

Ceramic

Dimensions variable



Bella Lee-Archer
SCOTCH OAKBURN COLLEGE
Visual Art 3

Magnolia
linocut print on organza

Tulip (1)
linocut print on paper

Tulip (2)
watercolour on paper
38.0 x 38.0 cm (ea)



Brittney Saward
HELLYER COLLEGE
Visual Art 3

Untitled
acrylic paint
55.0 x 35.0 cm



Coco Josephine Butler
FAHAN SCHOOL
Visual Art 3

Green interior
acrylic, oil and pastel on paper
140.0 x 100.0 cm



Cohen Harper
NEWSTEAD COLLEGE
Visual Art 3

Bound
linocut prints
21.0 x 14.8 cm



Delany Torlop
LAUNCESTON COLLEGE

Untitled
photograph



Dineth Vithanarachchi
LAUNCESTON CHURCH GRAMMAR
SCHOOL
Art Studio Practice

Meditations and musings 1
14.0 cm x 20.0 cm

Meditations and musings 2
20.0 cm x 14.0 cm

Meditations and musings 3
20.0 cm x 14.0 cm
All works are ink and graphite



Eadie Wood

GUILFORD YOUNG COLLEGE

Art Studio Practice

Facing Extinction: City Lights

ceramic, electronics, acrylic paint, epoxy resin

22.0 x 13.0 cm

Facing Extinction: Cyborg

ceramic, electronics, acrylic paint, epoxy resin

35.0 x 23.0 cm



Eden Townsend

CIRCULAR HEAD CHRISTIAN SCHOOL

Visual Art 3

Dance

Photograph

21.0 x 29.7 cm



Elena Rowberry

ROSNY COLLEGE

Art Studio Practice

Scream

acrylic paint

100.0 x 225.0 cm



Elina Otto

ROSNY COLLEGE
Visual Art 3

Organic formations

ceramic



Elizabeth Grant

LAUNCESTON CHURCH GRAMMAR
SCHOOL
Visual Art 3

Dirty spider lilies

black ink on paper
42.0 x 59.4 cm



Ella Ehrat-Vidakovic

ROSNY COLLEGE
Art Studio Practice

Tulip

oil paint
35.0 x 35.0 cm



Elloise Baldwin-Case

NEWSTEAD COLLEGE
Art Studio Practice

Untitled

yarn and wire

Matriarchy now

yarn, fabric, fabric paint



Emi Pavlides

THE FRIENDS' SCHOOL
Art Studio Practice

Microcosmic murmurs 1

oil paint

110.0 x 110.0 cm



Emily Robinson

LAUNCESTON COLLEGE
Art Studio Practice

Fish-brained

oil paint

40.0 x 30.0 cm



Emma Hringngen

ST PATRICK'S COLLEGE
Visual Art 3

Untitled

acrylic on canvas



Ethan Quarrell

HELLYER COLLEGE
Visual Art 3

The eye that sees through darkness

ink printed photograph
61.0 x 43.0 cm



F'Romsa Grant

LAUNCESTON COLLEGE
Art Studio Practice

Untitled

oil on plywood board



Gabriela Reynolds

LEIGHLAND CHRISTIAN SCHOOL
Art Studio Practice

Fluidity

oil on canvas
40.0 x 30.0 cm



Georgia Wilson

ST MARY'S COLLEGE
Visual Art 3

Exposed

watercolour paint on weatherboard
90.0 x 35.0 cm



Gipsy Rugen

THE FRIENDS' SCHOOL
Art Studio Practice

Akuor

watercolour
52.0 cm (dia)



Godsway Williams

LAUNCESTON CHURCH GRAMMAR
SCHOOL
Visual Art 3

Fear is just a state of mind

digital photograph
74.0 x 120.0 cm



Grace Ren

HOBART COLLEGE
Art Studio Practice

Daydreamer

30.0 x 42.0 cm

Neverland

30.0 x 42.0 cm

graphite, charcoal, black pencil original



Grace Reynolds

NORTH WEST CHRISTIAN SCHOOL
Visual Art 3

Escapism

oil on canvas
40.0 x 30.0 cm



Grace Summers

NEWSTEAD COLLEGE
Art Studio Practice

Self-apparatus

photography
73.6 x 60.9 cm



Greer Barron

SCOTCH OAKBURN COLLEGE
Visual Art 3

"You're welcome to make your own lunch" - mum

ceramic and mixed media
dimensions variable

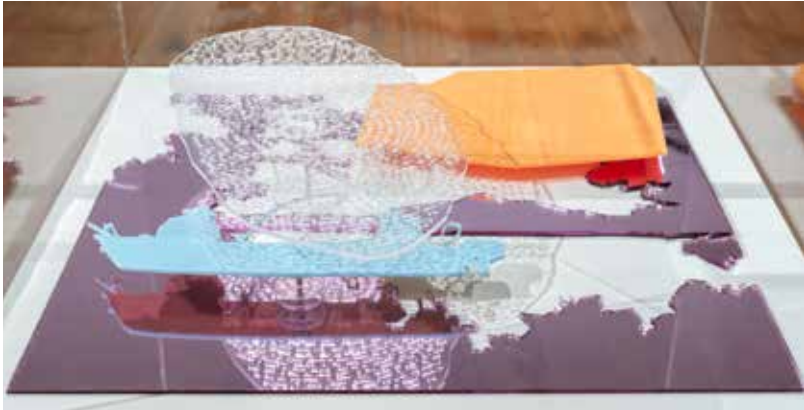


Harrison Opray

THE HUTCHINS SCHOOL
Visual Art 3

Untitled

print



Harry Fisher

THE HUTCHINS SCHOOL
Art Studio Practice

Burn, burn, burn

acrylic plastic
100.0 x 45.0 x 45.0 cm



Holly Johnson

HOBART COLLEGE
Visual Art 3

Twisted branch

graphite pencil
10.0 x 14.0 cm



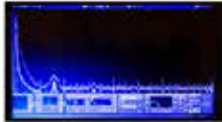
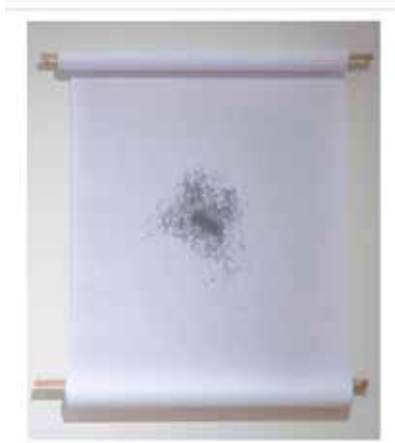
Jasmine Wigg

MARIST REGIONAL COLLEGE
Visual Art 3

Greens Beach

The Stanley Nut

textile weaving
30.0 x 20.0 cm (ea)



Jack Lloyd-Parker

HOBART COLLEGE

Art Studio Practice

Examiners' High Recommendation

Untitled

scroll (from installation)

moving image loop on a monitor

Jack Robertson

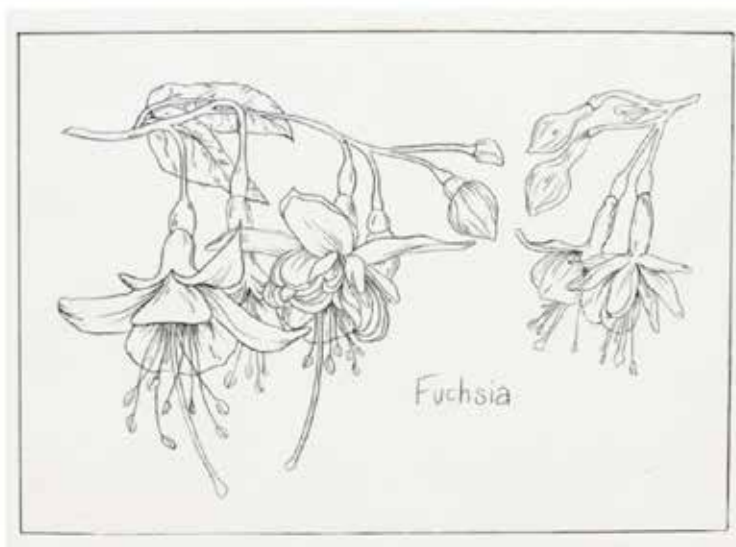
DON COLLEGE

Visual Art 3

Hold

charcoal

112.0 x 83.0 cm



Jasmine Good

ELIZABETH COLLEGE

Art Studio Practice

Fuchsia

drypoint etching

15.5 x 21.0 cm



Jess Leyden

LAUNCESTON COLLEGE
Visual Art 3

Hiding

Insecure

Polaroid SX-70 film taken on a 1982 Polaroid
One-Step camera
15.0 x 15.0 cm (ea)



Jordyn Tomé

NEWSTEAD COLLEGE
Visual Art 3

Disassociated

digital photograph



Josie Gunner

THE FRIENDS' SCHOOL
Art Studio Practice

What?

linocut, calico
40.0 x 50.0 cm (ea)



Kate Singline

NEWSTEAD COLLEGE
Art Studio Practice

Disconnected

It's too late

(From the *Inconsolable* series)
digital photography
84.0 x 60.0 cm (ea)



Kelsey Swanson

ROSNY COLLEGE
Visual Art 3

Petrol sign under the stars

digital photograph
55.0 x 36.6 cm



Lachie Snell

LAUNCESTON COLLEGE
Art Studio Practice

Depth

digital print
273.0 x 110.0 cm



Lara Dean

LEIGHLAND CHRISTIAN SCHOOL
Art Studio Practice

Dynamic of light and shade

plaster-of-paris, acrylic paint, calico, impasto gel
21.0 x 30.0 cm



Laura Winter

LAUNCESTON CHURCH GRAMMAR
SCHOOL
Visual Art 3

Acceptance

oil paint on wooden panel
30.0 x 17.0 cm



Lauren Cashman

LAUNCESTON CHRISTIAN SCHOOL
Visual Art 3

Japanese koi

Gouache and watercolour
29.7 x 21.0 cm (ea)



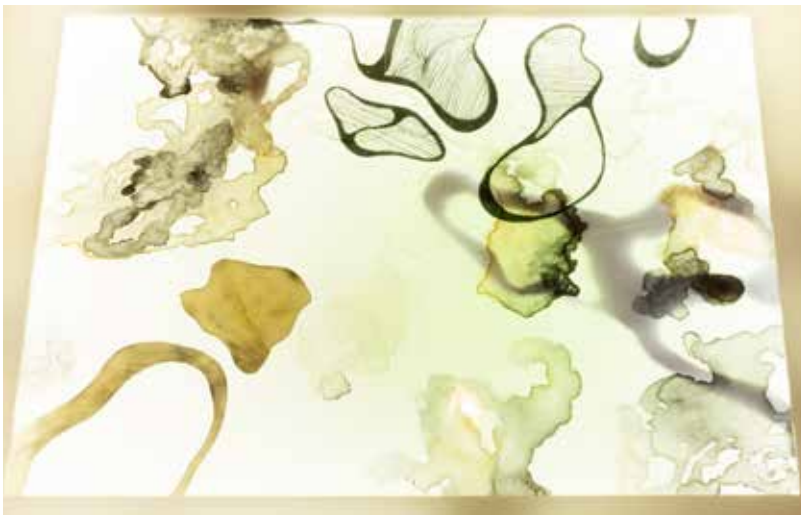
Leo Greene
HELLYER COLLEGE
Art Studio Practice

Saw
digital illustration
61.0 x 61.0 cm



Liam Bolton
LAUNCESTON COLLEGE
Visual Art 3

Death by procrastination
Fine liner
29.7 x 42.0 cm



Lilly Atherton
SCOTCH OAKBURN COLLEGE
Art Studio Practice

Somewhere in between
watercolour, fine liners and paper towel
on yupo pad paper



Lily Castellana

ST MARY'S COLLEGE

Visual Art 3

Paesaggio della Tasmania

acrylic on board

42.0 x 59.0 cm



Lily Hazelwood

THE FRIENDS' SCHOOL

Art Studio Practice

Behind the wire

digital print and wire

120.0 x 90.0 cm



Lola Auty

LAUNCESTON CHRISTIAN SCHOOL

Visual Art 3

I don't like sand

acrylic on guitar

96.0 x 37.0 cm

Where's the aux

acrylic

38.4 x 38.4 cm



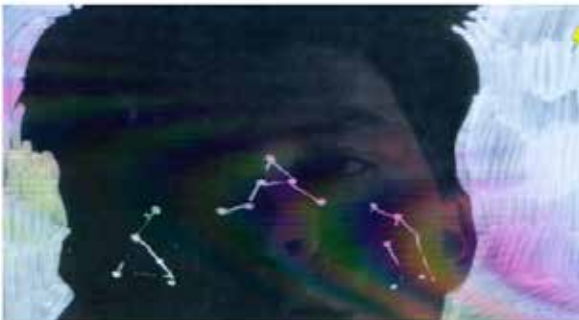
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Lottie Johnston

NEWSTEAD COLLEGE
Visual Art 3

from the Pinned series

digital print
61.0 x 84.0 cm

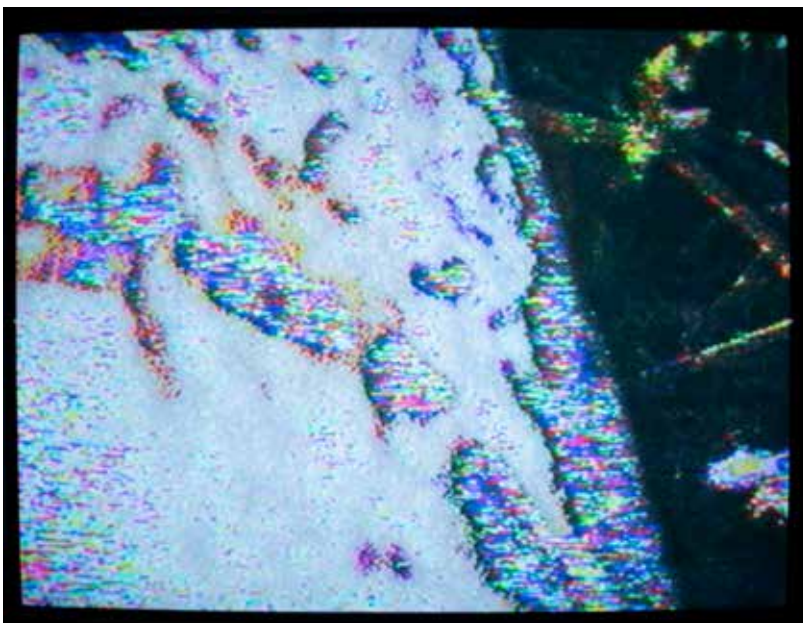


Lucas Lines

DON COLLEGE
Visual Art 3

Grain

mixed media animation
1890 x 1416 px



Luke Thurstans

ELIZABETH COLLEGE
Visual Art 3

Untitled

video



Lulu White

LAUNCESTON CHURCH GRAMMAR
SCHOOL
Visual Art 3

Domestic bliss

acrylic on hessian and clay
dimensions variable



Lumi Frohmader

ST MICHAEL'S COLLEGIATE SCHOOL
Visual Art 3

Carmen the archer

digital painting
60.0 x 30.0 cm



Madison Low

DON COLLEGE
Art Studio Practice

Outlet

mixed media
44.9 x 32.9 cm



Mason Dylan Harris

DON COLLEGE

Visual Art 3

Soldiers nearing dawn

digital illustration

95.0 x 95.0 cm



Matilda Harvey

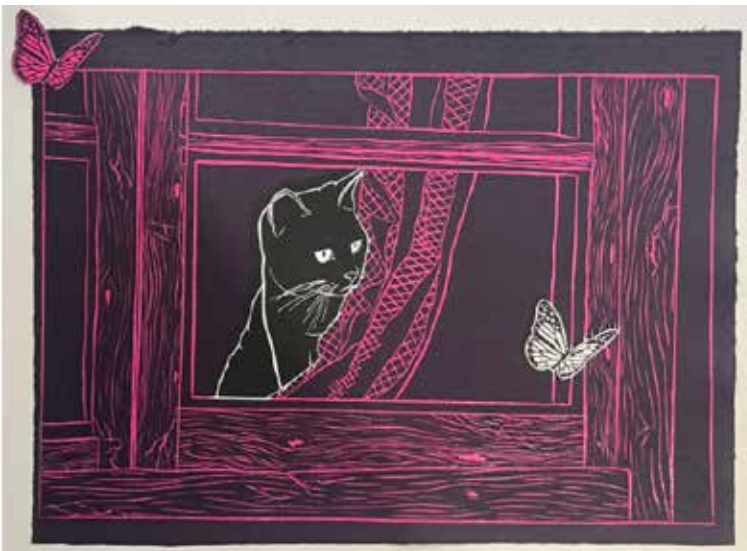
HOBART COLLEGE

Visual Art 3

Elemental pull

ceramics

40.0 x 50.0 cm (ea) approximately



Matthew Rogers

THE HUTCHINS SCHOOL

Visual Art 3

Coco

linocut print

57.0 cm x 39.0 cm



Mbuta Mbuta

GUILFORD YOUNG COLLEGE
Visual Art 3

Identity

digital print on paper
147 x 139 cm (ea)



Michael St. Michael

NEWSTEAD COLLEGE
Visual Art 3

Hands

pencil, fine liners

Box kid

fine liner, pencil

Drip

ink

Boxes

fine liners

Boy in the dust

ink

Porridge

pencil, fine liners
dimensions variable



Mikayla Ivory

DON COLLEGE
Visual Art 3

Salem Witch House

ceramics
25.0 x 35.0 x 20.0 cm
photographic print
90.0 x 60.0 cm



Millie Snell

LAUNCESTON COLLEGE
Visual Art 3

The tin noses shop #2

acrylic paint on board
80.0 x 60.0 cm



Mishca Linden

HELLYER COLLEGE
Visual Art 3

After we leave

wooden board, black and brown ink, cheesecloth
21.0 x 122.0 cm



Namthip Raksayos

ROSNY COLLEGE

Visual Art 3

Tiger moth

2.5 x 7.5 cm

Scarlet bodied wasp moth

3.0 x 6.5 cm

Virginian tiger moth

2.5 x 7.0 cm

Afro moth

1.5 x 4.0 cm

ceramic



Nico Wozniak

LAUNCESTON COLLEGE

Art Studio Practice

Piece number 3

acrylic paint on canvas

30.0 x 30.0 cm



Nina Lapham

CLAREMONT COLLAGE

Visual Art 3

Untitled

ballpoint pen

23.6 x 45.9 cm



Oliver Whyte

NEWSTEAD COLLEGE
Art Studio Practice

The Watching

photograph
50.0 x 50.0 cm



Phebe Shephard

ELIZABETH COLLEGE
Art Studio Practice

Face

38.5 x 28.0 cm

Eyes

8.0 x 37.2 cm

Heart

14.7 x 14.7 cm

Lungs

43.3 x 38.0 cm

Stomach

52.4 x 35.1 cm

Right Arm

76.2 x 27.9 cm

Left Arm

98.2 x 27.9 cm

Right Leg

75.9 x 27.8 cm

Left Leg

75.9 x 27.8 cm

Feet

31.0 x 55.6 cm

gouache on Artístico Fabriano paper



Phoebe MacKirdy

LAUNCESTON CHURCH GRAMMAR
SCHOOL

Art Studio Practice

Untitled

graphite on paper



Portia Crisp Williams

LAUNCESTON CHURCH GRAMMAR
SCHOOL

Visual Art 3

Suffocation of lemons

Luster paper

55.0 x 82.5 cm



Rachael Robertson

GENEVA CHRISTIAN COLLEGE
Visual Art 3

The rest of the iceberg

ink and collage

54.8 x 60.4 cm



Reanna Moore

DON COLLEGE
Visual Art 3

Pear in transition

digital archival print
61.0 x 95.0 cm



Regine Chua

THE FRIENDS' SCHOOL
Visual Art 3

Do you still love me?

digital illustration
59.4 x 84.1 cm



Sam Woolmer

HOBART COLLEGE
Visual Art 3

My best friend

acrylic
42.0 x 59.0 cm



Samuel Fisher

THE HUTCHINS SCHOOL
Art Studio Practice

Wattle grove #2

graphite on paper, photograph,
assembled machine
dimensions variable



Samuel O'Neil

ELIZABETH COLLEGE
Art Studio Practice

Baba

25.5 x 25.5 x 3.5 cm

Mum

25.5 x 25.5 x 3.5 cm

The wound 2 - William

40.0 x 40.0 x 3.5 cm
oil and acrylic on canvas



Sarah (Claire) Wright

CLAREMONT COLLEGE
Art Studio Practice

The white rabbit

pastels on Colourfix paper
15.0 cm (dia)



Scarlett Stone

HELLYER COLLEGE
Art Studio Practice

Tasmanian jumping spider

acrylic paint
35.5 x 30.5 cm



Selah Sabljak

HOBART COLLEGE
Art Studio Practice

Sleeping Beauty

photography, watercolour paint, alcohol markers,
chalk pastel
50.0 x 75.0 cm



Severine Cherry

THE FRIENDS' SCHOOL
Visual Art 3

Examiners' High Recommendation

Gloria

Chiara

Severino

Ema

Lorenz

Sion

ceramic, acrylic paint, resin and wire
30.0 x 18.0 cm (ea)



Sophia Zimmermann

CALVIN CHRISTIAN SCHOOL
Art Studio Practice

Please can you turn off the hallway lights

acrylic paint on a pyjama shirt
92.0 x 77.5 cm



Sophie Bury

FAHAN SCHOOL
Visual Art 3

Muscular system

woodcut colour reduction print
85.0 x 55.0 cm



Sophie Cooper

ROSNY COLLEGE
Art Studio Practice

Scyphozoa elegantia

gold flakes, white charcoal, paint, paint pens
96.0 x 67.0 cm



Sophie Wherrett

CALVIN CHRISTIAN SCHOOL
Visual Art 3

The crownless again shall be king

wire, hot-melt adhesive, spray paint, clay leaves
25.0 x 25.0 cm



Stephanie Lowe

HOBART COLLEGE
Visual Art 3

Untitled

monoprint
201.0 x 14.8 cm



Summer Burnie

LAUNCESTON COLLEGE
Visual Art 3

Nemesism

oil paint
30.5 x 40.6 cm



Tamsin Thomas

HELLYER COLLEGE
Art Studio Practice

Perception

mixed media sculpture
30.0 x 30.0 cm



Taylor Jones

NEWSTEAD COLLEGE
Visual Art 3

Histories are held...

digital photography



Tegan Mateman

DON COLLEGE
Art Studio Practice

Examiners High Recommendation

Waddamana

acrylic paint
120.0 x 350.0 cm



Thomas Crack

ST PATRICK'S COLLEGE

Art Studio Practice

Examiners High Recommendation

Self discovery

MDF boards, acrylic paint, modelling paste

120.0 x 80.0 cm (ea)



Tobias Lindsay

ROSNY COLLEGE

Visual Art 3

Happiness down the hatchet

coal and paint

58.5 x 70.5 cm



Viivi Abberton

HOBART COLLEGE

Visual Art 3

Dress for revenge

cotton drill, cotton, fabric paint, glass beads,
thread, chicken wire

180.0 x 200.0 x 200.0 cm



Vin Luck

MARIST REGIONAL COLLEGE
Visual Art 3

Illuminating ocean

monochrome archival matte print
61.0 x 95.0 cm



Vivanya Shanthikumara

SCOTCH OAKBURN COLLEGE
Visual Art 3

Limitations

acrylic paint and pan-pastel
80.0 x 100.0 cm



Yianna Kokkinoftas

ELIZABETH COLLEGE
Visual Art 3

Old discoveries #7

29.0 x 42.0 cm

Old discoveries #6

42.0 x 59.0 cm
digital paintings



Zara Tiffin

LAUNCESTON COLLEGE
Art Studio Practice

Once upon a red forest

books, sponge, acrylic paint, wood
21.0 x 29.0 cm



Zara Walker

ST BRENDAN-SHAW COLLEGE
Art Studio Practice

DRAG IS NOT A CRIME

Posca paint pens, black fine liner, and white
sketch book paper.
42.0 x 59.4 cm (ea)



Zhara Pape

FAHAN SCHOOL
Art Studio Practice

Ghost of the "Perfect" 1920s

drypoint etching
40.0 x 30.0 cm

The "Perfect" 1920s

drypoint print
35.5 x 26.0 cm