

# Salamanca Arts Centre

## *SAC Studios* Information Kit

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SAC Studios evolved with the objective of providing affordable studio space for emerging, mid-career and established artists developing their professional practice within a supportive, collegial atmosphere.

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### **Location**

SAC Studio spaces are located on Level 1 of the Willis and Stanmore Buildings, and Level 2 of the Morrison Building. They are working artist Studio Space and are not residential.

Studios have fluorescent / LED light and natural light, with windows overlooking either Salamanca Place, Wooby's Lane or the SAC Courtyard.

Some Studios in the Morrison Building have barn doors that open onto Salamanca Place. Most Studios have historic sash windows, and some have exposed wooden beams within the Studio space.

There is full lift / level access to Studios located on Level 2 of the Morrison Building, making these Studios wheelchair accessible.

### **Size**

SAC Studios range in size from 11m<sup>2</sup> to 64m<sup>2</sup>.

### **Cost**

The rent for each Studio is based on valuation in accordance with size and amenities offered.

Rent includes both GST and outgoings (electricity usage etc.). CPI and Market Rent Evaluation increases are applied to rent accordingly. CPI and Market Rent Valuation increases are applied on 1<sup>st</sup> March of any relevant year.

Rent is payable monthly in advance, and is due on the first day of each month.

Bond equivalent of one month's rent is required.

## Facilities

Studio facilities include:

- NBN Connection Ready
- Fluorescent / LED and natural light, with at least one window
- 24 hour access
- Security Patrolled
- Shared sink / cleaning facilities
- Shared kitchenette facilities
- Shared unisex toilet facilities
- Lift Access\*
- Access to Meeting Room at Not-for-Profit Rates
- Access to photocopying / laminating facilities via SAC Administration. Charged at reduced rates
- Eligible to exhibit in the Studio Gallery and Lightbox.
- All studios are for arts practice – they are working spaces and are NOT residential.
- Smoking is NOT permitted anywhere at SAC.  
NO SMOKING ANYWHERE ANYTIME.
- Artists are responsible for the cleaning of their own studio. Common areas will be cleaned by a SAC employed cleaner.
- **Studios are not sound proof, so artists must ensure that noise is not excessive and does not disturb other artists.** It is recommended that artists wear headphones if they wish to listen to music.
- All SAC Studios are NBN Connection Ready. However it is the responsibility of the artist to arrange connection and pay for phone / internet data packages via their chosen provider.

*\*Restricted to Studios in the Morrison Building ONLY.*

## Conditions & Restrictions

- Artists are expected to occupy their studio and maintain their arts-based practice consistently, except during periods of illness or reasonable holidays.

Artists are advised to have standard Public Liability Insurance cover (\$10 million dollar cover), and Contents Insurance for their personal items. This can be obtained via NAVA, Duck for Cover etc.

## **Access & Keys**

Artists have 24 hour access to their studios and will be issued with one set of keys. Should keys be lost, this must be reported to SAC immediately. Replacement keys and all associated costs will be billed to the artist.

SAC is Security Patrolled, but it is the artists' responsibility to ensure that **all** doors and windows are secured.

## **Length of Residency**

Successful artists are initially offered a one-year term in which to consolidate their practice within the context of the SAC environment.

Artist can then apply for two-year terms.

The standard one-year term is from: **1 March - 28 February**.

Artists seeking terms shorter than one year are advised to apply for SAC's Short Term Studio | Space 238.

## **APPLICATION & ASSESSMENT**

### **Selection Criteria**

All Applications are assessed via the following Selection Criteria:

1. The Applicant will contribute to the diversity and representation of art forms at Salamanca Arts Centre.
2. The Applicant creates work of a high quality, showcasing excellence in their chosen art form.
3. The Applicant will be financially viable for the duration of their proposed period of residency.
4. The Applicant will occupy their Studio and maintain their arts practice regularly throughout the proposed period of residency.
5. The Applicant will positively support and actively contribute to the collegiate nature, daily life and public image of Salamanca Arts Centre.
6. The Applicant will showcase and promote their works created onsite at Salamanca Arts Centre by, including but not limited to, exhibitions / presentations / demonstrations within Salamanca Arts Centre venues, Open Studios,

workshops and teaching, and community involvement.

### **Eligibility**

Artists working within any medium or area will be considered, however regard should be given to the limitations and suitability of available Studio spaces.

Applications are open to emerging and established artists

### **Application**

All applications for SAC Studios must be submitted online via the SAC website.

Applications by any other means will not be accepted.

### **Assessment**

**All Applications will be considered by the SAC Studios Assessment Panel.**

**Applicants will be notified of the outcome of their Application via email.**

**All decisions are final and no further correspondence will be entered into.**

Please note that the application process is highly competitive.

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For all initial enquiries please contact the Operations Coordinator via email: [info@sac.org.au](mailto:info@sac.org.au)

Or consult the SAC website for available Studio Spaces:  
<https://www.sac.org.au/opportunities/>