



# THE ARTISTS' COTTAGE

## Self-Funded Arts Residency

### 2021 - 2022

# SALAMANCA ARTS CENTRE

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SALAMANCA ARTS CENTRE, 77 Salamanca Place, Hobart, Tasmania



Image Credit : Nicole Robson

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# ABOUT Salamanca Arts Centre

## Our Vision

Enriching Community through Contemporary Arts Practice

## Our Strategic Priorities

Salamanca Arts Centre (SAC) has identified four Strategic Priorities:

Our Support of Art and Artists  
Our Buildings and how we use them  
Our Capacity to Connect with Communities  
Our Governance, Sustainability and Viability

## Our Purpose and Aims

To enrich creativity throughout Tasmania.

We support contemporary artists with resources and opportunities to make new work, to engage with other artists and to share their practice with the world.

We enliven our spaces with activities of creating, innovating, making, communicating and connecting, to ensure the continuing relevant and value of the nationally significant Salamanca warehouses.

We enable diverse communities of artists, producers, audiences and visitors to engage with the arts in ways that enrich their lives and expand their vision.

## Our Aims

SAC's aims are to enable artists to create new works of national significance, to enable artistic entrepreneurship, to manage our buildings responsibly and ethically, and, through respect, guidance and inspiration, to foster connections between artists and audiences. Central to achieving our Purpose are the individual Artists' studios, our art and design retailers and other arts organisations who choose to make their home within Salamanca Arts Centre's buildings and beyond, through our programs and support.

## Our Core Values

In everything that SAC does, we adhere to the core organisational values of:

- Stewardship
- Diversity
- Integrity
- Excellence
- Dynamism

## What SAC is and does

Salamanca Arts Centre (SAC) is a not-for-profit Arts Centre formed in 1975 as an incorporated association and established in 1977 in buildings owned by the Government of Tasmania and leased to SAC to manage as a Community Arts Centre. In 2009 Salamanca Arts Centre became a Company Incorporated by Guarantee.

SAC will continuously strive to be locally valued and universally recognised for our support of artists and the development and presentation of new works of national significance. SAC is the custodian of seven heritage buildings and manages these buildings on behalf of the people of Tasmania.

SAC is home to studio artists in residence, numerous arts organisations working across the visual and performing arts, festivals & events, literature, writing & film, and to designers, makers, retailers of, and commercial galleries for contemporary art and design.

SAC also manages a suite of venues including the [Peacock Theatre](#), [Long Gallery](#), [the Founders Room](#), [Sidespace Gallery](#), [Kelly's Garden](#), [Courtyard](#), [Top Gallery](#) and the [Lightbox](#). Our venues showcase SAC's curated and programmed events as well as our Access Programs for community and independent performances, art exhibitions and other arts themed events and projects.

Operating parallel to the management of the buildings and venues, SAC works with local, interstate and international artists, working across all art forms, to conceive and develop new works, and to present those works to local and visiting audiences. We work to connect the local and the global.

The staff at SAC are a team of dedicated, passionate and committed arts administrators, whose collective skills, qualifications and experience are invested into supporting artists to realise their creative endeavours and to generate a livelihood from their art practice.

SAC's arts and public programs are supported by Arts Tasmania, City of Hobart, Australia Council for the Arts, and philanthropic trusts, donors and sponsors. An estimated 280,000+ visitors and locals pass through SAC's doors every year, visiting galleries, exhibitions, performances and community events.

Approximately 200 people are now directly employed by the 60 arts organisations based at SAC. These organisations, resident artists, retail galleries and their activities collectively

contribute an estimated \$50M annually to the Tasmanian economy. An estimated 6000+ artists are represented across a year through the combined activities of all SAC's resident organisations, venues, events, exhibitions, projects, residencies and memberships.

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# THE ARTISTS' COTTAGE

For almost a quarter of a century, **the Artists' Cottage** has hosted visiting Artists of all disciplines and their families, for Residencies and short-term accommodation.

In 2021, Salamanca Arts Centre is excited to launch a new refined Self-Funded Arts Residency Program for the Artists' Cottage, with the aim of providing a Residency location a little closer to home in a time when International Residencies are not possible.

The Self-Funded Arts Residency Program will consist of a maximum of 12 Residencies per year and is open to artists of all disciplines for either solo or collaborative / multi-artist residencies.

In preparation for the commencement of the Self-Funded Arts Residency Program, from August 2021, the Artists' Cottage is undergoing extensive renovations to the bathroom / toilet / laundry and kitchen / dining / lounge, as well as reconfiguring the spaces to include a Studio and Office / Writers' Nook.

This Artists' Cottage is a completely self-contained 2/3 Bedroom Georgian Cottage (c. 1840) and provides everything you need to work undisturbed during your Residency or be your home base while you explore Salamanca, Hobart and its surrounds. Centrally located in historic Battery Point, and within walking distance to Salamanca Arts Centre, Sullivans Cove and the Hobart CBD. The Cottage has a private backyard (rare for Cottages in this area) with a deck and views of kunanyi / Mount Wellington.

# COST & RESIDENCY LENGTH

Current as of 1 August 2021

All costs inclusive of GST

**OPTION #1:**

**3 x Weeks**

**\$590 per Week | TOTAL \$1,770**

**OPTION #2:**

**7 x Weeks**

**\$590 per Week | TOTAL \$4,130**

**OPTION #3:**

**11 x Weeks**

**\$590 per Week | TOTAL \$6,490**

Residency Costs include:

- Accommodation at the Artists' Cottage for the duration of the Residency
- All bedding, linen, towels, crockery, cutlery and cooking utensils – the Cottage is fully self-contained.
- Cleaning prior to the commencement and at the conclusion of your Residency (see page 9 for more details on cleaning for Residency Length Option 2 & 3)
- Electricity
- FREE WIFI
- Street Parking (Residential Permit) for 1 x Vehicle
- Access to additional Spaces / Studios / Venues at SAC (discounted rates)

Residency Costs DO NOT include:

- Travel / Flights related expenses
- Food / other living expenses during your Residency

# RESIDENCY DETAILS

## Residency Length & Dates

The aim of SAC's new Self-Funded Arts Residency Program is to provide the opportunity for a maximum of 12 Residencies in each calendar year.

Artists have the option of applying for the following Residency Length Options:

- OPTION 1 : 3 x Weeks
- OPTION 2 : 7 x Weeks
- OPTION 3 : 11 x Weeks

Residencies of different lengths may be possible pending date availability. If you require a different Residency length, please include these details in your application.

Residencies will span the first three weeks of each month (based on OPTION 1).

Residencies will commence and conclude on weekdays (where possible).

## Residency Cost

The Residency Cost of **\$590** (incl GST) per Week is a Fixed Rate for the whole Cottage; the Cost does not vary on the amount of Guests (maximum 6) or Rooms occupied.

## Payment of Deposit

Upon approval of your Residency and allocation of dates, the successful artist will be invoiced for the Deposit (50%) of the total for Residency Costs. Payment of the Deposit is required to secure the Residency.

## Payment of Remainder

The artist will be invoiced for the remainder (50%) of the Residency Costs 30 x Days prior to the commencement of the Residency, with payment due 7 x Days prior to the commencement of the Residency. Access to the Cottage will not be granted until payment has been paid in full.

## Cancellation OR Postponement

Should the Residency be cancelled less than three months (90 days) prior to the commencement of the Residency, the Deposit shall be retained by SAC.

Should the Residency be cancelled prior to the commencement of the Residency AND as a result of Covid-19 or Covid-19 Restrictions, all payments made will be refunded to the Hirer, or held in credit if the Residency is postponed.

Arrangements for postponements shall be at the discretion of SAC and pending the availability of dates.

## Bedding Configuration

The bedding configuration in the Cottage is:

- Bedroom #1 : 1 x Queen Bed
- Bedroom #2 : 1 x Queen Bed
- Studio : 1 x Sofa Bed (Double)

The maximum occupancy for the Cottage is **6 people**.

Guest numbers will be confirmed prior to the commencement of the Residency.

## Multiple Artists | Collaborate

Artists can apply for a Residency solo OR with other artists – the Cottage is the perfect place for artists to collaborate on a project!

For collaborative projects, please submit a single Application which includes the details of all artists involved.

If you apply as a solo artist, you will still have exclusive access to the whole Cottage throughout your Residency; we do not host multiple Residencies simultaneously.

There is no cost variation for multiple artists.

## Family Members & Partners

Family members and partners are welcome to join you on your Residency.

Please indicate if there will be additional Guests in your application.

Children are welcome, but small children should be monitored closely (due to open fireplace and the steps / stairs throughout the Cottage). We do not have facilities (cots, highchairs etc. for young children).

There is no cost variation for additional Guests.

**Pets are not allowed at the Cottage.**

## Facilities

The Cottage is totally self-contained and equipped with bedding, linen, towels, crockery, cutlery and cooking utensils.

The Cottage can be broken down into three zones:

### **Sleeping Zone:**

- Bedroom #1
- Bedroom #2

### **Working Zone:**

- Studio (includes Sofa Bed)
- Office / Writers' Nook

### **Living Zone:**

- Bathroom & Toilet | Laundry
- Kitchen / Dining / Lounge
- Deck & Backyard

## Sleeping Zone

The 2 x Bedrooms are located at the front of the Cottage, with windows onto Kelly Street.

Both Bedrooms have air conditioning units installed, with individual controls.

## Working Zone

The Studio is a multipurpose space available for artists to work and create onsite.

The Studio can be used as an additional Bedroom if required via the Sofa Bed (Double)

The Office / Writers' Nook includes a desk and a working open fireplace. There is also an air conditioning unit installed in the Office / Writers' Nook.



## Living Zone

The combined Bathroom & Toilet includes a shower and has grab rails installed throughout.

The separate European-style Laundry includes washer, dryer and laundry tub. There is also a clothesline in the backyard.

The lower level is a combined Kitchen / Dining / Lounge area, with French doors opening onto a small deck and stairs leading to the private backyard.

The Kitchen is fully equipped with all cutlery, crockery and cooking utensils, as well as a fridge / freezer, oven / stove, rangehood, dishwasher and sink, toaster, kettle, microwave and an island bench with stools.

There is a dining table, which seats 6 people.

The Lounge includes sofa, chairs and TV.

The backyard is private and enclosed, with a lockable side gate.

## Steps & Stairs

There are several steps and stairs throughout the Cottage including:

- Steps at the entrance to the Cottage leading to the front door – includes handrail;
- A single step in the hallway, from the Sleeping Zone to the Working Zone;
- Several steps from the Working Zone to the Living Zone (these are the original backsteps of the Cottage) – includes handrail;
- Several steps from the deck into the backyard – includes handrail.

These steps may cause issues for elderly or very young guests.

## Parking

A Residential Parking Permit for 1 x Vehicle is also available upon request for the duration of the Residency.

This permit allows you to park on Kelly Street for FREE (and for extended periods).

## Cleaning

In line with COVID-19 Cleaning Recommendations, the Cottage is deep-cleaned between each Residency by a professional Cleaning Company.

Cleaning during Residency is the responsibility of the artist, and cleaning supplies are provided.

Wheelie Bins for General Waste and Recycling are provided. It is the responsibility of the artists to put these out on the curb and retrieve them for the weekly collection.

For longer Residencies (OPTION #2 : 7 x Weeks & OPTION #3 : 11 x Weeks) additional cleaning by a professional Cleaning Company will be arranged approx. every 3 weeks with consultation with the artist.

## Smoking

SAC is a non-smoking complex and so smoking is prohibited in all SAC Venues / spaces – including the Cottage and its outdoor areas.

## Access to Additional Spaces at SAC

During the Residency artists are encouraged to engage with the SAC Community and may access additional Spaces, Studios and Venues at SAC (pending availability) at reduced cost.

Spaces / Venues include:

- **Space 238 | Short Term Studio** (if additional / larger Studio Space is required);
- **Peacock Theatre** (for workshops / rehearsals / creative developments)
- **Founders Room** (for workshops / rehearsals / creative developments)

For hire costs and availability, please contact SAC ([venues@sac.org.au](mailto:venues@sac.org.au) for more details).

Artists are eligible to exhibit in the **Lightbox** and the **Studio Gallery** either during their Residency (pending availability) or in the 12 months following the Residency. Artists are also eligible to participate in the annual SAC Resident Artists Exhibition in the 12 months following the Residency.

# APPLICATION & ASSESSMENT

For all initial enquiries please contact the Venues Manager via email:  
[venues@sac.org.au](mailto:venues@sac.org.au)

Or consult the SAC website for more information:  
<https://www.salarts.org.au/venue/the-artists-cottage/>

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## Application

All applications for Self-Funded Arts Residencies must be submitted online via the SAC website. Applications by any other means will not be accepted.

Please refer to the SAC website for the full application requirements and to submit your application.

## Assessment

All applications will be assessed by the SAC Assessment Panel.

All applicants will be notified of the outcome of their application by email in due course. All decisions are final, and no further correspondence will be entered into.

Residencies are not confirmed until an application is approved by SAC, the artist has agreed to dates and the deposit paid.

## Submission Dates

**SAC is currently seeking applications for Self-Funded Arts Residencies within the following period:**

**1 August 2021 – 30 September 2022**

**Applications are due:**

- **Monday 31 May 2021**