

Salamanca Arts Centre

Top Gallery

Information Kit & Conditions of Hire

For further information please contact:

Venues Manager | Allana Blizzard | venues@sac.org.au

The Basics

Dedicated to showcasing the works of Emerging Artists, the Top Gallery is a public exhibition space infused with heritage character. This gallery is part of Salamanca Art Centre's Access Galleries program and is offered to Emerging Artists who are SAC Associate Members on the acceptance of an exhibition proposal.

The Top Gallery nestles one level beneath the Terrapin Puppet Theatre workshop in the very attic of the Salamanca Arts Centre at the top of the stairs. The rough cast, limewashed stone walls, exposed beams and wooden flooring offer a counterpoint in form and texture to many types of work.

Salamanca Arts Centre has a program for the Top Gallery that supports Emerging Artists, with each month showcasing the work of a different Emerging Artist.

- The Capacity of the Top Gallery is maximum **50 people****;
**This includes patrons / guests, children, babies, artists, technicians, staff.
- You must be an Emerging Artist to exhibit in the Top Gallery;
- You must be a SAC Associate Member to exhibit in the Top Gallery;
- Top Gallery exhibitions are limited to **1** or **2** artists per exhibition / Solo or Duo Exhibitions, provided that all participating artists are Emerging.
The Top Gallery is not available for group exhibitions;
- The Top Gallery is a public area and thoroughfare, providing access to several Offices, Studios and Rehearsal Spaces. The content of artworks on display must be appropriate for all ages and all audiences (G Rated) and not obstruct access (content or physically). Artworks which include water or other liquids are not permitted in the Top Gallery. Artworks which include audio elements must not disturb or impact adjacent Offices, Studios or Rehearsal Spaces (control measures may include low volume, headphones, etc.);
- The Hire Period is ONE MONTH (approx. by calendar month);
- SAC Staff supervises the Top Gallery 9:00am – 5:00pm weekdays. The artist is responsible for attending the Top Gallery on weekends, Public Holidays and period of SAC Administration closure (e.g. during Easter / Christmas / New Year);
- Wheelchair access is available (via lift in Courtyard);
- There is limited vehicle access for bump in / bump out (no loading access on Saturdays prior to 5:00pm due to the Salamanca Market).
- There is a live music event (Rektango) in the Courtyard every Friday evening between 5:30pm – 7:30pm. There may be sound bleed between the two venues.

Equipment List

- 1 x white Gallery Sitters Table;
- 1 x plastic folding trestle table (180cm x 75cm);
- 2 x chairs;
- Gallery Hanging System (rail + drops);
- Lugs + metal fasteners with nylon drops to fit the Hanging Rail
- 1 x Ladder;
- Removable Window Cover for 1 x Window (providing additional wall / hanging space or the ability to darken the gallery);
- Multiple 240 Volt power outlets.

Venue Hire Rates : for 2026

2026 Venue Hire Rates BELOW | Effective 1 Jan 2026
Venue Hire Rates will increase as of 1 January 2027

All Costs are inclusive of GST

Venue Hire for Exhibitions

Per Month

Emerging Artists /
SAC Associate Members

\$185.00

Venue Hire Rates : for 2027

2027 Venue Hire Rates BELOW | Effective 1 Jan 2027
Venue Hire Rates will increase as of 1 January 2028

All Costs are inclusive of GST

Venue Hire for Exhibitions

Per Month

Emerging Artists /
SAC Associate Members

\$202.23

Venue Hire Rates include:

- Hire of the Top Gallery for the duration of the Hire Period;
- Cleaning prior to the commencement of the Hire Period and weekly maintenance throughout the Hire Period;
- Access to basic furniture and equipment;
- Public Liability Cover;
- Electricity Usage (general power and heating);
- WIFI Usage.
- Design and printing of poster, and distribution throughout SAC.
Includes 1 x A1 poster for the A-Frame;
- Setting of lighting by SAC Technician prior to exhibition opening to the public (Monday – Friday ONLY);
- Support for Official Opening : 1 x SAC Venues Supervisor / Bar Staff (RSA Certified) to serve alcohol, hire (and cleaning) of SAC wine glasses, tablecloth and table, access to SAC Kitchen for food prep and fridge / cold storage.

Venue Hire Rates DO NOT include:

- SAC Associate Membership Fees;
- Catering (food and drink) for your Opening Event;
- Additional Bar Staff for your Opening Event (if required). On-charged at \$55.00 per hour;
- Additional Cleaning. On-charged at \$55.00 per hour;
- SAC Technician. On-charged at \$55.00 per hour (mon. three-hour call);
- Hire of Additional SAC Equipment and SAC Technical Equipment.

Conditions of Hire

Emerging Artists

Only Emerging Artists are eligible to exhibit in the Top Gallery.

Emerging Artists are defined as being in the first 5 years of their Professional Arts Practice.

Students below Tertiary Level are not eligible to apply (unless by special circumstances).

The Top Gallery is suitable for Solo and Duo Exhibitions (with BOTH participating artists being Emerging Artists).

The Top Gallery is not suitable for group exhibitions.

SAC Associate Membership

Only SAC Associate Members are eligible to exhibit in the Top Gallery.

Associate Membership is annual (by calendar year – January to December) and must be valid at the time you exhibit.

SAC Associate Memberships fees are:

- Full \$43.00 (annually)
- Concession \$16.50 (annually)

Hire Period

The Hire Period for the Top Gallery is ONE MONTH approx.

Hire Periods have been reduced slightly (usually only by a day or two) to allow for a day of cleaning and maintenance between each exhibition.

The INSTALL and DE-INSTALL of your exhibition must occur within the Hire Period.

Payment of Deposit

Upon approval of submitted application, the Hirer will be issued with an Agreement for Hire and invoiced for the deposit (generally half of the total Venue Hire). The hire is secured upon the return of the signed Agreement for Hire and payment of the deposit has been received.

Payment of Remainder of Venue Hire

The Hirer will be invoiced for the remainder of the Venue Hire in the month preceding the commencement of the Hire Period. Payment of the remaining Venue Hire must be received prior to the commencement of the Hire Period. Access to the venue will not be granted until payment has been granted.

Other Charges

The Hirer will be invoiced for any charges incurred during the course of their Hire Period (such as additional cleaning, hire of SAC equipment and SAC Technical Equipment, SAC Technician charges, SAC Venues Supervisor charges) at the end of the Hire Period.

Cancellation OR Postponement

Should the Hire be cancelled less than three months (90 days) prior to the commencement of the Hire Period, the Deposit (50% of the Venue Hire charges) shall be retained by SAC.

Arrangements for postponements shall be at the discretion of SAC and pending the availability of dates.

Equipment & Furniture

Hire of the Top Gallery includes the following equipment and furniture:

- 1 x white Gallery Sitters Table;
- 1 x plastic folding trestle table (180cm x 75cm);
- 2 x chairs;
- Gallery Hanging System (rail + drops);
- Lugs + metal fasteners with nylon drops to fit the Hanging Rail;
- 1 x Ladder;
- 1 x Removable Window Cover / Hanging Screens (which covers a window in the Top Gallery, providing additional wall / hanging space or the ability to darken the gallery);
- Assorted Plinths*;
- Multiple 240 Volt power outlets.

All equipment (chairs, tables, ladders etc.) is to be left neatly in the Top Gallery by the Hirer at the completion of hire period (unless negotiated with SAC) and is to be left as it was found at the beginning of the hire period.

*SAC has a limited range of plinths of various shapes and sizes available for use by Top Gallery Hirers, however these plinths are from a single pool that are shared between all of SAC's gallery spaces. For this reason, SAC cannot guarantee that a specific plinth is available for a specific exhibition. Plinths cannot be booked or

reserved in advance; plinths are available on a first-in-first-served basis and each gallery has access to the plinths to whatever plinths are in the storeroom as of the first day of their Hire Period. The Hirer is responsible for retrieving and returning the plinths to the storeroom, and the painting of plinths during their install. SAC will provide drop sheets, rollers and paint for the painting of plinths if required.

If your exhibition features a lot of 3D works and is reliant on plinths, SAC advises that Hirers should supply their own specialised plinths.

Technical Equipment

No technical equipment is included in the hire of the Top Gallery.

SAC has a limited range of technical equipment available for hire by Top Gallery Hirers, however this equipment is from a single pool that is shared between all of SAC's venues. As such is it subject to availability and **must be booked at least 8 weeks** prior to the commencement of your Hire Period.

SAC Technical Equipment includes**:

- Microphones;
- PA;
- Data Projectors;
- LUPA Media Players;
- TVs (on stand).

For a full list and specifications of the SAC Technical Equipment, **a quote for Hire Charges and to book equipment for your Hire, please contact the Venues Manager.

All technical and electrical equipment brought onsite by the Hirer must have current tag and test certification and pass a visual inspection by the Venues Technician.

Light & Power

Gallery lighting will be positioned by SAC Staff in consultation with the Hirer once all artworks are hung / prior to the exhibition / event opening to the public. Please do not attempt to adjust the gallery lighting yourself. Any damage to the gallery lighting system will be charged to the Hirer.

The light switches to the Top Gallery are located on the right-hand side just outside the entrance to the gallery.

Multiple 240 Volt power outlets are located throughout the gallery and 240 Volt power can also be drawn from the gallery lighting track for low voltage items.

Install / De-install

It is the responsibility of the Hirer to hang / install and dismount the exhibition / event.

The Top Gallery is equipped with a Gallery Hanging System for the installation of wall-based artworks. This consists of :

- A Hanging Rail :installed throughout the Gallery (on both plaster and stone walls);
- Lugs + metal fasteners with nylon drops to fit the Hanging Rail.

Wherever possible, artworks must be hung via the Gallery Hanging System.

No screws / nails / hooks or other fastenings are to be attached to the Top Gallery stone walls, floor or other heritage features.

Pins may be used in plaster walls ONLY.

Screws / nails / hooks may be used in plaster walls ONLY with prior permission from the Venues Manager and Buildings & Facilities Manager.

No glue / tape / double sided tape / velcro dots / Command Strips / or other adhesives are to be used on ANY Top Gallery walls, floor or other heritage features.

Blu Tack may be used in small amounts to secure labels to plaster walls ONLY and removed with caution.

Any works / maintenance required to rectify any damage caused by the Hirer by failing to abide by these Conditions will be on-charged to the Hirer.

Please contact the Venues Manager if you have any queries in regard to the hanging or installation.

Gallery Sitting / Invigilation

SAC Staff supervise the Top Gallery from 9:00am – 5:00pm weekdays.

The Hirer is responsible for ensuring that the gallery is attended by a Gallery Sitter / Invigilator at all times during the Hire Period that the exhibition is open to the public on on weekends, Public Holidays and period of SAC Administration closure (e.g. during Easter / Christmas / New Year).

The Hirer is responsible for organizing Gallery Sitters / Invigilators.

The Top Gallery cannot be open to the public if unattended.

See Security & Safety for more details.

Entry

The entrance to the Top Gallery is via the main stairs.

Wheelchair / Level access is also available via the lift located in the Courtyard.

Public Space

The Top Gallery is a PUBLIC SPACE providing access to Offices, Studios and Rehearsal Spaces and other parts of the Centre. As a thoroughfare, members of the public are required to pass through the Top Gallery to access these spaces.

To ensure that the Top Gallery remains an accessible space, the installation of artworks in the Top Gallery must not block or impede access, either by their physical nature / location or by their content.

The content of artwork in the Top Gallery must be appropriate for all ages, audiences and visitors, and must be G Rated.

Content that includes mature themes is not suitable for the Top Gallery.

Please contact the Venues Manager if you have any queries regarding the placement or installation of artworks OR the content of artwork. Whilst the Public Space Galleries (Top Gallery, Studio Gallery, Lightbox and Kelly's Garden) are committed to accessibility and G Rated content, there is more flexibility for the inclusion of other installations / works containing mature content in SAC's non-thoroughfare galleries (Long Gallery, Sidespace Gallery and SOCIAL).

Entry Fee

Hirers of the Top Gallery must not charge an entry fee.

Painting

No painting of the Top Gallery walls, floor or other heritage features is permitted.

Security & Safety

SAC Staff Supervise the Top Gallery during SAC Office Hours: Monday – Friday 9:00am – 5:00pm.

On weekends (Saturday and Sunday), Public Holidays and periods where the SAC Office is closed (over Christmas / New Year etc.) it is the responsibility of the Hirer to attend / sit the Top Gallery at all times that the exhibition is open to the public. The Top Gallery cannot be open to the public if unattended.

On weekends, Public Holidays and periods where the SAC Office is closed the Hirer is responsible for unlocking the Top Gallery and applicable access doors (including the Lift) and securing the Top Gallery.

At the commencement of Hire Period, Hirers will be issued with a set of keys and instructed in security and safety procedures. The Hirer must maintain possession and control of the keys and cannot pass them onto any other person. If the keys are lost, SAC must be notified immediately, as locks may need to be changed. All associated costs will be passed on to the Hirer.

All doors and windows are to be secured at the end of each day and all gallery lights and PowerPoints are to be turned off. Fire Exits and common passageways must be kept clear at all times.

Insurance

As a SAC Associate Member, the Hirer is covered under SAC's Public Liability Insurance Policy whilst exhibiting in the Top Gallery.

Noise

Salamanca Arts Centre reserves the right to cancel any exhibition / event causing excessive noise or showing lack of consideration for the general public or residents of Salamanca Arts Centre. Particular attention should be paid to residents below the Top Gallery (for instance, running and jumping result in significant noise and dust for those residents).

Artworks which include an audio component must be monitored and considered to ensure they do not disturb or impact adjacent Offices, Studios and Rehearsal Spaces. Controls may need to be implemented, such as low volume, use of headphones, etc.

Official Opening

Hirers of the Top Gallery are encouraged to hold an Official Opening for their exhibition (maximum length **2 hours**).

The Hirer is responsible for the purchase, preparation, and disposal of all refreshments for the exhibition Opening Event and the set up / pack down of equipment.

SAC will support the Official Opening by Supplying : 1 x SAC Venues Supervisor (RSA Certified) to serve alcohol, hire (and cleaning) of SAC wine glasses, tablecloth and table, access to SAC Kitchen for food prep and fridge / cold storage.

The Official Opening must be open to the public and the Hirer must invite all SAC Associate Members.

A Guest Speaker must open the exhibition at the Official Opening.

Whenever possible, Official Opening Events for the Top Gallery will be scheduled for the first Friday of the Month, from 5:30pm - 7:30pm.

Openings for the Studio Gallery (also located on Level 2) will also be scheduled at this time.

As this Friday evening time slot is the business evening at SAC (coinciding with Rektango, monthly openings at Handmark and Nolan Art), we hope that Top Gallery Openings will feature in the evening of centre-wide activities.

Serving of Alcohol

Salamanca Arts Centre holds a license for the sale and serving of alcohol. This License does not include BYO or takeaway. Any alcohol provided on the premises must be consumed on the premises. Any breaches will result in the automatic shutdown of the event. **SAC's license ends at 12:00 midnight.**

Hirers may serve complimentary food or alcohol / drinks ONLY.

Alcohol cannot be for sale.

If you wish to serve alcohol at your event or Exhibition Opening, please contact the Venues Manager prior to the event.

Anyone serving alcohol (including Caterers and Bar Staff for Private Functions) must have their Responsible Service of Alcohol (RSA) and a copy of their certification provided to the Venues Manager prior to the commencement of the Hire Period so that it can be included in SAC's file.

The removal of all empty bottles, glasses and other rubbish associated with bar operations is the responsibility of the Hirer. Hirers are encouraged to use the glass recycling bins located in the rubbish collection area at the back of the Courtyard.

Public Engagement Activity

Hirers of the Top Gallery are encouraged to hold a Public Engagement Activity during their hire (this is in addition to the Official Opening).

Examples of a Public Engagement Activity include:

- an Artists Talk
- a Curators Talk
- a demonstration
- a performance element

Whenever possible, SAC recommends Public Engagement Activities be digitised so that they can be experienced online and to a wider audience.

Friday Evening Events

There is a live music event (Rektango) in the SAC Courtyard every Friday evening between 5:30pm – 7:30pm.

Smoking

SAC is a non-smoking complex and so smoking is prohibited in all SAC Venues / spaces – including the Courtyard.

NO SMOKING ANYWHERE ANYTIME.

The Hirer shall ensure that all those associated with the exhibition / event and all members of the public comply with this condition.

Spillage

No installations involving liquid of any sort will be allowed in the Top Gallery.

Any function featuring principally food and/or drinks is required to nominate a cleaner to mop up spillages before they leak through the Top Gallery floor and cause damage in the gallery below.

Cleaning

The Top Gallery is cleaned by SAC Staff on a weekly basis. Any further cleaning is the responsibility of the Hirer. Cleaning equipment is provided and cleaning must be completed to the satisfaction of SAC. If additional cleaning is required by SAC the Hirer will be charged \$55.00 per hour for the additional cleaning.

The Hirer shall remove all refuse at the end of the Hire Period.

Heating & Cooling

There is no heating or cooling in the Top Gallery.

Fire & Candles

Fire and / or candles are not permitted in the Top Gallery, stairwells or associated areas.

Micro Plastics / Single-Use Plastics / Balloons

In 2025, SAC is reviewing our Environmental Policies to ensure that all Hirers and Artists of Salamanca Arts Centre Venues are committed to the protection of Tasmania's environment and wildlife, and to ensure that all events, exhibitions and performances that occur at Salamanca Arts Centre are compliant with existing State and Hobart Council laws and by-laws. These policies include a ban on micro plastics (glitter) and balloons, and support an ongoing significant reduction of single-use plastics and products.

Micro plastics can find their way, even indirectly, into SAC's plumbing and other internal and external waterways. Balloons can escape into the atmosphere or when deflated become a risk to bird and other wildlife. Other matter, such as loose glitter (of any kind) is not permitted within SAC as it becomes lodged within seats and other crevasses and is impossible to clean.

Confetti, rice, streamers (including party poppers), balloons (of any kind and no matter how they are inflated), sky lanterns or similar materials are not permitted within SAC.

None of the above items are to be scattered, thrown or released into the air or waterways. Hirers and Artists are reminded that balloon releases are [illegal within Tasmania](#).

Hirers and artists are encouraged to substitute environmentally sustainable alternatives for their events and celebrations.

SAC discourages the use of any single-use plastics and products at all events, exhibitions and performances that occur at SAC. Hirers and artists are encouraged to utilise reusable, recyclable and compostable products and are reminded that they must comply with the [Hobart City Council Single-Use Plastics By-Law](#).

Performing Rights

The Hirer shall take total responsibility for the securing and payment of all rights, including but not limited to, Writers Royalties and OneMusic licence / Musicians Royalties to the Australasian Performing Rights Association.

Theatrical Effects

If you are intending to use any smoke effects, strobe etc. then separate and explicit authorisation from the Venues Manager AND Venues Technician is required prior to the commencement of the Hire Period. Please contact the Venues Manager for more information.

Promotional Material & Poster Design

The Hirer will be contacted by the Venues Manager prior to the commencement of the Hire Period in regard to providing publicity information for the SAC website, e-news and Social Media.

Based on the information provided by the Hirer, SAC will design a poster for the exhibition (as per Salamanca Arts Centre branding).

The Hirer will be supplied with digital versions of the poster.

SAC will arrange printing of the poster for internal distribution throughout Salamanca Arts Centre including the A1 Poster for the A-Frame Sandwich Board at the entrance on Salamanca Place.

Any additional distribution is the responsibility of the Hirer.

The Hirer is responsible for the creation of any Facebook events and is encouraged to add SAC as a Co-Host.

The Hirer must include the correct name and address of the Top Gallery on all printed and digital promotional material.

The correct name and address of the Top Gallery is:

Top Gallery

Salamanca Arts Centre

Level 2 / 77 Salamanca Place

Hobart Tasmania

Hirers must lodge digital copies of any programs, fliers and other relevant promotional material with the Venues Manager prior to the commencement of the Hire Period for archiving purposes.

Use of SAC Logo

As all Hirers of the Top Gallery are SAC Associate Members, the exhibitions in the Top Gallery are regarded as SAC supported events (unless under special circumstances). As such the SAC Logo is required for use on all promotional materials (printed and digital).

The use of the SAC Logo is only for SAC Events / Exhibitions or SAC Supported Events / Exhibitions. All use of the SAC Logo must be approved by SAC prior to print and distribution.

Poster Locations throughout SAC

No posters or promotional material may be fastened to any stonework, walls or the facade of the buildings.

There are a number of suspended Perspex poster frames throughout the centre, creating a series of floating poster display locations that have replaced the previous bulletin-style poster pin-boards / walls. These poster frames are dedicated to SAC Venues and events, with frames allocated to each venue / gallery.

The poster locations, allocated to the Top Gallery include:

- 1 x A2 on gallery door
- 1 x A2 on Level 1 landing
- 1 x A2 on stairs to Level 2
- 1 x A4 on Level 1 LIFT Balcony
- 1 x A3 on Level 2 LIFT Balcony
- 1 x A1 A-Frame on Salamanca Place

AFrame

1 x AFrame / sandwich board is available for the Top Gallery to position at the entrance on Salamanca Place.

The AFrame is shared between the two galleries located on Level 2 (the Top Gallery and the Studio Gallery), with each gallery allocated ONE side of the AFrame .

All AFrames are for external / street use only and cannot be utilized within SAC Buildings or arcades as they are a trip hazard.

The AFrame is A1 size. Posters attached to the Aframe **MUST** be A1 size; No signs, notes, posters smaller than A1 may be placed on the AFrame. The Hirer must not write on the A-Frame sandwich board.

SAC is responsible for printing and supplying the A1 poster for the A-Frame sandwich board. The poster will be affixed to the A-Frame sandwich board by SAC Staff at the commencement of the Hire Period.

The Hirer is responsible for positioning the AFrame at the entrance on Salamanca Place on WEEKENDS ONLY : positioning it at the start of each day and for retrieving it at the conclusion of the day.

In the event of high winds, AFrames must not be placed on Salamanca Place / on the street. SAC will advise if AFrames are not to be utilised due to wind, but it is the Hirers responsibility to monitor weather warnings and act accordingly.

Statistics Reporting

Hirers / Artists are required to provide SAC with statistics at the end of their hire, including the number of paid and free attendees to their performances / events, and the number of artists involved.

Hirers / Artists will be issued with a Statistics Request form to complete at the end of their hire period.

All statistics are collated annually in the SAC Annual Report and used for various purposes by SAC.

Use of Spaces

SAC reserves the right to use the Top Gallery and associated areas for other purposes at such times as the Hirer shall not be using the spaces and by mutual agreement, in such a manner that secondary use shall not interfere with the Hirers use.

Application & Assessment

Application

All applications for the Top Gallery must be submitted online via the SAC website. Applications by any other means will not be accepted.

Please refer to the SAC website for the full application requirements.

Assessment

All applications will be assessed by the SAC Visual Arts Assessment Panel.

The application process is very competitive. SAC receives more applications than dates available; approximately 60% of applicants were successful in the previous round.

All applicants will be notified of the outcome of their application by email in due course. All decisions are final, and no further correspondence will be entered into.

Dates are not confirmed until an application is approved by SAC, the Agreement for Hire has been signed / returned by the Hirer and the deposit paid.

Submission Dates

Applications for the Top Gallery are assessed twice annually.

The annual submission dates usually are:

- **30 April**
- **30 September**

Please note: SPECIAL Submission Rounds may be called as and if required (in the case of a vacancy etc.). In this case, please refer to the SAC website for Submission Dates for SPECIAL ROUNDS.