

2024

CONTEMPORARY
ARTS PRACTICE
ENRICHING THE
COMMUNITY



SALAMANCA ARTS CENTRE
ANNUAL REPORT

Salamanca Arts Centre “Home of the Arts in Hobart”

Salamanca Arts Centre’s Purpose & Aims

Established as a Community Arts Centre almost five decades ago, Salamanca Arts Centre’s purpose and aims are to enable artists to create new works of national significance, to enable artistic entrepreneurship, to manage our buildings responsibly and ethically, and, through respect, guidance, and inspiration, to foster connections between artists, audiences, and their respective communities.

What SAC is and what it does

Salamanca Arts Centre is a not-for-profit Arts Centre, originally formed in 1975 as an incorporated association and established in November 1976 in buildings owned by the Government of Tasmania and leased to SAC to manage on behalf of the people of Tasmania.

Located on Hobart’s iconic Waterfront precinct, Salamanca Arts Centre comprises seven 1830’s sandstone warehouses that are of national historic and cultural significance. It is estimated that 300,000 people, a large majority of whom are interstate or international visitors, visit the Arts Centre each year.

Salamanca Arts Centre is home to 18 artisan designer-maker / retailers and commercial galleries for contemporary art and craft, nine arts presentation spaces, six resident creative industry companies working across the visual and performing arts, festivals & events, literature, writing & film, 32 art-making spaces and studios, abundant corridors, laneways, cafes and bars, and an 1830’s heritage-listed artist-in-residence cottage accommodation.

SAC also manages a suite of arts venues including the Peacock Theatre, Long Gallery, Founders’ Room, Sidespace Gallery, Kelly’s Garden, Courtyard, Top Gallery, Lightbox Gallery and SOCIAL Gallery. Our venues showcase SAC’s curated and programmed events as well as our Access Program’s community and independent performances, exhibitions and other arts events and projects.

Beyond this complex, we manage arts activities in three outdoor spaces, totalling 800m². These spaces are encircled by monolithic sandstone walls and a bluestone quarry face.

Operating parallel to the management of the buildings and venues, SAC supports local, interstate, and international artists, working across all art forms, to conceive and develop new works, and to present those works to local and visiting audiences.

As a business, we are aware of our obligations to honour, manage and care for the Arts Centre, and we act as the custodian, conservator, caretaker of the buildings as a place in which art, artists and audiences can thrive. **This is our core business, and we do not deviate from it.**

Our Mission is to connect, celebrate and champion the Arts in Tasmania, and we work to nurture and grow the Arts in a unique environment for all Tasmanians and visitors to the State.

We aim to be ‘The Home of the Arts’ in Hobart.

Strategic Priorities

Salamanca Arts Centre’s Strategic Priorities arise from and are inextricably connected with three essential elements: our support of Art and Artists; the Buildings and How we Use Them; and Our Capacity to Connect with Communities.

Objectives

Our purpose is described in our objectives to: Support artists with resources, guidance, and opportunities to make new work of national significance, and to engage with other artists and share their creativity with the world.

Enliven our spaces with activities of creating and connecting, to articulate the relevance and value of these nationally significant warehouses and the land on which they stand.

Enable communities of artists, producers, audiences, visitors, and supporters to meet and interact with the arts and each other in ways that inspire them and, hopefully, enrich their lives.

The staff at SAC are a team of dedicated, passionate and committed arts administrators, whose collective skills, qualifications and experience are invested into supporting artists to realise their creative endeavours and to generate a livelihood from their art.

SAC is a Company Limited by Guarantee, managed by a Board of elected, appointed, and co-opted Board Directors.



SALAMANCA ARTS CENTRE ANNUAL REPORT 2024

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CHAIR'S REPORT

MARGARET REYNOLDS

Following a period of carefully controlled expenditure throughout 2023 in order to rebuild our cash reserves, 2024 was again a year in which Salamanca Arts Centre was able to support our resident artists, retailers and others, and invest in a number of programs that we know connect with our audiences.

Our partnership with the Hadley's Art Prize and QVMAG continued, with Melbourne-based visual artist Melissa Kenihan, taking up her studio residency at Salamanca Arts Centre in April 2024 as recipient of the Hadley's Art Residency Prize, and with ArtRage, which is one of the most popular and important programs that Salamanca Arts Centre supports, and which again saw an engaging and impressive selection of some of the best works by Years 11 and 12 students from across Tasmanian High Schools and Colleges on show in the Long Gallery.

2024 was also marked by a protracted period during which the Courtyard Lift was not operating, after its having failed in December 2023. The Board and Staff of Salamanca Arts Centre cannot understate how aware we are that the breakdown adversely affected so many people; those who work within the Arts Centre and those others, of course, who were unable to attend an event or activity that took place on levels one or two of the Arts Centre during the period that the Lift was not working. We know that the Dept of NRE, working with the Lift contractors also shared the frustration with how long it ultimately took to properly diagnose and then repair the faults, and we shared the joy and relief when the Lift was finally operating again from late July 2024. The Lift, which was installed in 2007 is nearing the end of its operational life, and we are pleased that NRE has given an undertaking to procure a new Lift which will replace the existing at some point in 2026. We are working with NRE to establish an agreed date for the work to be undertaken in the Courtyard in 2026 so as to minimise the disruption that such necessary work will inevitably cause.

But now, on behalf of the Board, I express, to all those who were adversely affected by the Lift being out of action for so long, our appreciation for your patience and understanding during that time, and we acknowledge Minister Ogilvie's initial interest in seeking assistance for a number of first and second floor tenants whose businesses were considerably impacted by the Lift failure over several months. Whilst we have since received correspondence from the Office of the Minister for Small Business denying all Government responsibility for the Lift, and therefore denying any responsibility for the implications and consequences that arose from its failure in 2023 and into 2024, we will continue negotiating with the Government towards ensuring that everyone has fair and reasonable access to Salamanca Arts Centre.

Towards the end of 2024 a new international partnership was established with the La Baldi Foundation in Tuscany, Italy, and via this new program – and with the marvellous support of an anonymous Tasmanian donor – Salamanca Arts Centre will be sending a Tasmanian artist to be in residence as part of the La Baldi Foundation's Cultivate Program for the next six years. Tasmania is a very long way from the rest of the world, and an opportunity to help establish global professional connections on behalf of Tasmanian artists is something that Salamanca Arts Centre is particularly interested in exploring. We hope that this is the first of a number of international professional development opportunities that Salamanca Arts Centre embarks upon on behalf of Tasmanian artists.

In November 2024 Salamanca Arts Centre undertook a review of its Strategic Plan, which identified challenges and opportunities for us over the next four years. One of the most exciting opportunities to arise is the marking of Salamanca Arts Centre 50th Anniversary Celebrations throughout 2027. There is no doubt that any arts or community organisation that continues to operate and grow after fifty years is worthy of celebrating. And this will be an opportunity to invite those who have played a role in Salamanca Arts Centre's life, from its establishment in 1976 and over these past five decades, to be part of the activities that will take place as part of those celebrations.

As the Board, we are indebted to our staff for their ongoing hard work and commitment to Salamanca Arts Centre. The Board of Salamanca Arts Centre also looks forward to working with the State Government and relevant Ministers, so that together we continue to develop new opportunities that strengthen the presence and reach of Salamanca Arts Centre, to enable it to be the 'Home of the Arts', to support its artists and arts enterprises, and to do justice to the Arts Centre as a heritage and cultural icon of Tasmania.





CEO'S REPORT

JOE BUGDEN

2024 began with Salamanca Arts Centre having achieved my clear and stated priority for 2023; to rebuild our cash reserves after the previous year's deficit result. With a stronger balance sheet to start the new year, and with so many local and visiting artists and arts groups bringing their creative projects to us, in 2024 Salamanca Arts Centre embarked on one of the busiest years for the Arts Centre.

Salamanca Arts Centre also began the year with the Courtyard Lift having failed just a couple of weeks before the new year. This resulted in a profound challenge to many people, including some who were unable to attend their workplace within the Arts Centre, and members of the public who relied on a functioning Lift to access levels one and two of the Arts Centre. Finally, after what seemed to be far too long, the Lift was repaired in late July 2024. Salamanca Arts Centre now has a new Service Agreement in place and we will continue to liaise with the Department of NRE, the Government Department which is responsible for the Government-owned buildings, on a proper and expeditious procurement process for a new Lift to be installed sometime during 2026.

Despite 2024 being the first year in many that we received zero dollars from the City of Hobart, Arts Tasmania, or the Federal Government's various arts funding agencies, we remained determined to manage our earned revenue carefully enough to enable Salamanca Arts Centre to invest more than \$56,000 into our Arts & Public Programs, as well as an additional \$11,000 as professional fees that we paid to Tasmanian musicians for their performances during the year. The absence of any arts funding in 2024 was exacerbated by the sudden decision within the State Department of Natural Resources and Environment in 2023 to terminate the Agreement that had been in place since 2004 which had provided \$50,000 pa to Salamanca Arts Centre towards the essential maintenance and capital improvements of the Arts Centre's buildings. Despite undertakings by NRE to attend to their obligations to repair certain parts of the buildings, 2024 ended with those repairs still being outstanding, and this will continue to pose significant challenges to the proper preservation of the fabric of the iconic heritage buildings that comprise the Salamanca Arts Centre, as well as risking business continuity under certain circumstances.

In April 2024, as part of our ongoing partnership with the Hadley's Art Prize, Salamanca Arts Centre hosted our third interstate recipient of the HAP artist's residency, when Melissa Kenihan from Victoria took up her one-month residency in our Short-Term Studio within the Arts Centre.

Our regular Salamanca Jazz concerts continued to provide music lovers with an array of the most talented and accomplished Tasmanian Jazz musicians, who, in turn, were provided with paid gigs in front of appreciative audiences. Throughout 2024 we attracted more than 700 people to our Salamanca Jazz concerts.

During 2024 our venues, comprising the Peacock Theatre, the Long Gallery, the Sidespace Gallery, the Top Gallery, and the LightBox Gallery continued to be activated almost all year; certainly the Top Gallery, which is dedicated to showcasing the works of emerging arts, and the Sidespace Gallery, which is usually full of works by mid-career visual artists, were occupied every week of the year. In 2024 Handmark Gallery presented a solo exhibition by Tasmanian artist Clifford How, which again showcased the beauty of both Tasmanian's landscape paintings, as well as the Long Gallery as the perfect venue for such impressive and large-scale works.

Continuing its trajectory of increasing popularity with local and visiting audiences in 2024, our street-front exhibition space, SOCIAL GALLERY forged a deeper mark, with artists activating that Gallery all year round. The absolute street front position of SOCIAL Gallery on Salamanca Place has resulted in many artists enjoying sell-out shows.

In 2024 Salamanca Arts Centre completed works to improve disability access to the Peacock Theatre's dressing rooms and toilets by raising the level of the dressing room floors so that they are wheel-chair accessible from the stage. Over the three years of the project, the total cost of these improvements to disability access totalled \$85,370 of which \$26,000 was a 2022 grant from the Tasmanian Community Fund.

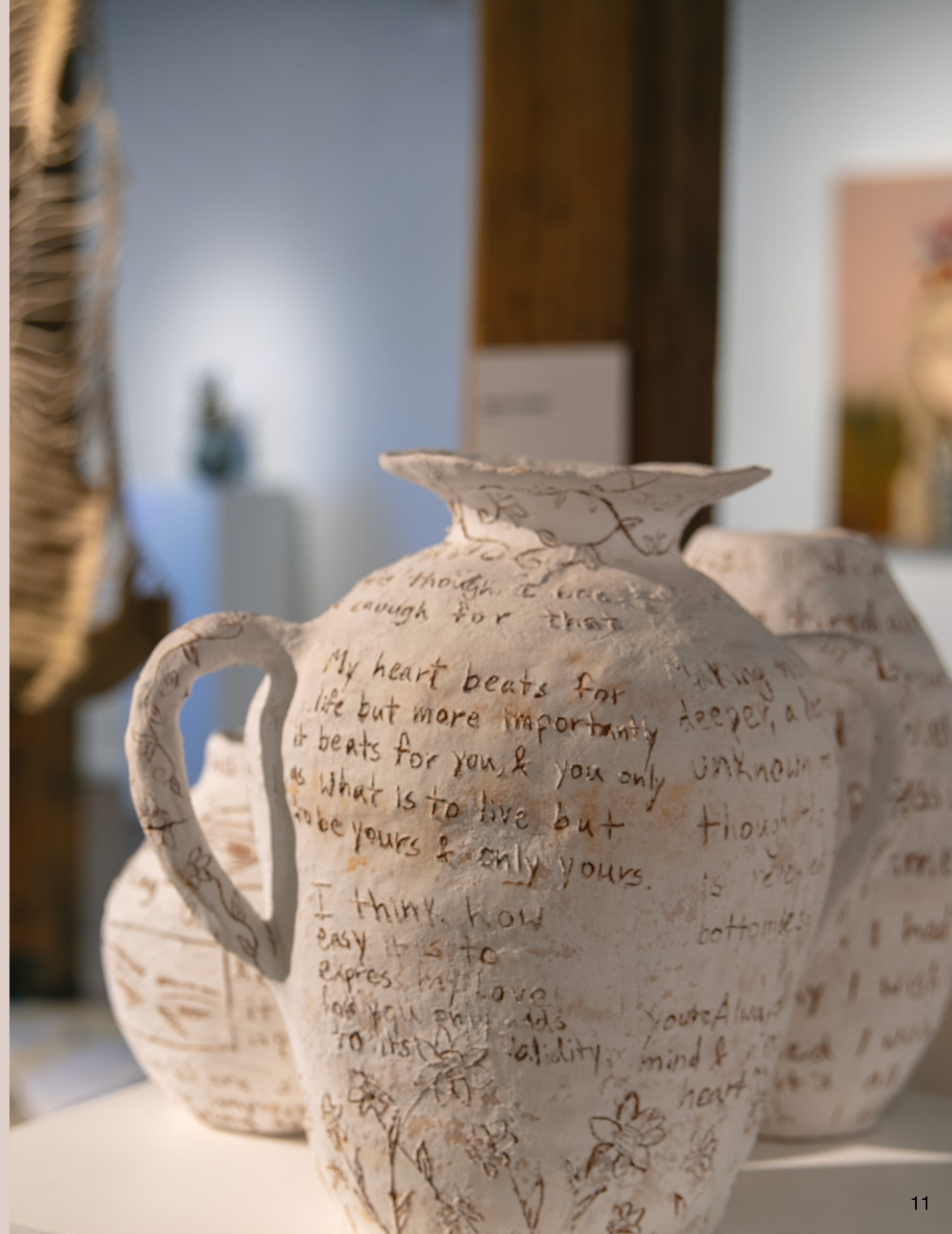
In 2024 our visiting artists' program, whereby interstate and international artists take up residency in our Kelly Street Artists Cottage, continued its strong trajectory, with visiting artists from just about every state and territory being in residence throughout the year.

In 2024, Salamanca Arts Centre supported 2,286 artists (including 958 emerging artists) to create and share that creativity through 2,475 events, with a total audience of 93,821 people, who attended 11,448 ticketed events and 82,373 free events, exhibitions, performances and other activities in our theatre, galleries and public activations spaces. In all that Salamanca Arts Centre was able to support and present in 2024, we were able to achieve a modest operating surplus of \$85,000.

Salamanca Arts Centre's simple rationale continues to be to support artists in ways that facilitate the strongest and deepest connections between art and audience; ways that enable artists to explore and articulate what it is to be a human, and to help artists tell those stories to other humans. In all we do, SAC respects an individual artist's right to express his or her own artistic approach, form, and content, without interference, in investigating their personal concerns and exploring and questioning the world in which we all live.

One of the most important markers of how successfully Salamanca Arts Centre fulfils its role of supporting artists, is how effectively we attend to delivering high-quality customer service. I am regularly reminded, by the positive feedback we receive from artists and others, of the wonderful job that the staff at Salamanca Arts Centre do in providing such positive experiences to all those who entrust us with their creative ideas and projects.

Thank you to those whose hard work and commitment helps Salamanca Arts Centre move towards its aim of being '*the Home of the Arts in Hobart*'. Thank you to the staff, including David, Allana, Eric, Shane, Sheridan, Steph and Grace, and of course to the Board of Salamanca Arts Centre, who give their time and guidance and who support me in my role, and to all those other organisations and individuals who continued to support Salamanca Arts Centre in 2024, including a most wonderful (anonymous) private individual who made a personal donation of \$30,000 to Salamanca Arts Centre. This significant and generous gesture will be invested to support one Tasmanian artist to travel, each year for the next six years, to be in artist in residence as part of the La Baldi Foundation's Cultivate Residency Program in the Monte Amiata region of Tuscany, Italy.





MARKETING AND COMMUNICATIONS REPORT

GRACE MCCALLUM

During 2024, my focus was on deepening Salamanca Arts Centre's organic reach across digital platforms, refining how we present artists and events, and keeping our messaging clear, consistent and community-focused. While we didn't make major platform changes, we built steadily on the momentum of 2023, with strong growth across every key channel.

Website and SEO

Our website continues to be a central source of information and bookings. In 2024 we recorded 145,000 total views, which is a 73.7 percent increase on the previous year. This growth reflects consistent updates, improved search visibility, and better link integration across social channels and newsletters.

Mailing List

Email remains one of our most valuable tools for staying connected with our community. Between March 2023 and the end of 2024, we saw a net subscriber growth of 480, bringing our total audience to 4,266 contacts, including 2,988 active subscribers. Our fortnightly newsletter continues to perform well, particularly around open calls, residencies and event listings.

Facebook

Our Facebook audience grew by 13.6 percent, bringing us to just over 8,300 followers. Organic reach and engagement both doubled, with strong performance across reels, multi-image posts and event content. Key spikes in activity aligned with our spring programming and open studios. We published 67 posts in the final quarter alone, which places us well above the sector average for similar organisations.

Instagram

Instagram remained our most dynamic platform for audience growth and engagement. We posted 511 times throughout the year, a 69.7 percent increase from 2023, and saw a 43.4 percent rise in followers, to 6577. Reels, stories, and behind-the-scenes content were particularly effective, and profile visits more than doubled, while we did use some paid advertising this year, more than in 2023, it was still well below previous levels. Most of our engagement came from organic reach, which increased by 100 percent across both platforms.

Design, Print and Visibility

We continued to evolve SAC's visual identity through consistent poster design, prioritising large-format imagery and clear, contemporary fonts that put artists' work front and centre. Our internal digital poster system was used more widely this year and remains a popular feature with both artists and visitors.

We also produced a new retail-focused brochure promoting our arts retailers housed within the Arts Centre. These brochures were placed in key tourism information offices across Tasmania. In addition, we took out advertising space in *This Week in Tasmania*, the state's most comprehensively distributed visitor guide. With 150,000 copies printed annually, the publication reaches 400,000 international visitors. This placement has helped ensure Salamanca Arts Centre is visible to a broad and diverse travel audience.

Media, Storytelling and New Initiatives

Our digital presence and programming helped secure media coverage throughout the year, including mentions in *The Mercury*, *ArtsHub* and ABC Hobart.

In late 2024, I also began conversations with Hype TV about producing various short-form video content to help reintroduce audiences to the people, stories and spaces that shape Salamanca Arts Centre. These videos will be designed for multi-platform use, offering content we can share online, embed on our website, and play in the building itself.

Looking ahead, we'll keep refining how we tell our stories, strengthening the consistency of our platforms, and celebrating the work of the artists and communities who bring this place to life.





The Salamanca Arts Centre Courtyard Lift, which was installed in 2007 following a successful application to the Tasmanian Government for funding, has been a lynchpin in SAC's accessibility strategy, while also enabling safer and more efficient delivery of goods and equipment into the Arts Centre. Since that time, public expectations of an all-access environment became a given, as opposed to a hope.

In December 2023 the Lift failed, prompting several unsuccessful repair attempts by the Lift maintenance contractor, interspersed with the installation of various electronic parts that also failed to reactivate the Lift's drive system.

As the interruption to Lift service extended into its sixth month SAC's landlord, the Minister responsible, Nick Duigan, visited SAC on 7 May 2024, and listened to the grievances of those tenants whose own access, as well as customer and other public access to their small business enterprises had been denied by the Lift failure. That following Saturday there was an independently organised community rally held in the Courtyard, where members of the public aired their grievances and concerns regarding the length of time the Lift had been out of service.

The Department of Natural Resources and Environment (NRE), the State Government Department, who, on behalf of the responsible Minister, administers the Head Lease obligations for the Arts Centre, eventually commissioned an engineering report on the condition of the Lift, and invited consultants to return the SAC Lift to service, which was achieved on 29 July 2024. Despite denying all responsibility for the Lift and its maintenance and repair as of October 2024, the Dept. of NRE has undertaken to replace the existing Lift car and machinery in 2026, within the existing Lift enclosure which was fitted with new weather seals in November. Since October 2024 Salamanca Arts Centre has had to maintain a Maintenance Agreement directly with a new Lift Service Contractor to ensure, in the absence of the State Government taking any responsibility for disability access into the Arts Centre buildings, that users of wheel-chairs and others who are not able to use the stairs, are still able to enjoy all the public activities that happen within and throughout the Arts Centre.

In February 2024 NRE informed Salamanca Arts Centre that the State Department's insurer, Zurich Insurance, had advised the Department that it was necessary to undertake risk assessments on all the Department's building stock with a view to reduce or control the levels of risk. Accordingly, a risk assessor from Zurich Insurance undertook a preliminary inspection of the SAC site in February. The first item that the assessor was invited to inspect was the heritage coal chute that SAC had identified as needing attention. It was subsequently determined that the wall supporting the chute had degraded and the chute would have to be removed to maintain public safety.

The coal chute had been used for deliveries of coal that was burnt in a boiler formally located in a structure between the base of the chute and the bluestone Stanmore building (at the back of Mezethes Restaurant). The steam that was generated powered the machinery required for the fruit processing factory of former building owner WD Peacock & Co until the late 1960s. The coal chute was surveyed with 3D resolution devices to accurately record its form and construction, and undamaged framework was archived for future reference. The supporting wall was demolished, exposing several boulders that had to be removed for public safety.

The site, containing SAC's Waste Transfer Area, was declared an occupational exclusion zone during the removal of chute and supporting wall. A small area was reserved for essential waste services. The area will remain an exclusion zone until contractors have removed clifftop vegetation and loose rubble, and a fence or wall has been re-installed to prevent access to the cliff face.

2024 saw the completion of the 'Peacock Theatre Open Door and Listen' project that was jointly funded by the Tasmanian Community Fund and Salamanca Arts Centre. The aim of the project was to improve the accessibility and audibility of the theatre.

The floor of the Theatre dressing rooms was raised to the level of the stage, allowing level transport between the two areas. A wheelchair bay was installed in the centre of the front row, and independent access was installed via the stage left level entrance from the Courtyard.

Acoustic insulation was installed in the ceiling above the stage and auditorium to reduce the noise caused by heavy rain on the metal roof above. A hearing loop was installed in the sound desk. New floor coverings were also installed in the dressing rooms, bathroom and passageway to reduce noise interference. TCF contributed \$26,000 to the project and in 2024 Salamanca Arts Centre invested \$38,843 into the improvements.

With there having been a change of heart from the Minister and NRE in 2023 about their diminishing preparedness to invest in the Arts Centre's maintenance and capital assets, SAC acknowledges the challenges that we will face, while always looking for opportunities to provide more and better facilities for tenants, venue hirers, and artists, and greater interpretation of our heritage buildings to create more fulfilling audience and visitor experiences.



2021 STATISTICS

SALAMANCA ARTS CENTRE STATISTICS FOR 2024

PEACOCK THEATRE

Attendances										
Artist / Organisation / Presenter / Program	Title	From	Until	Performances / Events	PAID	FREE	TOTAL	Average	No. of Artists	No. of Emerging Artists
Adventure Entertainment	FILM EVENT : <i>Climbing Film Tour Vertical Life</i>	11/01/2024	11/01/2024	1	120	0	120	120	1	0
DramaTune Production	<i>Monkey Magic with a Destined One</i>	18/11/2024	20/11/2024	2	160	20	180	90	5	0
PROTEA Impro	REHEARSAL	19/2/2024	19/2/2024	1	0	0	0	0	7	5
Pepperberry Theatre Inc. Salamanca Arts Centre	<i>Actors' Studio '24 Choreo in Performance : Michelle Williams</i>	25/2/2024	25/2/2024	1	14	0	14	14	1	0
Split! Super Mikel Dixon Pty Ltd	Presentation	5/3/2024	5/3/2024	1	0	60	60	60	0	0
Pepperberry Theatre Inc. Salamanca Arts Centre	<i>Actors' Studio '24 Don't Tell Me, Show Me; Working Well with Directors : Robert Jarman</i>	17/3/2024	17/3/2024	1	14	0	14	14	1	0
PROTEA Impro	REHEARSAL	18/3/2024	18/3/2024	1	0	0	0	0	5	1
Vocalis + Young Voices of Hobart + ThylaSing.	<i>A Capella Bootcamp Youth Week Tasmania 2024</i>	9/4/2024	13/4/2024	3	120	40	160	53	2	0
PROTEA Impro	REHEARSAL	22/4/2024	22/4/2024	1	0	0	0	0	7	5
Pepperberry Theatre Inc. Salamanca Arts Centre	<i>Actors' Studio '24 Stage Combat Skills : Andrew Casey</i>	28/4/2024	28/4/2024	1	6	0	6	6	1	0
Pepperberry Theatre Inc	<i>Twelve Angry Jurors</i>	12/5/2024	26/5/2024	9	836	31	867	96	19	3
PROTEA Impro	REHEARSAL	27/5/2024	27/5/2024	1	0	0	0	0	5	1
Adventure Entertainment	FILM : <i>Warren Miller's ALL TIME Revolt. She Said. Revolt Again</i>	29/5/2024	29/5/2024	1	130	0	130	130	1	0
Bad Company Theatre	<i>Revolt. She Said. Revolt Again</i>	3/6/2024	15/6/2024	8	328	22	350	43	15	8
PROTEA Impro	ZERO HOUR SHAKESPEARE	10/6/2024	10/6/2024	1	60	6	66	66	4	0
PROTEA Impro	REHEARSAL	17/6/2024	17/6/2024	1	0	0	0	0	5	1
Pepperberry Theatre Inc. Salamanca Arts Centre	<i>Actors' Studio '24 Thinking Strictly Forbidden! Presence on Stage and in Life; Improvisation & Spontaneous Storytelling : Justus Neuman</i>	23/6/2024	23/6/2024	1	12	0	12	12	1	0
Festival of Voices	<i>Festival of Voices 2024</i>	25/6/2024	8/7/2024	14	See Individual Events for details		-	-	-	-
Festival of Voices Allison Farrow	<i>Rhymes my Nanna taught me</i>	29/6/2024	29/6/2024	1	71	10	81	81	1	0
Festival of Voices Jen Lush	WORKSHOP : <i>Songwriting for Kids</i>	7/7/2024	7/7/2024	2	46	2	48	24	1	0
Flickerfest Salamanca Arts Centre	FILM FESTIVAL : <i>Best of International Shorts - 2024 Tour</i>	12/7/2024	12/7/2024	1	116	0	116	116	50	0
Flickerfest Salamanca Arts Centre	FILM FESTIVAL : <i>Best of Australian Shorts - 2024 Tour TAS</i>	13/7/2024	13/7/2024	1	135	0	135	135	50	0
Whistle & Trick	<i>Whistle & Trick</i>	19/7/2024	19/7/2024	1	130	0	130	130	2	0
Miss Kitty's Meow	<i>Blues and Burlesque Beats</i>	20/7/2024	21/7/2024	2	175	16	191	95	20	15
PROTEA Impro	REHEARSAL	22/7/2024	22/7/2024	1	0	0	0	0	7	2
Pepperberry Theatre Inc. Salamanca Arts Centre	<i>Actors' Studio '24 Acting Styles : Brett Rogers + The Kinaesthetic Actor; Physical Actor Training & Approaches to Text : Julie Waddington</i>	28/7/2024	28/7/2024	1	5	0	5	5	2	0
Sacred Heart College	<i>The Craving</i>	29/7/2024	2/8/2024	4	0	510	510	127	35	35
Art Space for Kids + Terapin	Workshop Showing : <i>I Have and Island</i>	5/8/2024	5/8/2024	1	0	50	50	50	14	10
Hobart City Mission	FILM : <i>Uncharitable Fundraising Institute of Australia's Tasmanian Forum</i>	8/8/2024	8/8/2024	1	0	130	130	130	0	0
VIXXIN	Film Location (music video film shoot)	10/8/2024	10/8/2024	2	0	0	0	0	6	6
Second Echo Ensemble	FILM LOCATION	13/8/2024	13/8/2024	1	0	0	0	0	20	5
Hot Wet Records	<i>Serenades Live at the Peacock Theatre</i>	16/8/2024	16/8/2024	1	40	0	40	40	4	0
Pepperberry Theatre Inc. Salamanca Arts Centre	<i>Actors' Studio '24 Shakespearean Technique: From the Page to the Floor : Jeff Kevin</i>	25/8/2024	25/8/2024	1	6	0	6	6	1	0
PROTEA Impro	REHEARSAL	26/8/2024	26/8/2024	1	0	0	0	0	7	2
Adventure Entertainment	FILM : <i>RunNation Film Festival</i>	29/8/2024	29/8/2024	1	130	0	130	130	1	0
Adventure Entertainment	FILM : <i>Rise Fly Fishing Film Tour 2024</i>	30/8/2024	30/8/2024	1	130	0	130	130	5	0
Bad Company Theatre	<i>Nosferatu</i>	1/9/2024	15/9/2024	8	406	25	431	53	13	5
O'Grady Drama Hobart	<i>The Shape of Mind</i>	16/9/2024	22/9/2024	5	185	24	209	41	12	12
Young Voices of Hobart	<i>Touch the Sky</i>	23/9/2024	23/9/2024	1	65	4	69	69	32	32
Adventure Entertainment	FILM : <i>Womens Adventure Film Tour</i>	27/9/2024	27/9/2024	1	120	0	120	120	10	0
Pepperberry Theatre Inc. Salamanca Arts Centre	<i>Actors' Studio '24 Playing in Staging; How Actors Work : Jane Longhurst</i>	29/9/2024	29/9/2024	1	10	0	10	10	1	0
Steve The Sandman Abbott + Paul Flacco Livingston	FOREVELYN	21/10/2024	5/10/2024	2	139	20	159	79	3	0
Adventure Entertainment	FILM : <i>Mountainfilm on Tour</i>	8/10/2024	8/10/2024	1	66	2	68	68	1	0
Musical Theatre Crew	<i>High School Musical</i>	10/10/2024	26/10/2024	7	770	50	820	117	30	30
Musical Theatre Crew	<i>Finding Nemo Jr</i>	27/10/2024	10/11/2024	16	1760	60	1820	113	25	25
Second Echo Ensemble	<i>Creative Development</i>	12/11/2024	25/11/2025	14	0	0	0	0	30	15
Second Echo Ensemble	<i>20th Anniversary Season Launch</i>	26/11/2024	26/11/2024	1	120	7	127	127	30	15
Hannah May Voice Studio	<i>HM Voice Studio Showcase 2024</i>	30/11/2024	30/11/2024	1	0	120	120	120	20	20
ThylaSing	<i>Hits Across the Decades</i>	2/12/2024	2/12/2024	1	130	2	132	132	25	14
Ensemble Mania Salamanca Arts Centre	<i>The Music of HELLGART MAHLER (1931 - 2023)</i>	6/12/2024	6/12/2024	1	32	9	41	41	14	12
National Institute of Dramatic Art (NIDA)	NIDA Auditions & Workshops : <i>BFA Acting Audition Tour</i>	7/12/2024	7/12/2024	1	0	20	20	20	0	0
PLoT Theatre Society	<i>The Fan</i>	9/12/2024	15/12/2024	4	198	25	223	55	11	11
TOTAL				138	6785	1265	8050	-	563	290

LONG GALLERY

Attendances										
Artist / Organisation / Presenter / Program	Title	From	Until	Exhibition Days / Events	PAID	FREE	TOTAL	Average	No. of Artists	No. of Emerging Artists
Images of Tasmania	<i>Images of Tasmania 26</i>	14/12/2023	3/1/2024	3	statistics included in 2023 Annual Report					
The JamFactory Curated by Meryl Ryan	<i>New Exuberance : Contemporary Australian Textile Designs</i>	10/1/2024	15/2/2024	32	0	1980	1980			
PRIVATE FUNCTION	Wedding Reception	22/02/2024	25/02/2024	1	0	120	120			
NOWNESS Salamanca Arts Centre	<i>NOWNESS in Residence</i>	27/02/2024	14/04/2024	48	0	2160	2160			
Belinda Kurkzok	<i>Birds</i>	16/04/2024	29/04/2024	12	0	950	950			
Tasmanian Indie Authors	<i>5th Annual : Tasmanian Indie Author Book Fair</i>	02/05/2025	05/05/2025	1	0	850	850			
Queen Victoria Museum and Art Gallery Salamanca Arts Centre	<i>ArtRage (2023 Collection)</i>	6/5/2024	2/6/2025	19	0	2142	2142			
Bob Brown Foundation	<i>Art for Takayna</i>	4/6/2024	24/6/2024	10	0	1931	1931			
Festival of Voices	<i>Festival of Voices 2024</i>	28/6/2024	8/7/2024	13	See Individual Events for details					0
Festival of Voices Paul Jarman	WORKSHOP : <i>Songwriting Workshop with Paul Jarman</i>	28/6/2024	30/6/2024	3	18	0	18			
Festival of Voices	<i>Singers' Lounge</i>	28/6/2024	6/7/2024	8	493	1507	2000			
Festival of Voices	<i>Song Trivia</i>	30/6/2024	30/6/2024	1	127	12	139			
Festival of Voices	<i>Sing 'N Sip</i>	1/7/2024	1/7/2024	1	200	0	200			
Festival of Voices	<i>Conversations with Composers</i>	4/7/2024	4/7/2024	1	34	2	36			
Festival of Voices Rose Wilson	WORKSHOP : <i>The Unscary Sing Thing</i>	6/7/2024	6/7/2024	1	48	0	48			
Festival of Voices Jen Lush	WORKSHOP : <i>Words First</i>	6/7/2024	6/7/2024	1	9	0	9			
Joshua Santospirito	<i>The Islands Where We Left Our Ancestors</i>	11/7/2024	14/7/2024	2	0	239	239			
Resource Work Cooperative	<i>Art From Trash 2024</i>	16/7/2024	29/7/2024	10	0	2330	2330			
Salamanca Arts Centre	<i>Archival Film Screening : Dream Mason's (SAC 30th Anniversary)</i>	31/7/2024	18/8/2024	19	0	800	800			
Australian Antarctic Festival Mawsons Huts Foundation The Art Society of Tasmania	<i>Antarctica & the Southern Ocean</i>	20/8/2024	2/9/2024	11	0	1423	1423			
The Art Society of Tasmania Inc	<i>The Art Society of Tasmania 140th Annual Exhibition</i>	3/9/2024	16/9/2024	10	0	1200	1200			
City of Hobart Highland Pipe Band	<i>Spring Fling Pipe Band and Scottish Country Dancing</i>	21/9/2024	21/9/2024	1	145	8	153			
Joval Wine Group	Tasmanian Wine Showcase	1/10/2024	1/10/2024	1	0	120	120			
Handmark Clifford How	<i>Luminous State</i>	7/10/2024	30/10/2024	14	0	1644	1644			
Corrective Services Department of Justice	<i>Artists with Conviction 2024: Behind These Eyes</i>	31/10/2024	11/11/2024	9	0	946	946			
Richard Butler	<i>the desire to be there</i>	13/11/2024	27/11/2024	13	0	983	983			
Amped Rock Choir + Pitches Be Crazy	<i>End of Year Concert</i>	30/11/2024	30/11/2024	1	60	0	60			
TUSA Painting Society	<i>Not Just Paint 10 (2024)</i>	3/12/2024	16/12/2024	13	0	1222	1222			
Images of Tasmania	<i>Images of Tasmania 27</i>	17/12/2024	6/1/2025	15	0	3309	3309			
TOTALS				274	1134	25878	27012			

SOCIAL

Attendances										
Artist (SAC Associate Member) / Organisation	Title	From	Until	Exhibition Days / Events	PAID	FREE	TOTAL	Average	No. of Artists	No. of Emerging Artists
The Family of Patricia Giles	<i>Echoes of the Wild : Landscapes by Patricia Giles</i>	18/12/2023	05/01/2024	4	statistics included in 2023 Annual Report					
Hugh Kerr	<i>Confined Unconfined</i>	9/1/2024	15/1/2024	7	0	563	563			
Michael Ariston	<i>Phoenix Year Zero</i>	17/1/2024	30/1/2024	14	0	1175	1175			
Hobart Photographic Society	<i>2024 Photography Exhibition</i>	6/2/2024	19/2/2024	13	0	2858	2858			
Ashlie Hill + Julie Moltmann	<i>Colour and Light – A Photographic Exhibition</i>	20/2/2024	26/2/2024	6	0	820	820			
Lee-Anne Peters	<i>Initiation : Into the unknown</i>	27/2/2024	4/3/2024	6	0	358	358			
Eloise Lark	<i>Earth Down</i>	12/3/2024	19/3/2024	8	0	382	382			
Hannah Blackmore	<i>Horizon</i>	21/3/2024	3/4/2024	13	0	1453	1453			
Aleks Crossan	<i>Loud</i>	9/4/2024	17/4/2024	8	0	541	541			
Harriet Links	<i>Flowing In The Frame</i>	18/4/2024	29/4/2024	11	0	450	450			
Hunter Island Press + Tasmanian Ceramics Association	<i>Dialogue</i>	8/5/2024	28/5/2024	19	0	1362	1362			
Group Exhibition Curated by Natasha Bradley	<i>Invisible Power</i>	30/5/2024	16/6/2024	18	0	826	826			
Meeting	<i>Meeting</i>	20/6/2024	20/6/2024	1	0	12	12			
Off Centre Gallery Inc.	<i>Meeting</i>	24/6/2024	24/6/2024	1	0	15	15			
Caitlin Love	<i>Symbiosis</i>	9/7/2024	15/7/2024	6	0	312	312			
Group Exhibition Curated by Rebecca Holmes	<i>As a rock</i>	31/7/2024	18/8/2024	9	0	467	467			
Michelle Gopal	<i>Faces, Shapes & Landscapes</i>	31/8/2024	16/9/2024	13	0	690	690			
Tasmanian Ceramics Association	<i>Fire Works</i>	18/9/2024	29/9/2024	11	0	599	599			
Anna Abell	<i>Diaphanous Impressions</i>	1/10/2024	14/10/2024	10	0	1207	1207			
Michelle van Pelt	<i>Point of Reference</i>	23/10/2024	4/11/2024	11	0	682	682			
Rachel Harris + Tasha Waller	<i>Above & Below</i>	5/11/2024	18/11/2024	13	0	1645	1645			
Salamanca Arts Centre : SAC UTAS Emerging Artist Scholarship Adam Wish-Wilson	<i>QUALIA</i>	20/11/2024	1/12/2024	10	0	977	977			
Hunter Island Press	<i>2024 Hunter Island Press Mini Print Exhibition and Sale</i>	3/12/2024	16/12/2024	14	0	1050	1050			
Wendy Edwards	<i>Precious</i>	17/12/2024	6/1/2025	13	0	3569	3569			
TOTALS				239	0	22013	22013			

SIDESPACe GALLERY

Attendances										
Artist (SAC Associate Member) / Organisation	Title	From	Until	Exhibition Days / Events	PAID	FREE	TOTAL	Average	No. of Artists	No. of Emerging Artists
Julia Castiglioni Bradshaw + Stephen Bond + Tim Price	<i>Abstract Organics</i>	19/12/2023	08/01/2024	8	statistics included in 2023 Annual Report					

Resource Work Cooperative	<i>Art From Trash 2024</i>	16/7/2024	29/7/2024	10	<i>see Long Gallery event</i>					-	-	-	-
Jay Sykes	<i>Painting my Thesis</i>	31/7/2024	11/8/2024	11	0	185	185	16	1	1			
Australian Antarctic Festival Mawsons Huts Foundation John McCormick	<i>Antarctic DataSpheres</i>	20/8/2024	2/9/2024	10	0	512	512	51	1	0			
Lynn Kelly	<i>Flux</i>	3/9/2024	16/9/2024	9	0	338	38	37	1	0			
Moving Creatures Studio	<i>This ISLAND</i>	17/9/2024	30/9/2024	12	0	577	577	48	10	4			
Joval Wine Group	<i>Tasmanian Wine Showcase</i>	1/10/2024	1/10/2024	1	<i>see Long Gallery event</i>					-	-	-	
Catrina Pollard	<i>Where Stars Walk Upon The Mountain Top</i>	3/10/2024	13/10/2024	8	0	520	520	65	1	0			
Catrina Pollard	<i>Two Day Basket Weaving Workshop</i>	6/10/2024	13/10/2024	2	10	0	10	10	1	0			
Jen Franklin	<i>How sweet to know you</i>	15/10/2024	28/10/2024	11	0	682	682	62	1	0			
Audrey Durbidge	<i>Terre</i>	29/10/2024	11/11/2024	12	0	266	266	22	1	0			
PROTEA Impro	<i>CREATIVE DEVELOPMENT : Love Loss and Little Things :</i>	12/11/2024	14/11/2024	3	-	10	10	-	10	4			
Peta Cross	<i>Land Bridge</i>	26/11/2024	16/12/2024	18	0	640	640	35	1	0			
Images of Tasmania	<i>Images of Tasmania 27</i>	17/12/2024	6/1/2025	15	<i>see Long Gallery event</i>					-	-	-	
TOTALS				266	10	9673	9383	-	57	19			

TOP GALLERY

Emerging Artist	Title	From	Until	Exhibition Days	Attendances				No. of Artists	No. of Emerging Artists	
					PAID	FREE	TOTAL	Average			
Emma Bingham	CONTINUUM	29/11/2023	29/1/2024	29	statistics included in 2023 Annual Report				-	1	1
Jessica McIntyre	Flow of Life	31/1/2024	26/2/2024	24	0	-	-	-	1	1	
Funk Nuld + Moss Boss	Abyssinia	28/2/2024	25/3/2024	17	0	-	-	-	2	2	
Jaclyn Poke	Paradise Found	27/3/2024	19/4/2024	26	0	-	-	-	1	1	
Hobart Home Education Community	The Joy of Art	1/5/2024	28/5/2024	25	0	-	-	-	25	25	
Elyn Anderson	Everything Washes Up Eventually	4/6/2024	1/7/2024	23	0	-	-	-	1	1	
Sarah Wells	Cosmis Rainbows	3/7/2024	29/7/2024	21	0	-	-	-	1	1	
Lorenz Cherny	Material Desires	31/7/2024	16/9/2024	33	0	-	-	-	1	1	
Wendy Steinberg	Living Ghosts : Above and Below the Waves	18/9/2024	28/10/2024	39	0	-	-	-	1	1	
Nolan Art	Arteology Adult Student Exhibition	30/10/2024	02/12/2024	28	0	-	-	-	15	15	
Magie Khameneh	Jasmine in Her Hair	4/12/2024	6/1/2025	17	0	-	-	-	1	1	
TOTALS				282	0	4664	4664	-	50	50	

STUDIO GALLERY

SAC Resident Artist	Title	From	Until	Exhibition Days	Attendances				No. of Artists	No. of Emerging Artists	
					PAID	FREE	TOTAL	Average			
Katherine Cooper	<i>Pivotal</i>	14/12/2023	28/01/2024	28	<i>statistics included in 2022 Annual Report</i>				-	1	0
Jack Braudis	<i>2023. A Year In Paint</i>	5/2/2024	12/3/2024	25	0	-	-	-	1	0	
Halima Bhatti	<i>The World of Words : Arabic Calligraphy</i>	14/3/2024	29/4/2024	39	0	-	-	-	1	1	
Salamanca Arts Centre	<i>MORSEL : SAC Resident Artists Exhibition 2024</i>	1/5/2024	1/7/2024	39	0	-	-	-	18	6	
Katelyn Geard	<i>Studio Practice</i>	3/7/2024	12/8/2024	38	0	-	-	-	1	1	
Greg Wood	<i>Traversing</i>	28/8/2024	30/9/2024	23	0	-	-	-	1	0	
Hannah Bleckmore	<i>Off The Studio Wall</i>	2/10/2024	28/10/2024	26	0	-	-	-	1	0	
Nolan Art	<i>Arteology K-12 Student Exhibition</i>	30/10/2024	2/12/2024	28	0	-	-	-	35	35	
Beric Henderson	<i>Great Southern Ocean</i>	4/12/2024	3/2/2025	14	0	-	-	-	1	0	
TOTALS				260	0	4034	4034	-	60	43	

LIGHTBOX

Artist / Organisation	Title	From	Until	Installation Days	PAID	FREE	TOTAL	Average	No. of Artists	Emerging Artists		
Donna Ritchie	<i>The Visit</i>	29/11/2023	29/01/2024	29	statistics included in 2023 Annual Report					-	1	0
Jay Sykes	<i>In Memorium</i>	31/1/2024	26/2/2024	26	0	-	-	-	1	1	0	
Hammer & Hand Metal and Jewellery Collective	<i>Hammered, Pierced, Bent & Pickled : 29 Years of Hammer and Hand</i>	19/3/2024	29/4/2024	40	0	-	-	-	10	2		
	<i>5th Annual : Tasmanian Indie Author Book Fair</i>	01/05/2024	05/05/2024	4	0	-	-	-	40	10		
Tasmanian Indie Authors	<i>Then and Now : Celebrating 35 Years</i>	7/5/2024	3/6/2024	27	0	-	-	-	40	5		
The Spindle Tree	<i>A Journey's Sailing Saga : An Embroidered Quilt</i>	4/6/2024	1/7/2024	28	0	-	-	-	1	1		
Lorenz Cherny	<i>Self(ies) in Nature</i>	3/7/2024	29/7/2024	25	0	-	-	-	1	0		
Anne Buckingham	<i>Whispers of Heritage</i>	31/7/2024	30/9/2024	62	0	-	-	-	1	1		
Halima Bhatti	<i>Happy 25th Anniversary</i>	2/10/2024	27/10/2024	25	0	-	-	-	1	0		
Nolan School of Art	<i>HOME GROWN</i>	28/10/2024	2/12/2024	35	0	-	-	-	1	0		
Henrietta Manning	<i>Great Southern Ocean : Monument</i>	4/12/2024	2/2/2025	27	0	-	-	-	1	0		
Beric Henderson												
TOTALS				328	0	4334	4334	-	98	19		

COURTYARD

Artist / Organisation	Title	From	Until	Performance / Event Days	Attendances				No. of Artists	Emerging Artists
					PAID	FREE	TOTAL	Average		
Festival of Voices	POP-UP @ Rektango	28/6/2024	28/6/2024	1	0	200	200	200	20	0
Second Echo Ensemble	Live Stream to New York	4/12/2024	4/12/2024	1	0	-	-	-	5	0
Salamanca Arts Centre	SAC Tenant & Staff Lunch	05/12/2024	05/12/2024	1	-	80	80	80	0	0
REKTANGO : The Black Swans of Trespass Flora Gold Pen Justin McGarvey Mangus and Co The Rambling Roses Soultruck The Spectrums Studley Moore Uncle Gus and the Rimshots Uneathly Frequencies Wolfe Folk Xenos Xixa Zac Henderson										
	REKTANGO (weekly Friday evening event)	6/1/2024	20/12/2024	38	0	4560	4560	120	85	24
TOTALS				38	0	4840	4840	-	110	24

KELLY'S GARDEN

Artist / Organisation	Title			Performance / Event Days	Attendances			No. of Artists	No. of Emerging Artists
		From	Until		PAID	FREE	TOTAL Average		
Second Echo Ensemble	FILM LOCATION	13/8/2024	13/8/2024	1	0	0	0	20	5
		TOTALS		1	0	0	0	20	5

THE FOUNDERS ROOM

Artist / Organisation / Presenter / Program	Title	From	Until	Performance Days / Events	Attendances			No. of Artists	No. of Emerging Artists	
					PAID	FREE	TOTAL Average			
Ecstatic Dance	Monthly Workshop & Rehearsal	10/1/2024	10/1/2024	1	0	20	20	1	0	
PROTEA Impro	REHEARSAL	15/1/2024	15/1/2024	1	0	5	5	-	-	
Ironing Maidens SAC Arts Residency Program	REHEARSAL	16/1/2024	16/1/2024	1	0	5	5	-	-	
GlamourPussy and The Hip Replacements	GlamourPussy and The Hip Roplacements	20/1/2024	20/1/2024	1	81	5	86	3	0	
Young Voices of Hobart + ThyaSing	REHEARSAL	29/1/2024	29/1/2024	1	0	13	13	1	0	
Amped Rock Choir + Pitches Be Crazy	REHEARSAL	1/2/2025	1/2/2025	1	0	45	45	1	0	
PRIVATE FUNCTION : Tara Barker	PRIVATE FUNCTION	3/2/2024	3/2/2024	1	0	80	80	0	0	
Young Voices of Hobart + ThyaSing	REHEARSAL	5/2/2024	5/2/2024	1	0	39	39	1	0	
PROTEA Impro	REHEARSAL	6/2/2024	6/2/2024	1	0	5	5	-	-	
Amped Rock Choir + Pitches Be Crazy	REHEARSAL	8/2/2024	8/2/2024	1	0	45	45	1	-	
Terrapin	Presentation	9/2/2024	9/2/2042	1	0	30	30	5	0	
PROTEA Impro	REHEARSAL	13/2/2024	13/2/2024	1	0	5	5	-	-	
Ecstatic Dance	Monthly Workshop & Rehearsal	14/2/2024	14/2/2024	1	0	20	20	1	0	
Amped Rock Choir + Pitches Be Crazy	REHEARSAL	15/2/2024	15/2/2024	1	0	45	45	1	0	
Nikki Nouveau	Paris Nocturne	17/2/2024	17/2/2024	1	90	6	96	96	2	0
Young Voices of Hobart + ThyaSing	REHEARSAL	19/2/2024	19/2/2024	1	0	39	39	1	0	
PROTEA Impro	REHEARSAL	20/2/2024	20/2/2024	1	0	5	5	1	0	
Amped Rock Choir + Pitches Be Crazy	REHEARSAL	22/2/2024	22/2/2024	1	0	45	45	1	0	
PROTEA Impro	Theatresports at the Founders Room	23/2/2024	23/2/2024	1	44	6	50	8	4	
Salamanca Arts Centre	Salamanca Jazz Nadira & Friends	24/2/2024	24/2/2024	1	100	6	106	106	6	0
Young Voices of Hobart + ThyaSing	REHEARSAL	26/2/2024	26/2/2024	1	0	39	39	1	0	
PROTEA Impro	REHEARSAL	27/2/2024	27/2/2024	1	0	5	5	-	-	
Amped Rock Choir + Pitches Be Crazy	REHEARSAL	29/2/2024	29/2/2024	1	0	45	45	1	0	
Young Voices of Hobart + ThyaSing	REHEARSAL	4/3/2024	4/3/2024	1	0	40	40	1	0	
PROTEA Impro	REHEARSAL	5/3/2024	5/3/2024	1	0	5	5	-	-	
Amped Rock Choir + Pitches Be Crazy	REHEARSAL	29/2/2024	29/2/2024	1	0	45	45	1	0	
PROTEA Impro	REHEARSAL	12/3/2024	12/3/2024	1	0	5	5	-	-	
Ecstatic Dance	Monthly Workshop & Rehearsal	13/3/2024	13/3/2024	1	0	20	20	1	0	
Daniel J Townsend	The Eye Begins to See	16/3/2024	16/3/2024	1	60	4	64	64	1	0
Young Voices of Hobart + ThyaSing	REHEARSAL	18/3/2024	18/3/2024	1	0	40	40	1	0	
PROTEA Impro	REHEARSAL	19/3/2024	19/3/2024	1	0	5	5	-	-	
Salamanca Arts Centre	SAC Tenant Meeting	20/3/2024	20/3/2024	1	0	20	20	0	0	
Amped Rock Choir + Pitches Be Crazy	REHEARSAL	21/3/2024	21/3/2024	1	0	45	45	1	0	
PROTEA Impro	Theatresports at the Founders Room	22/3/2024	22/3/2024	1	46	6	52	8	4	
Salamanca Arts Centre	Salamanca Jazz Damien Kingston Quartet	23/3/2024	23/3/2024	1	74	3	77	77	4	0
Young Voices of Hobart + ThyaSing	REHEARSAL	25/3/2024	25/3/2024	1	0	40	40	1	0	
Amped Rock Choir + Pitches Be Crazy	REHEARSAL	28/3/2024	28/3/2024	1	0	45	45	1	0	
Amped Rock Choir + Pitches Be Crazy	REHEARSAL	4/4/2024	4/4/2024	1	0	43	43	1	0	
Tasmanian Rock Challenge	The Tasmanian Rock Challenge 2024	5/4/2024	5/4/2024	1	35	0	35	35	40	40
Rowan Smith	In the key of kintsugi	6/4/2024	6/4/2024	1	78	14	92	92	12	0
Young Voices of Hobart + ThyaSing	REHEARSAL	8/4/2024	9/4/2024	1	0	42	42	1	0	
Ecstatic Dance	Monthly Workshop & Rehearsal	10/4/2024	10/4/2024	1	0	20	20	1	0	
Amped Rock Choir + Pitches Be Crazy	REHEARSAL	11/4/2024	11/4/2024	1	0	43	43	1	0	
Young Voices of Hobart + ThyaSing	REHEARSAL	15/4/2024	15/4/2024	1	0	42	42	1	0	
Amped Rock Choir + Pitches Be Crazy	REHEARSAL	18/4/2024	18/4/2024	1	0	43	43	1	0	
Young Voices of Hobart + ThyaSing	REHEARSAL	22/4/2024	22/4/2024	1	0	42	42	1	0	
Amped Rock Choir + Pitches Be Crazy	REHEARSAL	25/4/2024	25/4/2024	1	0	43	43	1	0	
PROTEA Impro	Theatresports at the Founders Room	26/4/2024	26/4/2024	1	50	5	55	55	8	4
Salamanca Arts Centre	Salamanca Jazz Ottaway-Bywater-Houston-Robb Quartet	27/4/2024	27/4/2024	1	70	3	73	73	4	0
Young Voices of Hobart + ThyaSing	REHEARSAL	29/4/2024	29/4/2024	1	0	42	42	1	0	
Amped Rock Choir + Pitches Be Crazy	REHEARSAL	2/5/2024	2/5/2024	1	0	45	45	1	0	
Matt Magnus	An Evening of Experimental Music	4/5/2024	4/5/2024	1	70	5	75	75	5	0
The Tasmanian Fashion Festival	Model Casting	5/5/2024	5/5/2024	1	0	35	35	35	0	0
Young Voices of Hobart + ThyaSing	REHEARSAL	6/5/2024	6/5/2024	1	0	41	41	1	0	
PROTEA Impro	REHEARSAL	7/5/2024	7/5/2024	1	0	6	6	-	-	
Ecstatic Dance	Monthly Workshop & Rehearsal	8/5/2024	8/5/2024	1	0	20	20	1	0	
Amped Rock Choir + Pitches Be Crazy	REHEARSAL	9/5/2024	9/5/2024	1	0	45	45	1	0	
Young Voices of Hobart + ThyaSing	REHEARSAL	13/5/2024	13/5/2024	1	0	41	41	1	0	
PROTEA Impro	REHEARSAL	14/5/2024	14/5/2024	1	0	6	6	-	-	
Amped Rock Choir + Pitches Be Crazy	REHEARSAL	16/5/2024	16/5/2024	1	0	45	45	1	0	
PRIVATE FUNCTION	Memorial / Wake	17/5/2024	17/5/2024	1	0	40	40	0	0	
Young Voices of Hobart + ThyaSing	REHEARSAL	20/5/2024	20/5/2024	1	0	41	41	1	0	
PROTEA Impro	REHEARSAL	21/5/2024	21/5/2024	1	0	6	6	-	-	
Amped Rock Choir + Pitches Be Crazy	REHEARSAL	23/5/2024	23/5/2024	1	0	45	45	1	0	
The Crown in Right of Tasmania + Screen Tasmania	Masterclass	24/5/2024	24/5/2024	1	30	0	30	30	1	0
Salamanca Arts Centre	Salamanca Jazz Jamie Pregnall Album Launch : All Ears	25/5/2024	25/5/2024	1	43	2	45	45	4	0
Pepperberry Theatre Inc. Salamanca Arts Centre	Actors' Studio '24 Alexander Technique for Actors : Penny McDonald	26/5/2024	26/5/2024	1	15	0	15	15	2	2
Young Voices of Hobart + ThyaSing	REHEARSAL	27/5/2024	27/5/2024	1	0	41	41	1	0	
PROTEA Impro	REHEARSAL	28/5/2024	28/5/2024	1	0	6	6	-	-	
Amped Rock Choir + Pitches Be Crazy	REHEARSAL	30/5/2024	30/5/2024	1	0	45	45	1	0	
PROTEA Impro	Theatresports at the Founders Room	31/5/2024	31/5/2024	1	42	7	49	49	8	4
Young Voices of Hobart + ThyaSing	REHEARSAL	3/6/2024	3/6/2024	1	0	41	41	1	0	
PROTEA Impro	REHEARSAL	4/6/2024	4/6/2024	1	0	6	6	-	-	
Amped Rock Choir + Pitches Be Crazy	REHEARSAL	6/6/2024	6/6/2024	1	0	45	45	1	0	
PRIVATE FUNCTION	60th Birthday Party (with Eurella)	7/6/2024	8/6/2024	1	120	20	140	140	7	0
PROTEA Impro	REHEARSAL	11/6/2024	11/6/2024	1	0	6	6	-	-	
Amped Rock Choir + Pitches Be Crazy	REHEARSAL	13/6/2024	13/6/2024	1	0	45	45	1	0	
Spirited Beverages	FUNDRAISER : A Night in the 1940s	14/6/2024	14/6/2024	1	38	6	44	44	7	2
Young Voices of Hobart + ThyaSing	REHEARSAL	17/6/2024	17/6/2024	1	0	41	41	1	0	
PROTEA Impro	REHEARSAL	18/6/2024	18/6/2024	1	0	6	6	-	-	
Festival of Voices	Volunteer Induction Session	19/6/2024	19/6/2024	1	0	60	60	0	0	
Amped Rock Choir + Pitches Be Crazy	REHEARSAL	20/6/2024	20/6/2024	1	0	45	45	1	0	
Salamanca Arts Centre	Salamanca Jazz Charlie McCarthy Trio	22/6/2024	22/6/2022	1	61	0	61	61	3	0
Young Voices of Hobart + ThyaSing	REHEARSAL	24/6/2024	24/6/2024	1	0	41	41	1	0	
PROTEA Impro	REHEARSAL	25/6/2024	25/6/2024	1	0	6	6	-	-	
Festival of Voices	REHEARSALS	26/6/2024	8/7/2024	13	0	600	600	46	-	-
Ecstatic Dance	Monthly Workshop & Rehearsal	10/7/2024	10/7/2024	1	0	20	20	1	0	
PROTEA Impro	Prose and Cons	12/7/2024	12/7/2024	1	36	5	41	41	9	0
PROTEA Impro Anna Renzenbrink, Improv Theatre Sydney	WORKSHOP : Improv with Kindness	13/7/2024	13/7/2024	1	4	8	12	12	1	0
PROTEA Impro Jason Geary	Fat City	13/7/2024	13/7/2024	1	30	5	35	35	7	0
PROTEA Impro Jason Geary	WORKSHOP : Monologues that Matter	14/7/2024	14/7/2024	1	4	8	12	12	1	0

Young Voices of Hobart + ThyaSing	REHEARSAL	15/7/2024	15/7/2024	1	0	44	44	44	1	0
Dana Masters	Farewell Concert <i>Farewell, Dana!</i>	20/7/2024	20/7/2024	1	70	5	75	75	10	0
Young Voices of Hobart + ThyaSing	REHEARSAL	22/7/2024	22/7/2024	1	0	44	44	44	1	0
PROTEA Impro	<i>Theatresports at the Founders Room</i>	26/7/2024	26/7/2024	1	50	6	56	56	8	4
Salamanca Arts Centre	<i>Salamanca Jazz Latin Sextet</i>	27/7/2024	27/7/2024	1	92	6	98	98	6	0
Young Voices of Hobart + ThyaSing	REHEARSAL	29/7/2024	29/7/2024	1	0	44	44	44	1	0
PRIVATE FUNCTION	<i>50th Birthday Party</i>	2/8/2024	4/8/2024	1	0	73	73	73	0	0
Young Voices of Hobart + ThyaSing	REHEARSAL	5/8/2024	5/8/2024	1	0	43	43	43	1	0
Amped Rock Choir + Pitches Be Crazy	REHEARSAL	8/8/2024	8/8/2024	1	0	43	43	43	1	0
Footloose Dance Party	<i>Footloose Disco Classics</i>	9/8/2024	9/8/2024	1	160	5	165	165	2	0
Young Voices of Hobart + ThyaSing	REHEARSAL	12/8/2024	12/8/2024	1	0	43	43	43	1	0
Ecstatic Dance	<i>Monthly Workshop & Rehearsal</i>	14/8/2024	14/8/2024	1	0	20	20	20	1	0
Amped Rock Choir + Pitches Be Crazy	REHEARSAL	15/8/2024	15/8/2024	1	0	43	43	43	1	0
Dr Tiana Pirtle National Science Week	<i>Vaginal Vignettes : Sex in the Animal Kingdom</i>	16/8/2024	16/8/2024	1	0	160	160	160	1	0
StyRecordz	<i>Rap Night II</i>	17/8/2024	17/8/2024	1	0	90	90	90	10	10
Young Voices of Hobart + ThyaSing	REHEARSAL	19/8/2024	19/8/2024	1	0	43	43	43	1	0
Australian Wooden Boat Festival	MEETING	20/8/2024	20/8/2024	1	0	40	40	40	0	0
Amped Rock Choir + Pitches Be Crazy	REHEARSAL	22/8/2024	22/8/2024	1	0	42	42	42	1	0
Young Voices of Hobart + ThyaSing	REHEARSAL	26/8/2024	26/8/2024	1	0	43	43	43	1	0
Amped Rock Choir + Pitches Be Crazy	REHEARSAL	29/8/2024	29/8/2024	1	0	43	43	43	1	0
PROTEA Impro	<i>Theatresports at the Founders Room</i>	30/8/2024	30/8/2024	1	60	5	65	65	8	4
Salamanca Arts Centre	<i>Salamanca Jazz The Projekt</i>	31/8/2024	31/8/2024	1	40	0	40	40	4	0
Young Voices of Hobart + ThyaSing	REHEARSAL	2/9/2024	2/9/2024	1	0	45	45	45	1	0
Amped Rock Choir + Pitches Be Crazy	REHEARSAL	5/9/2024	5/9/2024	1	0	46	46	46	1	0
PRIVATE FUNCTION	<i>50th Birthday Party</i>	7/9/2024	8/9/2024	1	0	60	60	60	1	0
Young Voices of Hobart + ThyaSing	REHEARSAL	9/9/2024	9/9/2024	1	0	45	45	45	1	0
The Figure Skating Association of Tasmania Inc.	MEETING	10/9/2024	10/9/2024	1	0	15	15	15	0	0
Ecstatic Dance	<i>Monthly Workshop & Rehearsal</i>	11/9/2024	11/9/2024	1	0	20	20	20	1	0
Amped Rock Choir + Pitches Be Crazy	REHEARSAL	12/9/2024	12/9/2024	1	0	46	46	46	1	0
The National Drama School (Melbourne)	WORKSHOP + AUDITION	14/9/2024	15/9/2024	2	0	5	5	5	1	1
Young Voices of Hobart + ThyaSing	REHEARSAL	16/9/2024	16/9/2024	1	0	45	45	45	1	0
Amped Rock Choir + Pitches Be Crazy	REHEARSAL	19/9/2024	19/9/2024	1	0	46	46	46	1	0
Young Voices of Hobart + ThyaSing	REHEARSAL	23/9/2024	23/9/2024	1	0	45	45	45	1	0
PROTEA Impro	REHEARSAL	24/9/2024	24/9/2024	1	0	6	6	6	-	-
Amped Rock Choir + Pitches Be Crazy	REHEARSAL	26/9/2024	26/9/2024	1	0	46	46	46	1	0
PROTEA Impro	<i>Theatresports at the Founders Room</i>	27/9/2024	27/9/2024	1	57	5	62	62	8	4
Salamanca Arts Centre	<i>Salamanca Jazz Spike Mason's OXIMETRIC</i>	28/9/2024	28/9/2024	1	51	4	55	55	4	0
Young Voices of Hobart + ThyaSing	REHEARSAL	30/9/2024	30/9/2024	1	0	45	45	45	1	0
Amped Rock Choir + Pitches Be Crazy	REHEARSAL	3/10/2024	3/10/2024	1	0	48	48	48	1	0
Footloose Dance Party	<i>Footloose : Disco Classics 2</i>	4/10/2024	4/10/2024	1	160	5	165	165	2	0
Young Voices of Hobart + ThyaSing	REHEARSAL	7/10/2024	7/10/2024	1	0	44	44	44	1	0
Amped Rock Choir + Pitches Be Crazy	REHEARSAL	10/10/2024	10/10/2024	1	0	48	48	48	1	0
Young Voices of Hobart + ThyaSing	REHEARSAL	14/10/2024	14/10/2024	1	0	44	44	44	1	0
Australian Wooden Boat Festival	MEETING	15/10/2024	15/10/2024	1	0	40	40	40	0	0
Amped Rock Choir + Pitches Be Crazy	REHEARSAL	17/10/2024	17/10/2024	1	0	48	48	8	1	0
Salamanca Arts Centre	<i>Salamanca Jazz Konrad Park Quint-tet</i>	19/10/2024	19/10/2024	1	82	8	90	90	4	0
Young Voices of Hobart + ThyaSing	REHEARSAL	21/10/2024	21/10/2024	1	0	44	44	44	1	0
PROTEA Impro	REHEARSAL	22/10/2024	22/10/2024	1	0	8	8	8	-	-
Amped Rock Choir + Pitches Be Crazy	REHEARSAL	24/10/2024	24/10/2024	1	0	48	48	48	1	0
PROTEA Impro	<i>Theatresports at the Founders Room</i>	25/10/2024	25/10/2024	1	57	5	62	62	8	4
Finn Rees Ensemble	<i>Dawn Is A Melody</i> in concert	26/10/2024	26/10/2024	1	142	2	144	144	11	0
Pepperberry Theatre Inc. Salamanca Arts Centre	<i>Actors' Studio '24 Physiovoccal & Integrated Training : Chris Jackson</i>	27/10/2024	27/10/2024	1	6	0	6	6	1	0
Young Voices of Hobart + ThyaSing	REHEARSAL	28/10/2024	28/10/2024	1	0	44	44	44	1	0
1EarthVillage Forum Inc	AGM	29/10/2024	29/10/2024	1	0	40	40	40	0	0
Dr Hannah Chapman	FILM SCREENING : <i>The M Factor : Shredding the Silence of Menopause</i>	30/10/2024	30/10/2024	1	120	0	120	120	0	0
Amped Rock Choir + Pitches Be Crazy	REHEARSAL	31/10/2024	31/10/2024	1	0	48	48	48	1	0
Footloose Dance Party	<i>Footloose : Back to the 80s</i>	1/11/2024	1/11/2024	1	160	5	165	165	2	0
Rocket Nelson	<i>Rocket Nelson Live!</i>	2/11/2024	2/11/2024	1	145	0	145	145	5	0
Young Voices of Hobart + ThyaSing	REHEARSAL	4/11/2024	4/11/2024	1	0	45	45	45	1	0
Hetty Kate Trio	<i>Hetty Kate Trio</i>	6/11/2024	6/11/2024	1	120	0	120	120	3	0
Amped Rock Choir + Pitches Be Crazy	REHEARSAL	7/11/2024	7/11/2024	1	0	47	47	47	1	0
Young Voices of Hobart + ThyaSing	REHEARSAL	11/11/2024	11/11/2024	1	0	45	45	45	1	0
Australian Wooden Boat Festival	MEETING	12/11/2024	12/11/2024	1	0	40	40	40	0	0
Ecstatic Dance	<i>Monthly Workshop & Rehearsal</i>	13/11/2024	13/11/2024	1	0	20	20	20	1	0
Amped Rock Choir + Pitches Be Crazy	REHEARSAL	14/11/2024	14/11/2024	1	0	47	47	47	1	0
PROTEA Impro	INDUSTRY SHOWING : <i>Love Loss and Little Things :</i>	15/11/2024	16/11/2024	1	65	5	70	70	10	4
Young Voices of Hobart + ThyaSing	REHEARSAL	18/11/2024	18/11/2024	1	0	45	45	45	1	0
Dr Hannah Chapman	ENCORE FILM SCREENING : <i>The M Factor : Shredding the Silence of Menopause</i>	19/11/2024	19/11/2024	1	120	0	120	120	0	0
Amped Rock Choir + Pitches Be Crazy	REHEARSAL	21/11/2024	21/11/2024	1	0	47	47	47	1	0
Salamanca Arts Centre	<i>Salamanca Jazz Elly, Katy & Mia</i>	23/11/2024	23/11/2024	1	66	3	69	69	6	0
Pepperberry Theatre Inc. Salamanca Arts Centre	<i>Actors' Studio '24 Directing Techniques – for Actors : Ben Winspear</i>	24/11/2024	24/11/2024	1	6	0	6	6	1	0
Young Voices of Hobart + ThyaSing	REHEARSAL	25/11/2024	25/11/2024	1	0	45	45	45	1	0
PROTEA Impro	REHEARSAL	26/11/2024	26/11/2024	1	0	8	8	8	-	-
Australian Wooden Boat Festival	PRIVATE FUNCTION : <i>30th Anniversary / Festival Launch</i>	27/11/2024	27/11/2024	1	0	170	170	170	0	0
Amped Rock Choir + Pitches Be Crazy	REHEARSAL	28/11/2024	28/11/2024	1	0	47	47	47	1	0
PROTEA Impro	<i>Theatresports at the Founders Room</i>	29/11/2024	29/11/2024	1	62	5	67	67	8	4
Young Voices of Hobart + ThyaSing	REHEARSAL	2/12/2024	2/12/2024	1	0	45	45	45	1	0
PRIVATE FUNCTION	PRIVATE FUNCTION	3/12/2024	3/12/2024	1	0	30	30	30	0	0
Amped Rock Choir + Pitches Be Crazy	REHEARSAL	5/12/2024	5/12/2024	1	0	46	46	46	1	0
PROTEA Impro	<i>THE LIGHTHOUSE with Harris and Tweed</i>	6/12/2024	6/12/2024	1	60	5	65	65	2	0
Young Voices of Hobart + ThyaSing	REHEARSAL	9/12/2024	9/12/2024	1	0	45	45	45	1	0
Australian Wooden Boat Festival	MEETING	10/12/2024	10/12/2024	1	0	40	40	40	0	0
Amped Rock Choir + Pitches Be Crazy	REHEARSAL	12/12/2024	12/12/2024	1	0	46	46	46	1	0
Claire Anne Taylor Band Kucera Brothers	<i>Claire Anne Taylor Band at Founders Room with Kucera Brothers</i>	13/12/2024	13/12/2024	1	182	9	191	191	9	0
Young Voices of Hobart + ThyaSing	REHEARSAL	16/12/2024	16/12/2024	1	0	45	45	45	1	0
Footloose Dance Party	<i>Footloose : Back (2) the 80s</i>	20/12/2024	20/12/2024	1	165	5	170	170	2	0
TOTALS				190	3519	5672	9191	-	383	95

MEETING ROOM										
Artist / Organisation / Presenter / Program	Title	From	Until	Events / Bookings	Attendances			No. of Artists	No. of Emerging Artists	Average
					PAID	FREE	TOTAL			
Blundstone Eighty Options Environment Tasmania Festival of Voices The Figure Skating Association of Tasmania Inc. Great Balls of Fibre Handmark Headspace, Link Youth Health Centre Landcare Life Without Barriers Macquarie Point Vision Ltd. Miss Bond Off Centre Gallery Oi Studios One Earth Village PROTEA Impro Raptor Refuge Roar Film Salamanca Arts Centre The Spindle Tree Spirited Tasmania Tasmanian Ceramics Association Tasmanian Chamber Music Festival TasWater Ten Days on the Island Vehicle Logic	Board Meetings Business Meetings Staff Meetings Catering Green Room Interviews General Meetings Presentations Private Functions Workshops	1/1/2024	20/12/2024	192	-	-	1536	8	40	10
TOTALS				192	0	0	1536	-	40	10

THE ARTISTS' COTTAGE										
Artist / Organisation	Residency / Accommodation	From	Until	Nights					No. of Artists	Emerging Artists
The Ironing Maidens : Melania Jack + Patty Preece + Leigh-Anne Vizar (QLD)	SAC Arts Residency Program	5/1/2024	21/1/2024	15	-	-	-	-	3	0
Sam Elkin (VIC)	SAC Arts Residency Program	1/2/2024	28/2/2024	25	-	-	-	-	1	1
Nicole Monks (NSW)	SAC Arts Residency Program	2/4/2024	28/4/2024	26	-	-	-	-	1	0
Lada Dedic (NSW)	SAC Arts Residency Program	2/5/2024	28/5/2024	26	-	-	-	-	1	0
Carmen Keates (QLD)	SAC Arts Residency Program	21/6/2024	21/7/2024	30	-	-	-	-	1	0
Marlize Myburgh (VIC)	SAC Arts Residency Program	22/7/2024	10/8/2024	19	-	-	-	-	1	0
Greg Wood (VIC)	SAC Arts Residency Program	13/8/2024	30/9/2024	48	-	-	-	-	1	0
Catriona Pollard (NSW)	SAC Arts Residency Program	2/10/2024	20/10/2024	18	-	-	-	-	1	0
Lada Dedic (NSW)	SAC Arts Residency Program	1/11/2024	9/1/2026	80	-	-	-	-	1	0
TOTALS				267	-	-	-	-	11	1

GRAND TOTALS for 2024	Performance or Exhibition Days / Events	PAID	FREE	TOTAL	-	No. of Artists	No. of Emerging Artists
	2475	11448	82373	93821	-	2286	958



SAC TENANTS AND RESIDENTS 2024

[spacebar gallery]
A Moment of Tea
Anita Stapenell – from June 2024
Antoinette Ellis
Artefacts
Australian Wooden Boat Festival
Catherine Arsaut
Celyna Ziolkowski
Claire Hansen – Short Term Studio
Donna Oakford – to March 2024
Déjà vu Books
Emily Arlotte
Emily Snadden
Emma Bingham
Festival of Voices
FIND Contemporary Jewellery Collective
Greg Wood – Short Term Studio
Halima Bhatti – to August 2024
Hammer & Hand
Handmark
Hannah Blackmore
Jack Braudis
Jacob O’Shannassy – Short Term Studio
Jacqui Renton
Jamin Kluss
Jo Soszynski – Short Term Studio
Jock Young
Julie Payne
Julie Stoneman – from April 2024
Julien Scheffer

Katherine Cooper
Katelyn Geard
Krystal Meek – from April 2024
Lucinda Bresnehan – to October 2024
Mezethes Greek Taverna
Melissa Kenihan – Short Term Studio
Michaye Boulter
Millinery by Miss Haidee
Miss Bond
Nolan Gallery and Art School
Off Centre Inc.
Quoll Artists Gallery
Rani Baker Jewellery
Richard Wastell
ROAR FILM
Ruth Valentine
Salamanca Wool Shop
Sashiko Design
Spirited Tasmania
State of Flux
Tanja Von Behrens
Terrapin Puppet Theatre
The Kudelka Shop
The Quirky Therapist
The Spindle Tree
The Voice Academy
Tricycle Café and Bar
Wooby Lane Gallery

2024 SAC STAFF

Allana Blizzard	Venues Manager
Joe Bugden	CEO
Hugh Clements	Technician
Stephanie Francis	Administration / Front of House Coordinator
Paul Goss	Technician
Azhure Hodgetts	Venues Supervisor / Bar Staff
David Hughes	Buildings & Facilities Manager
Jack Hughes	Venues Supervisor
Jason James	Technician
Eric Jaques	Technical Manager
Mabelle Koronui-Collins	Venues Supervisor / Bar Staff
Lesley Kyle	Cleaner
Sheridan Legg	Operations Manager
David Lowe	Venues Supervisor
Miranda Maguire	Venues Supervisor / Bar Staff
Henry Marshall	Venues Supervisor / Bar Staff
Grace McCallum	Marketing Manager
Karl Sanger	Maintenance
Shane Turner	Maintenance Co-ordinator



2024 FINANCIALS

Max Peck and Associates ABN 40 322 767 816

Principal: Rendell W Ridge B.Ec Registered Company Auditor #161503

Independent auditor's report To members of Salamanca Arts Centre

I have audited the special purpose financial report of Salamanca Arts Centre for the year ended 31 December 2024.

Audit Opinion

In my opinion, the special purpose financial report of Salamanca Arts Centre presents fairly in accordance with applicable Accounting Standards and other mandatory professional reporting requirements in Australia the financial position of the Association as at 31 December 2024 and the results of its operations for the year then ended.

In my opinion, the financial report has been prepared in accordance with the requirements set down in Division 60-45 of the *Australian Charities and Not-for-profits Commission Act 2012 (as amended)*.

Management Committee's Responsibility for the Financial Report

The Management Committee is responsible for preparation and fair presentation of the special purpose financial report and information contained therein. This responsibility includes establishing and maintaining internal controls relevant to preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

Auditor's Responsibility

My responsibility is to express an opinion on the financial report based on my audit. I have conducted my audit in accordance with Australian Auditing Standards to provide reasonable assurance as to whether the accounts are free of material misstatement. My procedures included examination, on a test basis, of evidence supporting amounts and other disclosures in the accounts, and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion as to whether, in all material respects, the financial statements are presented fairly in accordance with Australian Accounting Concepts and Standards and other mandatory professional reporting requirements (Urgent Issues Group Consensus Views) (where applicable), and statutory requirements so as to present a view which is consistent with my understanding of the Association's financial position and the results of its operations and cash flows.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Independence

To the best of my knowledge and belief, there has been no contravention of auditor independence and any applicable code of professional conduct in relation to the audit.

Limitation of Scope

It is not practicable to establish complete accounting control over all transactions processed by the Association from all of its activities. Verification therefore has been limited to the transactions recorded in the Association's financial records.

Max Peck & Associates

MAX PECK & ASSOCIATES


Rendell W. Ridge

7 April 2025

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Telephone 03 6234 9267 Mobile 0419 588 575

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Fax 03 6231 4967 Email rwridge@maxpeckassoc.com

Auditor’s Independence Declaration
Under Section 307C of the Corporations Act 2001

To Directors
Salamanca Arts Centre

I declare that, to the best of my knowledge and belief, during the year ended 31 December 2024 there have been no contraventions of the auditor independence requirements as set out in the Corporations Act 2001 in relation to the audit or any applicable code of professional conduct.

Max Peck & Associates
MAX PECK & ASSOCIATES


Rendell W. Ridge
7 April 2025

Salamanca Arts Centre | Notes to Financial Statements | 31 December 2024

Salamanca Arts Centre
Statement of Cash Flows
For the year ended 31 December 2024

	Note	2024 \$	2023 \$
Cash flows from operating activities			
Receipts from Grants & Government Agencies		-	37,793
Receipts from fees and charges		1,259,638	1,213,544
Payments to suppliers and employees		(1,090,043)	(1,088,041)
Interest Received		1,563	1,085
Interest Paid		(4,872)	(4,132)
Net Flow from GST		29,458	(118,745)
Net cash provided by (used in) operating activities	10	195,744	41,504
Cash Flows from investing activities:			
Purchase of property, plant and equipment	6	(72,397)	(44,846)
Purchase of leasehold improvements		0	0
Net cash provided by (used in) investing activities		(72,397)	(44,846)
Cash flows from financing activities			
Receipts from Loans		0	0
Repayment of loan accounts		(13,613)	(12,363)
Net cash provided by (used in) financing activities		(13,613)	(12,363)
Net increase /(decrease) in cash and cash equivalents		109,734	(15,705)
Cash and cash equivalents at the beginning of the financial year		182,910	198,615
Cash and cash equivalents at the end of the financial year	4	292,643	182,910

Summary of Significant Accounting Policies

(a) General Information

The financial report is for Salamanca Arts Centre as an individual entity, incorporated and domiciled in Australia. Salamanca Arts Centre is a company limited by guarantee.

(b) Basis of Preparation

The directors have prepared the financial statement on the basis that the company is a non-reporting entity because there are no users dependent on general purpose financial reports. These financial statements are therefore special purpose financial statements that have been prepared in order to meet the requirements of the *Australian Charities and Not-for-Profits Commission Act 2012 (ACNC Act)*. The company is a not-for-profit entity for financial reporting purposes under Australian Accounting Standards.

The financial statements have been prepared in accordance with the mandatory Australia Accounting Standards applicable to entities reporting under the ACNC Act and the significant accounting policies disclosed below which the directors have determined are appropriate to meet the needs of members. Such accounting policies are consistent with the previous period unless otherwise stated.

The mandatory standards adopted are:

- AASB101Presentation of Financial Statements
- AASB107Statement of cash Flows

AASB108	Accounting Policies and Changes in Accounting Estimates and Errors
AASB1048	Interpretation of Standards
AASB1054	Australian Additional Disclosures

The amounts presented in the financial statements have been rounded to the nearest dollar.

The financial statements, except for the cash flow information, have been prepared on an accruals basis and are based on historical costs unless otherwise stated in notes. The accounting policies have been adopted in the preparation of these statements are as follows.

(c) Comparative Figures

When appropriate comparative figures have been adjusted to conform to changes in presentation for the current financial year.

(d) Cash and Cash Equivalents

Cash and cash equivalents include cash on hand, deposits held at-call with banks, other short term highly liquid investments and bank overdrafts. Bank overdrafts are shown within short term borrowings in current liabilities on the statement of financial position.

(e) Trade and other receivables

The company provides an allowance for losses on trade receivables based on a review of the current status of existing receivables and management's evaluation of periodic aging of accounts.

(f) Property, Plant and Equipment

Each class of property, plant and equipment is carried at cost or fair value as indicated less, where applicable, any accumulated depreciation and impairment losses.

Leasehold Property

The Arts Centre lease was brought to account during 1998 based upon a Colliers Jardine valuation of November 1995. Leasehold Improvements and office equipment are carried at cost less, where applicable, any accumulated depreciation.

Plant and equipment

Plant and equipment are measured on the cost basis less, where applicable, any accumulated depreciation.

Depreciation and Amortisation

The depreciable amount of all fixed assets including buildings and capitalised leased assets, but excluding freehold land, is depreciated on a straight-line basis over the asset's useful life to the company commencing from the time the asset is held ready for use. Leasehold improvements are depreciated over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

The depreciation rates used for each class of depreciable assets are:

Class of Fixed Asset

Arts Centre Lease at Valuation	1%
Office Furniture and Equipment	15%
Peacock Theatre Equipment	15%
Leasehold improvements	2.5%
Theatre Improvements	2.5%
1 Kelly Street - Writers Cottage	10%

Sick Leave. Sick leave has not been accrued at all.

Long Service Leave. Long service leave is measured at the present value of the amounts expected to be paid when the liability is settled.

Superannuation. Contributions made by the company to an employee superannuation fund are charged as expenses when incurred.

(h) Provisions

Provisions are recognised when the company has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result, and that outflow can be reliably measured.

(i) Revenue and Other Income

Grant revenue is recognised over the period to which the Grant agreements relate. Revenue from the sale of goods is recognised upon the delivery of goods to customers. Interest revenue is recognised over the period in which the funds were invested.

Revenue from the rendering of a service is recognised upon the delivery of the service to the customers.

Rent revenue from rental properties and leases is recognised when the company has the right to receive the rent in accordance with the rental agreements.

Other revenue is recognised when the right to receive the revenue has been established.

All revenue is stated net of the amount of goods and services tax (GST).

(j) Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Tax Office. In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the statement of financial position are shown inclusive of GST.

Cash flows are presented in the statement of cash flows on a gross basis, except for the GST component of investing and financing activities, which are disclosed as operating cash flows'

Salamanca Arts Centre | Notes to Financial Statements | 31 December 2024

(k) Income Tax

No provision for income tax has been raised as the company is exempt from income tax under Div 50 of the Income Tax Assessment Act 1997.

(l) Leases

Lease payments for operating leases, where substantially all of the risks and benefits remain with the lessor, are charged as expenses in the periods in which they are incurred.

AASB 16 Lease came into effect from 1 January 2019; for the Leasehold Property would fall under the accounting standard. As the financial statements are prepared on a special purpose basis, the Directors have elected to only start accounting for the Lease per AASB 16 from the 2020 financial year onwards.

(m) Trade payables

Trade and other payables are stated at cost, which approximates fair value due to the short-term nature of these liabilities.

(n) Unexpended Grant Funds

It is the policy of the company to treat grant monies as unexpended grant liabilities in the statement of financial position where the company is contractually obliged to provide the services in a subsequent financial period to when the grant is received or in the case of specific project grants where the project has not been completed.

(o) Critical accounting estimates and judgments

The directors evaluate estimates and judgments incorporated into the financial statements based on historical knowledge and best available current information. Estimates assume a reasonable expectation of future events and are based on current trends and economic data, obtained both externally and within the company.

Salamanca Arts Centre | Notes to Financial Statements | 31 December 2024

Salamanca Arts Centre		
Notes to Financial Statements		
For the year ended 31 December 2024		
	2024	2023
2 Amortisation	0	0
Arts Centre Lease	25,000	25,000
Leasehold Improvements	34,529	34,455
Peacock Theatre Improvements	5,549	4,651
Courtyard, SOCIAL & Other Improvements	8,004	6,351
	73,082	70,456
The Salamanca Arts Centre (SAC) building at 77 Salamanca Place is owned by the Tasmanian government. SAC has a 99 year lease on the property which expires in 2090.		
3 Depreciation		
Office furniture and fittings	13,400	10,484
Peacock Theatre equipment	26,296	25,955
1 Kelly Street	7,320	6,900
	47,016	43,340
4 Cash & Cash Equivalents		
Cash on Hand	0	0
Cash at Bank	198,898	94,043
Rental Bonds held	43,745	42,975
Investment account	50,000	45,892
	292,643	182,910
5 Trade and other receivables		
CURRENT		
Trade Receivables	20,179	35,341
Other receivables.		0
	20,179	35,341

Salamanca Arts Centre						
Notes to Financial Statements						
For the year ended 31 December 2024						
6	Property, Furniture and Equipment					
31 December 2024						
	Leasehold 77 Salamanca Place	Other Leasehold Improv	Office Furn & Equip	Peacock Theatre Equip	Courtyard Improv	Total
COST						
Balance 1/1/2024	2,205,000	1,783,454	167,532	298,517	144,937	4,599,440
Additions	0	40,699	25,314	5,726	0	71,739
Disposals	0		0	0	0	0
Balance 31/12/2024	2,205,000	1,824,153	192,846	304,243	144,937	4,671,179
ACCUMULATED DEPRECIATION						
Balance 1/1/2024	649,840	935,479	129,716	207,606	16,612	1,939,253
Deprecation/Amortisation	25,000	48,685	12,492	26,296	6,351	118,824
Disposals	0	1,102	0	0	0	1,102
Balance 31/12/2024	674,840	985,266	142,209	233,902	22,963	2,059,179
WRITTEN DOWN						
VALUE 2024	1,530,160	838,887	50,638	70,341	121,974	2,612,000

Salamanca Arts Centre | Notes to Financial Statements | 31 December 2024

Salamanca Arts Centre Notes to Financial Statements For the year ended 31 December 2024		
	2024 \$	2023 \$
7 Trade and other payables		
CURRENT		
Trade payables	16,068	17,798
Accrued expenses	562	
GST payable/(receivable)	29,458	21,061
PAYG Withholding	0	8,614
Other payables	0	0
Superannuation Payable	8,626	0
	54,714	47,473
8 Employee benefits		
CURRENT		
Annual Leave	55,792	52,600
Long Service Leave	50,285	83,520
	106,077	136,119
NON CURRENT		
Long Service Leave	0	0
Total Employee Benefits	106,077	136,119
9 Other Liabilities		
CURRENT		
Grants in advance	68,827	0
Rent & Venue Hire in Advance	101,749	49,469
	0	0
	170,576	49,469
NON CURRENT		
Loans	44,024	57,637
Rental Bonds	42,141	42,836
	86,165	100,473
Total Other Liabilities	256,740	149,941

Salamanca Arts Centre Notes to Financial Statements For the year ended 31 December 2024		
	2024 \$	2023 \$
10 Reconciliation of surplus after income tax to net cash from operating activities		
Surplus / (Loss) after income tax expense for the year	(35,052)	44,605
Adjustments for:		
Depreciation and amortisation	120,098	115,644
Changes in assets and liabilities		
Decrease/(increase) in receivables	15,162	(4,578)
Decrease/(increase) in other assets	(1,015)	(3,862)
Increase/(Decrease) in trade payables & accruals	1,499	(49,018)
Increase/(Decrease) in other liabilities	95,053	(54,258)
Net cash from operating activities	195,744	48,533
11 Capital and Leasing Commitments		
There are no capital commitments as at reporting date to be disclosed		
Operating Lease Commitments		
Non-cancellable operating leases contracted for but not capitalised in the financial statements:		
Payable - minimum lease payments:		
- not later than 12 months	2,374	3,276
- between 12 months & 5 years	7,123	6,552
	9,498	9,828
Operating Lease Commitments relates to printer/copier.		

Salamanca Arts Centre | Notes to Financial Statements | 31 December 2024

Salamanca Arts Centre Notes to Financial Statements For the year ended 31 December 2024		
12 Grant Income		
a. Outlined below are details of grant income carried forward to 2025:		
Grant	Grants carried forward to 2025 \$	Grants carried forward to 2024 \$
Australia Council	0	0
Arts Tasmania	48,827	0
Auspiced Grants	0	0
Hobart City Council	20,000	0
TOTALS	68,827	0
13 Remuneration of auditors		
During the financial year the following fees were paid or payable for services provided by Max Peck & Assoc, the auditor of the company.		
	2024 \$	2023 \$
Audit services	4,185	5,250

14 Members' Guarantee

The company is incorporated under the Corporations Act 2001 and is a company limited by guarantee. If the company is wound up, the constitution states that each Member is required to contribute a maximum of \$10 each towards meeting any outstanding debts and obligations of the company.

As at 31 December 2024 the number of Full Members was 6, there were 31 Associate Members and 1 Life Member Members - a total of 38 Members.

15 Contingent Liabilities and Contingent Assets

There are no contingent liabilities or contingent assets as at reporting date to be disclosed.

16 Events After Balance Date

There are no known events after balance date affecting this financial report to be disclosed .

17 Economic Dependency

Salamanca Arts Centre has independent income sources and is not dependent for its ongoing viability on the continued support of grant providers. Salamanca Arts Centre arts programs are funded through its arrangements will change now or into the future

18 Company Details

Registered office
The registered office of the company is:
Salamanca Arts Centre
77 Salamanca Place
BATTERY POINT TAS 7004

Salamanca Arts Centre | Directors’ Declaration | 31 December 2024

The directors have determined that the company is not a reporting entity and that these special purpose financial statements should be prepared in accordance with the accounting policies described in Note 1 to the financial statements.

The directors of the company declare that:

1. The financial statements and notes are in accordance with the Australian Charities and Not for Profits Commission Act 2012 and:

(a) comply with Australian Accounting Standards applicable to the company; and

(b) give a true and fair view of the financial position as at 31 December 2024 and of the performance for the year ended on that date of the entity.

2. In the directors' opinion, there are reasonable grounds to believe that the entity will be able to pay its debts as and when they become due and payable.

This declaration is signed in accordance with Subs 60.15(2) of the *Australian Charities and Not-for-profits Commission Regulation 2013*.



Margaret Reynolds
Director / Chair



Ian Broinowski
Director / Secretary

Salamanca Arts Centre | Directors’ Report | 31 December 2024

Your directors present their report on the company for the financial year ended 31 December 2024.

1. General information

Directors

The names of the directors in office at any time during, or since the end of, the year are:

Name	Position	Appointed / Resigned
Margaret Reynolds	Chair	Appointed 18 March 2019 Appointed Chair 18 March 2019
Ian Broinowski	Director Company Secretary	Appointed 29 August 2019 Appointed Company Secretary 8 May 2023
Kate Berger	Director	Appointed 20 August 2018 Resigned 23 April 2024
Michelle Forbes	Director	Appointed 10 August 2021
Rowan Silva	Director	Appointed 8 May 2023
Peter West	Director	Appointed 4 June 2024
Matthew Woolf	Director	Appointed 8 May 2023

Directors have been in office since the start of the financial year to the date of this report unless otherwise stated.

Company Secretary

The Company Secretary at the end of the financial year was Ian Broinowski.

Principal Activities

The principal activities of the Salamanca Arts Centre during the financial year were: -

- Development, facilitation, support presentation and training in the arts.
- Provision of facilities for arts practice, arts presentation and arts-based business.

These principal activities assist in achieving the short and long term objectives of the company by:

- Developing and promoting the arts in Tasmania through leadership, inspiration, creativity and excellence in arts development, programs and facilities.
- Delivery of significant visual and performing arts programs and projects in Tasmania and beyond for the broader public and arts audiences.
- The provision of development, training, facilities and services to artists, arts technicians, arts organisations, arts businesses and arts events.

No significant change in the nature of these activities occurred during the financial year.

Salamanca Arts Centre | Directors’ Report |31 December 2024

Information on Directors

Margaret Reynolds

Director/Chair – Appointed: Director and Chair 18 March 2019

Margaret Reynolds has a professional background in education, public policy development and human rights advocacy, and has been an elected member of local government and Federal Parliament over a twenty-year period and has represented Australia at the United Nations General Assembly. Margaret was a Labor Senator and Minister in the Hawke and Keating Government Governments, working on a range of social policy reforms with a particular focus on the rights of women, First Australians and people living with disability.

Since retiring from parliament, Margaret has lectured in international relations and human rights at the University of Queensland. She chaired the Australian Centre for Excellence in Local Government Board (University of Technology, Sydney) to recognise innovation in council initiatives in community and cultural development. In Tasmania Margaret was CEO of National Disability Services 2004-2012 and was appointed to State and Federal advisory committees to assist the introduction of the National Disability Insurance Scheme. She was Chair of Screen Tasmania Board 2000-2010 and Chair of the Tasmanian Women’s Advisory Committee 2000-2005. Margaret and her partner Henry live at Tasmania’s History House in Richmond where they are involved in promoting an understanding of Tasmanian history and recognition of built heritage.

Kate Berger

Director - Appointed: 20 August 2018. Resigned 23 April 2024

Kate’s career paths include nursing, teaching ceramics, retail management and home executive. She has a Masters degree in Art in Public Space from RMIT, her project focusing on the integration of art into the health care environment. This progressed to becoming an ongoing business venture before she relocated to Hobart. Kate enjoyed teaching ceramics to adults & children, which was her full-time occupation for several years, but prefers to retain her creative craft as an exhibiting ceramicist and sells her work in a local gallery. She currently works as an operating theatre nurse.

Dr Ian Broinowski

Director - Appointed: 26 June 2019 | Company Secretary - Appointed: 8 May 2023

Ian Broinowski, PhD, MEd, BA(Soc Wk), BEc, Dip Teach, worked as an advanced skills teacher in children's services at the Institute of TAFE Tasmania in Hobart, Australia for many years. Ian has a background in Economics, Social Work and Education, and has taught in a wide range of subjects in aged care, disability services, children’s services, community and youth work. He worked in for a period as a house parent in Bristol, England, and Northern Ireland, and has also held positions as a child welfare officer in Tasmania and NSW. Ian’s publications include *Child Care Social Policy and Economics, (1994) Creative Childcare Practice: Program design in early childhood, (2002)* and recently *Managing Children’s Services 2004*. He has spent the last five years studying his PhD at the University of South Australia in which he examined the relationship between enchantment, imagination and creativity and the quality of the work of the early childhood educator. In 2001 Ian was awarded the Jean Denton national scholarship. He is currently teaching online from Hobart in Education with Open Universities Australia at Curtin University in WA and is a member of the Health and Medical Ethics Committee with the University of Tasmania. In 2013 Ian presented a paper at the Future of Education Conference in Florence Italy on the ‘Use of Humour in Online Teaching’. He also enjoys woodcraft and bookbinding.

Michelle Forbes

Director - Appointed: 10 August 2021

Michelle Forbes is an arts administrator and is currently the State Manager for AMEB Tasmania. Michelle studied her BMus at Sydney Conservatorium on oboe, before moving to Melbourne where she worked for

Melbourne Symphony Orchestra, Matt Irwin Photography, and Melbourne Youth Music. Michelle moved to Tasmania to become General Manager of Tasmanian Youth Music and has greatly enjoyed engaging with the sector through positions on the Tasmanian Arts Advisory Board, Story Island Project Board, as a peer assessor for Arts Tasmania, and in performing in various festivals and ensembles. Michelle joined the Board of Salamanca Arts Centre in August 2021.

Matthew Woolf

Director - Appointed: 8 May 2023

Matthew Woolf is a Chartered Accountant with 12 years’ post-qualification experience across banking and financial services. The first 5 years of his career were spent at Deloitte in business advisory for the middle market, working with high-net-worth individuals and family-owned businesses. There Matt gained experience in areas such as corporate tax, advisory and improving business processes. From 2013 to 2016 Matt worked in Financial Control at The Royal Bank of Scotland, gaining experience in regulatory and financial reporting, liquidity reporting, taxation, and collaborating with people across Asia on several projects. Until recently he led the RBS Digital Channels Finance team at The Commonwealth Bank of Australia (CBA) as Executive Manager. In his time at CBA, Matt has been part of Finance teams supporting both the Retail Bank and Wealth Management divisions. He has been the financial controller for several entities, and gained extensive experience in business partnering, FP&A, financial and subsidiary reporting as well as leading teams of highly engaged finance professionals.

Peter West

Director - Appointed 4 June 2024

Peter West is an audience development and communication specialist and, until recently, was General Manager of *Optus* in Tasmania. Peter has been fortunate in his working life to help change and grow some of our most challenging and loved organisations – such as the *Tasmanian Football League*, the *Tasmanian Museum and Art Gallery* and *RSPCA Tasmania*. He was a founding board member of the not-for-profit charity *Water for a Village* (providing clean fresh water to Ethiopian villages), is on the Board of *Nexus Inc* and also *Coastal Residential Services* (disability service providers) and is also on the Board of *Foodbank Tasmania*.

Rowan Silva

Director - Appointed: 8 May 2023

Rowan Silva is a lawyer with a lengthy and varied career, having worked for Indigenous legal services, community legal centres, the Australian Human Rights Commission (AHRC) and two separate law firms he established whilst living in Queensland. He has served extensively on the management committees of several community legal centres and is a former board director of the New Moon Theatre Company. He is also a past AHRC Law Award finalist, and the recipient of awards for his contributions to legal aid services and his local community. He has a longstanding passion for, and keen interest in, the arts.

Meetings of Directors

During the 2024 financial year, 7 meetings of directors were held. Attendances by each director during the year were as follows:

Directors’ Meetings	Eligible to attend	Number attended
Kate Berger	2	2
Ian Broinowski	7	6
Michelle Forbes	7	6
Margaret Reynolds	7	6
Rowan Silva	7	6
Peter West	5	4
Matt Woolf	7	6

Salamanca Arts Centre | Directors’ Report |31 December 2024

2. Short Term Objectives of the Company

The company has identified the following short-term objectives:

- Increase creative output by Salamanca Arts Centre residents and through Salamanca Arts Centre activities and increase public visitation and arts experiences for the public.
- Continue high occupancy rates and complementary creative tenancy mix.
- Continue to upgrade facilities for arts, artists and public.

The company has adopted the following strategies for achievement of these short-term objectives;

- Create and leverage opportunities for artists and arts-based businesses through partnerships, relationships, and funded programs.
- Identify opportunities, new directions and trends in the arts to facilitate cooperation, support, location or needs for successful arts residencies and tenancies.
- Access Tasmanian Government maintenance and upgrade funding and identify other funding sources.

3. Long Term Objectives of the Company

The company has identified the following long-term objectives:

- To develop, in Tasmania, a greater knowledge, understanding and practice of the Arts.
- To increase the accessibility of the Arts to the public of Tasmania and to promote community involvement.
- To provide facilities for the presentation, practice and teaching of the arts.

The company has adopted the following strategies for achievement of these long-term objectives;

- Create and leverage opportunities for artists and arts-based businesses through partnership, relations, facilitation and programs with other arts organisations, Government, business philanthropic Trusts, education and training providers.
- Raise state and national recognition of the Salamanca Arts Centre as a leader in the arts and creative industries through targeted communications strategies, media coverage, awareness campaign and public recognition.

4. Performance Management

The company uses the following key performance indicators to measure performance:

- Number and diversity of arts activities and of artists represented or presented in the Salamanca Arts Centre's venues, galleries, tenancies and projects each year.
- Attendances at the Salamanca Arts Centre throughout the year.
- Occupancy rates in the Salamanca Arts Centre facilities.
- Diversity of income sources and balanced budget.

5. Business review

Operating Results

The total comprehensive income/(loss) from ordinary activities amounted to a deficit of \$35,052 (2023 = surplus of \$44,605)

Dividends paid or declared

No dividends were paid or declared since the start of the financial year. No recommendation for payment of dividends has been made.

Salamanca Arts Centre | Directors’ Report |31 December 2024

6. Other items

Significant Changes in State of Affairs

No significant changes in the company's state of affairs occurred during the financial year.

After balance day events

No matters or circumstances have arisen since the end of the financial year which significantly affected or may significantly affect the operations of the company, the results of those operations or the state of affairs of the company in future financial years.

Members guarantee

Salamanca Arts Centre is a company limited by guarantee. In the event of, and for the purpose of winding up of the company, the amount capable of being called up from each Member and any person or association who ceased to be a Member in the year prior to the winding up, is limited to \$10 for Members that are corporations and \$10 for all other Members, subject to the provisions of the company's constitution.

At 31 December 2024 the collective liability of members was \$300.

Auditors Independence Declaration

A copy of the auditor's independence declaration as required under the ACNC Act is set out at the conclusion of these statements.

Indemnifying Officers or Auditors

No indemnities have been given or insurance premiums paid, during or since the end of the financial year, for any person who is or has been an officer or auditor of Salamanca Arts Centre.

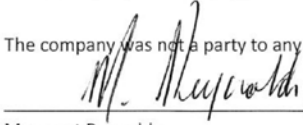
Options

No options over issued shares or interests in the company were granted during or since the end of the financial year and there were no options outstanding at the date of this report.

Proceedings on Behalf of Company

No person has applied for leave of Court to bring proceedings on behalf of the company or intervene in any proceedings to which the company is a party for the purpose of taking responsibility on behalf of the company for all or any part of those proceedings.

The company was not a party to any such proceedings during the year.


Margaret Reynolds
Director / Chair

Salamanca Arts Centre | Notes to Financial Statements | 31 December 2024

Salamanca Arts Centre
Statement of profit or loss and other comprehensive income
For the year ended 31 December 2024

Statement of profit or loss and other comprehensive income - Arts Program

	Note	2024 \$	2023 \$
INCOME			
Arts program and support		0	7,848
Net Ticket Sales		7,753	23,465
Grants		0	23,000
Interest Income		1,563	1,085
Arts Program Donations		30,038	155
Member subscriptions		977	340
Festivals & other project support		0	0
Total Income		40,331	55,892
Less: Expenses			
Arts programming		56,979	123,215
Total Expenses		56,979	123,215
Total comprehensive Income / (Loss) for the year - Arts Programs		(16,649)	(67,324)

Salamanca Arts Centre
Statement of profit or loss and other comprehensive income
For the year ended 31 December 2024

Statement of profit or loss and other comprehensive income - Facilities Management

	Note	2024 \$	2023 \$
INCOME			
Rental Income		920,282	904,166
Venue hire fees		170,398	179,154
Bar & Events Revenue		46,097	32,319
Buildings Grants & Gov Receipts		0	14,793
Buildings Donations, Sponsorship & Fundraising		0	0
Admin & Management Fees		0	25,211
DPIWE - CJP Essential Maintenance Funding		2,854	40,888
Total Income		1,139,631	1,196,530
Less: Expenses			
Operating Expenses			
Communication and businesses development		49,872	30,357
Corporate Services		407,529	397,359
Tenants and facilities		580,535	541,241
Total operating expenses		1,037,936	968,958
Operating Surplus/ (Deficit)		101,695	227,572
Less:			
Amortisation	2	73,082	72,110
Depreciation	3	47,016	43,534
Total comprehensive Income / (Loss) for the year - Facilities Management		(18,403)	111,929

Statement of profit or loss and other comprehensive income for the Year ended 31 December 2024

	2024 \$	2023 \$
Arts Programs - Net Surplus / (Deficit) for the year	(16,649)	(67,324)
Facilities Management - Net Surplus / (Deficit) for the year	(18,403)	111,929
Total comprehensive Income / (Loss) for the year	(35,052)	44,605
Other Comprehensive Income	0	0
Total comprehensive Income / (Loss) for the year end.	(35,052)	44,605

Salamanca Arts Centre | Notes to Financial Statements | 31 December 2024

Salamanca Arts Centre Statement of Financial Position As at 31 December 2024			
	Note	2024 \$	2023 \$
ASSETS			
CURRENT ASSETS			
Cash and cash equivalents	4	292,643	182,910
Trade and other receivables	5	20,179	35,341
Bar Stock Inventory		3,923	2,843
Prepayments & Other Assets		8,093	7,137
TOTAL CURRENT ASSETS		324,838	228,230
NON-CURRENT ASSETS			
Property, plant and equipment	6	2,612,000	2,659,992
TOTAL NON-CURRENT ASSETS		2,612,000	2,659,992
TOTAL ASSETS		2,936,837	2,888,222
LIABILITIES			
CURRENT LIABILITIES			
Trade and other payables	7	54,714	47,474
Employee benefits	8	106,077	136,119
Other Liabilities	9	170,576	49,800
TOTAL CURRENT LIABILITIES		331,368	233,393
NON-CURRENT LIABILITIES			
Employee benefits	8	-	-
Other Liabilities	9	86,165	100,473
TOTAL NON-CURRENT LIABILITIES		86,165	100,473
TOTAL LIABILITIES		417,533	333,866
NET ASSETS		2,519,304	2,554,356
EQUITY			
Accumulated surpluses		469,304	504,356
Reserves		2,050,000	2,050,000
TOTAL EQUITY		2,519,304	2,554,356

Salamanca Arts Centre Statement of Changes in Equity As at 31 December 2024			
	Accumulated Surpluses \$	Revaluation Reserve \$	Total \$
Balance at 1 January 2024	504,356	2,050,000	2,554,356
Adjustments to Previous Year	0	0	0
Total Comprehensive Income /(Loss)	(35,052)	0	(35,052)
Balance at 31 December 2024	469,304	2,050,000	2,519,304

